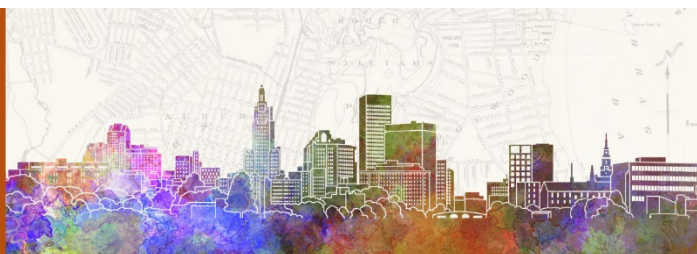


2019

NASAA

Leadership Institute

SEPTEMBER 18-20 | PROVIDENCE, RHODE ISLAND



Speaker Biographies

Thursday, September 19

Pam Breaux

President and CEO, NASAA



Pam Breaux joined the National Assembly of State Arts Agencies (NASAA) in 2015. As president and CEO, she works with the association's board of directors and staff to advance NASAA's policy and programmatic mission to strengthen America's state and jurisdictional arts agencies. A native of Lafayette, Louisiana, Pam has held leadership positions at the local, state and national levels. While in Louisiana state government, she was secretary of the Louisiana Department of Culture, Recreation and Tourism (CRT), assistant secretary of CRT (overseeing its cultural development portfolio), and executive director of its state arts agency, the Louisiana Division of the Arts. During her time at CRT, Pam developed and led Louisiana's cultural economy initiative and spearheaded the successful UNESCO inscription of Poverty Point State Historic Site (an ancient Indian site) as a World Heritage site. Before working in state government, Pam was executive director of the Arts and Humanities Council of Southwest Louisiana and managed southwest Louisiana's Decentralized Arts Funding Program. She has served on the boards of the U.S. Travel Association, NASAA, South Arts and the Louisiana Board of International Commerce. Pam is currently a member of the U.S. National Commission on UNESCO. She graduated from McNeese State University with a B.A. in English and earned an M.A. in English and folklore from the University of Louisiana at Lafayette.

Benjamin Brown

Chair, NASAA;

Chair, Alaska State Council on the Arts



Benjamin Brown has served on the Alaska State Council on the Arts since 2004, when he was appointed vice-chair, and has served as chair since 2007. He is a lifelong Alaskan and a company member at Juneau's Perseverance Theatre, having performed across the Last Frontier. Ben is an attorney-at-law and has been a member of the Alaska Bar Association since 2002. He worked as an aide in the Alaska legislature for many years before law school, and currently serves on the boards of directors of Alaska Public Media (a statewide public broadcaster based in Anchorage), the Greater Juneau Chamber of Commerce, and Women & Children's Health Associates (a nonprofit that provides scholarships to young Kenyans pursuing education in medical fields). He previously has served

on the boards of the Alaska Humanities Forum, the Juneau Arts & Humanities Council, Capital Community Broadcasting (Juneau's public broadcaster), CoastAlaska (a consortium of Southeast Alaska public radio stations), and the Friends of the Alaska State Museum. Ben received his bachelor's degree from Georgetown University's School of Foreign Service and his juris doctor from Northeastern University School of Law. He was first elected to the NASAA board in 2012, and was elected to a two-year term as chair in 2017.

Photo: GeorgeLong.com

Emilya Cachapero
Director, Artistic and International Programs, Theatre Communications Group



Emilya Cachapero is the director of Theatre Communications Group's (TCG) Artistic and International Programs and has been active in the global arts community for more than 30 years. She oversees TCG's grant programs, international programs and selected special projects which include *Beyond Orientalism*, a national initiative to address the use of yellow face, brown face and whitewashing. She was the associate producer for TCG's Legacy Leaders of Color Video Project. For 11 years, Emilya was a member of the executive board and council of International Theatre Institute (ITI) Worldwide; as lead producer for ITI's New Project Group she produced *House-Home*, an 11-country collaboration that was performed in Xiamen, China in 2011; *IfIDENTITY*, a 10-country collaboration that was performed in Madrid in 2008; and *The Borges Project*, a 10-country collaboration performed in Manila in 2006. In addition to her current responsibilities with TCG, Emilya was a U.S. national commissioner to UNESCO from 2002 – 2008. She has served as a panelist and consultant for numerous national and regional foundations and arts service organizations. Prior to joining TCG in 1991, she served as general manager for New York's Concordia Chamber Symphony, associate director of the Non-Traditional Casting Project in New York, conservatory administrator for American Conservatory Theater in San Francisco and chair of the artistic committee for the Asian American Theater Company in San Francisco. She was instrumental in creating the San Francisco Ethnic Dance Festival and was its founding producer for the first two years of the program. Her writing has been published in *American Poetry Review* and several poetry anthologies. Emilya received her bachelor of arts degree in creative writing from San Francisco State University and an honorary M.F.A. from the American Conservatory Theater. She is an alumna of the James P. Shannon Leadership Institute and the artEquity Facilitators training.

