Thank you for participating in our survey. The information you provide is important. And to thank you for your help, be sure to provide your name and email address at the end of this survey if you wish to be entered in our "thanks for completing our survey" drawing! Three lucky people who fully complete this survey will receive $250 toward the purchase of art - tickets to the arts and cultural event(s) of their choice in Rhode Island, the purchase of art from a Rhode Island artist, etc. Rhode Island residents only. RISCA board, employees and family members are not eligible to win prize.
1. What best describes your interest in culture (including arts of all disciplines and heritage)? Please check all that apply.

- [ ] Board or staff member of an arts, cultural, or heritage organization
- [ ] Funder of arts and cultural organizations
- [ ] Artist (professional or dedicated amateur)
- [ ] Other creative worker (writer, designer, architect, etc.)
- [ ] Educator, parent of student, or teaching artist
- [ ] College or high school student
- [ ] Interested citizen or audience member (but not a professional artist or arts leader)
- [ ] Other (please specify)

2. What is the zip code of your primary residence?
3. Which of the following cultural programs or venues have you visited at least once in the last 12 months? (Please check all that apply.)

☐ Jazz music
☐ Folk or world music
☐ Classical music
☐ Popular music
☐ Local bands
☐ Professional theater
☐ Community theater
☐ Dance
☐ Independent or art film
☐ Art museums/galleries
☐ Fairs and festivals
☐ Historic monuments, buildings, or sites
☐ Spoken word or poetry slam event
☐ Library or bookstores
☐ Purchased original art or craft
☐ Interpretive science museums
☐ Zoo or aquarium
☐ Children's museum
☐ Other (please specify)
4. Do you, your family, or business make cash contributions to nonprofit cultural organizations (as in above list)? Please check all that apply.

- [ ] Yes, through memberships and/or modest annual contributions
- [ ] Yes, significant annual contributions
- [ ] Yes, through occasional modest gifts
- [ ] Yes, significant capital (building or endowment) contributions
- [ ] Yes, modest capital contributions
- [ ] Rarely
- [ ] Never

5. Do you volunteer for nonprofit cultural organizations? Please check all that apply.

- [ ] Yes, occasional volunteer
- [ ] Yes, frequent volunteer
- [ ] Yes, served on governing boards of directors
- [ ] Yes, served on committees/task forces or advisory boards
- [ ] No
6. What prevents you from serving as a board member or other volunteer in a cultural organization? Please check all that apply.

☐ Inadequate time

☐ No one asked me

☐ Not interested

☐ Volunteer tasks or responsibilities not clear

☐ Legal liability

☐ Groups’ long-term expectations of service and my short-term capacity

☐ Other (please specify)

7. How satisfied are you that K-12 students in your community get a quality arts education that includes visual, performing and media arts?

<table>
<thead>
<tr>
<th>Very unsatisfied</th>
<th>Unsatisfied</th>
<th>Satisfied</th>
<th>Very satisfied</th>
<th>Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
</tr>
</tbody>
</table>

8. How often do you attend cultural programs (arts, humanities, or heritage) in your own or other communities?

<table>
<thead>
<tr>
<th>Rarely or Never</th>
<th>Not often</th>
<th>Sometimes</th>
<th>Often</th>
<th>Very often</th>
</tr>
</thead>
<tbody>
<tr>
<td>My neighborhood or local community</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
</tr>
<tr>
<td>Providence</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
</tr>
<tr>
<td>Boston</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
</tr>
<tr>
<td>New York</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
<td>❌</td>
</tr>
</tbody>
</table>
9. What limits your participation to local cultural programs?

<table>
<thead>
<tr>
<th>Reason</th>
<th>Significant barrier</th>
<th>Somewhat a barrier</th>
<th>Not much of a barrier</th>
<th>Not a barrier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost of admission</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Family obligations or child care</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Events are not of interest</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Driving distance</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Lack of parking</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>No transportation</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Lack of information about events, dates or times</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Prefer to spend leisure time in other ways</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Hard to make time to get out</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Don't feel comfortable or welcome</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>
10. Which of the following sources of information about cultural programming are most useful to you? Please check all that apply.

