NASAA ASSEMBLY
2022

KANSAS CITY, MISSOURI

SEPTEMBER 22-24

HOSTED BY MID-AMERICA ARTS ALLIANCE
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SCAN TO ACCESS MORE INFORMATION ABOUT NASAA ASSEMBLY 2022

AGENDA & SESSIONS

PEER GROUPS & AGENDAS

SPEAKERS & ARTISTS
Welcome to Kansas City, hometown to Mid-America Arts Alliance! In “the city of fountains” you will find a thriving arts scene renowned for jazz, visual and performing arts, and the grand culinary art of BBQ. From the Kauffman Center for the Performing Arts to The Nelson Atkins Museum of Art and the American Jazz Museum, Kansas City is sure to delight and offers many options for incredible artistic adventures. I encourage you to enjoy KC’s creative experiences, from nearby jazz clubs and theatres to those a little farther from the hotel—including the Nelson-Atkins, Plaza Art Fair (September 23–25) on the Country Club Plaza and historic Mutual Musicians Foundation (for a late-night jam session).

It’s been four long years since the National Assembly of State Arts Agencies has convened a full Assembly. While we take a moment to acknowledge the COVID-19 pandemic’s devastation and lasting imprint, I hope, like me, you look forward to convening with those who work toward the common goals of creating access to the arts and lifting the careers of artists and arts professionals throughout the United States.

Founded in 1972 in Lincoln, Nebraska, by a group of civic leaders in the region, Mid-America Arts Alliance (M-AAA) was formed around the idea of working collaboratively across jurisdictional boundaries to increase access to the arts. That idea led M-AAA to become the nation’s first regional arts organization. For the past 50 years, M-AAA has brought together the arts and artists to enrich the cultural and creative life of all parts of mid-America, and it has awarded more than 18,000 grants totaling $51 million across our region of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas, as well as across the nation and even internationally.

We believe—much like our region—that creativity comes from within, and at M-AAA we are committed to empowering communities through art. Please enjoy your time connecting, reconnecting, and getting inspired by your colleagues and this incredible art-filled city we call home.

Warmly,

Todd Stein  
President & CEO  
Mid-America Arts Alliance  

Holbrook Lawson  
Chair  
Mid-America Arts Alliance
CELEBRATING 50 YEARS

Thank you for joining us in Kansas City and in celebrating our 50th anniversary as the nation’s first Regional Arts Organization.

MID-AMERICA ARTS ALLIANCE

MORE ART FOR MORE PEOPLE
maaa.org
SCHEDULE AT A GLANCE

Access NASAA Assembly 2022 speaker and session details at conferences.nasaa-arts.org

Sessions and events take place at the Kansas City Marriott Downtown unless otherwise indicated.

WEDNESDAY, SEPTEMBER 21

10:00 A.M. – 4:00 P.M.
NASAA Board of Directors Meeting
12th Street Meeting Room, Main Level

1:00 P.M. – 5:00 P.M.
Contactless Registration
Ballroom Foyer, Second Level

THURSDAY, SEPTEMBER 22

7:30 A.M. – 5:00 P.M.
Contactless Registration
Ballroom Foyer, Second Level

11:45 A.M. – 12:45 P.M.
Enhancing Arts Education Opportunities through Technology: A special lunch presented by The Richard J. Stern Foundation & Mid-America Arts Alliance
12th Street Meeting Room, Main Level

12:00 – 5:00 P.M.
Animating NASAA
Ballroom Foyer, Second Level

1:00 – 2:15 P.M.
Opening Session & Roll Call of the States
Count Basie Ballroom C & C1, Second Level

2:30 – 3:30 P.M.
Topical Sessions

Engaging in Asset Based Capacity Building
Count Basie Ballroom A, Second Level

Partnering for Pandemic Recovery
Mary Lou Williams A & B, Third Level

Steps toward Greater Accessibility at Your State Arts Agency
Julia Lee A & B, Third Level

Helping Nonprofit Arts Organizations Adopt Stronger DEI Practices
Bennie Moten A & B, Third Level

Successful State Level Advocacy Collaborations
Andy Kirk A & B, Third Level

4:00 – 5:00 P.M.
Artist Showcase: What Is a Chickasaw Composer?
Count Basie Ballroom C & C1, Second Level

7:00 – 9:00 P.M.
Opening Reception
American Jazz Museum 1616 E 18th St. Kansas City, MO 64108
Shuttles depart hotel’s Central Street entrance beginning at 6:30 p.m.
Final shuttles depart museum at 9:00 p.m.

FRIDAY, SEPTEMBER 23

8:00 – 9:00 A.M.
Buffet Breakfast
Count Basie Ballroom A, A1, B & B1, Second Level

8:00 A.M. – 12:00 P.M.
Contactless Registration
Ballroom Foyer, Second Level

9:00 A.M. – 12:00 P.M.
Peer Sessions

Arts Education Managers
Bennie Moten A & B, Third Level

Chairs and Council Members
Julia Lee A & B, Third Level

Communications Managers/PIOs
Lester Young B, Third Level

Community Development Coordinators
Jay McShann A, Third Level

Deputy/Assistant Directors
Big Joe Turner A, Third Level

Executive Directors
Andy Kirk A & B, Third Level

Folk and Traditional Arts Program Managers
Mary Lou Williams A & B, Third Level

Grants and Fiscal Officers
Big Joe Turner B, Third Level
12:00 – 1:00 P.M.
Networking Luncheon
Count Basie Ballroom A, A1, B & B1, Second Level

1:00 – 1:45 P.M.
Plenary Session with the National Endowment for the Arts
Count Basie Ballroom C & C1, Second Level

2:00 – 5:00 P.M.
Topical Sessions

Belger Crane Yards Studios
2011 Tracy Ave.
Kansas City, MO 64108
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Belger at 5:00 p.m.

Charlotte Street Foundation
3333 Wyoming St.
Kansas City, MO 64111
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Charlotte Street at 5:00 p.m.

Supporting Teaching Artists’ Work in BIPOC Communities
Bennie Moten A & B, Third Level

Leading DEI Change through Public Art
Arts KC
106 Southwest Blvd.
Kansas City, MO 64108
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Arts KC at 5:00 p.m.

Independent Filmmaking: Supporting the Artists and Community
Historic Lobby, Lower Level

6:00 – 7:30 P.M.
Donor Reception
Mid-America Arts Alliance
2018 Baltimore Ave.
Kansas City, MO 64108
Shuttles depart hotel entrance at 6:00 p.m.
Final shuttles depart Mid-America Arts Alliance at 7:30 p.m.

