

Today's seminar will begin shortly.

## Enable Your Audio!



**To listen via your computer**, enable your audio speakers.



**To listen via phone**, dial **1-855-797-9485**. Enter the access code **660 303 243** and the pound (#) key. Then follow the system prompts to synchronize your phone line and web I.D., located under the Event Info tab.

## Percent for Arts

### Supporting and Protecting



**Pam Breaux**  
Chief Executive Officer

# Your Hosts

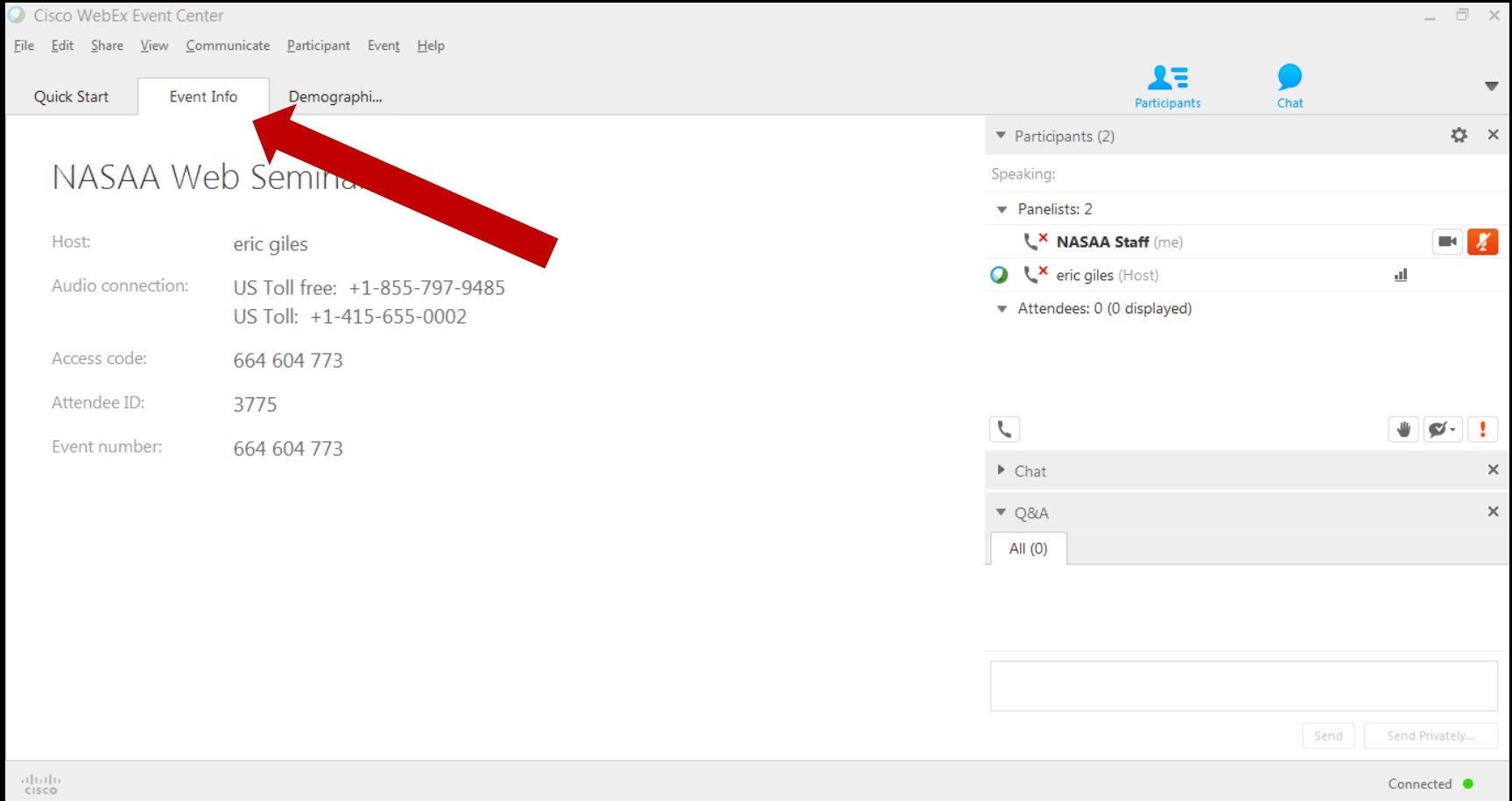


**Eric Giles**

Learning Services Manager



# Tech Tips



The screenshot displays the Cisco WebEx Event Center interface. The top menu bar includes 'File', 'Edit', 'Share', 'View', 'Communicate', 'Participant', 'Event', and 'Help'. Below this, there are tabs for 'Quick Start', 'Event Info', and 'Demographi...'. A large red arrow points to the 'Event Info' tab. The main content area shows the event title 'NASAA Web Semina...' and the following details:

