

# NASAA NATIONAL ASSEMBLY of STATE ARTS AGENCIES

Knowledge ▲ Representation ▲ Community

## 2022 Virtual Creative Aging Institute

### Speaker Bios

(in alphabetical order)

Updated November 7, 2022



**Ryan Backer**  
**Cofounder and Facilitator**  
**Old School**

Ryan is an age activist, public speaker, and 'old person in training'. They are aiming to eradicate ageism intersectionally, along with White supremacy, gender bias, ableism, body shaming, homophobia, classism and all other forms of oppression. They are a white, nonbinary, anarchist settler who has been circling the sun since 1988 and who cofounded OldSchool.info in their 30th year.



**Jason Bowcutt**  
**Community Programs & Performing Arts Manager**  
**Utah Division of Arts & Museums**

Jason is the Community Programs and Performing Arts Manager for the Utah Division of Arts and Museums. In this role he has overseen the state's Performing Arts program, launched and produced the annual statewide arts conference, and has facilitated and managed the Change Leader Program which received the Governor's Award for Excellence in May 2018. Jason is a graduate of the University of Utah's Theatre Program and has a long history of working as a professional actor and director in New York and at theatres across the country. Jason is a Cofounding Director of the New York Innovative Theatre Foundation, also known as the It Awards.



**Kyrié S. Carpenter**  
**Cofounder and Facilitator**  
**Old School**

Trained as a therapist, Kyrié works as a facilitator and public speaker, specializing in ageism and dementia. In addition to being a cofounder of OldSchool.info, she is the editor of the ChangingAging blog, author of Healing Dementia, adjunct faculty at USI and Pacifica Graduate Institute and a certified Eden Educator. She lives semi-nomadically, traveling by campervan and then planting in places for a season.



**Corwin (Corky) Clairmont**  
**Member of the Confederated Salish and Kootenai Tribes**  
**Artist**

Corwin (Corky) Clairmont is a member of the Confederated Salish and Kootenai Tribes, college professor, administrator and professional artist. While living in Los Angeles, Corky pursued a contemporary exhibiting artist career as well as teaching and becoming department head of printmaking at the Otis/Parsons Art Institute located in Los Angeles, California. Upon his return in 1984 to Montana, Corky began administrative work at the newly credited Salish Kootenai College located in Pablo, Montana on the Confederated Salish and Kootenai Reservation, developing the SKC Fine Arts Department and art degree program. Through work as a printmaker, conceptual and installation artist, Corky's images frequently discuss and explore situations or issues that affect tribal people such as sovereignty, colonization, giving a cultural and historical perspective. Corky's artwork has been exhibited throughout the United States and in several countries including China, Germany, Norway, New Zealand, France, and at the US Embassy located in Kinshasa, Democratic Republic of Congo, Africa. Awards have included Ford Foundation and National Endowment for the Arts, the Eiteljorg Fellowship Award, and the 2008 Montana Governors Award for Visual Arts. He currently serves on the State Board of the Montana Arts Council.



**Samantha Clarke**  
**Program Officer, Arts Education & Lifelong Learning**  
**New Jersey State Council on the Arts**

Samantha Clarke (she/her) is the Program Officer for Arts Education and Lifelong Learning at the New Jersey State Council on the Arts. Samantha studied at the Royal Academy of Dramatic Arts, London (MA – Text and Performance) and the University of the Arts, Philadelphia (BFA – Acting). She is a storyteller, a chicken finger connoisseur, and dog mom to a 9-year collie-mix named Tandy.



**Sheila Dean Ross**  
**Program Officer, Arts Education and Accessibility**  
**Delaware Division of the Arts**

Sheila Dean Ross arrived at the Delaware Division of the Arts in January of 1996, accepting the newly created position as the Technical Assistance Program Manager for the Division—and in 2001, Accessibility/ADA/504 coordinator responsibilities were added. As the Technical Assistance/Accessibility Coordinator, Ms. Ross created and managed grant programs designed to serve arts constituents of Delaware in the areas of technical assistance (strengthening the capacity of arts organizations to operate) and accessibility (ensuring that people with disabilities are equally able to access the arts in Delaware). In October of 2006, Ms. Ross changed job titles within the Division and became the Program Officer for the Division’s Arts in Education and Accessibility programs and continues in the position presently. Responsibilities include management and oversight of all arts education programming that will serve schools, organizations with extra-curricular goals of serving the youth in the arts and projects that support life-long learning in the arts. From 2018-2015, Ms. Ross was assigned the special task of managing and having oversight of the Poet Laureate program, working closely to promote the calendar, schedule and event opportunities for the 16<sup>th</sup> Poet Laureate, JoAnn Balingit. Ms. Ross is originally from Washington, D.C. where she received a Bachelor of Arts in Music Education from Howard University (May 1982) and a Master of Arts in Arts Management from The American University (May 1991). In addition, she holds a Certificate in Arts Administration from the University of Massachusetts at Amherst (1990).