EVENING
Dinner on your own

SATURDAY, SEPTEMBER 24

8:30 – 9:45 A.M.
NASAA Leadership Awards Breakfast
Count Basie Ballroom A, A1, B & B1, Second Level

10:00 – 11:00 A.M.
Topical Sessions

Advocates Abound!
Bennie Moten A & B, Third Level

Artist Workforce Strategies
Julia Lee A & B, Third Level

The Promise and Problems of the Arts in Rural Communities
Andy Kirk A & B, Third Level

Climate Change, Migration and Sustaining Culture
Mary Lou Williams A & B, Third Level

The Equity GAP Project
Lester Young B, Third Level

11:15 A.M. – 12:30 P.M.
Closing Session & Business Meeting
Count Basie Ballroom C & C1, Second Level

Look for images from the Arkansas Arts Council’s Small Works on Paper exhibition, along with specially curated works from the Nebraska Arts Council, in the slide loops prior to every plenary session! Now in its 35th year, Small Works on Paper is a juried visual art exhibition that showcases 2-D artwork no larger than 18 x 24 inches by Arkansas artists who are members of the Arkansas Artist Registry.

Image: Apocalyptic Thinking, by Crystal Jennings
THURSDAY, SEPTEMBER 22

7:30 A.M. – 5:00 P.M.
Contactless Registration
Ballroom Foyer, Second Level

11:45 A.M. - 12:45 P.M.
Enhancing Arts Education Opportunities through Technology: A special lunch presented by The Richard J. Stern Foundation & Mid-America Arts Alliance
12th Street Meeting Room, Main Level

12:00 – 5:00 P.M.
Animating NASAA
Ballroom Foyer, Second Level
Experiment with animation techniques and become a star in a NASAA family film! Drop by the temporary home of The Edge of Imagination Station to create a short animated video that will be edited into a short film shown at the Closing Session. Expert animator and editor Johnny Villarreal will be there to help you with your work and edit the film into this Assembly’s blockbuster release!

1:00 – 2:15 P.M.
Opening Session & Roll Call of the States
Count Basie Ballroom C & C1, Second Level
Raise your voice and participate in a NASAA tradition: the annual roll call of the states and jurisdictions!

2:30 – 3:30 P.M.
Topical Sessions
These short sessions focus on timely topics and showcase models from many different states, including the Mid-America region.

Engaging in Asset Based Capacity Building
Count Basie Ballroom A, Second Level
This session focuses on the distinct needs of small/mid-size organizations and identifies how state arts agencies can tailor support—learning, networking or grants—to be useful to them. It draws on insights from 10 years of collaboration between Mid-America Arts Alliance and 80 cultural organizations in Houston, Texas, and Kansas City, Missouri.

Partnering for Pandemic Recovery
Mary Lou Williams A & B, Third Level
The scale of losses and the impact of permanent changes triggered by COVID-19 are more than any one agency or organization can address on its own. This session features examples of state arts agencies in Pennsylvania, South Carolina and Vermont that are entering into innovative partnerships to leverage resources and help people and communities heal as we move into a postpandemic era.

Steps toward Greater Accessibility at Your State Arts Agency
Julia Lee A & B, Third Level
Approximately 25% of all Americans live with a disability. Some disabilities are visible, some are not; some are temporary and some permanent. State arts agencies have an important leadership role to play in helping their communities to create more inclusive spaces and programs for people with disabilities. This session provides a look at the Breaking Barriers cultural accessibility project, a unique partnership between Art Access and the Utah Division of Arts & Museums, to provide disability accessibility training and mentorship for Utah’s cultural institutions.
Helping Nonprofit Arts Organizations Adopt Stronger DEI Practices
Bennie Moten A & B, Third Level
What technical assistance, training or consulting services can state arts agencies provide to strengthen diversity, equity and inclusion (DEI) work at the grantee/community level? What strategies tend to be effective, and what could be counterproductive? Hear about various approaches that different states are pursuing. The Delaware Division of the Arts, Nevada Arts Council and North Carolina Arts Council share their experiences in working with constituents.

Successful State Level Advocacy Collaborations
Andy Kirk A & B, Third Level
State arts advocacy organizations and state arts agencies each have distinct roles to play when it comes to cultivating support for the arts. This session showcases ways that state arts agencies and cultural advocacy groups have joined forces to attain policy wins in today’s challenging legislative landscape.

4:00 – 5:00 P.M.
Artist Showcase: What Is a Chickasaw Composer?
Count Basie Ballroom C & C1, Second Level
Join our showcase artist, Jerod Impichchaachaaha’ Tate, as he discusses and demonstrates his dedication to the development of American Indian classical composition. A dedicated Chickasaw classical composer and pianist, Tate expresses his native culture in symphonic music, ballet and opera. He will be enlightening Assembly participants on the depth and breadth of his native culture and how it intertwines with his European classical music training.

7:00 – 9:00 P.M.
Opening Reception
American Jazz Museum
1616 E 18th St, Kansas City, MO 64108
Shuttles depart hotel’s Central Street entrance beginning at 6:30 p.m. Final shuttles depart museum at 9:00 p.m.
Join your colleagues from around the nation for a special NASAA family reunion at the American Jazz Museum, located in Kansas City’s Historic 18th & Vine Jazz District.

Interactive exhibits, mingling and a musical performance by Pablo Sanhueza and the Kansas City Latin Jazz Orchestra in the famous Blue Room all come together in this special evening!

Many thanks to the United States Regional Arts Organizations for sponsoring this event.

FRIDAY, SEPTEMBER 23

8:00 – 9:00 A.M.
Buffet Breakfast
Count Basie Ballroom A, A1, B & B1, Second Level

8:00 A.M. – 12:00 P.M.
Contactless Registration
Ballroom Foyer, Second Level

9:00 A.M. – 12:00 P.M.
Peer Sessions
Time for a confab with your peers! These special extended peer sessions offer state arts agency staff and council members the opportunity to network and exchange ideas within job-alike groups. The agenda development and discussions all are led by volunteers from the field.