Ken May**Treasurer, NASAA;****Former Executive Director, South Carolina Arts Commission**

Ken May joined the South Carolina Arts Commission in 1985 as a regional arts coordinator and served as director of planning, research, and grants and assistant deputy director before being named deputy director in 1995. During his tenure at the Commission, Ken played a key role in the creation of many of the agency's nationally recognized programs and partnerships in arts education, community design, public participation in the arts, rural arts development and career development for artists. Since becoming executive director in 2010, he gained a national reputation as a leader in the use of social media for arts advocacy, decisively overcoming serious threats to his agency during the 2010, 2011, 2012 and 2013 legislative sessions and securing \$1 million in new, recurring state appropriation for arts grants in 2013. Ken has served as a panelist and site visitor for the NEA; a panelist, presenter, consultant and facilitator for national, state and local arts organizations; and a guest lecturer in arts administration programs at the College of Charleston and Winthrop University. He has been a member of the board and treasurer of South Arts. Before beginning his career in arts administration, Ken held positions with ARA Services Magazine and Book Division and McGraw-Hill. Prior to his long sojourn in the realm of day jobs, he worked as a professional musician. Ken received undergraduate and master's degrees in music history and musicology from Florida State University.

Andrea Noble**Executive Director, Alaska State Council on the Arts**

Andrea Noble became executive director of the Alaska State Council on the Arts in 2017. Andrea has worked at ASCA since 2006, where, as visual & literary arts program director, she oversaw the state's Art in Public Places Program, the Percent for Art Collection and the State Writer Laureate program, as well as managing a portfolio of ASCA grant programs. She holds an honors B.F.A. in art and French from the University of Western Ontario and a B.Ed. in art education from the University of British Columbia. Andrea was a secondary art educator with the Anchorage School District and curator of art education at the Anchorage Museum of History and Art.

Karen Paty
Executive Director, Georgia Council for the Arts



Before being named director in 2015, Karen Paty was interim director of the Georgia Council for the Arts, part of the Georgia Department of Economic Development. She has been involved in the arts and community development for more than 15 years. In addition to working with Georgia Council for the Arts, Karen has managed numerous local community building initiatives, designed and implemented leadership programs, and worked with organizations to underscore the power of the arts.

Jane Preston
Deputy Director, New England Foundation for the Arts



Jane Preston is deputy director at New England Foundation for the Arts (NEFA), contributing to the organization's strategic direction and managing the program portfolio. She provides leadership in design and delivery of NEFA grants and services supporting artists, presenting and touring, the New England creative economy, public art, the National Dance Project, National Theater Project and international exchange. Externally, she builds relationships with NEFA's constituents and organizational and funding partners. Jane has more than 30 years of professional experience working with cultural and philanthropic organizations and public agencies on strategic planning, organizational and resource development, financial management, and grants program design and evaluation.

Edwin Torres
President & CEO, Grantmakers in the Arts



Edwin Torres has served as President & CEO of Grantmakers in the Arts since October 2017. He most recently served as deputy commissioner of cultural affairs for New York City. Prior to joining the NYC Department of Cultural Affairs, he was a program officer with The Rockefeller Foundation. He has also served on the arts and culture team at The Ford Foundation as well as on the staff of the Bronx Council on the Arts. He holds a master of arts in art history from Hunter College and a master of science in management from The New School.