**Judy Dow (of French Canadian and Winooski Abenaki descent)**  
**Artist, Writer, Educator**  
**Executive Director**  
**Gedakina**

Judy Dow is an artist, writer, and educator. She is the Executive Director of Gedakina, a multigenerational endeavor to strengthen and revitalize the cultural knowledge and identity of Native American women and their families from across New England. Judy has also taught at the Vermont Governor’s Institute for the Arts for ten years and was the 2004 recipient of the Governor’s Heritage Award for Outstanding Educator. Judy’s basketry has been displayed in museums across the US and Canada. As an independent education consultant and specialist, she has conducted classes for students in kindergarten through college. Using an interdisciplinary format, she integrates art with science, history, writing, and mathematics. Currently Judy has felted wool tapestries on tour throughout Europe addressing Anti-Eugenics.



**Jamie Dunlap**  
**Executive Director**  
**Pennsylvania Council on the Arts**

Jamie has been with the Pennsylvania Council on the Arts for 15 years and for the last 14 directing the Arts in Education Division. Prior to her time at the PCA, she had nine years of experience in promoting and supporting the arts through media relations, grant management, event production and non-profit fundraising. In her role as Chief of Creative Catalysts & Lifelong Learning for the PCA she leads a team of 14 Arts in Education partner organizations that act on behalf of the PCA by supporting programs and providing professional development opportunities and resources at a regional level. Jamie developed and now directs one of the PCA's newest programs –The Statewide Creative Catalyst Grant which supports ideas and events with the potential for statewide benefit. In addition to this work, she serves as a PCA liaison with fellow state agencies including Department of Education; Department of Military and Veterans Affairs; Department of Community and Economic Development; Department of Conservation and Natural Resources; and Department of Aging; and state and national organizations such as the National Organization for Arts in Health and the Hospital and Healthsystem Association of Pennsylvania.



**Michael Faison**  
**Executive Director**  
**Idaho Commission on the Arts**

Michael Faison is the executive director of the Idaho Commission on the Arts. Faison previously served as the director of the Arts-in-Education and Accessibility Divisions of the Pennsylvania Council on the Arts, the assistant director and ADA/504 coordinator of the Oregon Arts Commission, and the executive director of the Center for Arts Management and Technology at Carnegie Mellon University, Pittsburgh, Pennsylvania. He served as an information technology consultant for Pittsburgh's Manchester Craftsmen's Guild and was a high school art teacher in the Austin Independent School District, Austin, Texas. Faison is a member of the equity and inclusion committee of the Western States Arts Federation and on the boards of the National Assembly of State Arts Agencies, Heinz College, Carnegie Mellon University Alumni Association, and the Boise Sunrise Rotary Club, where he is a Paul Harris Fellow. He holds a Bachelor's Degree in Fine Arts, Studio from the University of Texas at Austin, a Master's Degree in Arts Management from Carnegie Mellon University, and multiple Texas teaching certifications.



**Tresa Gouge, (Mvskoke Creek and Seminole)  
Cultural Ambassador  
First Americans Museum (FAM)**

As a FAM Cultural Ambassador, Tresa Gouge facilitates interpretive programs at FAM, including tours, cultural classes, and serves as a tour lead among docents for tribal dignitaries. This role facilitates outreach opportunities in schools, libraries, and other partnering organizations to help share tribal history and most importantly, the untold stories of Oklahoma tribes. In addition, she aids with many educational projects and public presentations on culture, and contemporary life, and to ensure the integrity of the information dispersed to the public. Ms. Tresa Gouge is an Educator and a proud descendant of Opethleyahola, who is among the major chiefs within the history of the Mvskoke people. Tresa remains very active in her Mvskoke culture and traditional ways and loves the art of sewing Seminole patchwork. She has a great passion of working with youth and elders and has organized many cultural workshops, retreats, and events throughout Indian Country.