Arts Education Managers
Bennie Moten A & B, Third Level

Chairs and Council Members
Julia Lee A & B, Third Level

Communications Managers/PIOs
Lester Young B, Third Level

Community Development Coordinators
Jay McShann A, Third Level

Deputy/Assistant Directors
Big Joe Turner A, Third Level

Executive Directors
Andy Kirk A & B, Third Level

Folk and Traditional Arts Program Managers
Mary Lou Williams A & B, Third Level

Grants and Fiscal Officers
Big Joe Turner B, Third Level
12:00 – 1:00 P.M.
Networking Luncheon
Count Basie Ballroom A, A1, B & B1, Second Level

1:00 – 1:45 P.M.
Plenary Session with the National Endowment for the Arts
Count Basie Ballroom C & C1, Second Level
Hear from National Endowment for the Arts Chair Maria Rosario Jackson, Ph.D., as she recognizes her state partners and discusses her dedication to inclusivity, collaboration, and the importance of the arts in our nation as we continue to recover from the pandemic and mend the rifts in our communities.

2:00 – 5:00 P.M.
Topical Sessions

Belger Crane Yards Studios
2011 Tracy Ave.
Kansas City, MO 64108
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Belger at 5:00 p.m.
Visit 100-year-old brick buildings that were transformed into a center for contemporary art and have some of the best views of Kansas City. Belger Crane Yard Studios is an arts complex dedicated to providing studio and exhibition space for artists, and a range of programming in ceramics education.

Charlotte Street Foundation
3333 Wyoming St. Kansas City, MO 64111
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Charlotte Street at 5:00 p.m.
Charlotte Street centers Kansas City’s most forward-thinking visual artists, writers and performers—acting as the primary incubator, provocateur and connector for the region’s contemporary arts community, and its leading advocate on the national stage. Attend this session for a chance to see their incubation/collaboration space, enjoy an artistic experience, and meet to speak with some of their artists on their changing needs.

Supporting Teaching Artists’ Work in BIPOC Communities
Bennie Moten A & B, Third Level
State arts agencies play an important role in the development, engagement, employment and empowerment of teaching artists across the nation. A vital part of their work is equipping teaching artists with the skills to adapt to new learning environments, and that should include responding to the unique needs of distinct populations or exploring practices rooted in particular cultural traditions. A few states have programs in place that assist teaching artists and help support social equity in their work, but what about states that cannot put a full-fledged program in place? This session explores some ways that state arts agencies can equip their teaching artists with skills to work within cultural groups that differ from their own.

Leading DEI Change through Public Art
Arts KC
106 Southwest Blvd.
Kansas City, MO 64108
Shuttles depart hotel entrance at 2:00 p.m.
Shuttles depart Arts KC at 5:00 p.m.
Working toward racial equity takes dedication and a willingness to admit and learn from our failures. There are no foolproof guides or programs, nor is there one correct way to take on the work. Many times, for state arts agencies, that journey starts by looking closely at our programs and policies. Taking a closer look at public art programs often means identifying who is creating the artworks, whose voice is heard and uplifted, and what barriers exist, then engaging the increasingly diverse audience for which it is created. When done well, this can lead to more equitable spaces, deeper conversations on racial equity and momentum toward achieving the diversity, equity and inclusion (DEI) goals of your agency in other areas. This session takes a look at the work of ArtsWA, the Maryland State Arts Council, New Mexico Arts and the Oklahoma Arts Council, and includes a moderated discussion on what you can do in your state and next steps in this field.
Independent Filmmaking: Supporting the Artists and Community
Historic Lobby, Lower Level
Films often take years to make, involving dozens of tireless cast and crew. They become a visible expression of the artists who have spent years crafting their vision and those who have joined them in their quest to bring their vision to life. But there are multiple noncreative hurdles filmmakers have to clear to get to a final film. The good news is that state arts agencies and regional arts organizations have the ability to engage with filmmakers and provide support in a variety of ways throughout the process. This dialogue-driven session explores how state arts agencies and regional arts organizations can better support filmmakers in their region. It features a panel with representatives from the Iowa Arts Council, Produce Iowa, South Arts and independent filmmakers. There is also an opportunity to watch the films of the filmmakers on the panel and talk to them about their process. Snacks will be served!

6:00 – 7:30 P.M.
Donor Reception
Mid-America Arts Alliance
2018 Baltimore Ave.
Kansas City, MO 64108
Shuttles depart hotel entrance at 6:00 p.m.
Final shuttles depart Mid-America Arts Alliance at 7:30 p.m.
Join your fellow NASAA supporters to enjoy delicious hors d’oeuvres, celebrate our community and raise a toast. Multi-instrumentalist and composer Amado Espinoza shares music rooted in the spiritual traditions of the Andes. All individual donors and conference supporters are invited.

EVENING
Dinner on your own
Kansas City dining embodies the city’s diverse influences, from international flavor and home-style cooking to unrivaled craft beer breweries. Many galleries and music venues will be open late this evening.

SATURDAY, SEPTEMBER 24

8:30 - 9:45 A.M.
NASAA Leadership Awards Breakfast
Count Basie Ballroom A, A1, B & B1, Second Level
Celebrate the outstanding work and exemplary leadership of our state arts agency field! Let’s give three cheers to the 2022 NASAA Leadership Awards winners: the Distinguished Public Service Award for a council member; the Luminary Award for Transformative Executive Leadership for an executive director; and the Diversity, Equity and Inclusion Awards, one for an individual and one for an agency.

10:00 - 11:00 A.M.
Topical Sessions

Advocates Abound!
Bennie Moten A & B, Third Level
There are many new state and national advocacy cohorts emerging, all working to grow support for the arts. This session offers a primer on who’s who in the arts advocacy landscape and how state arts agencies can stay apprised of their efforts.

Artist Workforce Strategies
Julia Lee A & B, Third Level
The COVID-19 pandemic caused significant income losses for independent artists and creative workers. This trend is concerning not only because of the hardship it caused for artists and their families, but also because the creative economy relies on the robust production and engagement of artists. Attend this session to learn how a number of states and localities have launched new artist workforce programs to employ artists and lift up how they help communities address timely issues.

(Continued on next page)
The Promise and Problems of the Arts in Rural Communities  
**Andy Kirk A & B, Third Level**

Rural communities face challenges that are unique to their geographic and cultural settings. These often include impacts from increasing ecological changes, population shifts, resource limitations and complex cultural contexts. This session features a facilitated dialogue on the challenges and opportunities that state arts agencies face now and will face over the next decade with regard to the shifting landscape of their rural communities and the needs of the organizations and people that live there.

Climate Change, Migration and Sustaining Culture  
**Mary Lou Williams A & B, Third Level**

Most of the focus around climate change has centered on the environmental impact, but, in addition, cultures and communities will experience displacement—predicted to be twice as large as the Great Migration from the U.S. South or flight during the Dust Bowl. State arts agencies, and the communities they serve, can be valuable allies in supporting cultural preservation for communities at risk and in preparing other communities to receive newcomers.