- Host: eric giles
- Audio connection: US Toll free: +1-855-797-9485, US Toll: +1-415-655-0002
- Access code: 664 604 773
- Attendee ID: 3775
- Event number: 664 604 773

On the right side, there are icons for 'Participants' and 'Chat'. Below these, a 'Participants (2)' panel is visible, showing a list of participants:

- Speaking:
- Panelists: 2
  - NASAA Staff (me)
  - eric giles (Host)
- Attendees: 0 (0 displayed)

At the bottom of the interface, there is a 'Chat' section with a 'Q&A' tab and a text input field with 'Send' and 'Send Privately...' buttons. The status bar at the bottom indicates 'Connected' with a green dot.

If you have joined us today via a telephone, please complete your connection following the system prompts to synchronize your phone line and web identity.

# Tech Tips

Cisco WebEx Event Center

File Edit Share View Communicate Participant Event Help

Quick Start Event Info Demographi...

## NASAA Web Seminar

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Participants (2)

Speaking:

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Chat

Q&A

All (0)

Send Send Privately...

Connected

If you have joined us today via a telephone, please complete your connection following the system prompts to synchronize your phone line and web identity.

# Tech Tips

The screenshot shows the Cisco WebEx Event Center interface. The main content area displays a message: "Today's seminar will begin shortly." followed by the National Assembly of State Arts Agencies logo. Below this, a large black box contains the text "Enable Your Audio!" in yellow. Underneath, there are two instructions: "To listen via your computer, enable your audio speakers." with a speaker icon, and "To listen via phone, dial 1-855-797-9485. Enter the access code 666 838 172 and the pound (#) key. Then follow the system prompts to synchronize your phone line and web ID, located under the Event Info tab." with a phone icon. A red arrow points from the phone icon instruction to the chat window on the right. The chat window shows a "Send to:" dropdown menu set to "Host" and a "Send" button. The "Participants" list on the right shows "NASAA Staff (me)" and "eric giles (Host)".

Cisco WebEx Event Center

File Edit Share View Communicate Participant Event Help

Quick Start Event Info Demographi...

01

Today's seminar will begin shortly.

National Assembly of State Arts Agencies  
KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

**Enable Your Audio!**

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Participants (2)

Speaking:

Panelists: 2

NASAA Staff (me)

eric giles (Host)

Attendees: 0 (0 displayed)

Chat

Send to: Host

Select a participant in the Send to menu first, type chat message, and send...

Send

Q&A

Connected

If you have joined us today via a telephone, please complete your connection following the system prompts to synchronize your phone line and web identity.

