

Application Narrative Instructions

Please tell NASAA about your proposed creative aging project, using the questions below as your guide. Create a document that answers all ten questions in the order presented below. Include the question numbers for panelist reference. Limit your narrative to no longer than five pages in total length using a font size of at least 11 points. Save your completed narrative as an **Adobe Acrobat PDF file** with the following naming convention: NameOfYourState_LSICA_Narrative.pdf

Submit your final narrative as an email attachment—along with your project budget form and application details form—to creativeaging@nasaa-arts.org. For questions or technical support contact NASAA Arts Learning Project Director [Susan Oetgen](#).

- 1. Name of State Arts Agency**
- 2. Project Title**
- 3. What do you see as the creative aging needs in your state? How can your state art agency make a difference?**
- 4. What creative aging programming, trainings, convenings or partnership efforts, if any, has your agency already undertaken?**
- 5. Please describe the creative aging initiative you propose to undertake with this award.**
 - What project activities will occur?
 - Who will be served by project activities? How will stakeholders be consulted in the design of the initiative?
 - Where and when will project activities take place? If projects are digital/virtual, describe that strategy.
 - How will you promote the project and secure the buy-in of partners and participants?
- 6. Who are your partners and collaborators?** If you have existing relationships, please describe how you've partnered in the past. If you're building new partnerships, please describe why and how you want to collaborate with these partners.
- 7. How will your project promote best practices or raise awareness of the value of creative aging?**
- 8. How will you know if your proposed initiative is successful? How will you reflect on the project or harvest lessons learned?**
- 9. How will you take diversity, equity, inclusion and accessibility into account as you develop your strategies for this program?**
- 10. How might your project advance creative aging in your state over the long term?**