The Equity GAP Project  
**Lester Young B, Third Level**

The Equitable Grant Making Assessment Pilot (Equity GAP) Project is a learning initiative to assess the Ohio Arts Council’s general operating support grant making. A partnership between the state arts agency, NASAA and consultant Angela Han, the pilot project sought to help the agency continually improve funding for all Ohio communities—including rural areas, the Appalachian region, people of color, low-income communities and disabled populations. This session summarizes key findings from the assessment, shares ways the agency is taking action on the results, and offers lessons learned from the process that may be helpful to other states.

11:15 A.M. – 12:30 P.M.  
**Closing Session & Business Meeting**  
**Count Basie Ballroom C & C1, Second Level**

After some brief business, the closing ceremonies include the first showing of the new member-created NASAA blockbuster film, Animating NASAA.
GENERAL INFORMATION

Name Badges
Your name badge is your “admission ticket” to conference sessions and special events. Be sure to wear it during all conference functions. If you lose or misplace your badge, you may replace it at the NASAA Staff Office. Ribbons attached to name badges are identified below.

- Yellow: NASAA Staff
- Black: NASAA Board
- Blue: Mid-America Arts Alliance
- Red: Speaker, Panelist or Facilitator
- Light Blue: Artist
- Green: Sponsor
- Purple: Donor
- Lavender: NASAA Leadership Award Recipient

Assembly 2022 Registration
Ballroom Foyer, Second Level
Registration for NASAA Assembly 2022 is contactless. The registration desk is open during these times:

- Wednesday, September 21, 1:00 p.m. – 5:00 p.m.
- Thursday, September 22, 7:30 a.m. – 5:00 p.m.
- Friday, September 23, 8:00 a.m. – 12:00 p.m.

If you miss registration, please visit the NASAA Staff Office.

NASAA Staff Office
Yardbird A, Second Level
If you missed registration, lost your badge or have a question concerning the meeting, stop by the NASAA Staff Office.

Documentation
NASAA uses a variety of media (including photography and video and audio recording) to capture conference proceedings. NASAA may disseminate selected material, images or recordings for documentation, education and promotion purposes.

Meeting Site
Unless otherwise indicated, all meetings take place at:

Kansas City Marriott Downtown
200 W 12th Street
Kansas City, MO 64105
816-421-6800

As in any urban environment, we encourage you to be aware of your surroundings when leaving the hotel and walk in groups of two or more.

Pandemic Protocols
During the conference, NASAA will be following all local requirements and Centers for Disease Control and Prevention recommended precautions, and we ask our Assembly participants to do likewise.

NASAA encourages everyone to be diligent about their personal health both inside the hotel and in the city at large. To support your own efforts, NASAA will:

- ensure the registration process is contactless,
- provide masks for those who would like to use them,
- supply hand sanitizer,
- provide rapid tests on site for you to self-administer should you feel unwell or become concerned about a possible exposure to COVID-19,
- provide optional stickers to indicate your social distancing preferences.

Please be mindful of the preferences of other conference participants.

NASAA wants everyone to fully enjoy the Assembly.

Photo Credits
Page 3 Todd Stein photo by Sabrina Staires
Page 10 María Rosario Jackson photo by David K. Riddick
Page 11 Crossroads Arts District photo by Kim Golding
Page 13 18th & Vine photo courtesy Visit KC
Page 17 Massachusetts based Latinx artist Silvia Lopez Chavez partnered with Mass Cultural Council’s grantee GreenRoots Chelsea to conceptualize, design and paint the Chelsea Resilience Mural in collaboration with the Chelsea Cultural Council.
Page 18 Jean Tokuda Irwin photo by Kent Miles
Pages 24, 25 Kansas City Skyline East photo by Jason Dailey

YOUR FEEDBACK HELPS US IMPROVE. WE WANT TO KNOW WHAT YOU THINK! AT THE END OF THE ASSEMBLY, PLEASE FILL OUT THIS SURVEY

Come PLAY and MAKE ART with stop-motion animation guru, Johnny Villarreal.

Courtesy of Texas Commission on the Arts and Mid-America Arts Alliance
The Richard J. Stern Foundation for the Arts is proud to support NASAA’s Assembly 2022.

The Richard J. Stern Foundation for the Arts is a mainstay in supporting arts organizations in the Kansas City metropolitan area, thanks to the generosity of Mr. Richard J. Stern. The Foundation’s goals are to enhance the quality and to further the availability of the Arts to Kansas City and its visitors.

The Foundation hopes your visit reveals to you how special Kansas City is. We hope you come back soon and often to enjoy our arts and culture.

The Foundation would also like to thank Mid-America Arts Alliance for bringing the 2022 Assembly to Kansas City and congratulate them on their 50th Anniversary.

Richard J. Stern Foundation for the Arts
Commerce Bank, Trustee
**2022 NASAA LEADERSHIP AWARDS**

The NASAA Leadership Awards showcase best practices of state arts agencies and regional arts organizations, recognize exemplary leadership, and demonstrate how government creatively, effectively and efficiently serves the public through the arts.

**LUMINARY AWARD FOR TRANSFORMATIVE EXECUTIVE LEADERSHIP**

This award recognizes an executive director who makes a significant contribution to public support for the arts at the state, regional and national levels. Awardees display exemplary and inspirational leadership, innovative thinking and dedication to diverse artistic expression. The Luminary Award is inspired by Gary Young, an early state arts agency leader.*

**Margaret Hunt**  
*Director, Colorado Creative Industries*

Margaret Hunt has served as director of Colorado Creative Industries in the governor’s Office of Economic Development since 2013 under Democratic Govs. Jared Polis and John Hickenlooper. She previously served as director of the Utah Division of Arts & Museums beginning in 2005 under Republican Govs. Jon Huntsman and Gary Herbert. She was executive director of community and economic development for Salt Lake City, where she oversaw housing, planning and zoning, business licensing, transportation, and the Salt Lake City Arts Council. Hunt is rooted in community building and strategic planning from her days as manager of economic development for PacifiCorp Energy Company in a seven-state western region. She served as director of the International Microfinance Training Program for Naropa University and vice president of a fundraising consulting group leading capital campaigns for nonprofits. Hunt has served as a trustee of NASAA and WESTAF (Western States Arts Federation) and has received leadership awards that include the Utah Governor’s Leadership Award from Utah Small Cities, Inc., the Pathfinder award for mentoring women in business from the Salt Lake Area Chamber of Commerce, the Governor’s Helping Hands Award for corporate volunteer programs in Utah schools, and United Way’s Volunteer of the Year award. Hunt is a visual artist, with work hanging in the Salt Lake City International Airport, and a published author. She currently chairs Philanthropy Colorado’s Arts & Culture Funders Group and is a member of the International Women’s Forum of Colorado. She is a very proud mother and grandmother.