- **Presentations – CT, OK, WA**
- **Moderated Discussion**



**Q&A**

**Chat**

# Our Speakers



**Tamara Dimitri**  
Connecticut Office of  
the Arts



**Mike Sweney**  
ArtsWA



**Amber Sharples**  
Oklahoma Arts  
Council





# Connecticut 1% for Art In Public Spaces Program

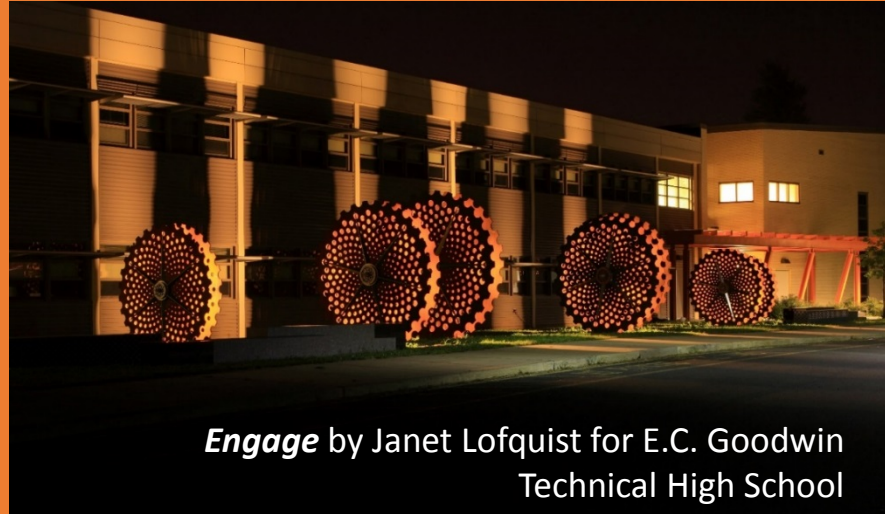
Department of Economic and Community  
Development (DECD) – Office of the Arts (COA)

*Before you Leap* by Deanna Sirlin for Emmett O'Brien Technical High School, Ansonia

# Art in Public Spaces

Established by the Connecticut General Assembly in 1978

Partnership  
between  
various State  
Agencies



DECD's Office of the Arts - facilitates artist & artwork selection

DAS - responsible for contracting with the artist and overseeing the overall building construction project

