



Arts Education Managers Peer Session
November 1, 2018

Notes

Arts Education Managers Peer Session coordinators:

[Chiquita Mullins Lee](#), Arts Learning Coordinator, Ohio Arts Council
[Josy Miller](#), Arts Education Program Specialist, California Arts Council
[Susan Oetgen](#), Professional Development Institute Manager, NASAA

3:00 – 3:15 p.m. Arts Education Statewide Data Infrastructure Project Briefing

Presenters:

Ayanna Hudson, Arts Education Director, National Endowment for the Arts
Sunil Iyengar, Director, Research & Analysis, National Endowment for the Arts
Claus von Zastrow, Principal, Statewide Longitudinal Database Project, Education Commission of the States

Ayanna, Sunil and Claus gave a briefing on the current status of the Statewide Data Infrastructure Project. The presenters informed the arts education managers peer group about the expected scope, key dates and hoped-for outcomes of the initiative, which is still in its beginning phases.

3:15 – 3:20 p.m. NEA Accessibility Office Briefing

Presenters:

Beth Bienvenu, Accessibility Director, National Endowment for the Arts
Lauren Tuzzolino, Accessibility Specialist, National Endowment for the Arts

Beth Bienvenu and Lauren Tuzzolino introduced themselves to the arts education managers peer group and reminded the group about the scope of services and projects that the NEA's Office of Accessibility undertakes on an ongoing basis.

3:20 – 5:00 p.m. 2018 Mid-Atlantic Teaching Artists Retreat Briefing

Presenters:

Sheila Dean Ross, Program Officer, Arts Education and Accessibility, Delaware Division of the Arts
Porché Hardy, Program Officer, New Jersey State Council on the Arts
Casey Polczynski, Arts in Education Coordinator, Virginia Commission for the Arts
Christine Stewart, Program Director, Arts in Education, Maryland State Arts Council

Jim Wolfe, Arts in Education Coordinator, West Virginia Department of Arts, Culture and History

[2018 Mid-Atlantic Teaching Artists Retreat Presentation](#)

In this peer session presentation, colleagues from six Mid-Atlantic states shared lessons learned about their experience pooling resources and providing professional development for teaching artists on a regional scale. Sponsored by the Delaware Division of the Arts, Maryland State Arts Council, New Jersey State Council on the Arts, Pennsylvania Council on the Arts, Virginia Commission for the Arts, and West Virginia Department of Arts, Culture and History, the inaugural 2018 Mid-Atlantic Teaching Artists Retreat brought together arts education professionals from across the mid-Atlantic region to build and strengthen a regional network of high-quality teaching artists. Presenters offered a deep dive into the details of how they justified, financed, marketed and collaboratively planned, implemented and evaluated the day-and-a-half-long retreat. They also shared insights about what worked well and where there is room for improvement in the next iteration of the retreat, planned for 2020. Presenters shared details about the content explored in each workshop and how teaching artist participants responded to the content in a survey that was distributed at the end of the retreat.

The peer group also heard from a panel of three participating teaching artists who were able to offer insights about why they attended, what they gained from attending and what they hope to see in future retreats.

The presentation concluded with a hands-on activity called the Circle Project, which was featured during the retreat in one of the popular pop-up art labs. Arts education manager peer group members were invited to participate in creating large-scale paintings as an ensemble, according to a series of simple directions, using acrylic paint and different-sized brushes.