*In 2022, NASAA’s National Awards Task Force changed the name of the Gary Young Award to the Luminary Award for Transformative Executive Leadership.*

**PREVIOUS GARY YOUNG AWARD RECIPIENTS**

- 2020 Gary Gibbs, Texas
- 2018 Suzanne Wise, Nebraska
- 2016 Randall Rosenbaum, Rhode Island
- 2014 Rich Boyd, Tennessee
- 2012 Christine D’Arcy, Oregon
- 2010 Arlynn (Arni) Fishbaugh, Montana
- 2008 Suzette Surkamer, South Carolina
- 2007 David Fraher, Minnesota
- 2006 Robert Booker, Arizona
- 2005 Philip Horn, Pennsylvania
- 2004 Dennis Holub, South Dakota
- 2003 Barbara Fulton Moran, New Jersey
- 2002 John Paul Batiste, Texas
- 2001 James Backas, Maryland
- 2000 Betty Price, Oklahoma
- 1999 Peggy Baggett, Virginia
- 1998 Al Head, Alabama
- 1997 Bennett Tarleton, Tennessee
- 1996 Shelley Cohn, Arizona
- 1995 Mary Hays, New York
- 1994 Wayne Lawson, Ohio
- 1993 Alden C. Wilson, Maine
- 1992 David Nelson, Montana
- 1991 Mary Regan, North Carolina

**DISTINGUISHED PUBLIC SERVICE AWARD**

This award honors a chair or council member whose outstanding service, creative thinking and exemplary leadership significantly impact public support for the arts at the state level and across the country.

**Cyndy Andrus**  
*Former Chair, Montana Arts Council*

Cyndy Andrus has lived and worked in Bozeman, Montana, for nearly 30 years. She is a member of the Bozeman City Commission, serving her second term as mayor. She is one of only four women to serve in that position, and in 2018 received the Bozeman Business and Professional Women’s Woman of Achievement Award. She has served on the city commission since 2010. Before moving to Bozeman, Andrus worked as an interpretive naturalist ranger in...
Yellowstone National Park and as a ranger on the Alagnak Wild River and in Alaska. Some of her duties in Yellowstone included presenting an evening program on the trumpeter swan (including an eight-foot tall swan costume made from chicken wire and bed sheets) and leading hikes through various parts of the park while monitoring people and the occasional bear. In Alaska, her duties included watching the evening program of the bears trying to tip over the outhouse near her cabin and the continual monitoring of giant brown bears and the occasional person.

Andrus is an active community member and an ardent supporter of the arts; she has worked in the tourism industry for more than 25 years. She was a governor’s appointee to the Montana Tourism Advisory Council, serving 10 years, including two years as chair. Andrus is the former chair of the Montana Arts Council, serving three governors for 18 years. She is a board trustee of WESTAF (Western States Arts Federation) and a former NASAA and National League of Cities board member. When she is not volunteering or performing her official duties, you can find her exploring the back roads of Montana with her husband in their 1982 Volkswagen camper van, attending the Red Ants Pants Music Festival, or sharing with her siblings the management duties of her family’s beer garden at the Minnesota State Fair (chocolate chip cookie beer, anyone?). Andrus is married to Brady Wiseman (former Montana legislator) and has a lifelong passion for travel, culture and the culinary arts. She loves football (go Gophers, Vikings and Bobcats!), black licorice and the occasional sipping of a single malt (Speyside).

In 2021, MCC developed its first Racial Equity Plan, which outlines internal and external actions to ensure programs and resources are accessible and delivered equitably across the sector. Under Bobbitt’s leadership, the agency’s external engagement model has changed in that the focus is now on actively recruiting and building relationships across all communities to ensure that resources are available and accessible across the cultural sector (rather than expecting potential stakeholders to “find us”). MCC’s Racial Equity Plan has received national attention: in June 2022, MCC was recognized by Empower Success Corps for leadership in helping cultural nonprofits navigate the pandemic landscape and for advocating strongly for equitable funding and increased funding for the arts. By achieving the goals outlined in the Racial Equity Plan, MCC hopes to ensure a more equitably financed cultural sector across all Massachusetts communities.

**DIVERSITY, EQUITY AND INCLUSION AGENCY AWARD**

This award recognizes the policies, practices and programs of state arts agencies or regional arts organizations that embrace and advance diversity, equity and inclusion at the state or regional level. Awardees demonstrate innovative and exceptional efforts to be diverse, equitable and inclusive in their work.

Under the guidance of Executive Director Michael J. Bobbitt, Mass Cultural Council (MCC) administers all of its programs and services with racial equity and access goals in mind. Recent efforts include training staff and council members in diversity, equity and inclusion. MCC also hired its first director of people & culture, as well as four outreach coordinators to work with BIPOC (Black, Indigenous and/or people of color) communities that have been historically un- or under-funded. Additionally, through the administration of a one-time COVID-19 relief program for Asian American and Pacific Islander cultural organizations, MCC developed new tools and outreach strategies to connect with constituents in their preferred language.
DIVERSITY, EQUITY AND INCLUSION

INDIVIDUAL AWARD

This award honors an individual who serves as a catalyst for change, exhibiting outstanding leadership and tireless efforts in addressing and raising awareness about issues of diversity, equity and inclusion at the state or regional level.

Jean Tokuda Irwin
Arts Education Program Manager, Utah Division of Arts & Museums

Jean Tokuda Irwin is a visual arts dabbler, is devoted to kintsugi and believes in the value of tsundoku, global travel, saving this planet and learning. Her work East Went West and Was Lost appeared in the 2002 Winter Olympics Cultural Olympiad Women Beyond Borders; her The Goddess of Hysterectomy was featured in Art Access Gallery and publications; and her The American Way (the story of children who died while detained along the U.S./Mexico border) appeared in Clay, Paper, Scissors Gallery in Laramie, Wyoming.

