National Assembly of State Arts Agencies
KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

STRATEGY SAMPLER

Teaching Artist Relationships with State Arts Agencies

Key Strategies and Management Practices

Introduction

Table of Contents

Introduction
Teaching Artist Credentials and Skill Building
Teaching Artist Community Building
Teaching Artist Funding and Compensation
Equity and Social Justice
About the Appendices
Appendix A: Rosters/Directories
Appendix B: Grants and Funding
Appendix C: Professional Development

Teaching artists are key collaborators and decision makers within an arts education ecosystem that includes classroom teachers, administrators, principals, families, arts organizations, funders and lifelong learners. With the onset of the coronavirus pandemic, it became clear that teaching artists have always risen up to provide necessary capacity building, innovative artistry, creative teaching techniques and real world connections to their communities. In 2021, teaching artists Miko Lee and Jennifer Ridgway penned a letter titled My Dearest Arts Organization, Are You Listening? inviting arts organizations, agencies, foundations and others to listen to their teaching artists and reimagine how to sustain the vitality of artists' holistic careers. It shares a collection of vital perspectives and several calls to action that organizations can put in place to strengthen their relationships with teaching artists.

The National Assembly of State Arts Agencies (NASAA) and the National Endowment for the Arts recognize that state arts agencies play an important and influential role in the development, engagement, employment and empowerment of teaching artists across the nation. Almost every state has a grant program that supports paying teaching artists to teach in a learning space, and 36 out of 56 states and territories have professional development programs or funding opportunities that support teaching artist career advancement. But no two state arts agency approaches are alike. This resource is designed to help state arts agencies understand various models for working with teaching artists, and to surface exploratory

opportunities that arise in that work. This report shares a snapshot in time to describe a range of current approaches across the field, rather than a fixed catalogue.
For this research, NASAA interviewed arts education managers at six state arts agencies and reviewed publicly available program materials from all 50 states and six jurisdictions. This research made evident that major determinants of a healthy teaching artist's career include professional development pathways (**Credentials and Skill Building**), opportunities for networking and connecting (**Community Building**), pay equity and transparency (**Funding and Compensation**), and supporting teaching artists as culture bearers and bridge builders (**Equity and Social Justice**). These four areas highlight ways state arts agencies are adapting their programs, deepening their relationships, and demonstrating flexibility with rapid change. NASAA is sharing this strategy sampler to catalyze local, state and national arts organizations to conduct further research, expand conversations about teaching artist support structures, and inspire state arts agencies and other arts funders to explore new programs.

Teaching Artist Credentials and Skill Building

> Agencies describe teaching artists as:
>
> catalysts, disruptors, advocates, relationship seekers, culture bearers, deeply rooted, flexible, curious, boundary pushers, bridge builders, emergent

At times, there is the honest conundrum of defining and naming ***teaching artistry:*** it is an amorphous, changing and flowing field with multiple definitions across local, state and national organizations. This is due in part to teaching artists having to balance multiple priorities as working artists. They are caregivers; they may have to travel; they often have to get second jobs in the "gig economy"; they navigate changing tax laws for their businesses; and more. As educators, they have to adapt to new learning environments, turnover of school administration, different curriculum priorities, modality of content and even grant-making procedures changing year by year. And when social crises happen (like the coronavirus pandemic and waves of public consciousness around systemic injustice), teaching artists are often called upon to be responsive in ways they know and don't know how to be. State arts agencies are now reevaluating their competency requirements, vetting standards and professional development offerings so they can be more responsive to teaching artists' evolving needs.

Kansas: Partnerships with Neighbor States and Mid-America Arts Alliance

Artist INC is a partnership between the **Kansas** Creative Arts Industries Commission and Mid-America Arts Alliance, offering a cutting-edge training program that empowers individual artists in all disciplines to take control of their careers by connecting them to the tools, resources and opportunities necessary to develop their entrepreneurial skills and strengthen their artistic practice. Learning areas include strategic planning, building a personal brand, artist as "solopreneur" and how to fund one's practice. In its Kennedy Center Partners in Education

collaboration with **Missouri,** the arts commission produces several regional seminars and conferences for teaching artists. The workshops equip teaching artists with the tools they need to lead both in-classroom residencies for students and professional development workshops for teachers, arts specialists and other teaching artists.

South Carolina: Teaching Artist Certification Pathways

One component of the **South Carolina** Arts Commission's Arts Grow SC initiative (a $20 million Elementary and Secondary School Emergency Relief III investment in the arts in South Carolina) is to develop arts industry certification pathways, much like career and technology education certifications in areas such as welding, cosmetology, etc. The agency is currently at the initial planning phase to develop a teaching artist pathway for high school students. For actively practicing teaching artists, the state offers a teaching artist certification for members of its arts directory who wish to teach residencies or work in classrooms. The certification was created in response to surveys sent to teaching artists, community organizations, teachers and administrators. The Arts Commission learned that teaching artists wanted the opportunity to market themselves and get a stamp of approval from an official organization. The agency also will be developing extended ongoing professional learning opportunities for the teaching artists who get certified through its program.

