

Young
Audiences
Arts for
Learning

National Residency Teaching Artist Credential Project

Monday, August 13, 2018
2018 Mid-Atlantic Teaching Artist Retreat

Monday, August 13 -- Session Overview

- ▶ Welcome + Introductions (15)
- ▶ Background + Big Picture: YA National Residency Teaching Artist Credential (10)
- ▶ Reflection (5)
- ▶ Deep Dive: Four Competencies + Summary of Evidence (15)
- ▶ Reflection (20)
- ▶ Closing (10)

Welcome + Introductions

▶ Round Robin:

- ▶ What state are you from?
- ▶ What is your art form / discipline?
- ▶ What one question are you coming in with?

▶ Popcorn:

- ▶ What other teaching artist credentials or certifications do you know of?
- ▶ Do you have a teaching artist certification or credential already?



Background + Big Picture

- ▶ What is Young Audiences Arts for Learning?
- ▶ How did the credential project start?
- ▶ What is the purpose of credential?
- ▶ What is the timeline of credential project?

Young Audiences Arts for Learning

- ▶ Young Audiences Arts for Learning (YA) is the nation's largest arts in education learning network, serving over 5 million children and youth each year in more than 7,000 schools and community centers across the country through its diverse network of 30 local affiliates. The YA network collectively works together to impact arts in education practices and policies on a national level.

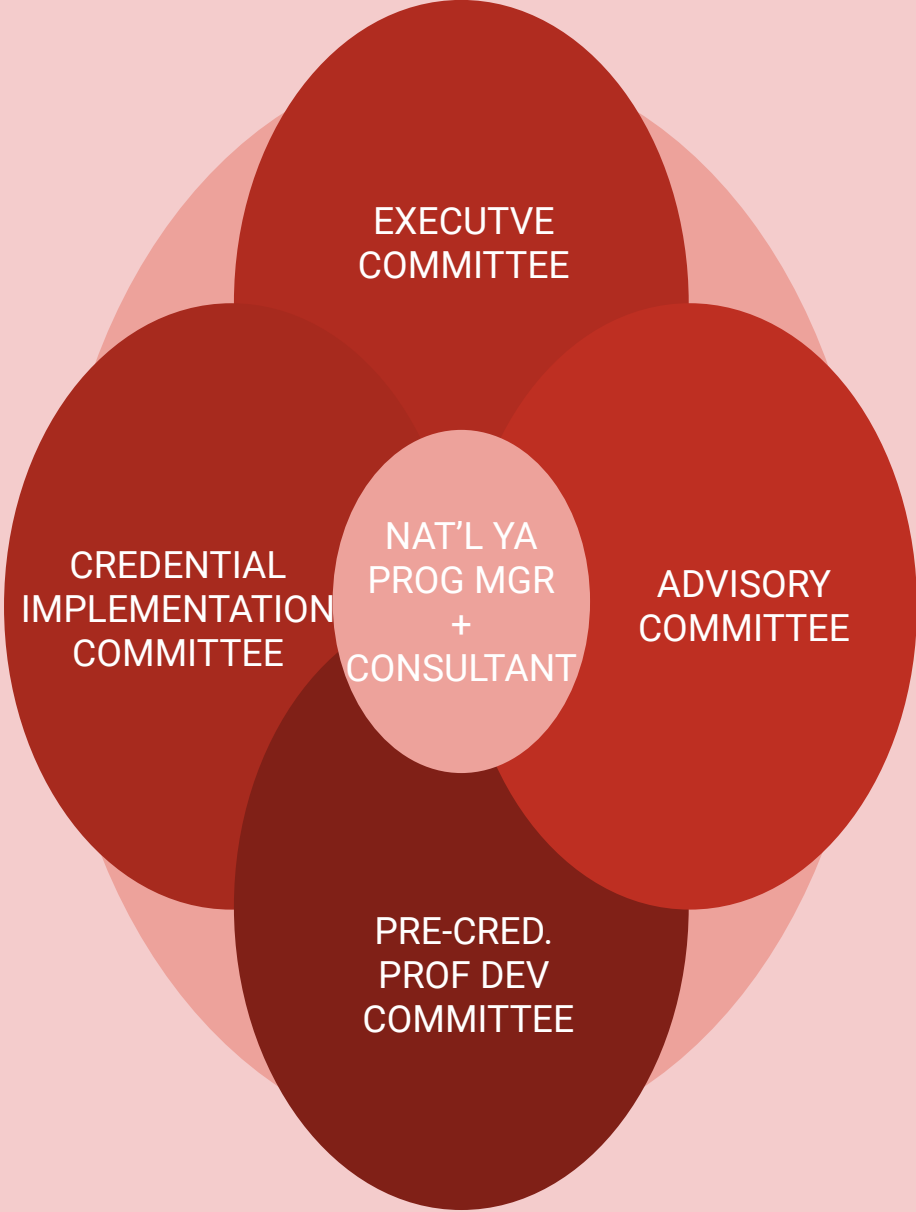
How did the credential project start?

- ▶ In 2016, YA affiliates began exploring the need for and feasibility of launching a national residency teaching artist credential
 - ▶ Bubbled up from affiliates looking into 'micro-badging'
 - ▶ Surveyed 200+ teaching artists in the YA network

How did the credential project start?