**Stephanie Haines  
Arts Education and Accessibility Manager  
Indiana Arts Commission**

Stephanie Haines is the Arts Education & Accessibility Manager at the Indiana Arts Commission. Stephanie oversees the IAC's arts education program PACE (Partnering Arts, Communities, and Education) as well as Poetry Out Loud, Indiana State Poet Laureate program, and Regional Operating and Project grant program; she is also the agency's Accessibility Coordinator. Stephanie earned a Master of Arts in Arts Administration degree from Indiana University, and her Bachelor of Science degree in Visual Art Education from the University of Indianapolis. She has more than ten years of experience working with teaching artists and arts integration programming with specialties in professional development and artist lesson planning. Stephanie is a visual artist primarily in the mediums of painting and drawing.



**Tracy Hansford  
Community Programs Coordinator  
Utah Division of Arts & Museums**

Tracy Hansford is the Community Programs Coordinator for the Utah Division of Arts and Museums (UA&M). She enjoys working with Local Arts Agencies and graduates of the UA&M Change Leader program. Working with constituents in the most rural parts of Utah is the icing on her work cake. Before moving to UA&M, she spent five years in the Education Department of Utah Symphony | Utah Opera. Tracy graduated from Westminster College with a degree in Arts Administration and a minor in Theatre; she is working towards a master's degree in Public Administration from Southern Utah University. Tracy enjoys reading and running a book club with her husband that has been meeting for over ten years.



**Heather Ikemire**  
**Deputy Director**  
**Lifetime Arts**

Heather Ikemire is Deputy Director at Lifetime Arts. Drawing on 20+ years of experience in arts education and nonprofit leadership, she is responsible for Lifetime Arts' field building and advocacy work and will work to develop strategic partnerships, convenings, and communications to advance creative aging nationally. Previously, Heather served as Deputy Director of Learning and Engagement at the National Guild for Community Arts Education. During her tenure, she directed the Guild's large-scale, multi-year investment in Catalyzing Creative Aging; led the Guild in its role as backbone organization for the Creative Youth Development National Partnership; and convened hundreds of arts education stakeholders through conferences, regional, and online events.



**Kim Johnson**  
**Director of Arts Access**  
**Tennessee Arts Commission**

Kim Johnson is Director of Arts Access at the Tennessee Arts Commission. Her position includes ensuring access to the arts for underserved communities especially for ethnic communities, older adults, people with disabilities and military veterans. During her time at the Tennessee Arts Commission, Kim has lead efforts to increase the impact of the arts through initiatives like Creative Aging Tennessee I & II, and the Tennessee Person-Centered Music Program (TPCMP), the Tennessee Arts Commission's \$1M program that uses music to produce positive health outcomes for residents in nursing homes. As part of these initiatives, the first Creative Aging Teaching Artist Roster was formed, training was started for artists and nonprofits, grants funding that specifically targets older adult participation has increased, and community partnerships were formed. Kim has over 30 years in nonprofit management and lives in Nashville, Tennessee.



**Christina "Bhadra" Jones**  
Holistic Health Practitioner, HHP  
CranioSacral Therapist, CST  
Complete Decongestive Therapist, CLT  
Manual Lymph Drainage Therapy (Vodder Technique) MLD  
Licensed Massage Therapist, LMT  
Certified Gentle Somatic Yoga Teacher, CGSY  
Movement Therapist, MT

Out of a career as a professional modern dancer and choreographer-performing on many stages as a founding member of the Urban Bush Women, as Artistic Director and Choreographer of my own company Prowess Dancearts Company, and many independent performing and choreographic projects - came the realization of the healing power of movement upon all systems: physiological, psychological, and spiritual. That placing my attention on breath to movement synchronization, can

spontaneously initiate a deeper connection with my inner expansiveness, and cultivate a quieting of the mind, that enhances the creative process. For me that peaceful state is an opening to self-knowing and ultimately to bliss. So, it was natural that as I began my transition from a performance focus that I would embrace the healing arts. In my case, designing movement therapy for specific groups, practicing, and studying various manual therapies, and yoga (which in fact is unity with all). As a facilitator/teacher acknowledging the reciprocal dynamic of the classroom where learning and discovery occurs for both teacher and student, igniting the inner light in the process is crucial. Awareness of the origins of movement in the body and psyche, along with the support and influence of conscious and sub-conscious lineage, gives rise to the profundity of self-expression, which in turn, is liberating. My joy in life, is the desire-practice-state of being fully present in the moment, with good company.