Client Agency - recipient of the public artwork

# Art in Public Spaces locations across Connecticut:

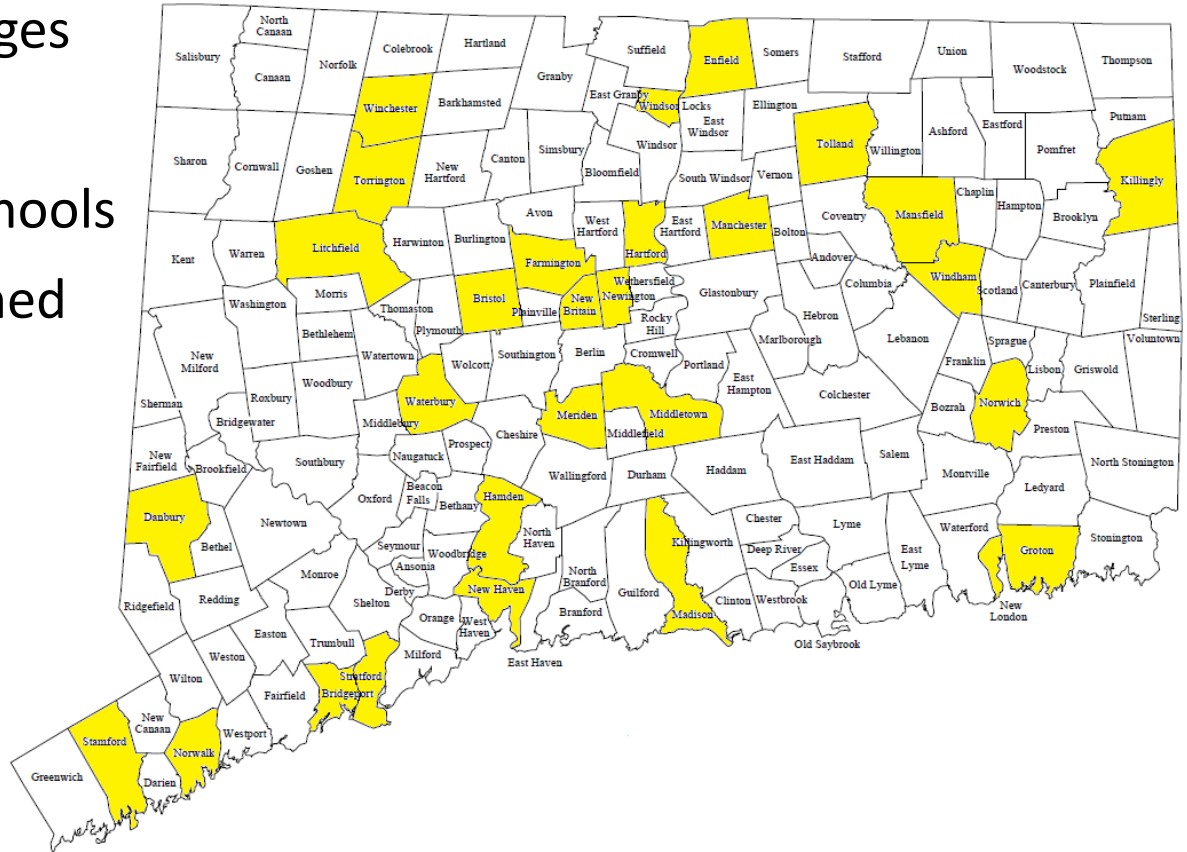
# Community Colleges

# State Universities

# Technical High Schools

## State Agency owned buildings

# Courthouses





# Educational Institutions

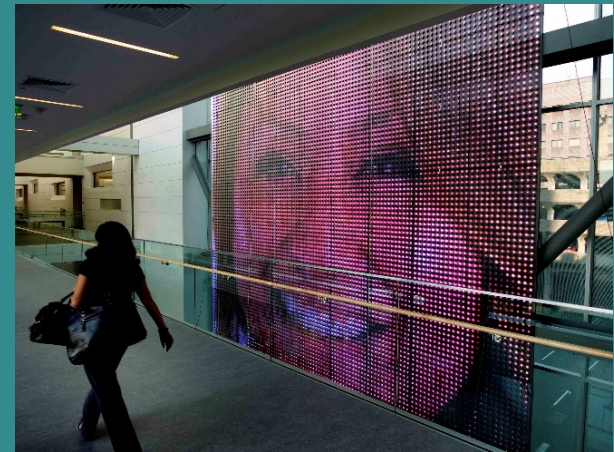
