



2024 NASAA Diversity, Equity and Inclusion Award Nomination Form

NASAA established the **Diversity, Equity and Inclusion Award** to recognize the policies, practices and programs of state arts agencies that embrace and advance diversity, equity and inclusion in their states. NASAA celebrates the diversity that enriches and strengthens our nation, and through this award aims to support and elevate state arts agencies in their efforts to lead in this area.

NASAA's [Policy Statement on Diversity, Equity and Inclusion](#) defines **diversity** as the characteristics of a group of people that recognize all dimensions of human identity and difference. This can include, but is not limited to, race, class, gender, sexuality, age, ability and geography. **Equity** is the implementation of policies and practices without bias, allowing all people to realize fair and just engagement, treatment, benefits and opportunities. **Inclusion** is the active and effective engagement of diverse individuals, communities and perspectives to ensure access, representation and belonging for all.

One award for individuals and one award for agencies may be presented biennially to those who have accomplished one or more of the following:

- demonstrated emerging or sustained support for advancing diversity, equity and inclusion
- raised awareness of diversity, equity and inclusion within an agency's network, including constituents, partners and grantees
- served as a catalyst for change in the areas of diversity, equity and inclusion

The award for agencies includes \$2,500 and the award for individuals includes \$1,000, to be used in support of recipients' diversity, equity and inclusion work. The award will be presented at the NASAA Assembly conference. Award winners also will receive national visibility and their work will be promoted throughout the field.

DEI AGENCY AWARD

Criteria for Nomination

This award recognizes a state arts agency or regional arts organization that has demonstrated innovative and exceptional efforts to be diverse, equitable and inclusive in its work. Achievements may include (but are not limited to) professional development, hiring practices, programmatic initiatives, advancing equitable grant making, awareness raising, policy changes, or other efforts that advance diversity, equity and inclusion. Ideal candidates will be able to demonstrate an emerging or sustained commitment to the values of diversity, equity and inclusion.

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Eligibility Requirements

- All state arts agencies and regional arts organizations are eligible.
- Nominations may be made by any state arts agency staff or council member or any regional arts organization staff or council member.
- All entries must be received by **May 22, 2024**.

Nomination Procedure

Complete the materials below and submit your packet following the instructions. Nomination packets should include:

- nomination form
- narrative
- letters of support

Submission Instructions

Submit nomination packets in a single PDF file emailed to katie.hughes@nasaa-arts.org.

Please contact Katie at katie.hughes@nasaa-arts.org or 202-347-7067 with any questions or if you are unable to submit your nomination packet digitally.

NASAA reserves the right to withhold presentation of this award in any given year.

2024 NASAA Diversity, Equity and Inclusion Agency Award

A. Nomination Form for Agency

Please complete the information below. Include this page as the cover of your nomination packet.

Agency Nominated:

Name of Nominator:

Nominator's Title and Agency:

Nominator's Email Address:

B. Narrative

Please respond to the following question in no more than two pages.

How has the agency demonstrated innovative and exceptional efforts to be diverse, equitable and inclusive in its work? Please cite specific examples, emphasizing the development of policies, programs and/or practices that represent a major step forward in the agency's efforts to be diverse, equitable and inclusive.

C. Additional Materials

Please also submit the following.

- **Three one-page letters of support** from peers, community leaders and/or partner organizations. Letters should demonstrate support from colleagues within the state or region, and from peers within the state arts agency and/or regional arts organization field.

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