Crystal Williams

Associate Provost for Diversity and Inclusion, Boston University



As Boston University's inaugural associate provost for diversity and inclusion, Crystal Williams provides leadership, vision, management and strategic direction for initiatives that promote diversity, access and inclusion across BU's Charles River and Medical campuses. She works with academic and administrative leaders on efforts to build the inclusive excellence of BU faculty and academic appointees, to nurture a positive campus climate, and to enhance diversity within the pathways through higher education. Crystal arrived at BU in October 2017 from Bates College, where she'd served since 2013 as associate vice president for strategic initiatives, professor of English and a senior advisor to the president, developing programs and strategies that resulted in increased diversity among the faculty, staff and students while enhancing engagement across campus. She was previously a faculty member and the inaugural dean for institutional diversity at Reed College (2000-2013), leading multiple faculty-driven initiatives to create an infrastructure to support diversity and inclusion. Crystal is an award-winning poet, the author of four books, and the recipient of several artistic fellowships, grants and commissions. She is consistently recognized as a thought leader on diversity in the arts, and has helped to lead and convene programs at the state and local levels involving arts, civic and philanthropic leaders. She holds a B.A. from New York University and an M.F.A. from Cornell University.

Friday, September 20

Kelly Barsdate

Chief Program and Planning Officer, NASAA



Kelly Barsdate has worked at NASAA for more than 27 years, helping to make the case for the arts during multiple recessions and swings of the political pendulum. Kelly was the original author of *Why Should Government Support the Arts?* She writes NASAA's Practical Advocate series and has produced numerous research monographs and policy briefs for elected officials and cultural advocates. Kelly oversees NASAA's planning, knowledge services and professional development programs and leads NASAA's "Boot Camp" executive training program for recently appointed state arts agency directors. She has directed NASAA collaborations with the National Governors Association, the National Conference of State Legislatures, the National Endowment for the Arts and other policy partners.

Kelly is a contributing editor of the peer-reviewed *Journal of Arts Management, Law, and Society*. She holds an executive certificate of facilitation from Georgetown University's Institute for Transformational Leadership, a Change Leader certification from the state of Utah and a degree in English from Oberlin College.

Teresa Bonner
Executive Director, Aroha Philanthropies



Teresa Bonner brings more than 30 years of professional experience in philanthropy, foundation and nonprofit leadership to her role as executive director of Aroha Philanthropies. A principal in Family Philanthropy Advisors, Teresa manages philanthropic programs and initiatives for a select group of foundations across the country. She previously served as director of the U.S. Bancorp Foundation, with \$20 million in foundation grant making annually; the Piper Jaffray Foundation; and two nonprofit organizations. She is a former attorney.

Steven Boudreau
Cochair, Rhode Island State Arts and Health Network



Steven Boudreau also serves as chief administrative officer at the Rhode Island Department of Health, assisting six divisions and a staff of 500 in support of the objectives and priorities of the department. He is a member of the RIDOH Executive Leadership and Health Policy and Leadership Teams. Boudreau is the department's lead for the RIDOH Workforce and Career Development efforts, which are housed within the RIDOH Academic Center, and serves as RIDOH Diversity Liaison and Strengths Coach. He is a member of the Health and Safety Committee and facilitates the RIDOH Alumni Association planning team meetings.

Sherilyn Brown
Cochair, Rhode Island Arts and Health Network



Sherilyn Brown is currently the cochair of the Rhode Island Arts and Health Network, responsible for overseeing the planning and implementation of the State Plan for Arts and Health. Prior to taking on this work in arts and health, she was the education director of the Rhode Island State Council on the Arts for 31 years. Her work with teaching artists in education lead to her working with those same artists in community and medical health settings. Sherilyn's arts background is as a teaching artist in theatre, and she also specializes in adult education.