Washington: Teaching Artist Training (TAT) Lab

TAT Lab is a professional learning community of **Washington** state artists and educators (such as teaching artists, youth arts providers, certified classroom educators and arts education leadership) committed to refining the craft of teaching in and through the arts. Together, they engage in shared inquiry to explore connections between the daily details of teaching and social justice ideals in arts education. TAT Lab commits to thoughtful planning and reflective practice using the guiding questions, What? So what? Now what? in all learning areas. Learning goals for TAT Lab cover instructional design, social justice, connection and community, and integration of reflective practices.

Virginia: Mid Atlantic Teaching Artists Retreat

The Virginia Commission for the Arts collaborates with regional agencies to provide professional development opportunities for teaching artists. The Mid Atlantic Teaching Artists Retreat is sponsored by the **Delaware** Division of the Arts, **Maryland** State Arts Council, **New Jersey** State Council on the Arts, **New York** State Council on the Arts, **Pennsylvania** Council on the Arts, **Virginia** Commission for the Arts, and **West Virginia** Department of Arts, Culture and History. The retreat brings together (virtually or in person) arts education professionals from across the mid-Atlantic region to build and strengthen a regional network of teaching artists. Previous retreats have offered workshops such as The Nuts and Bolts of Teaching Artistry,

Profound Possibilities of Arts Learning, The Power of Ritual Practices, Protest Poetry, Applying Indigenous African Principles in the Classroom, and Exploring Virtual Engagement for Individuals with Developmental Disabilities.

Teaching Artist Community Building

Teaching artistry can be an isolating field. As the teaching artist community continues to build national presence and recognition, there are many who still seek professional support, mentor/mentee relationships and personal connections on a local level. This highlights another key component of professional support: teaching artist voice. By intentionally and consistently including teaching artists in programmatic and policy decisions, agencies that seek to serve them can accurately represent their needs and desires. The pandemic has opened new avenues for virtual meetings, town halls, listening sessions, hangouts and happy hours for teaching artists to connect with each other and their state arts agency. As agencies see this increased need, they are continuing to invest in spaces for those connections to grow organically.

Connecticut: Artist Hub CT

In spring 2021, the **Connecticut Office of the Arts,** in partnership with Oddfellows Playhouse, developed Artist Hub CT, which is managed by an artist who created it. The Artist Hub CT website provides resources, event notices, and innovative and varied virtual opportunities for teaching artists to engage with one another, mentor each other, learn from one another, participate in focused professional development, and open conversations related to things important to them and their work as teaching artists. Some offerings include Mentor Mondays, Coffee with Creatives, Cocktails with Creatives, and workshops on business practices, technology usage, self care and teaching techniques. All offerings are developed by teaching artists for teaching artists.

Hawai'i: Emerging Teaching Artist Program

The **Hawai'i** Foundation for Culture and the Arts developed a program for emerging teaching artists that includes ongoing professional development and a paid mentorship pairing between new and current roster teaching artists. The mentorship component offers professional connections with aligned mentors, collaboration on a shared project, opportunities to observe and reflect on effective pedagogy, and ongoing support through program orientation, grant application feedback and networking.

Teaching Artist Funding and Compensation

A key aspect of sustaining the careers of teaching artists is investment in their financial health. Because teaching artists have so many different ways of working (often as independent contractors with no health benefits or steady pay), from residencies to workshops, lectures, performances, coaching and more, pinpointing a specific pay rate for teaching artists that is fair and equitable can be complex.

Certainly, many state arts agencies give explicit guidance or share public statements about the importance of fair compensation for their artists. The **Kentucky** Arts Council states artist compensation as a core value for greater equity. It "believe[s] that artists' time and work have real value, for which artists should be fairly compensated." The **Montana** Arts Council provides a reminder in its guidelines to prospective applicants: "Remember, our AISC Registry artists are professionals, and professionals get paid! Negotiate a fee for services with the artist, and put it in writing before they arrive."

State arts agencies can have an even more specific role in motivating teaching artists to be confident in knowing their worth and in encouraging organizations to pay teaching artists fair fees or wages. Whether it is in the budget review process, roster applications, professional development programs or one-on-one conversations, arts education managers are making space for teaching artists to have more agency and ownership in their entrepreneurial futures.

Teaching Artist Decision Making

The **Virginia** Commission for the Arts has three board members in 2021 who identify as teaching artists and actively participate in policy voting.

The **Kansas** Creative Arts Industries Commission has a steering committee that consistently advises on programming and reviews roster applications.

The **Iowa** Arts Council's fellowship program requires participants to complete panel service as a professional development tool.

Colorado Creative Industries leans on the expertise of state and regional teaching artist organizations such as Think 360 Arts.

The **Connecticut** Office of the Arts employs teaching artists to lead key agency programming (Artist Hub CT).

Washington: Holding Arts Organizations Accountable for Fair Rates

In its grant applications and budget templates, the **Washington** State Arts Commission (ArtsWA) challenges arts organizations and schools to pay fair rates to teaching artists and support artist career longevity. In the ArtsWA Arts in Education Partnership Grant application, organizations must concretely say what their commitment to this is. An application question states, "Describe how this project supports educators and artists in your community at this time. How will this partnership and project contribute to the creative growth and professional livelihood of educators, teaching artists, and/or practicing artists in your community? Your

project budget should reflect this commitment." The strength of the answer from arts organizations directly impacts grant scores and funding chances.