**Jason Kavulich**  
**Director**  
**Lackawanna County Area Agency on Aging**

Jason brings 19 years of experience within the human service field, progressing from a county caseworker through supervisor and administrator positions within the Lackawanna County Office of Youth and Family Services. He is currently the Director of the Lackawanna County Area Agency on Aging. As a human services professional he has dedicated his efforts to ending food insecurity, homelessness and improving access to services and cultural opportunities to the residence of Lackawanna County through his active board participation with the United Way, Pennsylvanians for

Aging, Food Policy Council, Continuum of Care, Lackawanna County Pro Bono, and the Anthracite Heritage Museum.



**Julie Kline**  
**Director of Education and Training**  
**Lifetime Arts**

Julie Kline is the Director of Education and Training for Lifetime Arts. In this role, she leads the design and delivery of all of Lifetime Arts' professional development and training efforts — both in person and virtual — and oversees Lifetime Arts' roster of creative aging trainers. She leads the development of new professional development resources, including content for Lifetime Arts' digital learning platforms, and works closely with other senior staff to develop and launch new strategic partnerships and initiatives. Previously, Julie served as Program and Training Director for Elders Share the Arts, and was interim Artistic Director for Roots&Branches Theater, an intergenerational ensemble in New York City. Julie is a New York City-based director, actor, and writer, whose teaching artist focus for the past 13 years has been on the development of original theater work by and about older adults.



**Bria Lawrence**  
**Adult Services Coordinator**  
**The Selbyville Public Library**

My job as the Adult Services Coordinator at the Selbyville Public Library gives me the opportunity to ensure the library is offering a variety of inspiring programs that our adult patrons, who have a lifetime of experience and knowledge, would enjoy. I plan regular monthly programs that I lead, but it is the searching for and the discovering of special programs that I most love spending time on. Finding a program that brings out a nice crowd and which has everyone leaving happy to have come and wanting to come to future programs held at our library is the reason I love my job so much. We have a large community of retired patrons who seem to be ready to rethink their hobbies and try something new, maybe something they always dreamed about learning. And here I am, trying to help them find what they need. When I am not working, the other part of my life revolves around my family and friends, my 11-year-old golden retriever, reading, cooking, walking, biking and photography.



**Annie Montgomery**  
**Senior Education Designer and Trainer**  
**Lifetime Arts**

As Senior Education Designer and Trainer, Annie Montgomery works on the delivery of special projects developing content, and designs and facilitates professional development training. With 25+ years of experience working as a teaching artist in youth, community, and creative aging programs, and 10+ years with Lifetime Arts, Annie works in partnership with teaching artists and organizational partners to help identify their needs and facilitates a strategy plan with them that will lead each to a path forward of maximum growth and sustainability of their creative aging programs.



**Chiquita Mullins-Lee**  
**Arts Learning Coordinator**  
**Ohio Arts Council**

Chiquita Mullins Lee is an Arts Learning coordinator for the Ohio Arts Council (OAC) where she serves the diverse needs of teachers, students, teaching artists, schools, and community organizations. A former teaching artist on the OAC artist roster, she initiated the Ohio Teaching Artist Mentorship program that pairs incoming and experienced teaching artists on the Ohio Teaching Artist Roster. She has served as the chair and Mid-West regional coordinator for the Arts Education Working Group, in association with NASAA and on review panels for the National Endowment for the Arts and other state arts agencies. Chiquita won individual artist/excellence awards in fiction, non-fiction, and playwrighting from the Greater Columbus Arts Council and the OAC.

Published in national and international literary anthologies, Chiquita was nominated for a Pushcart Prize. Her background is in public television production and programming, and she hosted the Emmy award-winning program, *Traditions - Ohio Heritage Fellows*. Last year, her poetry was among the work selected by former U.S. Poet Laureate Natasha Trethewey to be featured in PBS American Portrait REMIX: FOR MY PEOPLE and her work as a playwright and actress has been featured onstage in Columbus-based theater productions. Chiquita earned a Bachelor of Arts degree in Drama/Film and Psychology from Vassar College and Master of Arts Degrees in telecommunications management from Ohio University and journalism from Ohio State.