Public Art - unique college campus experiences & Curriculum Integration at our Tech High Schools.



***Swarm*** by Dennis Oppenheim for Norwalk Community College, Norwalk

# Institutional Identity

## Project “Who we are” to the community

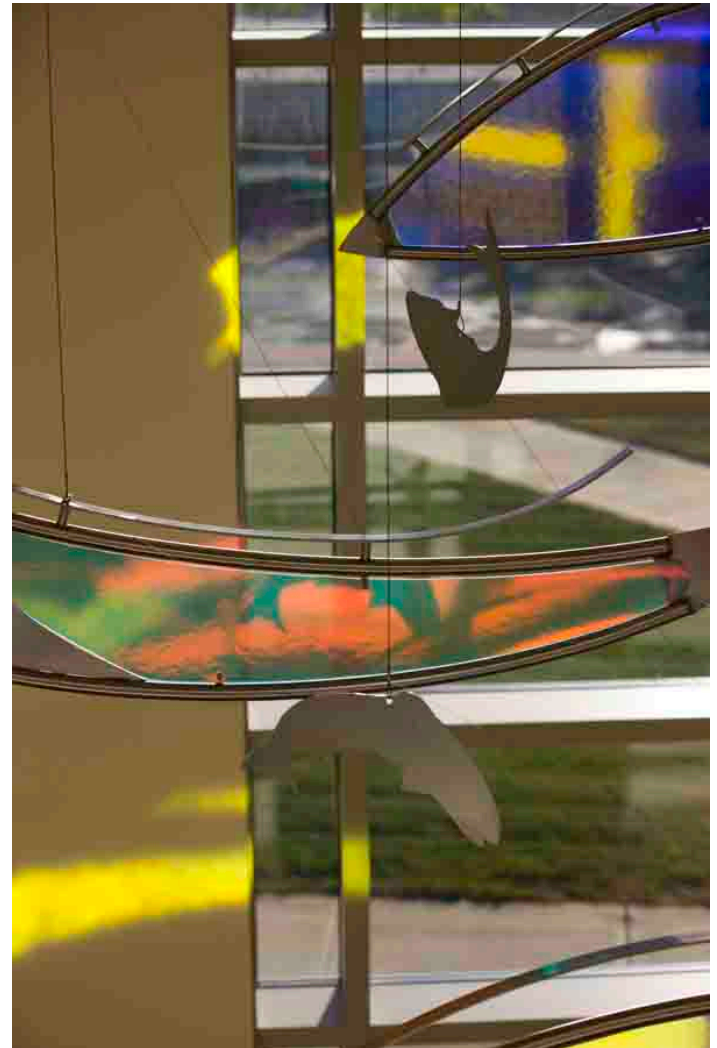
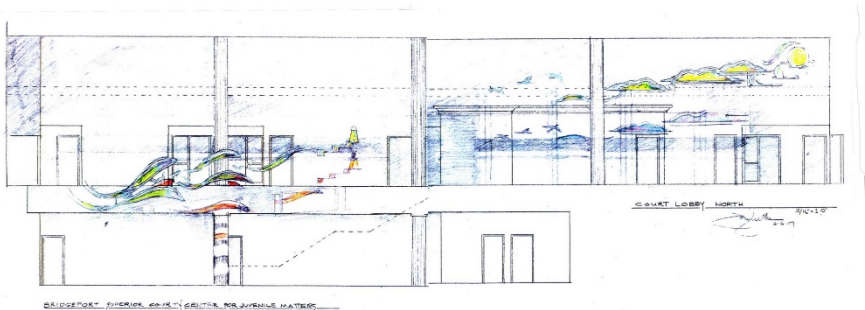