Virginia: Teaching Artist Fee Independence

Actively participating in pay transparency can be a valuable professional development exercise for teaching artists (and state arts agencies) to think critically about how they need to be compensated in order to sustain their livelihoods. To support this, the **Virginia** Commission for the Arts explicitly asks teaching artists to name their own hourly rate breakdown in budget forms. With eligibility and panel reviews, the agency can then see the range of fees teaching artists are requesting statewide, and advise teaching artists if they are undercharging (or overcharging). The Commission found that financial well-being for teaching artists is deeply personal, and often requires one-on-one relationship building or individual coaching.

Teaching Artist Fees Determining Factors

- years of experience
- location of residence
- travel/lodging requirements
- supplies required (if not included in budget)
- market industry rates of other local teaching artists
- number and type of programs at a specific location
- size and type of audience expected
- block booking arrangements
- equipment required

Several states give direct funding to teaching artists through project based grants. The **Virginia** Commission for the Arts's Artists in Education Express Grants, **Connecticut** Office of the Arts's Artists Respond Grant, and **Maryland** State Arts Council's Arts in Education Grant all support teaching artist work through residencies, community based projects and other education based activities. See Appendix B for a sample list of grants teaching artists are eligible for at state arts agencies, whether funded directly to the teaching artist or as a part of a larger school/organizational grant.

To see state arts agencies that stipulate a particular fee for the teaching artist, also see Appendix B.

Equity and Social Justice

State arts agencies have a public service mandate to ensure that their programs are equitable, inclusive and accessible to all constituents. Reimagining professional standards, pay equity, and community building for teaching artists can help state arts agencies strip away restrictive barriers to access while also building pathways for teaching artists to meaningfully grow their professional practice, especially for teaching artists who are negatively impacted by systemic barriers such as racism, ableism and ageism. So, too, can programs be designed to empower teaching artists, schools, educators and students to be seen, be heard and work in new ways.

Such programs may equip teaching artists to use varied instructional methods, respond to the unique needs of distinct populations or explore practices rooted in particular cultural traditions.

Connecticut: Partnership with Connecticut Center for Nonviolence

The Connecticut Center for Nonviolence (CTCN) promotes a comprehensive framework for conflict reconciliation and coalition building rooted in the philosophy and practices of Dr. Martin Luther King Jr. and the civil rights movement. In 2019, the **Connecticut** Office of the Arts initiated a partnership with CTCN to build capacity for embedding the arts into the well-established Kingian principles of nonviolence and embedding Kingian principles of nonviolence into teaching artist practice. A call invited Connecticut teaching artists to participate in training using a curriculum designed by civil rights leader Dr. Bernard LaFayette, Jr., and David Jehnsen. Teaching artists who successfully completed the training received certification in Kingian nonviolence. Connecticut now has 18 teaching artists who have incorporated Kingian nonviolence into their work in schools, libraries and other organizations throughout the state.

Kansas: Arts Labs

Arts Labs at the **Kansas** Creative Arts Industries Commission serve as a safe place to share and generate ideas, stimulate creativity, experience hands-on training with practicing, known professionals, build an understanding of cultural diversity and promote leadership. All labs have partnerships with community organizations and/or higher education. Previous labs have focused on music, dance and playwriting. The Commission is currently in the process of launching a Curatorial Lab, which was created in response to the lack of curators of color leading visual arts exhibits. It is working with 6 to 10 galleries throughout the state that will serve as training locations, curated exhibit locations or examples of rural exhibitions. Another project that speaks to this is the Commission's Indigenous Arts Initiative, which is investing in the network and professional pathways of Native artists to hone creative skills, expand professional networks and gain leadership experience.

Hawai'i: Culturally Responsive Institute & Roster Access

The Hawai'i State Foundation on Culture and the Arts partnered with Maui Arts and Cultural Center to develop and present the 2021 Summer Institute. All Hawai'i Roster Teaching Artists went for free, with some representatives from **Alaska** joining. Three major themes covered by the keynote speakers included Incorporating Indigenous Perspectives in Teaching & Learning, Radically Changing Education through Culturally Relevant Education & the Arts, and Social & Emotional Learning and Trauma-Informed Teaching for Liberation. The **New Jersey** State Council on the Arts took a similar approach in its Arts Professional Learning Institute, where it worked with a statewide arts education collaborator, Young Audiences of New Jersey & Eastern

Pennsylvania, to present professional learning experiences so that the whole student can be reached, inclusive of race, ethnicity, gender identity, sexual orientation and perceived ability.