The arts education program manager for the Utah Division of Arts & Museums (UDAM), Irwin’s professional service includes serving as a panelist for the National Endowment for the Arts and a reviewer for the President’s Committee on the Arts and the Humanities Youth Program Awards. She served on NASAA’s Arts Education Leadership Advisory Group and is on NASAA’s Diversity, Equity and Inclusion/Arts Education Subcommittee. She is one of six non-Indigenous individuals who served on the Utah American Indian/Alaska Native Education Committee; UDAM/Arts Education is currently in a partnership on the Native American Curriculum Initiative. Irwin was one of three Asian Americans on the Coalition for Minorities Advisory Council to the State Board of Education. While on the National PTA Diversity Committee and board of directors, she piloted dance and film/video for National PTA Reflections, later adopted by the organization. Her awards include the Salt Lake City Mayor’s Individual Arts Award, the Utah Counselor’s Association’s Human Rights Award, the Ruby Chacon Award for Arts & Social Justice, the Sorensen Legacy Award for Lifetime Achievement in Arts Education, a Special Recognition Award from Utah Cultural Alliance, and the 2020 Arts Education Award from Americans for the Arts. She holds a B.A. and an M.A. from the University of Texas Permian Basin.

PREVIOUS DEI INDIVIDUAL AWARD RECIPIENTS
2020 Carla Du Pree, Maryland
2020 Deonté Griffin-Quick, New Jersey

2022 NATIONAL AWARDS TASK FORCE
Chair: Carla Du Pree, Former Vice Chair, Maryland
Mary Bordeaux, Chair, South Dakota
Victoria Panella Bourns, Director, Utah
Chris Cathers, Executive Director, Kentucky
Stephanie Conner, Chair, Tennessee
Gary Gibbs, Executive Director, Texas
Abigail Gómez, Former Chair, Virginia
Peter Jasso, Former Director, Kansas
Adriane Jefferson, Council Member, Connecticut
Nola Ruth, Council Member, Missouri
Allison Tratner, Executive Director, New Jersey
George Tzougros, Executive Director, Wisconsin
Bhavna Vasudeva, Council Member, South Carolina
Celebrate Togetherness

Together, the United States Regional Arts Organizations work to activate, support and strengthen the arts across the country.

Learn more at usregionalarts.org

Join Us in Celebration at the American Jazz Museum for the NASAA Assembly 2022 Opening Reception

Musical performance by Pablo Sanhueza and the Kansas City Latin Jazz Orchestra
It is with deep gratitude that we recognize our donors and partners, who generously support NASAA’s work. Your gifts empower state arts agencies with the knowledge, representation and community they need to keep doing the incredible work they do every day—for the arts and through the arts. Thank you!

$100,000+
- E.A. Michelson Philanthropy 4
- Ford Foundation 2

$25,000 - $50,000
- Anonymous 10
- Mid-America Arts Alliance 3
- Nola Ruth 12
- Ginger Warner 12

$10,000 - $24,999
- James Dicke 1
- Missouri Arts Council 1
- Richard J. Stern Foundation for the Arts 1

$5,000 - $9,999
- Arkansas Arts Council 1
- Artists Thrive—Emily Hall Tremaine Foundation 1
- Arts Midwest 1
- Sharon C. Beshore 8
- Kansas Creative Arts Industries Commission 1
- Mid Atlantic Arts 2
- Nebraska Arts Council 1
- New England Foundation for the Arts 2
- Oklahoma Arts Council 1
- Barbara Robinson 18
- South Arts 1
- John and Pat Strickland 11
- Texas Commission on the Arts 1
- WESTAF 2

$2,500 - $4,999
- Stephanie Conner 10
- Todd Lowe 14
- Bruce Richardson 16

$1,000 - $2,499
- Dominique Alfandre & Thomas Palmer 3
- Ruben Alvarez* 1
- Anonymous
- Anonymous
- Patricia Bizzell 12
- Pam Breaux 16
- Donna* and Howard Collins 9
- Lyndra Daniel - The Daniel Foundation of Alabama 7
- Camellia El-Antably 11
- Michael Faison* and Gisela Zechmeister 14
- Margot Haliday Knight 11
- Miah and Jonathan Michaelsen 3
- Kara and David Milner 4
- Sylvia Prickett 10
- Omari Rush* 6
- Laura Smith 19
- Lisa and Andy Weil 7
- Stuart Weiser 10

$500 - $999
- Lona Barrick 9
- Kelly Barsdate 13
- Karl Blischke* 5
- Dr. Roger C. and Carol Brooks 12
- Theresa Colvin 13
- Christian Gaines* 4
- Gary Gibbs 14
- Margaret Hunt 12
- Onesti Krieger 2
- Rita Mansour 1
- Ivonne Chand O’Neal* 2

- Susan Steinhauser and Daniel Greenberg 10
- Matthew Stringer 2
- Julie Vigeland* 9

$250 - $499
- Lisa and James Alderman 10
- Anonymous 12
- Arizona Community Foundation 2
- Victoria Panella Bourns 6
- Robbie Breaux 1
- Jacqueline Copeland 1
- Jaime Dempsey 12
- Michael Donovan 8
- Cathy Edwards 5
- Alma Gates 3
- Sue Gens* 12
- Monica Guzman 8
- David Haist 1
- Karen Hanan* 7
- Deborah Kynes 2
- Charles Mathena 5
- Ken May 12
- Josie Mendoza 7
- Dana Payne 1
- Thomas P. Preston and Laura A. Scanlan 4
- Mary Regan 14
- Randall Rosenbaum 14
- Mary Margaret Schoenfeld 11
- Heather Smith 3
- Harlen Springer 2
- Ronald Stith 5
- Suzette Surkamer 19
- Kurt Wehmann 2
- Neal Zimmers 5
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**GIFTS MADE IN HONOR**

