Today’s seminar will begin shortly.

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The Creative Workforce of the Future
Your Host

Eric Giles
Learning Services Director
Tech Tips

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The Presenters

Chad Swan-Badgero
Arts Education Program Manager
Michigan Council for Arts & Cultural Affairs

Mollie Flanagan
Individual Artist Program Director
Rhode Island State Council on the Arts
Michigan Council for Arts & Cultural Affairs

Rising Leaders Program

A rigorous and highly interactive personal development initiative committed to the advancement of Michigan’s arts leaders
Why this program? What brought it about...
How the program is structured, and why we developed it this way....
How the program is (already) evolving...
What we hope will come from this program, and looking ahead to the future....
Chad Swan-Badgero
Arts Education Program Manager
badgeroc@Michigan.org
517-241-6747
Creative Workforce Development Pilot Program
“What can we do to support the students that graduate from our programs and want to be artists — but aren’t going to college?”
The Problem

There is a lack of infrastructure, support, and training for young artists who have graduated from youth arts programs and want to keep making art.

- professional & business practices
- ongoing art discipline training
- studio space
- gallery & performance space
A Bit about Providence

Population approx. 180,000

Native American 1.4%
Asian 6.1%
Black 16.1%
Latinx 43.2%
white 33.2%
A Bit about Providence

Providence Public School District Challenges:
- 90% of students qualify for free/reduced lunch
- 1 art teacher for every 582 students
- State takeover of PPSD

Youth Serving Arts Organizations
Getting Some Smart People in a Room

How do we prevent the drop-off in art-making and support once folks age out of the youth art programs we have here?
Gathering Partners

New Urban Arts.

AS220.
(with a focus on AS220 Youth-affiliated staff.)

Providence Art Culture + Tourism.

the Steel Yard.

RISCA.
Creation Process

- Be willing
- One mic/1 voice
- Be sympathetic
- Be empathetic
- End on a positive
- Patience is
- Safe space/no judgement
- Know/respect limits
- Be vulnerable
- Hold each other accountable
- Share knowledge/resources
- My yums? Don’t yuck them
- Ask for help
**Program Structure**

Weekly in-person class

Mentorship

Culminating art project
Goals - In Practice

Enable more artists to make art.
Support artists at the beginning of their careers.
Create alternate paths to art careers outside of art school/college.
Stop brain drain.
Create networks for mutual peer support.
Goals - In Policy

Include arts in state government focus on workforce development.

Define artists as small business owners.

Promote understanding of art-making as a viable professional career.

Link professional development programming with CTE certifications and other K-12 career pipeline programs.
Lessons from the Pilot

Communication is key, particularly among complex groups of partners. Create formal structure in the lesson plans. Build flexibility into the program. Cohort model is really successful. Feedback from the participants AND those that know them has been very positive.
Questions?

Mollie Flanagan
Individual Artist Program Director
mollie.flanagan@arts.ri.gov
(401)222-3881
What’s on your mind?

Q&A

Chat
Thanks for participating!

Questions or comments about this session?
Contact NASAA Learning Services Director Eric Giles:
eric.giles@nasaa-arts.org

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