Overall, finding opportunities to answer the question, When they ask for teaching artists, do they mean me? in procedures, policies and applications will cultivate deeper and wider-ranging connections in arts education programming. The **Hawai'i** State Foundation on Culture and the Arts simplified and expanded its application process by having a public open call, training demo class observers in implicit bias, and directly assisting prospective applicants to find spaces for their demo classes that worked for their schedules. Because of these changes, the arts agency saw increased applications and roster acceptances for teaching artists in previously underrepresented arts disciplines (such as visual art) and various island communities. The **Maryland** State Arts Council, **Rhode Island** State Council on the Arts and **Connecticut** Office of the Arts explicitly list the types of teaching artist specialties that their rosters support and allow teaching artists to identify their unique areas of expertise. Specialties range from creative aging to work with veterans, culturally responsive pedagogy, Hawai'ian culture and traditions, and more. These are meaningful examples demonstrating that the power of naming can allow space for possibility and visibility.

About the Appendices

The appendices that follow illuminate a wide range of state arts agency strategies that work to elevate teaching artistry in their respective states. It is hoped that the appendices can facilitate contact or collaboration for states looking for peers pursuing similar or different ideas. The appendices are not comprehensive; not every program from every state is catalogued. Instead, the appendices share particular examples that demonstrate the various avenues available to agencies that want to strengthen their work with teaching artists.

Appendix A lists formalized artist rosters or directories (some that list only teaching artists, others that include teaching artists as a search option) across state arts agencies. **Appendix B** is a collection of grants and funding opportunities that may be available to teaching artists from each state arts agency. It also notes who determines the teaching artist fees according to the program listed: the teaching artist, the state arts agency or another affiliated arts organization. **Appendix C** lists a range of professional development opportunities, networking spaces and career advancement grants for teaching artists offered by state arts agencies.

This strategy sampler was authored by Precious Blake in 2021. Information about each state's teaching artist programs was sourced through selected interviews and publicly available information as of September 2021.

The National Assembly of State Arts Agencies is the nonpartisan membership organization representing the state and jurisdictional arts councils of the United States. NASAA is a clearinghouse for research about government support for arts and culture in America, providing statistical data, policy analysis and information on exemplary practices. The work of NASAA and state arts agencies is supported in part through funding from the National Endowment for the Arts. This project was made possible through an Arts Endowment cooperative agreement.

Appendix A

Teaching Artist Rosters/Directories			
US State/ Jurisdiction	**Name of Roster/Directory**	**Application Process Type**	**Audience Types**
Alabama	School Artist Rosters	Juried Application	PK-12
Alaska	Alaska Statewide Teaching Artist Roster (STAR)	Juried Application	PK-12, Lifelong Learning
Arkansas	Arts in Education Roster	Juried Application	PK-12
Colorado	Poetry Out Loud Visiting Artist Roster	N/A	Grades 8-12
Connecticut	Directory of Teaching Artists	Juried Application	K-12, Lifelong Learning
Delaware	Artist Roster	Non-Juried Application	PK-12
Georgia	Georgia Teaching Artist Registry	Juried Application	K-12
Hawaii	Artistic Teaching Partners Roster	Juried Application	PK-12, Lifelong Learning
Idaho	Directory of Teaching Artists	Juried Application	PK-12, Lifelong Learning
Illinois	Artstour Roster of Artists	Juried Application	PK-12, Lifelong Learning
Kansas	Touring Artist Roster	Juried Application	PK-12, Lifelong Learning
Kentucky	Teaching Artists Directory	Juried Application	PK-12
Maine	PK-12 Teaching Artist Roster and Creative Aging Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
Maryland	Teaching Artist Roster and Arts Directory	Juried Application/ Open Access Listing	PK-12, Lifelong Learning
Massachusetts	Creative Ground	Open Access Listing	PK-12, Lifelong Learning
Michigan	Teaching Artist Database	Juried Application	K-12
Mississippi	Artist Roster	Juried Application	K-12
Missouri	Touring Performers Directory	Juried Application	K-12
Montana	Artists in Schools and Community Registry	N/A	PK-12, Lifelong Learning
Nebraska	Artist Roster	Juried Application	PK-12, Lifelong Learning
Nevada	Artists in Schools & Communities Roster	Juried Application	PK-12, Lifelong Learning
New Hampshire	Teaching Artist Roster, Arts in Health Roster, and Folk Arts Roster.	Juried Application	PK-12, Lifelong Learning
North Dakota	Rostered Artists	Juried Application	PK-12, Lifelong Learning
Ohio	Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
Oklahoma	Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
Rhode Island	Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
South Carolina	Arts Directory and Teaching Artist Certification	Juried Application	K-12
South Dakota	Artists in Schools and Communities	Juried Application	PK-12, Lifelong Learning
Tennessee	Teaching Artist Roster and Creative Aging Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
Texas	Touring Roster	Juried Application	PK-12, Lifelong Learning
U.S. Virgin Islands	Artist Registry	Open Access Listing	PK-12
Utah	Teaching Artist Roster	Juried Application	K-12, Lifelong Learning
Vermont	Teaching Artist Roster	Juried Application	K-12
Virginia	Teaching Artist Roster	Juried Application	PK-12, Lifelong Learning
Washington	Regional Asset Mapping Project *(official name TBD)*	N/A	K-12, Lifelong Learning
West Virginia	Artist Registry	Open Access Listing	K-12, Lifelong Learning
Lifelong Learning: communities outside of PreK-12, such as Early Childhood, veterans, military, creative aging, and more. To learn specific communities each SAA reaches, view more on their website.			
Juried Application: There is an established application process that includes a panel review of professional criteria and eligibility requirements.			
Non-Juried Application: There is an established application that includes an internal staff eligibity review.			
Open Access Listing: There is no application, teaching artists can list their services with little to no review.			
N/A: Information not available. Reach out to the SAA Arts Education Manager for more information.			

