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DEI Profiles: California Arts Council

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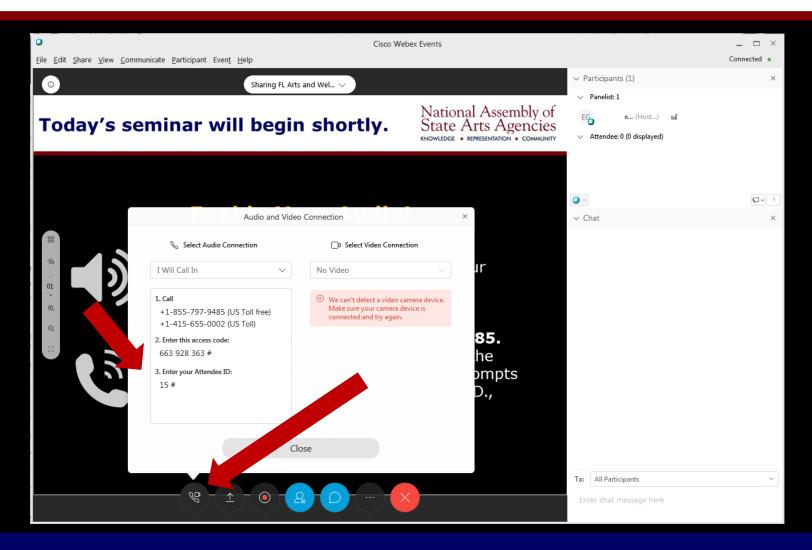
Eric GilesLearning Services Director



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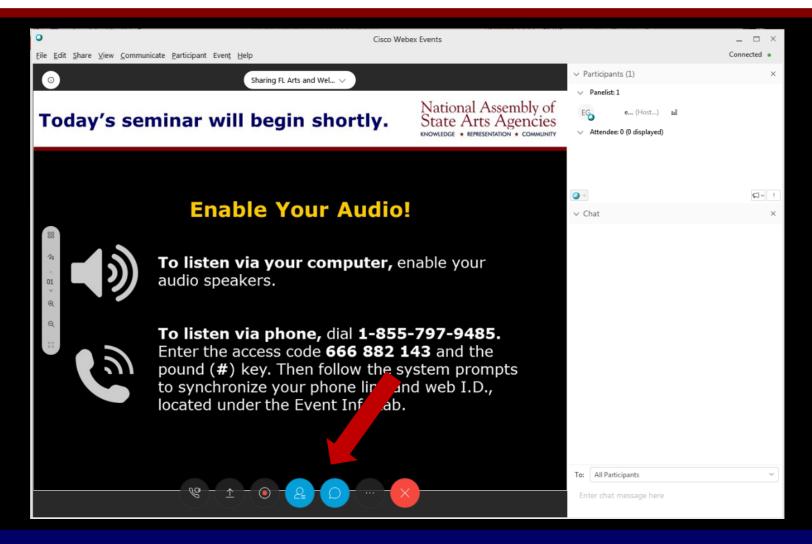




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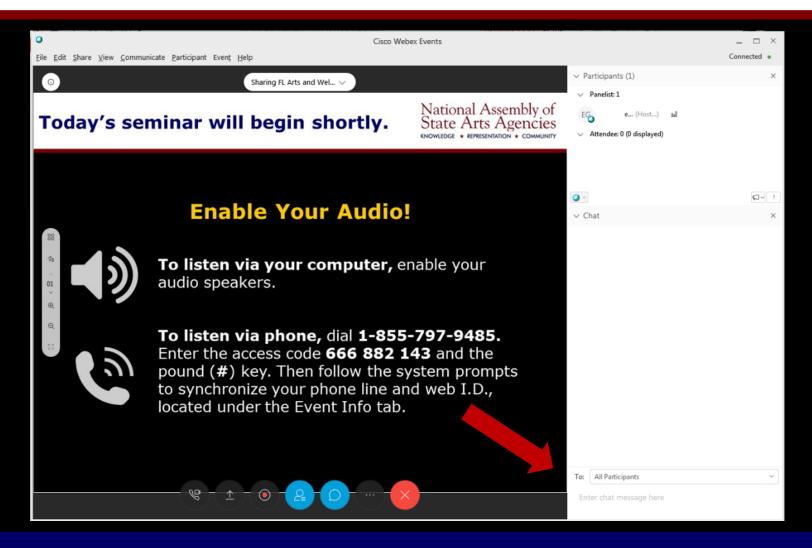