- Radio
- Television
- Daily newspaper events listings
- Newspaper ads
- Weekly newspaper
- Direct mail from cultural events
- Website, email, or e-newsletter from cultural programs web site or e-newsletter
- Providence Dept of Art Culture + Tourism e-newsletter
- RISCA newsletter or blog
- Poster or flier
- Personal recommendation or invitation
- Local blogs
- Other (please specify)
11. What would encourage you to try a new cultural experience? (please check all that apply)

☐ Educational information in advance of the experience

☐ Help to interpret the experience (gallery or performance discussion)

☐ Discounted admission

☐ Recommendation from a friend or colleague

☐ Invitation to attend with a friend or colleague

☐ Positive news media review

☐ Positive comments through online social network

☐ Other (please specify)

12. What cultural opportunities are missing or need improvement in your community?

[Blank space for input]
13. Have you sought funding or assistance from RISCA, the Rhode Island State Council on the Arts (or are you likely to do so)?

- Yes
- No
14. Have you ever received a grant from RISCA?

- [ ] Yes
- [ ] No
**15.** What should be the most important priorities for RISCA over the next few years? Please indicate how important each of the following is for the State of Rhode Island.

<table>
<thead>
<tr>
<th>Priority</th>
<th>Very important</th>
<th>Important</th>
<th>Not very important</th>
<th>Not at all important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts education advocacy and leadership</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts education funding</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Arts directories and information services</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural tourism</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Public art</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Grants to individual artists</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Services to individual artists</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants to organizations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Services to organizations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economic development through the arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funding for folk and traditional artists</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support for arts entrepreneurs and businesses</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Advocacy for public awareness and support for the arts</td>
<td></td>
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</tr>
<tr>
<td>Direct assistance to local film/TV community</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Encourage studio film/TV productions in RI</td>
<td></td>
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<tr>
<td>Arts in healthcare</td>
<td></td>
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</tr>
</tbody>
</table>
16. What opportunities or needs should RISCA staff and Council members consider as they update their strategic plan?
17. Are you a visual artist/craftsperson, performing artist (in any discipline), digital or media artist or writer?

- Yes
- No
18. Where is the largest proportion of your market for your work as an artist? Please check the largest single geographic source of your revenues.

- Locally
- Beyond your local community but within the State of Rhode Island
- Within the New England region (outside of Rhode Island)
- Nationally
- Internationally

19. Do you depend upon work at other non-arts jobs to help support yourself or your family?

- Yes
- No

20. How satisfied are you that your arts business is stable?

- Very unsatisfied
- Unsatisfied
- Satisfied
- Very satisfied

21. Over the past two or three years has market demand for your artwork grown?

- Yes
- No
22. How confident are you about the future of your arts/creative career?

- Not at all confident
- Not very confident
- Confident
- Very confident
23. What are your most important needs as an artist?

<table>
<thead>
<tr>
<th>Needs</th>
<th>Not at all important</th>
<th>Not very important</th>
<th>Important</th>
<th>Very important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Validation of my work</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information related to your art</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training or assistance in creative skills or techniques</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training or assistance in business management</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Marketing</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Increased sales or other earnings</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finding good assistants</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access to grant funding</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access to financial credit</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Legal advice</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Affordable housing</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Affordable studio/work space</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Access to rehearsal or performance space</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access to exhibition space</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health insurance</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Networking with others with similar interests</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finding equipment, materials or supplies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

24. What would help you as an artist or creative professional working in Rhode Island?
25. What percentage of your time is spent on your art practice

0 100

26. What percentage of your income comes from your art practice?

0 100
* 27. Are you a staff or board member of a nonprofit cultural organization? (arts or heritage)

- [x] Yes
- [ ] No
28. What is your organization’s primary role? Please check all that apply.

☐ Performing arts producing group or organization
☐ Performing arts presenter
☐ Zoo, interpretive science, or environmental institution
☐ History or heritage site or museum
☐ Museum or gallery
☐ Arts council
☐ Arts center
☐ Educational institution
☐ Library, publishing, or literary organization
☐ Arts or cultural service organization
☐ Artist guild, association, or service organization
☐ Health or human service organization
☐ Community center
☐ Economic or community development organization
☐ Other (please specify)

☐ [ ]

29. Is your organization stronger now than it was three years ago (capacity to deliver your programs and services)?

☐ Much weaker
☐ Somewhat weaker
☐ No significant change
☐ Somewhat stronger
☐ Much stronger
30. What are your organization’s most important needs? You may skip any that do not apply.