Appendix B: Teaching Artist Grants and Funding

US State/ Jurisdiction	Grants/Funding Available	Funding Amount	Artist Fees	Audience Type
Alabama	Collaborating Artist Program	$1,000 per week plus $200 for the planning day	Determined by SAA: $1,000 per week plus $200 for the planning day	PreK-12
Alaska	Artists in Schools Grant Cultural Collaborations Project Grants	Up to $6000	Determined by SAA: $1,000/week in artist fees	PreK-12, Lifelong Learning
American Samoa	Arts Education Grants	$100 to $1000	Unknown	PreK-12, Lifelong Learning
Arizona	Youth Arts Engagement Grant Lifelong Arts Engagement Grant Arts Learning Collaboration Grant	$2,500-$10,000	Determined by Artist	PreK-12, Lifelong Learning
Arkansas	AIE After-School / Summer Residency Program AIE Arts Curriculum Project Grants AIE In-School Residency Program. AIE Arts for Lifelong Learning Mini-Grants AIE Mini-Grants	$1,000-$10,000	Determined by SAA. For residency grants: $43.75/hr, up to 4 hours per day, 5 days per week	PreK-12
California	JUMP StARTs	$50,000	Determined by Artist	PreK-12, Youth through the age of 24
Connecticut	Artists Respond	Up to $5,000	Determined by Artist	K-12, Lifelong Learning
Delaware	Artist Residency Grant	Up to 75% of the artist fees	Determined by SAA: $250/day for individual artists or $350/day for groups.	PK-12
Florida	Specific Cultural Project Grant: Arts in Education	Up to $25,000	Determined by Artist and SAA; Listed contact hours required for funding amount requests: $10,000 or less at least 30 $10,001 to $15,000 at least 40 $15,001 to $20,000 at least 50 $20,001 to $25,000 at least 60	PK-12
Georgia	Arts Education Program Grant	Up to $5,000	Determined by Artist	K-12
Guam	Project Grants for Arts in Education	Up to $10,000	Determined by Artist	
Hawaii	Artists in the Schools Grant	$7,000-$8,000	Determined by Artist	PK-12
Idaho	Grants for Education (Professional Development) Grants for Education (Annual Projects)	Up to $1,500-$15,000	Determined by Artist	PK-12, Lifelong Learning
Illinois	StARTS Program	Up to $4,500	Determined by SAA: Minimum hourly wage for an individual residency artist is $50 per contact hour. Artists may negotiate higher hourly fees.	PK-12, Lifelong Learning
Indiana	Arts Project Support (APS) Lifelong Arts Indiana Fellowship affiliated Projects	$1,000-$5,000	Determined by Artist	PK-12, Lifelong Learning
Iowa	Iowa Arts & Culture Resilience Grant - Artists	$5,000	Determined by Artist	PK-12, Lifelong Learning
Kansas	Arts Integration Program	Up to $8,500 + increased grant amount through the Mid-America Arts Alliance Regional Touring Program.	Determined by Artist	PK-12
Kentucky	Teaching Art Together Teaching Art Apart	$150-$4,000	Determined by SAA: For Teaching Art Together: $1,000 per five-day (20-hour) residency. Artists may not receive a fee greater than $1,000 per five days of residency. For Teaching Art Apart: $50 per hour of approved content, up to 3 hours total; $50 per hour of work to create the approved content, up to 10 hours total	PK-12
Maine	Creative Aging Grant Arts Learning Grant Dance Education Grant	$1,000 - $5,000	Determined by Artist	PK-12, Lifelong Learning
Maryland	Arts in Education Grant Creativity Grant	$3,500 - $5,000	Determined by Artist	PK-12, Lifelong Learning
Massachusetts	STARS Residencies Grant	Up to 5,500	Determined by SAA: The rate for a 30-60 minute learning experience with students is $200.	K-12
Michigan	Arts in Education Program	$5,000 - $20,000	Determined by Artist	K-12
Minnesota	Arts Learning Program	$5,000 - $100,000	Determined by Artist	PK-12, Lifelong Learning
Mississippi	Organization Mini-grants Individual Project Grants	$250 - $2,000	Determined by Artist	K-12
Missouri	Express School Touring Grants Annual Arts Education Grants: Includes Artist in Residence, Out of School, and Professional Development.	$1,000 - $10,000	Determined by Artist	K-12
Montana	Artists in Schools and Communities Grant	$2500 - $10,000	Determined by Artist	PK-12, Lifelong Learning
Nebraska	The Artists in Schools/Communities (AiS/C) Grant Arts Project Floating Deadline (Schools) Grant	$1650 - $3,000	Determined by Artist	PK-12, Lifelong Learning
Nevada	Express Arts Learning Grant Regular Arts Learning Grant Artist Residency Express Grant	$1,200 - $3,500	Determined by Artist	PK-12, Lifelong Learning
New Hampshire	Youth Arts Project Grant	$1,000 - $6,000	Determined by Artist	PK-12
New Jersey	AiE Residency Grant	$11,000+	Determined by affiliated Arts Organization	PK-12
New Mexico	Arts Learning in Schools Arts Learning in Communities	Up to $20,000	Determined by Artist	PK-12, Lifelong Learning