***College Faces*** by Electroland for  
Gateway Community College,  
New Haven

Soften the  
Architecture

Consider Sensitivity of  
the Audience

Change Perceptions of  
a Place



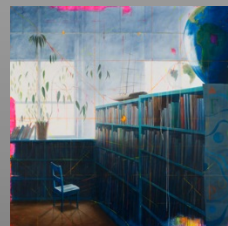
***Safe Travels Into the Light*** by Joy Wulke for  
the Bridgeport Juvenile Court, Bridgeport



# Localized Economic Development

## Investing in Local Artists

### Professional Development and Competitive Workforce Development



Series of Painting by Peter Waite for the University of Connecticut, Storrs

# Developing NEW Public Artists

Ensure opportunities exist for studio artist to complete for public art commissions.

Develop talent locally who can complete for opportunities both locally and nationally.



***Planetary Conditions*** by Leila Daw  
for Bradley International Airport,  
Windsor Locks



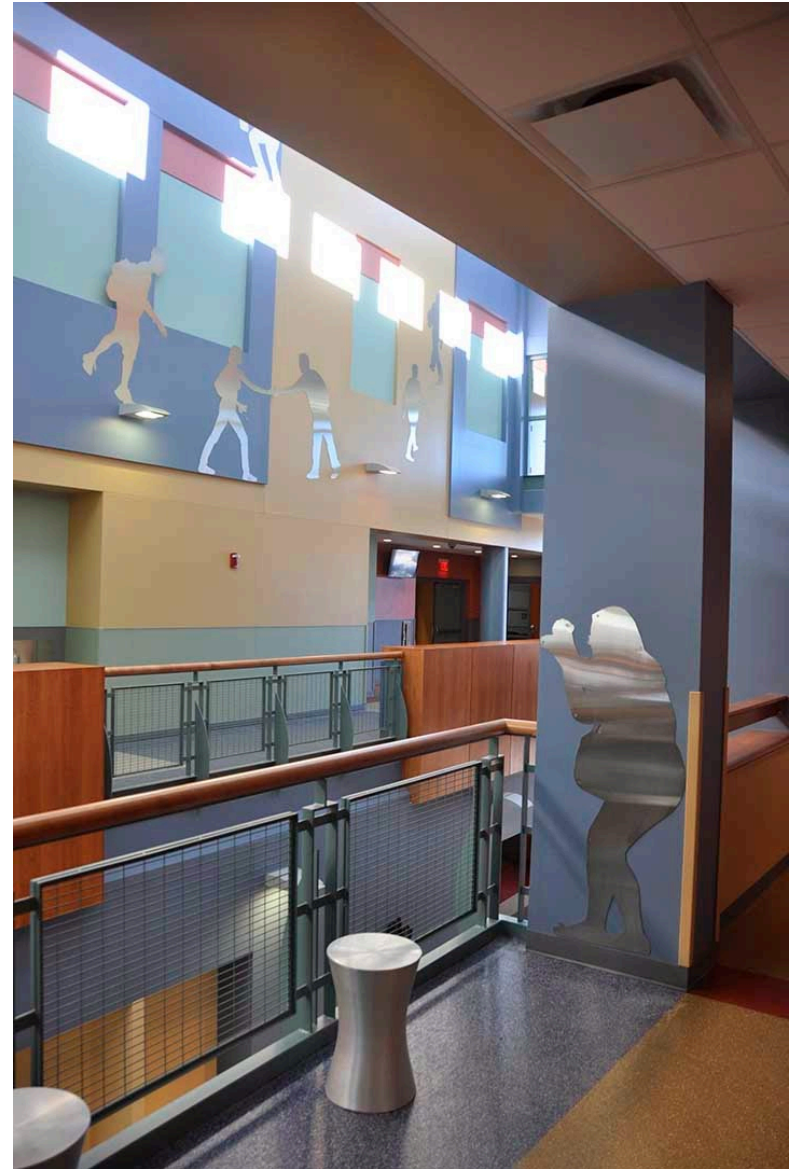
# Storytelling

Student & Visitor Engagement  
Learning Opportunities

Local artists and their ability to make  
powerful connections with our various  
institutions.



***Passing Through*** by Brad Guarino for Tunxis  
Community College





...and national artists compliment a collection and provide further opportunities for exploration. We strive for a healthy balance of local and national talent.



***Merge*** by Sharon Loudon for the University of Connecticut, Storrs

# Maintenance and Conservation

The Connecticut Office of the Arts utilizes funding from the 1% allocation to support ongoing conservation needs of the existing collection.

Elimination of the legislation not only eliminates the creation of new works. It also impacts our ability to appropriately care for the collection.



Repair of ***Uroboros*** by Jill Sablosky,  
Western CT State University, Danbury



# Our Client Agencies value the role the public art plays within their institutions.

- Impact and support of local artists
- Broad exposure the art collection establishes for each individual institution
- Outreach and open doors with the surrounding community



**Engage** by Janel Lofquist for E.C. Goodwin Tech High School, New Britain



**Perambulations** by Jo Yarrington for Quinebaug Valley Community College,  
Danielson



My Windham Project, 2015 –  
temporary installation, Willimantic

## Local artists rally for the program.

Public Art support at the state level filters down to the community level resulting in greater opportunities for both temporary and permanent works of public art throughout the state.



City Canvas Mural, New London



# Oklahoma Arts Council

Oklahoma Art in Public Places Program  
Amber Sharples, Executive Director

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## History: Laying the Groundwork

- 1980s-2000s: Agency commissioned artwork for Oklahoma State Capitol
  - 2007: State Art Collection Gallery Opened
  - 2009: Agency officially named “Collections Manager” on behalf of state
  - 1980s-present: Legislative Art Program
    - The Art-in-Offices program
    - Affiliates agency with art in public areas
    - Expertise and relationships
-





## Preserving the Capitol Artwork | Oklahoma State Capitol Art Collection

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# Protecting the Collections

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## Demonstrating Expertise | Oklahoma State Art Collection in The Betty Price Gallery

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## Educating a Creative Workforce: Temporary Exhibitions, Online Curriculum and Field Trips

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# Establishing Percent for Public Art Program

## Challenge: Establishment of Program (2000-2003)

- 2000: House Bill 2493 defeated after two-hour debate
- 2003: Reintroduced bill in Senate Bill 0744 (never heard in committee so dormant through 2004)

## Changing the Strategy for Passage

- 2004: Senate Bill 1347
  - Primary Authors: Sen. Penny Williams (D-Tulsa) and Rep. Dale Turner (D-Cushing)
  - Co-Authors: Sen. Mark Synder (R-Edmond) and Rep. Leonard Sullivan (R-Tulsa)
  - Signed by Governor Brad Henry
  - Program placed under the Oklahoma Historical Society