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Mariana Moscosco, M.A.
Arts in Corrections
Program Manager

Jason Jong
Interim Programs Officer

J. Andrea Porras
Arts Program Specialist



CALIFORNIA ARTS COUNCIL

Equity: Policy, Workforce, Programs, & Planning

Hello!

Jason Jong

he/him/his
Interim Programs Officer

Mariana Moscoso

they/them/theirs

Arts in Corrections Program Manager

Andrea Porras
she/her/hers they/them/theirs
Arts Program Specialist





Overview

- Racial Equity in California State Government
- Workforce
- Grant Programs
 - Approach
 - Highlights
 - Recent changes
- Arts in Corrections
 - Reimagining our future
- Strategic Planning



"Art and music are critical in our work for social justice, as frequently they are the only things that can reach people, that can provide comfort or generate the visceral, raw emotions needed for social change... The arts heal, mobilize, and build community." — *Vu Le, Nonprofit AF*

At the California Arts Council, it's our job to help maintain our state's unique identity by investing in projects that keep artistic energy thriving for all and make our diverse communities healthy, vibrant, and resilient.



Equity + State Government (1 of 2)

- Government Alliance on Race & Equity
- 19 depts & agencies participating
- Addressing systemic inequities and achieving racial equity in state government



Equity + State Government (2 of 2)

- Racial Equity Action Plan
 - Training
 - Organizational Commitment
 - Workforce
 - Policies
 - Data & Evaluation

Workforce

- Hiring & Recruitment
 - Duty statements
 - Interview questions
- Staff Training
- Culture Shift
 - Book club, affinity groups
- New Position: Equity Manager
- Grant Review:Stipends for panelists
- RFP Review: Returned citizen advisors



Grant Programs

- Arts & Justice
 - Reentry through the Arts
 - JUMP StArts
- Artists in Communities
- Youth Arts Action
- Local Arts Agencies and Arts Service Organizations

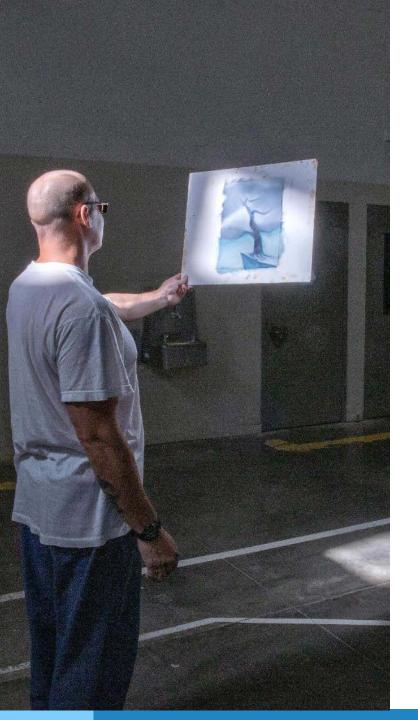




Grant Programs

- Emerging Arts Leaders of Color
- Local Impact

- Cultural Pathways
- Arts & Accessibility



Arts in Corrections

- Reimagining our future
- What's in a name?
- Alternative models
- Unlearning the present and (re)imagining the future



Strategic Framework

- Alignment of planning and equity work
- Equity experience required in RFP for consultant
- Explicit language in public communication:



"This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That's how civilizations heal." – *Toni Morrison*

Thank you!

www.arts.ca.gov

What's on your mind?





Thanks for participating!

Questions or comments about this session?
Contact NASAA Learning Services Director Eric Giles:
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Support from NASAA's member state arts agencies and the National Endowment for the Arts made this session possible.