In honor of the Arts Council of Greater Baton Rouge, made by Renee Chatelain
In honor of Kelly Barsdate, made by Patricia Bizzell
In honor of Jackie Berry, made by Elliot Knight
In honor of Mary Anne Carter, Stephanie Conner, Monica Guzman and Todd Lowe, made by John and Pat Strickland
In honor of Ann Cohen, made by Jon Holt
In honor of Donna Collins, made by Howard Collins
In honor of Donna Collins, made by Tina Husted
In honor of Dr. Elliot Knight, made by Jacqueline Berry
In honor of Kim Konikow, made by Mike Gardner
In honor of Michelle Laflamme-Childs, made by Nancy Cooper
In honor of the Mass Cultural Council Leadership: Michael Bobbitt and Nina Fialkow, made by Barbara Schaffer Bacon
In honor of Andi Mathis, made by Philip Horn
In honor of Andi Mathis, made by Margot Knight
In honor of Lily Mayland, made by Alice Bioff
In honor of the Minnesota State Arts Board, made by Ardell Brede
In honor of the Missouri Arts Council, made by Marie Nau Hunter
In honor of the NASAA staff, made by Robin Bosch
In honor of the NASAA staff, made by John Bracey
In honor of the NASAA staff, made by Elizabeth Robb
In honor of the NASAA staff, made by Randall Rosenbaum
In honor of the New England Foundation for the Arts, made by Cathy Edwards
In honor of the North Dakota Council on the Arts, made by Megan Laudenschlager
In honor of the Ohio Arts Council, made by Donna Collins
In honor of the Ohio Arts Council, made by William White
In honor of the Oregon Arts Commission, made by Avantika Bawa
In honor of Sylvia Prickett and Eric Giles, made by Lisa Higgins
In honor of Randall Rosenbaum, made by Dominique Alfandre & Thomas Palmer
In honor of Nola Ruth, made by Donna Collins
In honor of Ken Skrzesz, made by Shelley Morhaim
In honor of Laura Smith and Kelly Barsdate, made by Anne Pope
In honor of Laura Smith and Kelly Barsdate, made by Molly Pratt
In honor of Laura Smith and Bradley Bizzell, made by Patricia Bizzell
In honor of Uncle Sonny, made by Ivonne Chand O’Neal
In honor of John Strickland, made by Susan C. Hogan
In honor of Julie Vigeland, made by Jenny Green
In honor of Evelyn Waugh, made by Julia Madden
In honor of Gary Young, made by Barbara Schaffer Bacon
In memory of Peggy Ferguson, made by Andrea Noble
In memory of Bobby Kadis, made by Richard and Jan Ritter
In memory of Susan Landis, made by John and Pat Strickland
In memory of Don Munro, made by Patrick Ralston
In memory of Kris Shepherd, made by Yale Yeandel
In memory of Steven Smith, made by Patricia Bizzell
In memory of Sam Stewart and Reagan Tolboe, made by Margaret Hunt
In memory of Annie E. Stith, made by Ronald Stith

*2022 NASAA Board Member
+Deceased

This list acknowledges 2021 and 2022 contributions. The number after each name identifies the number of years giving, and the categories reflect the most recent level of giving. This list is current as of September 2, 2022. If you would like to join this list or report any corrections, please contact Katie Hughes at 202-347-7067.
FROM THE CHAIR

Dear friends,

It is great to see you again! After two and a half years in a Zoom box, it is so energizing to be surrounded in person by passionate, dedicated arts people, all sharing a common goal to strengthen the arts. I love this group of people and this community.

Being together after so long apart reinforces to me the importance of community—the necessity of it, really. I’m so thankful that NASAA is here for us, fostering our connections—both virtual and physical—so that we can make it through challenging times together. Thanks to NASAA, we are never alone! In coming together and connecting with each other, we learn from and with each other, pool resources, deepen relationships and get inspired.

Beyond a network and community, NASAA is our support system, our partner, our champion and so much more. I’ve been involved with NASAA as a member, a board member and now as board chair, and have been fortunate to see and experience all the ways that NASAA is here for us. I’ve turned to NASAA more times than I can count for advocacy tools, data and research, one-on-one consulting, equity strategies, even fundraising advice. You name it, I’ve asked for it—and NASAA always delivers.

I hope that like me, you too have benefitted from NASAA’s support, and that you’re excited to be here and connect with your peers. While you’re here, I also hope you’ll make a gift to NASAA. Your gift makes our field stronger by supporting the work that supports you.

Please stop by the fundraising table today to give, or go online at nasaa-arts.org.

There’s one more thing I’m grateful for and that’s you. Thank you for being here. For pushing pause on your life, rearranging your schedule, sacrificing personal time … it hasn’t been easy, I know you’re busy, maybe even running a little on empty. It means a lot to us that you’re here, and I hope by the end of our conference you feel rejuvenated to keep showing up for the arts and doing the incredible work you do every day.

I can promise that NASAA will keep working to support you and to strengthen your work, your agency and all state arts agencies. Thank you!

Cheers,

Omari Rush
Former Chair, Michigan Arts and Culture Council
Chair, NASAA Board of Directors
Additional support for arts education managers and folk arts coordinators is provided by the National Endowment for the Arts and administered by NASAA.

The work of NASAA and state arts agencies is strengthened in many ways through partnership with the National Endowment for the Arts.

SPECIAL THANKS

Sharon Beshore, Chair, Missouri Arts Council
Nola Ruth, Council Member, Missouri Arts Council
# BOARD & STAFF

## NASAA BOARD OF DIRECTORS

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Omari Rush  
Former Chair, Michigan Arts and Culture Council

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Former Vice Chair, Maryland State Arts Council

### 2ND VICE CHAIR
Julie Vigeland  
Former Chair, Oregon Arts Commission

### TREASURER
Amber Sharples  
Executive Director, Oklahoma Arts Council

### SECRETARY
Donna S. Collins  
Executive Director, Ohio Arts Council

### IMMEDIATE PAST CHAIR
Suzanne Wise  
Executive Director, Nebraska Arts Council

### DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
<th>Current Position/Role</th>
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<tr>
<td>Ruben Alvarez</td>
<td>Special Advisor, Arizona Commission on the Arts</td>
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<td>Alice Bioff</td>
<td>Council Member, Alaska State Council on the Arts</td>
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<td>Karl Blischke</td>
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<td>Michael J. Bobbitt</td>
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<tr>
<td>Mary V. Bordeaux</td>
<td>Chair, South Dakota Arts Council Faculty, Museum Studies, Institute of American Indian Arts</td>
</tr>
<tr>
<td>LaVon Bracy Davis</td>
<td>Council Member, Florida Division of Arts and Culture</td>
</tr>
<tr>
<td>María López De León</td>
<td>President and CEO, National Association of Latino Arts and Cultures</td>
</tr>
<tr>
<td>Michael Faison</td>
<td>Executive Director, Idaho Commission on the Arts</td>
</tr>
<tr>
<td>Christian Gaines</td>
<td>Executive Director, Western State Arts Federation</td>
</tr>
<tr>
<td>Sue Gens</td>
<td>Executive Director, Minnesota State Arts Board</td>
</tr>
<tr>
<td>Abigail Gómez</td>
<td>Former Chair, Virginia Commission on the Arts</td>
</tr>
<tr>
<td>Karen Hanan</td>
<td>Executive Director, Washington State Arts Commission</td>
</tr>
<tr>
<td>Lisa Hoffman</td>
<td>Executive Director, Alliance of Artists Communities</td>
</tr>
<tr>
<td>Gene Meneray</td>
<td>Council Member, Louisiana State Arts Council</td>
</tr>
<tr>
<td>Ivonne Chand O’Neal</td>
<td>Founder and Principal, MUSE Research</td>
</tr>
<tr>
<td>Lorén Spears</td>
<td>Council Member, Rhode Island State Council on the Arts</td>
</tr>
</tbody>
</table>