Mary Anne Carter
Chairman, National Endowment for the Arts



Mary Anne Carter was confirmed as the 12th chairman of the [National Endowment for the Arts](#) on August 1, 2019, receiving unanimous consent from the U.S. Senate. Carter served as acting chairman of the Arts Endowment beginning on June 5, 2018, and following 18 months as the agency's senior deputy chairman. Since arriving at the agency, Carter has pushed to make the National Endowment for the Arts more accessible to the American people, directing an expansion of Creative Forces (an arts therapy program for U.S. service members and veterans recovering from post-traumatic stress, traumatic brain injury, and other psychological health conditions) and bolstering many of its national initiatives, including Shakespeare in American Communities, NEA Big Read, Poetry Out Loud, and the Jazz Masters and National Heritage Fellowships. To further expand the reach of the arts endowment, Carter has held the past several public meetings of the National Council on the Arts at locations outside the agency's offices. These include a June 2018 meeting in Charleston, West Virginia—the first such meeting outside of Washington, D.C., in 27 years—and in June 2019 in Detroit, Michigan. Carter brings a unique perspective to the arts endowment. Prior to her appointment, she was engaged in public policy analysis, issue tracking, and corporate and campaign communications through her work as a public affairs consultant. During her time at the arts endowment, she has demonstrated that lessons learned in her prior professional life are effective tools in directing the work of an agency dependent upon the support and confidence of Congress. Her knowledge and genuine love for the arts are rooted at the most personal of levels—through the learning differences initially observed in her daughter at age seven. This challenge led Carter to schools that employ the arts as a teaching method in every class, making the learning process both productive and enjoyable for her daughter. Carter understands the power of the arts, as she witnesses that power every day.

Diana Champa
Director of literary Engagement, School One



Diana Champa is the director of literary engagement at School One, where she oversees literary arts programming and community engagement. Diana's current projects include an intergenerational books club, after-school and evening creative writing programs, and the WriteRI short story contest. She also works to foster partnerships with other writing organizations like Grub Street and Goat Hill Writers. Before coming (back) to School One, Diana worked for Prime Cut Productions and the Van Morrison Rhythm and Blues Foundation in Northern Ireland. Previously, Diana worked as School One's director of development and for several arts organizations in Rhode Island.

Brenda Fingold, J.D., M.A.
Assistant Director, Workplace and Leadership Education, Mindfulness Center at Brown School of Public Health



Brenda Fingold develops and leads corporate and workplace mindfulness programs and is a certified Mindfulness-Based Stress Reduction (MBSR) teacher. Her almost two decades in the busy and fast-paced world of a large professional services firm coupled with equal years of immersion in the science and practice of mindfulness give Brenda a unique breadth and depth of wisdom and experience to guide professionals in integrating mindfulness into their work and lives. Prior to joining the Mindfulness Center at Brown, Brenda was the manager of Corporate and Community Programs at the Center for Mindfulness, University of Massachusetts Medical School. She was also the founder of Back to Balance, a consulting firm focused on providing work-site wellness programs and offering individuals tools to change behavior habits and make more satisfying lifestyle choices. Brenda spent 17 years as a member of the Boston law firm of Hale and Dorr (merged to become WilmerHale), where she was a litigator and the partner responsible for training and professional development. While there, she created the firm's first professional training program for lawyers; her novel position and innovative programs were cited as a model in numerous publications and books. She designed, promoted and led programs on various aspects of project management, practice development, written and oral communication skills, teambuilding, ethics, and supervision and feedback. Brenda was a cofounder and former chair of the Professional Development Consortium, a national lawyer training organization, and an instructor for many years at Boston University School of Law. She has been practicing mindfulness since 1998, when she invited the founder of MBSR, Jon Kabat-Zinn, into her law firm to help her colleagues reduce stress and better navigate the inherent challenges of a demanding professional life. Inspired by the benefits of the program and her experience of mindfulness as a vehicle for well-being, thriving and optimal performance, she began to study and then teach mindfulness throughout the country. Brenda writes and speaks regularly on mindfulness and workplace wellness and is a board member of the Mindfulness in Law Society.

Jillian Hubbard
Founder and Principal, Jillian Hubbard Consulting



Jillian Hubbard is a consultant specializing in organization development, talent development, and diversity, equity, and inclusion (DEI). Drawing on 10 years of experience, she supports leaders and organizations to create more inclusive environments and increase their effectiveness by empowering their human capital. Jillian's work has spanned a variety of sectors, including education, nonprofit, corporate and government. She has partnered with clients and leaders to develop companywide diversity initiatives and has facilitated trainings on inclusion and unconscious bias. She has worked with organizations to implement sustainable recruitment and retention initiatives, develop curriculum for DEI programming, create and integrate organizational values, and develop strategic action plans from talent and inclusion diagnostic surveys. Jillian is a certified life coach and holds an M.S. in organization development from American University as well as a B.A. in multicultural studies, conflict and cooperation, from the George Washington University.

