

Key Challenges

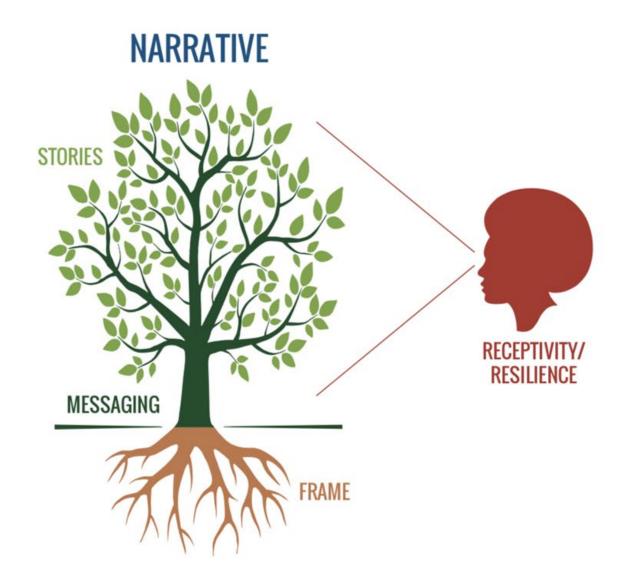
- Talk about the arts in ways that excite elected officials.
- Position the arts as a necessity, not just a nicety.
- Develop messages that work across the political spectrum.



Photo courtesy of MASSCreative

Research Approach

- Communications firm with messaging expertise
- Advisory group of diverse perspectives
- Literature review and discourse analysis
- Consultations with other sectors
- Extensive message testing and feedback loops



NARRATIVE: A way of seeing that shapes what we think, believe and do.

STORIES: What we see, hear and experience over time that aggregates to create or reinforce narrative.

MESSAGING: The articulation of the narrative frame that serves as the strategic foundation for storytelling.

FRAME:

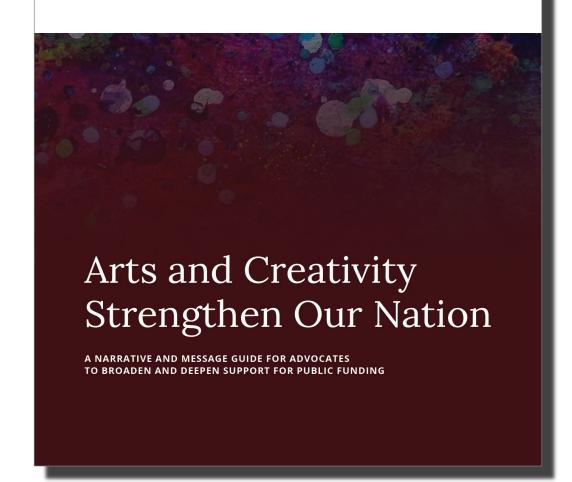
- Core values
- Definition of the problem
- Identification of the solution
- Assignment of blame or responsibility

RECEPTIVITY/RESILIENCE:

- Lived experience
- Environment
- Echo chamber(s)

National Assembly of State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY



Core Message

OVERARCHING NARRATIVE

Arts and creativity strengthen our nation.

CORE MESSAGE

Arts and creativity make us stronger—as individuals, families, communities, states and as a country. They are a backbone of innovation, prosperity, and thriving people and places. Public funding for arts and creativity is a high-return investment that benefits every American in every city, town and rural community nationwide.

Benefits to Emphasize



Economy



Health & Well-Being



Community Cohesion

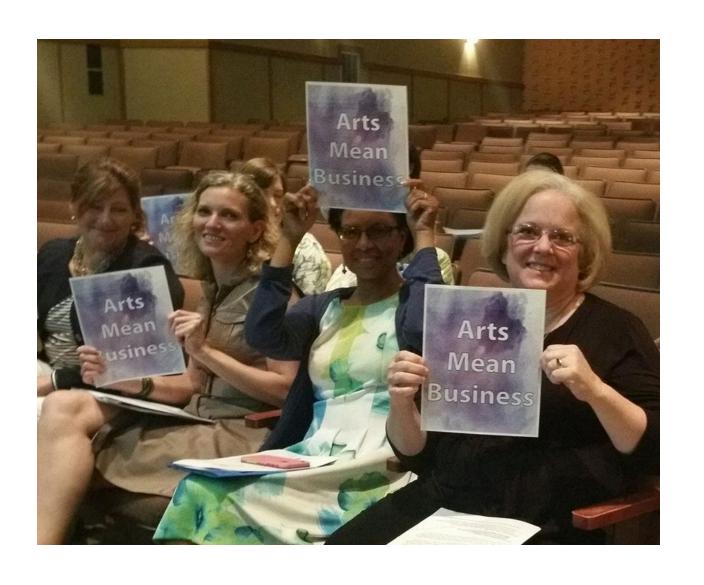


Education

Q & A



Michael Lange Wyoming Miah Michaelson Indiana **David Schmitz**Iowa



www.nasaa-arts.org

- Complete message guide
- Handy one-pagers
- Research
- Free advocacy tools

