

Pennsylvania Council on the Arts Strategic Planning Survey

(untitled)

1. We want to customize this survey (and skip questions that don't apply to you), so please select the one category below that best describes your primary role: *

- Arts organization representative or arts program manager
- Non-arts community organization or local government representative
- Other - Write In

(untitled)

2. What best describes the primary role of your arts organization? *

- Arts Service Organization
- Performing arts institution/performance space
- Performing arts group
- Art Museum
- Other Museum
- Arts education organization
- Arts council
- Community arts organization
- Fair/festival
- Arts publication
- Visual arts space/presenter
- Media arts space/presenter
- Other - Write In

3. Please select the artistic discipline that best describes your arts organization's mission:

- Architecture
- Arts Education
- Dance
- Design Arts
- Folk Arts
- Literature
- Media Arts
- Multidisciplinary
- Music
- Theater
- Visual Arts
- Other - Write In

4. What is your arts organization's operating budget in a typical year?

- Less than \$250,000
- \$250,001-\$500,000
- \$500,001-\$1,000,000
- \$1,000,001-\$5,000,000
- \$5,000,001 or more
- I'm not sure
- Not applicable



5. How important are each of the following to supporting livable communities through the arts?

Please rate from "Not important" to "Very important".

	Not important	Slightly important	Moderately important	Very important	Not applicable
Community cultural planning	<input type="radio"/>				
Arts education opportunities	<input type="radio"/>				
Community arts programs and events	<input type="radio"/>				
Diversity in arts programs and audience	<input type="radio"/>				
Preserving Pennsylvania's traditional art forms	<input type="radio"/>				
Public awareness and appreciation of the arts	<input type="radio"/>				
Equitable access to the arts	<input type="radio"/>				
Arts as a catalyst for economic development and revitalization	<input type="radio"/>				
Serving rural populations	<input type="radio"/>				
Enhancing collaborations across diverse cultures	<input type="radio"/>				
Attracting and retaining workforce	<input type="radio"/>				
Attracting visitors to the state	<input type="radio"/>				
Attracting creative industries	<input type="radio"/>				
Supporting arts organizations through services other than grants, such as technical assistance, training and networking	<input type="radio"/>				

Enter another option



6. In what ways does your arts organization / program contribute to livable communities through the arts? *

Check all that apply

- Community cultural planning
- Arts education opportunities
- Community arts programs and events
- Diversity in arts programs and audience
- Preserving Pennsylvania's traditional art forms
- Public awareness and appreciation of the arts
- Equitable access to the arts
- Arts as a catalyst for economic development and revitalization
- Serving rural populations
- Enhancing collaborations across diverse cultures
- Attracting and retaining workforce
- Attracting visitors to the state
- Attracting creative industries
- Supporting arts organizations through services other than grants, such as technical assistance, training and networking
- Other - Write In

7. What are some barriers to your organization's ability to contribute to livable communities?

Please rate from "Not a barrier" to "Significant barrier".

	Not a barrier	Slight barrier	Modest barrier	Significant barrier	Not applicable
Our organization's own financial needs	<input type="radio"/>				
Lack of available space for community events	<input type="radio"/>				
Getting the community interested in our programs	<input type="radio"/>				
Getting at the table with other community leaders	<input type="radio"/>				
Economic factors	<input type="radio"/>				
Transportation barriers	<input type="radio"/>				
<input type="text" value="Enter another option"/>	<input type="radio"/>				

8. In addition to funding, what else does your organization need to contribute to livable communities through the arts?

9. How well does the PCA currently support each of the following to promote livable communities?

Please rate from "Not at all well" to "Very well".

	Not at all well	Not very well	Well	Very well	I don't know
Community cultural planning	<input type="radio"/>				
Arts education opportunities	<input type="radio"/>				
Community arts programs and events	<input type="radio"/>				
Diversity in arts programs and audience	<input type="radio"/>				
Preserving Pennsylvania's traditional art forms	<input type="radio"/>				
Public awareness and appreciation of the arts	<input type="radio"/>				
Equitable access to the arts	<input type="radio"/>				
Arts as a catalyst for economic development and revitalization	<input type="radio"/>				
Serving rural populations	<input type="radio"/>				
Enhancing collaborations across diverse cultures	<input type="radio"/>				
Attracting and retaining workforce	<input type="radio"/>				
Attracting visitors to the state	<input type="radio"/>				
Attracting creative industries	<input type="radio"/>				
Supporting arts organizations through services other than grants, such as technical assistance, training and networking	<input type="radio"/>				
<input type="text" value="Enter another option"/>	<input type="radio"/>				

10. What best describes the primary role of your organization? *

- Social service organization
- Local government housing organization
- Local government economic development organization
- Local government community development organization
- Educational institution
- Main Street office
- Other economic or community development organization
- Other division of local government
- Other community organization
- Other - Write In

11. What is your organization's total expenditures on arts programming in a typical year?

- Less than \$50,000
- \$50,001-\$100,000
- \$100,001-\$500,000
- \$500,001-\$1,000,000
- \$1,000,001 -\$5,000,000
- \$5,000,001 or more
- I'm not sure
- Not applicable

12. How important are each of the following to supporting livable communities through the arts?

Please rate from "Not important" to "Very important".

	Not important	Slightly important	Moderately important	Very important	Not applicable
Community cultural planning	<input type="radio"/>				
Arts education opportunities	<input type="radio"/>				
Community arts programs and events	<input type="radio"/>				
Diversity in arts programs and audience	<input type="radio"/>				
Preserving Pennsylvania's traditional art forms	<input type="radio"/>				
Public awareness and appreciation of the arts	<input type="radio"/>				
Equitable access to the arts	<input type="radio"/>				
Arts as a catalyst for economic development and revitalization	<input type="radio"/>				
Serving rural populations	<input type="radio"/>				
Enhancing collaborations across diverse cultures	<input type="radio"/>				
Attracting and retaining a skilled workforce	<input type="radio"/>				
Attracting visitors to the state	<input type="radio"/>				
Attracting creative industries	<input type="radio"/>				
Supporting arts organizations through services other than grants, such as technical assistance.	<input type="radio"/>				

technical assistance,
training and networking

Enter another option



(untitled)

13. Has your organization provided an arts program or project to your community in the last 12 months?

- Yes
- No
- I don't know

14. If yes, what types?

Check all that apply

- Community cultural planning
- Arts education opportunities
- Community arts programs and events
- Diversity in arts programs and audience
- Preserving Pennsylvania's traditional art forms
- Public awareness and appreciation of the arts
- Equitable access to the arts
- Arts as a catalyst for economic development and revitalization
- Serving rural populations
- Enhancing collaborations across diverse cultures
- Attracting and retaining a skilled workforce
- Attracting visitors to the state
- Attracting creative industries
- Supporting arts organizations through services other than grants, such as technical assistance, training and networking
- Other - Write In

15. Did your organization work with an arts organization or arts business to provide programs for the community?

- Yes
- No
- I don't know

16. Does your organization provide programs or services with the intention of specifically benefiting the following populations? *

Check all that apply.

- Children
- Economically disadvantaged groups
- Immigrant/Ethnic populations
- Incarcerated persons
- Individuals speaking languages other than English
- Individuals with disabilities
- People of color
- Seniors/Older citizens
- Veterans
- Youth at risk
- No specific group

17. What is your organization's ZIP code? *

18. What is your email address?

*PCA will not use this information to disclose individual responses or for marketing or solicitation purposes. This information is required to validate survey responses. **

19. Is there anything else you would like to convey to the Pennsylvania Council on the Arts?