## MID-AMERICA ARTS ALLIANCE BOARD OF DIRECTORS

### ARKANSAS

<table>
<thead>
<tr>
<th>Name</th>
<th>Current Position/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed Clifford</td>
<td>CEO, The Jones Trust</td>
</tr>
<tr>
<td>Rep. Denise Garner</td>
<td>Founder, Board Chair, Feed Communities</td>
</tr>
<tr>
<td>John Gaudin</td>
<td>President, Argenta Wealth Management</td>
</tr>
<tr>
<td>Garbo Hearne</td>
<td>Owner, Hearne Fine Art</td>
</tr>
<tr>
<td>Antzea Magrunder</td>
<td>Council Member, Arkansas Arts Council</td>
</tr>
<tr>
<td>Michaela Hughes</td>
<td>Development Manager</td>
</tr>
<tr>
<td>Kelly Liu</td>
<td>Grants Data Associate</td>
</tr>
<tr>
<td>Susan Oetgen</td>
<td>Arts Learning Projects Director</td>
</tr>
<tr>
<td>Nakkyung Rhee</td>
<td>Research Associate</td>
</tr>
<tr>
<td>Mohja Rhoads</td>
<td>Research Manager</td>
</tr>
<tr>
<td>Sue Struve</td>
<td>Communications Manager</td>
</tr>
<tr>
<td>Marissa Summers</td>
<td>Assistant to the President and Board Administrator</td>
</tr>
<tr>
<td>Ryan Stubbs</td>
<td>Senior Director of Research</td>
</tr>
<tr>
<td>Sandi Tun</td>
<td>Operations Manager</td>
</tr>
<tr>
<td>Declan Wicks</td>
<td>Research Associate</td>
</tr>
</tbody>
</table>

## NASAA STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Current Position/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pam Breaux</td>
<td>President and Chief Executive Officer</td>
</tr>
<tr>
<td>Kelly J. Barsdate</td>
<td>Chief Program and Planning Officer</td>
</tr>
<tr>
<td>Sylvia Prickett</td>
<td>Chief Operating Officer</td>
</tr>
<tr>
<td>Laura Smith, CFRE</td>
<td>Chief Advancement Officer</td>
</tr>
<tr>
<td>Isaac Brown</td>
<td>Legislative Counsel</td>
</tr>
<tr>
<td>Feby Emelio</td>
<td>Executive Associate to the Chief Program and Planning Officer</td>
</tr>
<tr>
<td>Eric Giles</td>
<td>Learning Services Director</td>
</tr>
</tbody>
</table>

## MID-AMERICA ARTS ALLIANCE STAFF

- Pam Breaux  
- Kelly J. Barsdate  
- Sylvia Prickett  
- Laura Smith, CFRE  
- Isaac Brown  
- Feby Emelio  
- Eric Giles
Melissa Thoma
Secretary, M-AAA
Principal, Thoma Thoma
Little Rock

KANSAS

Stacey Dillon
Civic Leader
Lawrence

Jane M. Gates
Executive Director, Stiefel Theatre
Salina

Joan Horan
Civic Leader
Leawood

Larry Meeker
Chair, Kansas Creative Arts Industries Commission
Lake Quivira

Daniel Sabatini
Sabatini Architects Inc.
Lawrence

Kate VanSteenhuyse
Interim Director, Kansas Creative Arts Industries Commission
Wichita

MISSOURI

Sharon Beshore
Chair, Missouri Arts Council
Joplin

Michael Donovan
Treasurer, M-AAA
Executive Director, Missouri Arts Council
St. Louis

Mayor Sly James
Cofounder, Wickham James Strategies & Solutions
Kansas City

Monique Johnston, Ph.D.
Executive Director, Youth Ambassadors
Kansas City

Nola Ruth
Civic Leader
Columbia

NEBRASKA

J. Robert Duncan
Chairman Emeritus, Duncan Aviation
Lincoln

Shari Hofshire
Chair, Nebraska Arts Council
Omaha

Ruth H. Keene
Civic Leader
Omaha

Rhonda Seacrest
Civic Leader
Lincoln

Todd Simon
Sr. Vice President, Omaha Steaks
Omaha

Richard J. Vierk
Past-Chair, M-AAA
Managing Partner, Vierk & Associates, LLC
Lincoln

Suzanne Wise
Executive Director, Nebraska Arts Council
Omaha

OKLAHOMA

Billie Barnett
Civic Leader
Tulsa

Lona Barrick
Executive Officer, Cultural Tourism, Department of Communications and Community Development, The Chickasaw Nation
Ada

Kendric Fergeson
President, NBC Oklahoma
Altus

Linda S. Frazier
Civic Leader
Tulsa

Holbrook Lawson, At-large member Chair, M-AAA
Holbrook Campbell Lawson, LLC
Tulsa

Charles Moore
Chair, Oklahoma Arts Council
Muskogee

Amber Sharples
Vice Chairperson, M-AAA
Executive Director, Oklahoma Arts Council
Oklahoma City

Kym Koch Thompson
Principal, Koch Communications
Oklahoma City

TEXAS

Dale Brock
Chair, Texas Commission on the Arts
Owner, Visiting Angels
Fort Worth

Dr. Gary Gibbs
Executive Director, Texas Commission on the Arts
Austin

Linda Hatchel
Civic Leader
Waco

Maria May
Senior Vice President, Resnicow and Associates
Dallas

Gregory Perrin
Playwright & Associate Vice President, St. Edward’s University
Austin

Mike Rome
Senior Partner, Allen Austin
Houston

MID-AMERICA ARTS ALLIANCE STAFF

Todd Stein
President and Chief Executive Officer

Carris Adams
Professional Development Specialist

Matt Aelmore
Grant Programs Coordinator

Christine Dotterweich Bial
Director, Arts and Humanities Grant Programs

Kelly John Clark
Registrar, Arts and Humanities Programming

NASAA ASSEMBLY 2022  27
I like a good story well told. Mark Twain

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