



Teaching Artist Relationship with State Arts Agencies

Key Strategies and Mgt Practices



My Dearest Arts Organization, Are You Listening?

Invitation for arts organizations,
agencies, foundations and others:

- listen to their teaching artists
- reimagine how to sustain the vitality of artists' holistic careers



SAA's role in developing, supporting, and empowering teaching artists:

- almost every state has a grant program that supports paying teaching artists
- 36 out of 56 states and territories have
 - professional development programs or
 - funding to support career advancement



This resource reflects on the role of SAAs:

- highlights models for working with teaching artists
- shares a snapshot in time to describe a range of approaches



Methods:

- NASAA interviewed arts education managers at six state arts agencies
- reviewed publicly available program materials from all 50 states and six jurisdictions



Determinants of a Healthy TA career:

- professional development pathways
- opportunities for networking and connecting
- pay equity and transparency
- supporting teaching artists as culture bearers and bridge builders



Credentials and skill building:

- Kansas – workshop series
- South Carolina – certification pathways
- Washington - TAT Lab
- Mid-Atlantic - Teaching Artist Retreat



Teaching artist community building:

- Connecticut - Artist Hub CT
- Hawai'i - Emerging Teaching Artist Program



Funding and compensation:

- Washington - Arts in Education Partnership Grant Guidelines
- Virginia - Teaching Artist Fee Independence



Equity and Social Justice:

- Connecticut - Partnership with Center for Nonviolence
- Kansas - ArtsLabs
- Hawai'i - Culturally Responsive Institute & Roster Access



Appendices

- List of States with rosters/directories
- List of grants/funding by state
- List of professional development support by state