**Donna Pence**  
**Teaching Artist**  
**Homestead Design**

Donna Pence, a teaching artist living in Salt Lake City, teaches for East High School in the Salt Lake City School District. Her work as an art educator has consistently addressed community and the use of art as a problem solving tool. As a secondary educator, her art program seeks to encourage students to use their creativity to highlight and seek solutions to issues of social justice, cultural identity, community engagement, and social -emotional learning. Ms. Pence's artwork also centers on working with youth, community, and social issues. She created three public art installations working with the Glendale youth and Latinos in Action through the NEA grant "Claim It". She annually works with the Wayne County Entrada Institute to create art addressing the importance of rural issues, and assists the Utah Department of Arts and Museums as an artist in residence with incarcerated women at the Atherton Community Correctional Facility.



**Kristin Pleasanton**  
**Deputy Director**  
**Delaware Division of the Arts**

Kristin joined the Delaware Division of the Arts in 1999 as the Art & Artist Services Coordinator and became the Deputy Director in 2013. In 2021, she was appointed acting Director. Her experience has included directing and developing grant programs, administering Division partnerships and new initiatives, community engagement, training and technical assistance, special events, and visual arts projects including the annual DE State Employee Art Exhibition. Kristin has a Bachelor of Arts in Art History from the University of Virginia and a Master's in Art History and Museum Studies from Virginia Commonwealth University. Prior to 1999, she held management and supervisory positions with the Delaware State Chamber of Commerce and the Delaware State Museums. She has also spent several years teaching art history as an adjunct professor at Delaware State University.



**Angelina Ramirez**  
**Teaching Artist and Founder**  
**Flamenco Por La Vida**

Angelina Ramirez is a flamenco movement artist and teaching artist living in Tucson, Arizona. Ramirez's artistic work explores what it means to be a queer, latinx flamenca, practicing in a traditional Roma/gitano form of dance. As a teaching artist, she is interested in the intersections of arts and healing, focusing on work with elders of all abilities and integrated flamenco with autistic individuals. She is devoted to promoting accessibility and eradicating ableism, racism and bigotry by practicing and promoting dialogue, acceptance and community participation. Ramirez is the founder of Flamenco Por La Vida in Phoenix, Arizona. In 2021 Ramirez received the Master-Apprentice Artist Award through Southwest Folklife Alliance for her dedication and commitment to Flamenco arts. She is a National Association of Latino Arts and Cultures fellow. In 2018 she received the Arizona Commission on the Arts' Artist Research and Development Grant to support the development of her evening-length work /SER/. Ramirez is an original member of Yjastros, the American Flamenco Repertory Company and has toured with world-renowned, New York-based company Noche Flamenca. Along with teaching and performing Ramirez produces events and festivals and is currently the curator for the Traditional and Ethnic Dance Festival with the Southwest Folklife Alliance.



**Catherine Richmond-Cullen, Ed.D.**  
**Director, Partnership Program, Northeastern Educational**  
**Intermediate Unit**  
**Pennsylvania Council on the Arts**

Catherine Richmond-Cullen, Ed.D. is the Director of the Pennsylvania Council on the Arts (PCA) Partnership Program (aieNEPA) at the Northeastern Educational Intermediate Unit. She manages national and state award winning arts education programming for schools and community agencies in northeastern Pennsylvania. Additional work includes managing the regranteeing programs of the PCA which provide financial assistance to arts organizations and creatives in the northeastern region of Pennsylvania. A former Assistant Professor of Early Childhood Education at The University of Scranton, Dr. Richmond-Cullen's research includes the effects arts learning and arts integration have on emotional well-being and cognitive development. Her most recent publication is The Academy for Creative Aging, a professional development program for teaching artists commissioned by the Pennsylvania Council on the Arts. She served as a Curriculum Specialist with concentration on arts education and was a national award winning elementary and middle level educator. Dr. Richmond-Cullen holds a A.B. in Elementary Urban Education from Boston College, a M.S. in Counseling from Marywood University and a Ed.D in Educational Administration from Temple University.



**Laura Roghaar**  
**Arts Learning Services Director**  
**Idaho Commission on the Arts**

Laura Roghaar is the Arts Learning Services Director for the Idaho Commission on the Arts. Her portfolio includes grants and services supporting K-12 arts education and creative aging. Laura is also a poet and teaching artist who has taught creative writing workshops in community settings including schools, juvenile detention, shelters, and libraries. Previously, she served as the Idaho statewide coordinator for Poetry Out Loud and Program Director for The Cabin literary center.