<table>
<thead>
<tr>
<th></th>
<th>Unimportant</th>
<th>Not very important</th>
<th>Important</th>
<th>Very important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recruiting board members</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Developing existing board of directors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staff professional development</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recruiting and retaining staff</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volunteer development</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training/assistance in funds development</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training/assistance in financial management</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training/assistance in planning</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Help in marketing/audience development</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programming funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Facilities improvement</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Network with those with similar interests</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public information/advocacy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information technology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
31. How confident are you that your organization will sustain and improve its programs and services over the next three years?

<table>
<thead>
<tr>
<th>Not at all confident</th>
<th>Not very confident</th>
<th>Confident</th>
<th>Very confident</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

32. What have been the trends over the past three years in each of the following? You may skip any that do not apply.

<table>
<thead>
<tr>
<th>Earned revenues from tickets or sales</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contributions/sponsorships from business and corporations</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grants from foundations</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grants from municipal government</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grants from state government</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grants from federal government</th>
<th>Down significantly</th>
<th>Down somewhat</th>
<th>No change</th>
<th>Up somewhat</th>
<th>Up significantly</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

33. Does your organization have a written plan -- strategic, long-range, or business plans?

○ Yes
○ No
34. Did your organization have an accumulated deficit (negative fund balance) in the most recently completed fiscal year?

- Yes
- No

35. If you do have a deficit, how did this deficit change in the most recently completed year compared with the previous year?

- Worse, deficit grew significantly
- Worse, deficit grew somewhat
- No change
- Better, deficit declined somewhat
- Better, deficit declined significantly
- N/A

36. What would most help your organization to fulfill its mission?
37. Are you a staff member or contracted worker with a nonprofit cultural organization or public agency? If so, we have a few additional questions about your working conditions and needs.

- [ ] Yes
- [ ] No
38. Please indicate your employment status for your major employer by checking the one most appropriate option below.

- Full-time employee with employer-provided health insurance
- Full-time employee without employer-provided health insurance
- Part-time employee with employer-provided health insurance
- Part-time employee without employer-provided health insurance Contractor
- Other, please specify

39. Must you work at multiple jobs to meet your basic living expenses?

- Yes
- No

40. What are your most important needs as a cultural organization worker? Please check all that apply.

- Networking opportunities
- Career advancement
- Professional training
- Funding for professional training
- Increased earnings
- Health insurance
- Mentors
- Affordable housing
- Retirement planning
- Other, please specify
* 41. Are you an educator, teacher, teaching artist, or parent of a student?

- Yes
- No
42. What is your role in education? You may check all that apply.

☐ Classroom teacher
☐ Arts specialist
☐ Principal
☐ District school administrator
☐ Parent of a student
☐ Student
☐ Teaching artist
☐ Cultural organization educator
☐ Other, please specify

43. Is quality arts education equally accessible to students in your district?

☐ Yes
☐ No

44. What is working well to provide Rhode Island students with a quality arts education?

☐

45. What about K-12 arts education could be improved?

☐
46. In the last 2 years, have schools with which you are familiar participated in cultural programs presented by outside providers? You may skip any that do not apply.

<table>
<thead>
<tr>
<th></th>
<th>No</th>
<th>Yes</th>
<th>Don't know</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field trips to museums</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Museum programs brought into school</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Field trips to performances</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Music, Theatre or Dance performances brought into school</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Work with artists-in-residence</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

47. What may limit cultural partnerships with schools (e.g. bringing arts, heritage, and science programs into schools or doing field trips)? Please check all that may be true.

- [ ] There is not enough time (e.g., class scheduling)
- [ ] There is not enough money (e.g., bussing)
- [ ] These activities distract from classroom learning
- [ ] Don't know what cultural organizations offer or who to contact
- [ ] Outside providers don't provide programs related to school learning goals
- [ ] Not a priority for the district
- [ ] Other, please specify
48. Do you own or manage a business in Rhode Island?

- Yes
- No
49. Was access to cultural programs (arts, humanities, heritage) important, as you decided to locate or retain your business in Rhode Island?

<table>
<thead>
<tr>
<th>Not at all important</th>
<th>Not very important</th>
<th>Important</th>
<th>Very important</th>
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50. Is access to cultural programs important as you recruit and retain qualified workers?

