National Standard "Cheat Sheet"

Applicant Status

- 01 Individual
- 02 Organization Non-Profit
- 03 Organization Profit
- 04 Government Federal
- 05 Government State
- 06 Government Regional
- 07 Government County
- 08 Government Municipal
- 09 Government Tribal
- 99 None of the Above

Type of Activity

- 01 Acquisition
- 02 Audience Services
- 03 Fellowships
- 04 Artwork Creation
- 05 Concert/Performance/Reading
- 06 Exhibition
- 07 Facility Construction/Maintenance
- 08 Fair/Festival
- 09 Identification/Documentation
- 10 Organization Establishment
- 11 Operating Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support Administrative
- 15 Professional Support Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Acquisition
- 24 Distribution of Art
- 25 Apprenticeship
- 26 Regranting
- 27 Translation
- 28 Writing About Art
- 29 Professional Development/Training
- 30 Student Assessment
- 31 Curriculum Development/Implementation
- 32 Stabilization/Endowment/Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 35 Web Site/Internet Development
- 36 Broadcasting
- 99 None of the Above

Applicant Institution

- 01 Individual Artist
- 02 Individual Non-Artist
- 03 Performing Group
- 04 Performing Group College/University
- 05 Performing Group Community
- 06 Performing Group Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum 10 Gallery/Exhibit Space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency
- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 Parent-Teacher Organization
- 21 Elementary School
- 22 Middle School
- 23 Secondary School
- 24 Vocational/Technical School
- 25 Other School
- 26 College/University
- 27 Library
- 28 Historical Society
- 29 Humanities Council
- 30 Foundation
- 31 Corporation
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors' Center
- 37 Parks and Recreation
- 38 Government Executive
- 39 Government Judicial
- 40 Government Legislative (House)
- 41 Government Legislative (Senate)
- 42 Media Periodical
- 43 Media Daily Newspaper
- 44 Media Weekly Newspaper
- 45 Media Radio
- 46 Media TV
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Service Organization
- 51 Child Care Provider
- 99 None of the Above

Disciplines (Applicant & Project)

- 01 Dance
 - Α Ballet
 - В Ethnic/Jazz
 - C Modern
- 02 Music
 - Band Α
 - В Chamber
 - \mathbf{C} Choral
 - D New
 - E Ethnic
 - Jazz
 - G Popular
 - Η Solo/Recital
 - Orchestral
- 03 Opera/Musical Theatre
 - A Opera
 - B Musical Theatre
- 04 Theatre
 - A General
 - В Mime
 - D Puppet
 - Theatre for Young Audiences
- 05 Visual Arts
 - Experimental
 - Graphics
 - D Painting
 - Sculpture
- 06 Design Arts
 - Architecture Α
 - Fashion
 - C Graphic
 - D Industrial
 - Interior
 - Landscape Architecture
 - G Urban/Metropolitan
- 07 Crafts
 - Clav Α
 - В Fiber
 - \mathbf{C} Glass
 - D Leather Ε Metal

 - F Paper
 - G Plastic Η Wood
- Mixed Media Ι
- 08 Photography
- 09 Media Arts
 - A Film В Audio
 - C Video
 - Technology/Experimental

Disciplines (Continued)

- 10 Literature
 - A Fiction
 - Non-Fiction В
 - C Playwriting
 - Poetry D
- 11 Interdisciplinary
- 12 Folklife/Traditional Arts
 - A Folk/Traditional Dance
 - Folk/Traditional Music
 - Folk/Traditional Crafts & Visual Arts
 - Oral Traditions (include folk/traditional storytelling)
- 13 Humanities
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

Arts Education

- 01 50% or more of project activities are arts education directed to:
 - A K-12
 - В Higher education
 - Pre-kindergarten
- Adult learners 02 Less than 50% of project activities are arts
 - education directed to:
 - A K-12
 - Higher education Pre-kindergarten
- Adult learners

99 No arts education **Project Descriptors**

- A Accessibility
- I International
- P Presenting/Touring
- T Technology
- Y Youth at Risk

Grantee Race

H Hispanic/Latino

- A Asian B Black/African American
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White 99 No single group (organizations only)

Project Race

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native P Native Hawaiian/Pacific Islander W White
- 99 No single group