New York	Support for Arts Organizations Support for Artists	$10,000 - $50, 000	Determined by Artist	PK-12, Lifelong Learning
North Carolina	Artist Residencies Traditional Arts Programs for Students (TAPS)	$5,000-$15,000.	Determined by SAA: For Artist Residencies, Determined by Artist. For TAPS, Teaching artists should receive between $30.00 and $40.00 per hour. Teaching assistants should receive between $12.00 and $20.00 per hour.	PK-12
North Dakota	Artist in Residence Program Arts in Education Collaboration Grant	$2,500-$6,000	Determined by Artist	PK-12, Lifelong Learning
Northern Mariana Islands	Special Community Projects	$1,500-$5,000	Determined by Artist	PK-12
Ohio	TeachArtsOhio Arts Partnership	$4,000-$25,000	For Arts Partnership, Determined by Artist. For TeachArts Ohio, Determined by SAA: $300/residency day	PK-12, Lifelong Learning
Oklahoma	Arts Learning in Communities Grants Arts in Schools Grants	Up to $2,500	Determined by Artist	PK-12, Lifelong Learning
Oregon	Arts Learning Grants	$10,000	Determined by SAA: It is a flat award.	K-12
Pennsylvania	Long Term Residencies	Up to $15,000	Determined by Artist	K-12
Rhode Island	Project Grants for Education	Up to $10,000	Determined by Artist	PK-12, Lifelong Learning
South Carolina	Arts Education Project Grants	Up to $15,000	Determined by Artist	PK-12, Lifelong Learning
South Dakota	Artists In Schools & Communities	No limit stated	Determined by SAA: One Semester Residency: $19,200 One Month Residency: $4,800 One Week Residency: $1,200 For AISC residencies involving two or more artists, fees are higher.	PK-12, Lifelong Learning
Tennessee	Student Ticket Subsidy Creative Aging Tennessee II Funds for At-Risk Youth Arts Education Community Learning	$1,000-$16,000	Determined by SAA: Standard pay for teaching artists to deliver a series of sequential hour-long arts classes is $2,500.	PK-12, Lifelong Learning
Texas	Arts Respond Performance Support	Up to $8,000	Determined by Artist	PK-12
U.S. Virgin Islands	Arts in Education Grant	$5,000	Determined by Artist	PK-12
Utah	Arts Learning Project Grant	Unknown	Determined by SAA: $30 for each contact hour with participants. $25 for preparation time per 10 hours of residency time.	K-12
Vermont	Artists in Schools Grant	Up to $2,500	Determined by SAA: Instructional/contact time is funded at a rate of $100/hour for the artist or artist group as a whole. Other time contributed by the teaching artist is funded at a rate of $30/hour.	PK-12
Virginia	Artist in Education Grants Artist in Education Express Grants	$1,500-$7,500	Determined by Artist	PK-12, Lifelong Learning
Washington	Creative Starts Partnership Grant	$5,000-$15,000	Determined by Artist	PK-12, Early Childhood
Washington, DC	Arts and Humanities Fellowship Program (AHFP) Grant	$10,000	Determined by SAA: It is a flat award.	Unknown
West Virginia	School-Based and Out of School Time Projects Arts Exposure Projects Creative Aging for Lifelong Learning (CALL)	up to $10,000	Determined by Artist	PK-12, Lifelong Learning
Wisconsin	The Creative Communities (CC) Grants	$1,500-$6,000	Determined by Artist	PK-12, Lifelong Learning
Wyoming	Community Support Grant Rural Arst Access Grant	$1,000-$7,000	Determined by Artist	PK-12, Lifelong Learning
Lifelong Learning: communities outside of PreK-12, such as Early Childhood, veterans, military, creative aging, and more. To learn specific communities each SAA reaches, view more on their website.				