<table>
<thead>
<tr>
<th>Not at all important</th>
<th>Not very important</th>
<th>Important</th>
<th>Very important</th>
<th>NA/ not employer</th>
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</table>
51. Are you a creative professional or work in a creative industry? If you check yes, you'll see more options to help define your industry and profession.

- Yes [ ]
- No [ ]
52. Do you operate your business as a sole proprietor, partnership, or other independent structure?

- Yes
- No

53. Which one of the following categories best describes the industry in which you work? If you work in multiple sectors, select the profession that provides the largest portion of your income. Please pick the one best answer.

- Independent artist, musician, craftsperson, actor, writer, or designer in any discipline, including broadcasting and media arts
- Nonprofit cultural institution or commercial creative businesses that takes the original ideas of individual artists and produces creative goods and services (e.g., performing arts organizations, dance troupes, printing companies, recording studios, design studios and shops, advertising firms, film production companies, and architectural firm)
- Nonprofit and commercial institutions or commercial creative businesses that distributes creative products to customers and the marketplace (e.g., museums, libraries, art galleries, publishing companies, performing arts venues, and higher education arts facilities, movie theater, or bookstore)
- Institution or commercial businesses that is not creative by design, but is dependent on creative talent and functions to survive (e.g., technology companies that employ graphic artists or manufacturing companies that employ product designers)
- Support system that nurtures and sustains the creation, production, and distribution of creative products and services (e.g., school system's art education programs; arts agencies, community centers, arts service organizations, etc.)
- None of the above
54. If you are a creative worker, which of the following Bureau of Labor Statistics categories best describes your current occupation? You may select more than one job.

- Performing Artists, including: actors, producers and directors, dancers and choreographers, musicians, singers, and related workers
- Visual Artists, including: artists and related workers, designers, and photographers
- Creative Artists and Writers, including: entertainers and performers, writers and authors
- Applied Artists, including: architects, archivists, curators, and museum technicians, announcers, editors, and technical writers
- Art, Information and Cultural Support, including: Advertising and promotions managers, Public relations managers, Librarians, assistants, and technicians, News analysts, reporters and correspondents, Public relations Specialists, Media and communication workers, Broadcast and sound engineering technicians and radio operators, Television, video, and motion picture camera operators and editors, Media and communication equipment workers, Motion picture projectionists, Advertising sales agents, Desktop publishers, Radio and telecommunications equipment installers and repairers
- Craft artist/artisans working in: clay, enamel, fiber/textiles, glass, leather, metal, precious stones, mixed-media, paper, organic materials, plastics, wood, or other craft media
- Not a creative worker
- Other creative worker, please specify

55. Where is the largest market for your work or services? Please pick the one largest source of revenue.

56. About how many creative workers do you or your firm employ?
57. If you are an employer, what are your most important needs as an employer? Please check all that apply.

☐ N/A, I am not an employer
☐ Training or assistance in business management
☐ Access to funding for continuing professional education
☐ Affordable housing
☐ Health insurance
☐ Retirement planning
☐ Tax incentives
☐ Other, please specify
**58. About how old are you?**

- 17 or younger
- 18-20
- 21-29
- 30-39
- 40-49
- 50-59
- 60 or older

**59. What is the last grade or level of school you have completed?**

- Less than High School degree
- High School degree or equivalent (e.g., GED)
- Some college but no degree
- Associate degree
- Bachelor's degree
- Graduate degree
60. Which of the following income categories best describes your total 2017 household income?

- Less than $20,000
- $20,000 to $34,999
- $35,000 to $49,999
- $50,000 to $74,999
- $75,000 to $99,999
- $100,000 to $149,999
- $150,000 or more

* 61. What is your ethnicity? (Please select all that apply.)

- American Indian or Alaskan Native
- Asian or Pacific Islander
- Black or African American
- Hispanic or Latino
- White / Caucasian
- Prefer not to answer
- Other (please specify)
62. What is your gender?

- Female
- Male
- Non-binary
- Other (please specify)

[Text box for Other]
ENTER TO WIN $250 PRIZE TO BUY/SEE ART IN RHODE ISLAND

Be sure to provide your name and email address if you wish to be entered in our "thanks for completing our survey" drawing! Three lucky people will receive $250 toward the purchase of art - tickets to the arts and cultural event(s) of their choice in Rhode Island, the purchase of art from a Rhode Island artist, etc. Rhode Island residents only. RISCA board, employees and family members are not eligible to win prize.

63. Contact Information

Name

Email Address

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