**Jarred Small**  
**Arts Learning Coordinator**  
**Ohio Arts Council**

Jarred Small joined the Ohio Arts Council in 2017 as the agency's second arts learning coordinator, together overseeing Arts Learning grant programs including those that support artist residencies, student visits to arts experiences, partnerships between organizations and schools conducting projects with arts learning at their core, and other special initiatives and activities for learners of all ages and abilities. Jarred has a diverse background spanning education, program management, consultation, research, and evaluation. Prior to his role at the OAC, he served in a variety of capacities with the DeVos Institute of Arts Management, the U.S. Department of State's Bureau of Educational and Cultural Affairs, the Smithsonian Institution's Office of Policy and Analysis, and the Interlochen Center for the Arts. Jarred earned a master's degree in arts policy and administration from The Ohio State University and a bachelor of music in instrumental music education from Western Michigan University. He regularly plays oboe with the Columbus-based wind quintet, Alt5 Winds, at venues and events around Central Ohio.



**Elizabeth Stanbro**  
**Teaching Artist**

I am a teaching artist, living in Colorado. I have an MFA and a BFA in Studio Art and I am a certified Art teacher in Colorado. My background in Creative Aging includes training at the Creative Center in NYC, Opening Minds Through Art certification at Miami University in Oxford Ohio and TimeSlips Story telling certification. I develop and facilitate hands-on visual art programs for older adults. My programs involve working with and inspiring participants to engage with high quality art projects that respect their wealth of life experiences, skills, and innate capacity to create.



**Raquel Chapin Stephenson, PhD, ATR-BC, LCAT  
Professor, Art therapy and Faculty Fellow  
Lesley University**

Dr. Stephenson is a Professor of Art Therapy and Faculty Fellow in the Institute for the Arts in Health at Lesley University. As a Fulbright Scholar, she taught at Tallinn University in Estonia and continues as a guest lecturer. She recently published *Art Therapy and Creative Aging: Reclaiming Elderhood, Health and Wellbeing*. She was cofounder and teaching artist for the Creative Approaches to Healthy Aging program, funded by two NEA ArtWorks Grants, and founded New York University's Creative Aging Therapeutic Services. She serves on the National Advisory Council of Arts for the Aging, the Advisory Council for First Aid of the Soul: Psychosocial Support for Ukraine, and the Advisory Council of the Art Therapy Project, the editorial board of the *International Journal of Creativity and Human Development*, and is a member of the UNESCO-UNITWIN Chair on Life Design, Decent Work and Sustainable Development.



**Dianne Stone  
Associate Director, Network Development and Engagement  
Center for Healthy Aging  
National Council on Aging**

Dianne joined NCOA in January 2022 as the Associate Director of Network Development and Engagement where, as a member of the Center for Healthy Aging, she is focused on supporting senior centers throughout the country through the Administration on Community Living funded Modernizing Senior Centers Resource Center and the National Institute of Aging, a membership network of more than 1,500 senior centers throughout the USA. Prior to joining NCOA, Dianne has more than 20 years of experience with senior centers and aging issues primarily as the Director of the Newington Senior and Disabled Center in Newington, Connecticut. Dianne has also worked, volunteered, and held leadership positions with a variety of organizations in Connecticut, has served on several legislative task forces and has held leadership positions with the National Institute of Senior Centers (NISC).



**Pyeng Threadgill  
Vocalist, songwriter, writer, video artist, voice and movement  
educator**

Pyeng Threadgill is an American vocalist, songwriter, writer, video artist as well as a voice and movement teacher. As a vocalist/performer she creates what she calls New Porch Music, a form based on the traditions of Black American Folk, Soul, Jazz and improvisational music. She uses these traditions to create connected conversations whereby audiences may reflect on their own life stories and identities for healing and empowerment. She has performed at Montreal Jazz Festival, Atlanta Jazz Festival, Yoshi's San Francisco, Banlieues Bleues, Cognac Blues Festival, The Sunset Sunside Jazz Club, Blue Note Late Night Series, the Clifford Brown Jazz Festival, The Jazz Standard, The Iridium, Detroit Institute for The Arts, San Sebastian

Jazz Festival, Earshot Jazz Festival, Scullers, The Half Note in Greece as well as iconoclast downtown New York venues such as Rockwood Music Hall, Nublu and others. In 2007 Pyeng was a featured artist in the music documentary "Retour A Goree" starring Senegalese vocalist/composer Youssou N'Dour and appeared at Montreux Jazz Festival with this project. Currently Ms Threadgill is writing her first book, later to be released with a companion album, on the power of finding one's voice.