- ▶ Informed by survey results, YA affiliates + National YA formed a project working group to design and pilot a residency teaching artist credential within the YA network
- ▶ Interviewed 19 stakeholders from federal and state arts and education agencies, arts education nonprofits, foundations and universities across the country.
- ▶ Developed credentialing process overview
- ▶ Drafted competencies, criteria and standards, and evidence
- ▶ Recruited ~15 teaching artists to participate in pilot

WORKING GROUP STRUCTURE



What is the purpose of the credential?

- ▶ The National Residency Teaching Artist Credential articulates what effective, high quality teaching artistry looks like in K-12 school-based residencies.
- ▶ Validates teaching artistry as a field
- ▶ Increases marketability for individual teaching artists
- ▶ Promotes and assures residency teaching artist quality
- ▶ Clarifies the role of school-based teaching artists vis-à-vis certified arts specialists

What is the purpose of the credential?

- ▶ This credential, at a national scale, is intended to honor and reward individual school-based residency teaching artists' previous experience, education, and skill and support teaching artists of all experience levels:
 - ▶ Seasoned teaching artists are recognized and endorsed at a national level for their training, experience, and skill
 - ▶ Less experienced teaching artists are offered a practical pathway to advance towards excellence in this profession

What is the timeline of the credential project?

- ▶ **Pilot Round (Oct 2017-Aug 2018)**
 - ▶ Applicants selected from working group affiliates
 - ▶ Goal: pilot the process, learn what works, what doesn't!
- ▶ **Round 2 (Sept 2018-April 2019)**
 - ▶ Applicants recruited from within YA network
 - ▶ Goal: one TA from each affiliate participates
- ▶ **Round 3 (Sept 2019-April 2020)**
 - ▶ Applicants recruited from within and outside YA affiliate network
 - ▶ Goal: 4-5 partner organizations participate

Annual Timeline

- ▶ **Announce application round** mid-AUGUST
- ▶ **Applicant orientation webinars** SEPTEMBER + OCTOBER
- ▶ **Reviewer orientation webinar** DECEMBER
- ▶ **Application submission deadline** mid-JANUARY
- ▶ **Adjudication deadline** mid-FEBRUARY
- ▶ **Notification date** MARCH 1
- ▶ **Attend National YA Conference** APRIL

Reflection

▶ Turn & Talk

- ▶ How would you expect a national residency teaching artist credential to impact your current practice?
- ▶ What would hope having such a credential would mean for you?

▶ Share-back!

Deep Dive: Four Competencies + Evidence

▶ Four Competencies

▶ Definitions

▶ Evidence

▶ Personal Perspective

Deep Dive: Four Competencies + Evidence

▶ Four Competencies:

- ▶ Artistry
- ▶ Planning + Preparation
- ▶ Instruction
- ▶ Community

Artistry

▶ Definition

- ▶ Teaching Artist displays a body of artistic work that is acknowledged and respected within his/her discipline and demonstrates continued artistic and professional achievement.

▶ Evidence

- ▶ C.V. includes details a history of professional accomplishment in the art form from recognized artistic and governmental institutions.
- ▶ Two work samples created within the past three years.
- ▶ Cover letter/artistic statement that includes details about current, uncompleted projects



Planning + Preparation

▶ Definition

- ▶ Teaching artist displays proficiency in designing developmentally appropriate residency plans in alignment with National Core Arts Standards.

▶ Evidence

- ▶ At least two residency plans that they have designed, implemented, and evaluated.
- ▶ C.V. includes education and artistic experience.

Instruction

▶ Definition

- ▶ Teaching Artist fosters an environment that supports student-centered learning through the processes outlined in the National Core Arts Standards: Creating; Performing, Presenting, Producing; Responding; Connecting.

▶ Evidence

- ▶ Quality video sample of a single 30-60-minute workshop with students
- ▶ Tip: include student work/students working in video, if possible



Community

▶ Definition

- ▶ Teaching Artist demonstrates community-mindedness, respect for and awareness of differences in others, and an attitude of service as the ambassador of the program in the community.

▶ Evidence

- ▶ At least one letter of recommendation
- ▶ No more than three of the following items:
 - ▶ Letters of recommendation
 - ▶ Feedback/Evaluation Forms
 - ▶ Testimonials
 - ▶ Media Coverage/story



Personal Perspective from Pilot Round (2017-2018)

- ▶ **Why.....**Should I do this? Is it for me? What can I gain from this?
- ▶ **Judgement and Vulnerability.....** when I feel that I have already proven myself as a teaching artist
- ▶ **Time.....**dedicated to compiling and completing application materials
- ▶ **Lack of Clarity/Confusing.....** when collecting certain evidence
- ▶ **Resubmission process.....** re-evaluating materials for resubmission in two areas that I didn't score proficient in



Reflection

- ▶ Popcorn

- ▶ Questions?

- ▶ Small Groups

- ▶ What professional development do you think you would need, if you were going to apply for this credential tomorrow?

- ▶ Share-back!

Closing

▶ Round Robin:

- ▶ What is one burning question you still have?
- ▶ What one idea / challenge / hope are you taking away with you?

▶ Thank you!