Margaret Hunt
Executive Director, Colorado Creative Industries



Margaret Hunt is the executive director of the Office of Creative Industries and Space to Create Colorado in the Governor's Office of Economic Development. Margaret is responsible for leading and advancing statewide support for cultural policy, creative sector employment, arts, and creative economy strategies and investment. The Office of Creative Industries leads the first state-driven initiative in the nation to provide permanently affordable space for creative-sector workers in rural communities. This initiative includes collaboration among state agencies, private foundations, local government, nonprofits and private investors. The office also administers the Creative District Program, the Creative District Community Loan Fund, the Colorado Music Strategy, Career Advancement grants for artists and creative business owners, the Change Leader program, and Arts in Society grants in partnership with several foundations. Margaret previously served in the administrations of Utah Govs. Jon M. Huntsman and Gary R. Herbert, Republicans. In Colorado, she has served in the administration of two Democratic governors, John Hickenlooper and Jared Polis. Prior to entering public service, Utah Gov. Michael Leavitt recognized her efforts with the Utah Small Cities Award for her community and economic development work in rural communities.

Todd Iarussi, PCC
Adjunct Teacher, Workplace and Leadership Education, Mindfulness Center
at Brown School of Public Health



Todd Iarussi has coached in Fortune 500 companies, foundations, government organizations, educational institutions, and athletics organizations, and leverages his breadth of experience to support his coaching clients. He specializes in working with leaders on expanding their personal and interpersonal awareness and improving their ability to make values-driven business decisions, especially under pressure. Todd is a Professional Certified Coach (PCC) through the International Coach Federation (ICF) and a certified group and team coach through the MAGUS Group, and completed Georgetown's Executive Certificate in Leadership Coaching. He is an advisor to the Center for Mindfulness at Brown University, where he graduated with a B.A. in biology and was captain of the baseball team. Passionate about community giving, Todd has volunteered teaching emotional intelligence classes inside of Rhode Island prisons, and has provided free work-force readiness coaching to individuals returning from incarceration.

Andi Mathis
State & Regional Specialist
National Endowment for the Arts



Andi Mathis has held several positions in the National Endowment for the Arts Partnership office, where she now serves as the state & regional program specialist. She notes that it has been gratifying to work overtime with a set group of applicants—the state arts agencies and regional arts organizations—as it supports development of strong working relationships with the entire field. Early in her career, Andi worked in the endowment's Grants Office and Office of Management Analysis, and consulted independently in the arts. She received a B.A. from Cornell University and an M.A. in community arts management from the University of Illinois.

Maura O'Malley



CEO and Cofounder, Lifetime Arts
Maura O'Malley works to fulfill Lifetime Arts's mission to improve the quality of life for older adults through arts education and leads the development of national programming models, professional development programs and pioneering resources for Creative Aging stakeholders. Named a 2017 Influencer in Aging by PBS Next Avenue, Maura promotes the field of Creative Aging as a speaker and presenter at major national conferences and symposia, including the American Library Association, Grantmakers in Aging, Grantmakers in the Arts, National Guild for Community Arts Education and American Society on Aging.

With more than 30 years' experience in arts management, including program design and implementation, arts education, development, and community cultural work, she has informed policy and created innovative programming for adults and children with many premiere arts and educational organizations including the New York City Department of Education, Studio in a School Association and Young Audiences. A member of the National Advisory Board Teaching Artists Guild, Maura graduated from Pratt Institute with a bachelor of fine arts in painting and earned a master of public administration in arts policy and planning from New York University.

Michael Orlove

Director of State, Regional & Local Partnerships, and International Activities, National Endowment for the Arts



Michael Orlove currently serves as the director of State, Regional & Local Partnerships. In that capacity, he provides direction concerning National Endowment for the Arts funding and other assistance to the 56 state and jurisdictional arts agencies, the six regional arts agencies, and local arts agencies across the country. Additionally, Michael manages the agency's international activities. He was the agency's director of Artist Communities and Presenting & Multidisciplinary Works from 2012 to 2019. Born and raised in Chicago, Michael spent 19 years as senior program director for the Chicago Department of Cultural Affairs. His tenure with the department led to nearly two decades of innovation, creativity and passion for public service with the City of Chicago. Orlove helped transform the Chicago Cultural Center into a prime downtown performing arts venue, as well as launched Chicago SummerDance and World Music Festival: Chicago, two staples in the summer festival season. Michael served as the director of music programming in Millennium Park since its grand opening in 2004 and helped establish many of the program series in that venue. He has a B.A. in history from the University of Wisconsin-Madison and an M.A. in performing arts management from Columbia College Chicago.