Appendix C

Teaching Artist Professional Development			
US State/ Jurisdiction	**Professional Development Name**	**Professional Development Type**	**Description**
Arizona	AZ Teaching Artist Institute AZ ArtWorker Peer-to-Peer Webinars for BIPOC Teaching Artists	Training, Networking	The Teaching Artist Institute was a comprehensive training program that introduced teaching artists to the variety of settings, programs, and partners that make up the creative aging field, and provided skills-building activities for participants to attain the specialized knowledge needed to work successfully with older adults. 10 teaching artists were selected to participate in the Teaching Artist Institute's pilot year. second cohort began its training in October 2017. AZ ArtWorker is an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities. Peer to Peer Webinars are intimate and intentional nets of support for the work ahead in a BIPOC-centered teaching and learning arts space.
Connecticut	The Artist Hub READI to Age	Training, Networking	The Artist Hub is for practicing and aspiring Teaching Artists to network and share experiences through workshops, panel discussions, observations, coaching, symposiums, mentorship, affinity groups, and more. READI to Age is an initiative of COA to expand Creative Aging training opportunities for teaching artists to work with older adult populations...that includes training two (2) teaching artists in vital involvement strategies and utilizing best practices as recommended by NASAA and Lifetime Arts.
Hawaii	Teaching Artist Institutes	Training	Since 2013, PD has taken the form of annual two-day or three-day institutes for the entire roster with guest presenters, master classes, peer presentations, arts-alike breakout sessions, etc.
Idaho	My Artrepreneur™ Program	Training	My Artrepreneur™ Program: an intensive professional development program teaching business skills for artists, by artists.
Illinois	Individual Artist Support (IAS)	Grant	The Individual Artist Support (IAS) program assists Illinois artists to realize a career goal, take advantage of a professional opportunity, or to produce and present an artistic project. The Professional Development Track (IAC/PD) supports professional development opportunities related to an individual artist's career.
Indiana	Lifelong Arts Indiana	Training, Fellowship, Grant	Lifelong Arts Indiana is a learning opportunity for Hoosier artists to develop their skills in designing creative experiences for older adults. Lifelong Arts Indiana includes a $1,000 funding opportunity for special funds to put the Creative Aging Learning Course lessons into action.
Iowa	Iowa Artist Fellowship Program Iowa Fine Arts Education Summit	Training, Fellowship, Panel Service, Conference	Iowa Artist Fellows are regularly convened during the fellowship period to receive professional development to elevate their artistic careers, including: participating in workshops, completing panel service, and recieving $10,000. Iowa Fine Arts Education Summit: Joins Iowa arts educators, artists, teaching artists and others. This 2021 summit explored how all fine arts educators can deepen social and emotional learning connections within arts education.
Kansas	KS/MO Partners in Education	Conference, Training	The KS/MO Kennedy Center Partners in Education Program is currently in year 2 of a 3 year Teaching Artist Training program. The goal of the project is to train a cohort of locally-based Kennedy Center trained teaching artists. These teaching artists will serve as a resource for K-12 educators throughout the Kansas City Metro looking to integrate arts into their non-arts curriculum.
Kentucky	Kentucky Peer Advisory Network (KPAN)	Consultation	The Kentucky Peer Advisory Network Directory has arts professionals available to provide six-hour consultancies to assist eligible organizations and individual artists with board development, grant writing, marketing and promotions, strategic planning, festival planning and other activities. Consultancy fees are paid by the Kentucky Arts Council.
Maine	Varies	Training	For PK-12 Roster: The Maine Arts Commission offers a one-day professional development opportunity each summer. For Creative Aging Roster: The Maine Arts Commission periodically offers a two-hour intensive training to teaching artists wishing to apply for the Commission's Creative Aging Teaching Artist Roster. This training is mandatory for applying to the Creative Aging Teaching Artist Roster, a prerequisite for applying to the Creative Aging Grant program.
Maryland	Maryland Micro-Credentials for Creative Classrooms Professional Development Opportunity Grant	Training, Grant	#mcreds are a suite of competency-based professional learning courses for Arts Educators and Community Teaching Artists. Participants personalize their professional learning by selecting topics based on their own needs and interests. The Professional Development Opportunity Grant assists artists and arts organizations to implement best practices by embracing growth, learning, and discovery for economic sustainability.
Massachusetts	Creative Minds Out of School The Creative Youth Development Teaching Artist Fellowship Pilot Program	Training, Fellowship	An arts-based training, coaching, and professional development program through which participants learn to use the Creative Minds Out of School curriculum delivered. A partnership with the Innovation Learning Center and Davis Publications. The Creative Youth Development Teaching Artist Fellowship Pilot Program supports teaching artists in Creative Youth Development (CYD) programs throughout Massachusetts through a series of group learning sessions, site visits, and grants.
Montana	Montana Artrepreneur Program	Training	The Montana Artrepreneur Program (MAP) is an art-centered business development program taught by working artists and open to all visual artists providing over 40 hours of college-level instruction, reviewing 35 practical business tools, demystifying the world of business, and affirming the title of "Artist" as a credible profession
Nebraska	Creative Aging through the Arts Program (CAAP)	Training	CAAP will train NAC's teaching artists in the best practices of engaging seniors in professional, sequential arts instruction. Once trained, artists will conduct artist residencies in nursing homes, libraries, and senior facilities across the state.
New Hampshire	Artist Entrepreneurial Grant	Grant	Artist Entrepreneurial Grants recognize the importance of the creative workforce to New Hampshire's economy. Artist Entrepreneurial Grants support opportunities that will benefit artists' careers, including the development of business skills, participation in programs to raise the level and quality of their art, and participation in programs that will bring their art to the widest possible markets.
New Jersey	Arts Professional Learning Institute (APLI)	Training	APLI is New Jersey's arts education professional learning opportunity that pairs teaching artists and school partners in collaborative, engaging workshops throughout the state. This paid opportunity is available for teaching artists and classroom educators who work within the state of NJ.
New York	AiE Roundtable	Training	New York funds the AiE Roundtable, a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote our work in schools and beyond.
North Carolina	Professional Development Resources A+ Talks	Training, Resource List	A+ Talks is a monthly, online series of topic-based learning and application sessions designed especially for A+ educators and administrators.