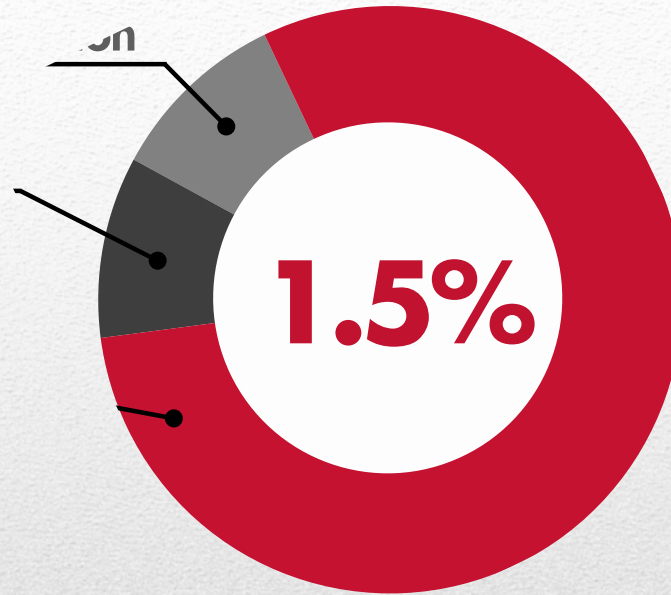


# Original Legislation: Key Components

- Special Flexibility and Autonomy:
  - Higher Education (Universities and Colleges)
- Permissive Status:
  - Department of Transportation
  - Oklahoma Turnpike Authority





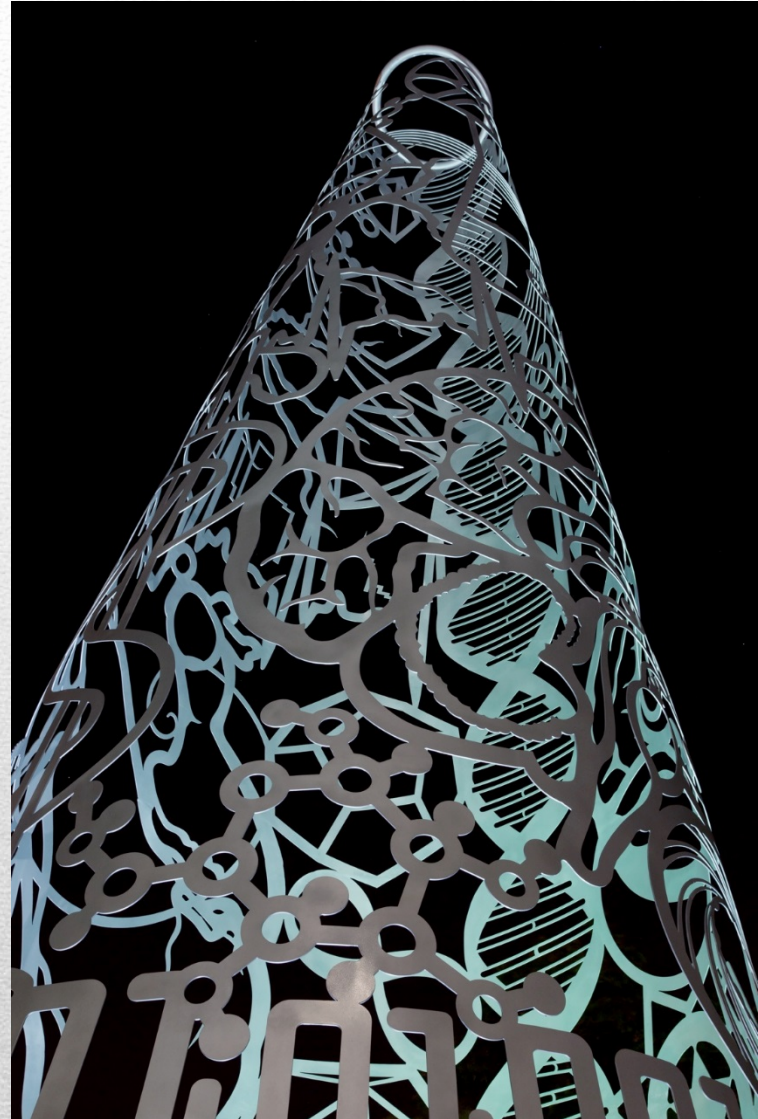


## Oklahoma Art in Public Places Act

- Signed into law in 2004
- 1.5% of state capital project budgets be invested in public art
- 27 states and territories with similar programs
- More than 350 public art programs in U.S.

