



**Arts Education Managers Peer Session**  
September 23, 2022

**Notes**

The state arts agency arts education managers peer group session during NASAA Assembly 2022 served as the third quarterly meeting of 2022 of the Diversity, Equity, Inclusion & Access in the Arts Subcommittee (DEIAA Subcommittee) of NASAA's arts education managers peer group. The DEIAA Subcommittee is a subcommittee of the Arts Education Working Group (AEWG) and is open to all arts education manager peer group members. This subcommittee meets three to four times per year to share ideas about how arts education managers can ensure all American students receive high-quality arts education. In this NASAA Assembly peer group session, participants discussed three diversity, equity, inclusion and access topics in three 50-minute roundtable discussions.

**Roundtable Discussion 1: Special Education and the Arts**

After brief welcome remarks offered by AEWG chair Anne Alston, program specialist, Nebraska Arts Council, and AEWG Cochair Troy Hickman, education program manager, Vermont Arts Council, peer group members welcomed Betty Siegel, director, Office of Disability and VSA, John F. Kennedy Center for the Performing Arts, as a virtual presenter. Ms. Siegel's virtual presentation focused on resources related to special education and the arts. A brief audience Q&A followed her presentation.

[Slides: Working with Students with Disabilities](#)

**Roundtable Discussion 2: Lifelong Learning in the Arts**

After a short break, peer group members returned for a second roundtable discussion. Susan Oetgen, arts learning projects director, National Assembly of State Arts Agencies, presented updates from NASAA's current Leveraging State Investments in Creative Aging (LSICA) partnership with E.A. Michelson Philanthropy, and other lifelong learning in the arts initiatives around the country. After Ms. Oetgen's presentation, peer group members engaged in conversations with each other, learning from the direct experiences of arts education manager colleagues who are currently participating in the LSICA initiative and running creative aging programs through their state arts agencies.

[Slides: Leveraging State Investments in Creative Aging](#)

**Roundtable Discussion 3: State Arts Agencies' Relationships with Teaching Artists**

After another short break, peer group members reconvened for the third and final roundtable discussion. Troy Hickman, education program manager, Vermont Arts Council, offered a presentation to remind and reorient colleagues to the strategy sampler that NASAA commissioned in 2021, [Teaching Artist Relationships with State Arts Agencies](#),

especially the focus on the four determinants of a healthy teaching artist career and two appendices outlining state arts agency artist rosters and arts education funding opportunities. The ensuing discussions at each table focused on how state arts agencies are cocreating systems that meet the needs of teaching artists in their state.

[Slides: Teaching Artist Relationship with State Arts Agencies](#)

## **Coordinators**

[Arts Education Working Group](#)  
[Susan Oetgen](#), NASAA