North Dakota	Training Sessions	Training	New teaching artists (on the Roster) must participate in two annual NDCA training sessions over the first three-year period. This training is provided at no cost to teaching artists who reside within North Dakota, or no more than 50 miles over the state line.
Ohio	Ohio Intensive Creating Aging Training Initiative	Training	The Ohio Intensive Creating Aging Training Initiative is the next phase of Creative Aging Ohio, an initiative begun by the Ohio Arts Council in 2013 that provided grant funding to create and expand programs that engaged older adults in the visual arts, dance, music, writing, and theatre. In this next phase, the OAC will provide leadership, funding, administration, and professional development resources to support Ohio's professional teaching artists and their communities.
Oklahoma	The Oklahoma Arts and Military Summit About the Oklahoma Arts Conference	Conference	The Oklahoma Arts and Military Summit took place as a pre-conference session of the 2016 Oklahoma Arts Conference on October 24, 2016. The event provided a forum for staff from arts and veterans organizations as well as teaching artists across the state to network and learn how to better serve members of Oklahoma's military community through the arts. The Oklahoma Arts Conference brings together hundreds of artists, nonprofit administrators, community developers, civic leaders, educators, students, and others from across the state in one location for two-plus days of professional development and networking.
Oregon	Career Opportunity Program	Grant	The Career Opportunity program supports individual Oregon artists by enabling them to take advantage of timely opportunities to enhance their artistic careers.
Pennsylvania	PCA Trainings	Training	Artists participating in a long term residency grant must be able to attend one of the regional, half day, PCA-sponsored trainings.
Puerto Rico	The Workshop School of Conservation and Restoration of Puerto Rico	Training	The Workshop School of Conservation and Restoration of Puerto Rico is an academic and vocational training institution that serves as a training center, research and multidisciplinary study in applied arts and traditional trades, which seeks the training of future professionals prepared in charge of protecting, conserve and restore Puerto Rican real estate and movable historical heritage.
Rhode Island	Teaching Artist Professional Learning Series Resources for Teaching Artists – Virtual/Distance/In-Person	Training, Resource List, Networking	A robust repository of Resources for Teaching Artists during Virtual/Distance Learning. This Google drive folder contains templates, models, research and guidance for all manner of teaching artists. To compliment this drive, RISCA offered a series of 5 professional learning webinars for RI Teaching Artists and one informal "Coffee Hour" to share experiences with your peers.
South Carolina	Artists U Emerging Artists	Training, Grant	The South Carolina Arts Commission and Artists U are partners to offer ongoing training for S.C. artists. Headquartered in Philadelphia, Artists U is a grassroots planning and professional development program run by and for artists. Artists U training is designed to push artists to build lives that are balanced, productive, and sustainable. Emerging Artists is a grant and program to support the artistic and career development of emerging S.C. artists. To encourage and enable the creation, expansion, or modification of artist-driven, arts-based business ventures that will provide career satisfaction and sustainability for South Carolina artists.
Tennessee	Professional Development Support Grant	Grant	Funds to assist professional artists and arts administrators take advantage of unique professional development opportunities.
Texas	TCA Professional Development Webinars	Training	On the third Wednesday of every other month, TCA offers free professional development webinars that are relevant to arts organizations and artists in Texas. The topics change every month.
Vermont	Artist Development Grants	Grant	Artist Development Grants support artists at all stages of their careers. Grants can fund activities that enhance mastery of an artist's craft or skills or that increase the viability of an artist's business.
Washington	TAT Lab	Training	Teaching Artist Training (TAT) Lab is a statewide community of teaching artists, arts specialists, youth arts providers, and certified classroom teachers committed to transformative teaching and learning in and through the arts. TAT Lab provides workshops, resources, and mentorship to arts educators across Washington State. We deepen our teaching craft by exploring instructional strategies, arts learning standards, social emotional learning (SEL) and social justice frameworks.
Washington, DC	Creating Connections in Arts Education	Networking Event	Creating Connections in Arts Education: a speed networking event to connect with area teaching artists, arts educators, and organizations to spark new ideas, opportunities and partnerships.
West Virginia	Professional Development For Artists Grant	Grant	Provides support for professional and emerging artists to expand or improve their work or share their expertise.
Wyoming	Professional Development/Career Advancement Grant	Grant	This grant is specifically designed to help grow the capacity of organizations and individuals that work in, and support the arts. Projects can include but are not limited to: board development, leadership development, conference attendance, professional development training, fundraising development, strategic planning, creation of marketing plans, equipment purchases, etc.
"Training" includes any kind of professional learning that occurs in a single or multi day workshop, seminar, or webinar.			