Tim Schultz

Chair, Colorado Creative Industries



Tim Schultz has served as president of the Boettcher Foundation since 1996. During his tenure, he has emphasized working with the dynamic thinkers and leaders who propel Colorado forward and helping local citizens make a difference across the state. Tim served as executive director of the Colorado Department of Local Affairs after being appointed in 1987. While there, he designed a program of community development for Colorado's small towns and served as the first chairman of the Colorado Economic Development Commission. Tim also served on the Colorado Wildlife Commission and chaired the organization for two years. He started his career in public service by representing Rio Blanco County as commissioner for two terms before moving to Denver in 1982 to become commissioner of agriculture. Tim

began his career as a banker and rancher in the northwestern Colorado town of Meeker. Tim serves as board chair for Philanthropy Southwest and is past president of the Colorado Association of Funders. He also serves on the boards of BBVA Compass and the Biennial of the Americas.

Ken Skrzysz

Executive Director, Maryland State Arts Council



Ken Skrzysz began his role as executive director of the Maryland State Arts Council in 2017. A certified dance and theatre instructor for grades 6 through 12 in Maryland, Ken has designed and implemented arts education and professional development programs with a special emphasis on underserved populations. Ken most recently worked as an educational program supervisor and coordinator of fine arts for the Maryland State Department of Education. He previously served as the executive director of Clear Space Theatre Company in Rehoboth, Delaware, for eight years. He has a bachelor's of fine arts degree in dance from Towson University and a master of fine arts degree in dance from the University of North Carolina, Greensboro.

Jill Sonke

Director, University of Florida Center for Arts in Medicine;

Assistant Director, University of Florida Health Shands Arts in Medicine



Jill Sonke is director of the Center for the Arts in Medicine at the University of Florida (UF) and assistant director of UF Health Shands Arts in Medicine. She serves on the faculty of the UF Center for Arts in Medicine, and is an affiliated faculty member in the School of Theatre & Dance, the Center for African Studies, the STEM Translational Communication Center, the One Health Center, and the Center for Movement Disorders and Neurorestoration. Jill is an Entrepreneurship Faculty Fellow in the UF Warrington College of Business, and serves on the editorial board for *Arts & Health* journal and the board of Citizens for Florida Arts. She is also director of the national initiative, *Creating Healthy Communities: Arts + Public Health in America*, in partnership with ArtPlace America. Jill studied dance at Interlochen Arts Academy, the Florida State University, in London, Paris and Athens with teachers of the Horton and Duncan techniques including Bella Lewitsky, Lynda Davis, Milton Meyers, Joy Kellman, Lori Belilove, Julia Levine and Hortense Koloris. She has been a principal dancer and soloist with Lori Belilove & the Isadora Duncan Dance Company in New York and a guest performer and choreographer with Dance Alive! and Stuart Pimsler Dance and Theatre. Jill holds an M.A. in human services from the University of Illinois and is a Ph.D. candidate in arts in public health at Ulster University in Northern Ireland. With 25+ years of experience and leadership in arts in health, Jill is active in research, teaching and international cultural exchange. Her current research focuses on the arts and health communication, the arts in public health, and the

effects of music on cost and quality of care in emergency medicine. Jill is the recipient of a New Forms Florida Fellowship Award, a State of Florida Individual Artist Fellowship Award, an Excellence in Teaching Award from the National Institute for Staff and Organizational Development, a UF Internationalizing the Curriculum Award, a UF Most Outstanding Service Learning Faculty Award, a UF Public Health Champions award, a UF Cross-Campus Faculty Entrepreneur of the Year Award, and more than 200 grants for her programs and research at the University of Florida.

Stacey Springs, M.S., Ph.D.

Investigator, Department of Health Services, Policy and Practice, Brown School of Public Health



Stacey Springs received her Ph.D. in pharmacoeconomics and health policy and her research to date has focused on identification and assessment of health outcomes as a measurement of health policy effectiveness, impact of research regulation and federal funding on modulating health outcomes, and evidence based practice in neonatology. Stacey was appointed an AHRQ K12 CER/PCOR Scholar in 2016, and her fellowship work focuses on the elucidation of patient-centered pain management strategies in newborn medicine.