### Applicant Status
- 01 Individual
- 02 Organization - Non-Profit
- 03 Organization - Profit
- 04 Government - Federal
- 05 Government - State
- 06 Government - Regional
- 07 Government - County
- 08 Government - Municipal
- 09 Government - Tribal
- 99 None of the Above

### Applicant Institution
- 01 Individual Artist
- 02 Individual Non-Artist
- 03 Performing Group
- 04 Performing Group - College/University
- 05 Performing Group - Community
- 06 Performing Group - Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum
- 10 Gallery/Exhibit Space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency
- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 Parent-Teacher Organization
- 21 Elementary School
- 22 Middle School
- 23 Secondary School
- 24 Vocational/Technical School
- 25 Other School
- 26 College/University
- 27 Library
- 28 Historical Society
- 29 Humanities Council
- 30 Foundation
- 31 Corporation
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors’ Center
- 37 Parks and Recreation
- 38 Government - Executive
- 39 Government - Judicial
- 40 Government - Legislative (House)
- 41 Government - Legislative (Senate)
- 42 Media - Periodical
- 43 Media - Daily Newspaper
- 44 Media - Weekly Newspaper
- 45 Media - Radio
- 46 Media - TV
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Service Organization
- 51 Child Care Provider
- 99 None of the Above

### Disciplines (Applicant & Project; & optional sub-disciplines)
- 01 Dance
  - A Ballet
  - B Ethnic/Jazz
  - C Modern
- 02 Music
  - A Band
  - B Chamber
  - C Choral
  - D New
  - E Ethnic
  - F Jazz
  - G Popular
  - H Solo/Recital
  - I Orchestral
- 03 Opera/Musical Theatre
  - A Opera
  - B Musical Theatre
- 04 Theatre
  - A General
  - B Mime
  - D Puppet
  - E Theatre for Young Audiences
  - F Storytelling
- 05 Visual Arts
  - A Experimental
  - B Graphics
  - D Painting
  - F Sculpture
- 06 Design Arts
  - A Architecture
  - B Fashion
  - C Graphic
  - D Industrial
  - E Interior
  - F Landscape Architecture
  - G Urban/Metropolitan
- 07 Crafts
  - A Clay
  - B Fiber
  - C Glass
  - D Leather
  - E Metal
  - F Paper
  - G Plastic
  - H Wood
  - I Mixed Media
- 08 Photography
- 09 Media Arts
  - A Film
  - B Audio
  - C Video
  - D Technology/Experimental
- 10 Literature
  - A Fiction
  - B Non-Fiction
  - C Playwriting
  - D Poetry

### Disciplines (Continued)
- 11 Interdisciplinary
- 12 Folklife/Traditional Arts
  - A Folk/Traditional Dance
  - B Folk/Traditional Music
  - C Folk/Traditional Crafts & Visual Arts
  - D Oral Traditions (include folk/traditional storytelling)
- 13 Humanities
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

### Arts Education
- 01 50% or more of funded activities are arts education
- 02 Less than 50% of funded activities are arts education
- 99 None of this project involves arts education

### Population Benefited by Age
- 01 Children/Youth (0-18 years)
- 02 Young Adults (19-24 years)
- 03 Adults (25-64 years)
- 04 Older Adults (65+ years)
- 09 No single age group listed above made up more than 25% of the population directly benefited.

### Population Benefited by Distinct Groups
- D Individuals with Disabilities
- I Individuals in Institutions
- P Individuals below the Poverty line
- E Individuals with limited English proficiency
- M Military veterans/Active duty personnel
- Y Youth at risk
- G No single distinct group listed above made up more than 25% of the population directly benefited.

---

### Cheat Sheet for FY2023 and later Final Descriptive Report Codes

<table>
<thead>
<tr>
<th>Type of Activity</th>
<th>Applicant Status</th>
<th>Disciplines (Applicant &amp; Project; &amp; optional sub-disciplines)</th>
<th>Population Benefited by Age</th>
<th>Population Benefited by Distinct Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Acquisition</td>
<td>01 Individual</td>
<td>01 Ballet</td>
<td>01 Children/Youth</td>
<td>D Individuals with Disabilities</td>
</tr>
<tr>
<td>02 Audience Services</td>
<td>02 Organization - Non-Profit</td>
<td>02 Folk/Traditional Dance</td>
<td>02 Young Adults</td>
<td>I Individuals in Institutions</td>
</tr>
<tr>
<td>03 Fellowships</td>
<td>03 Organization - Profit</td>
<td>02 Folk/Traditional Music</td>
<td>03 Adults</td>
<td>P Individuals below the Poverty line</td>
</tr>
<tr>
<td>04 Artwork Creation</td>
<td>04 Government - Federal</td>
<td>03 Oral Traditions</td>
<td>04 Older Adults</td>
<td>E Individuals with limited English proficiency</td>
</tr>
<tr>
<td>05 Concert/Performance/Reading</td>
<td>05 Government - State</td>
<td>04 Judaic Arts</td>
<td>05 Adults</td>
<td>M Military veterans/Active duty personnel</td>
</tr>
<tr>
<td>06 Exhibition</td>
<td>06 Government - Regional</td>
<td>04 Multidisciplinary</td>
<td>06 Older Adults</td>
<td>Y Youth at risk</td>
</tr>
<tr>
<td>07 Facility Construction/Maintenance</td>
<td>07 Government - County</td>
<td>05 Native American</td>
<td>07 Older Adults</td>
<td>G No single distinct group listed above made up more than 25% of the population directly benefited.</td>
</tr>
<tr>
<td>08 Fair/Festival</td>
<td>08 Government - Municipal</td>
<td>06 Non-Arts/Non-Humanities</td>
<td>08 No Single Age Group Listed Above Made Up More Than 25% Of The Population Directly Benefited.</td>
<td></td>
</tr>
</tbody>
</table>