## Oklahoma Art in Public Places Act:

- 1.5% for AIPP
- \$250K construction minimum
- \$500K maximum assessment for AIPP







## Locations that Benefit Art in Public Places Include:

- Bridges
  - Highways
  - State buildings
  - State cultural institutions
  - State parks
  - Universities
-



# Oklahoma Art in Public Places Act

## Original Legislation: Key Components

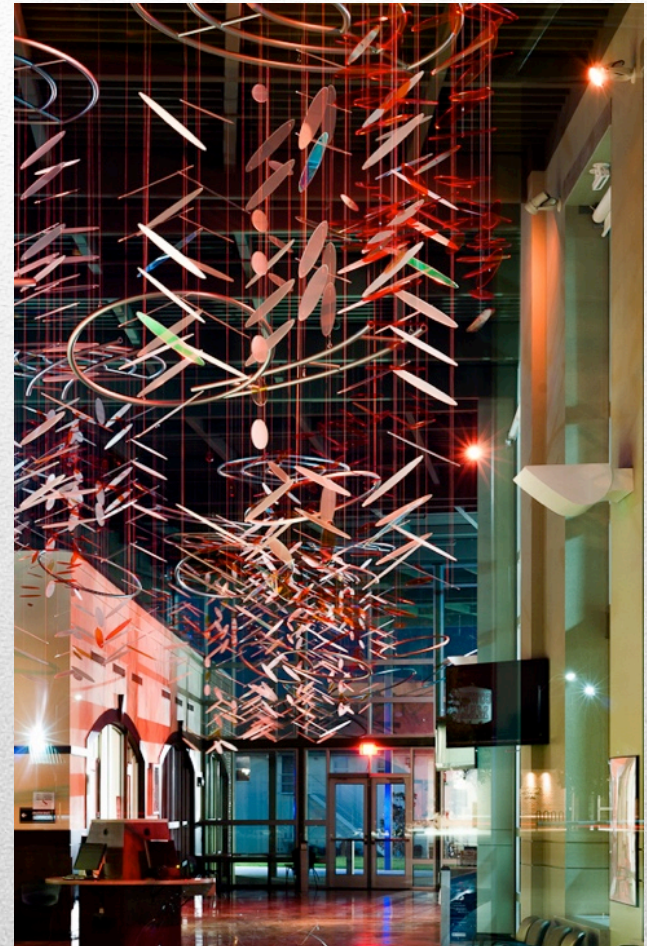
- Site Committee
  - Project agency appointing authority or designee
  - Project architect
  - Not less than one local arts professional
  - Not less than one local artist
  - Not less than two community representatives
  - Not less than one art educator appointed by the project agency director



# Oklahoma Art in Public Places Act

## Original Legislation: Key Components

- Oversight Committee Members:
  - Director of State Central Purchasing Office
  - Director, Oklahoma Historical Society\*
  - Director, Oklahoma Arts Council
  - Chancellor, Regents for Higher Education
  - Director, Department of Transportation
  - Artist (appointed by Arts Council)
  - Museum Director (appointed by Historical Society)
  - Architect (appointed by Historical Society)
  - Engineer (appointed by Historical Society)
- \*Chair of Oversight Committee





## 2004-2011

- Oklahoma Art in Public Places (AIPP)
- Numerous projects completed





## 2011-2014

- Economic downturn in state
- 2011: HB1665 filed and passed
  - Placed 3-year moratorium on program
  - FY2012-FY2014: moratorium in place
  - AIPP Director left Historical Society





## 2014

- Moratorium expired on July 1, 2014
- Economic downturn continued
- New leadership at Oklahoma Arts Council
- Approached Historical Society about program





## 2015

- Goal: Transfer AIPP from Historical Society to Arts Council
- Identified champions: Rep. Scott Martin (R-Norman) and Rep. Ben Sherrer (D-Chouteau) and Sen. David Holt (R-OKC) and Sen. Anastasia Pittman (D-OKC)
- HB1824 filed and passed
- Transfer of AIPP to Arts Council effective July 1, 2015



## 2016-2017

- Bills filed at beginning of both sessions to place moratorium on program related to revenue shortfalls
- Recent key meetings with agency directors and university presidents
- Revenue shortfall and discussions of program continue
- Current Update: Special session declared (all budgets and programs currently scrutinized)



## Questions/Contact:

Amber Sharples  
Executive Director  
(405) 521-2853  
[amber.sharples@arts.ok.gov](mailto:amber.sharples@arts.ok.gov)

Alan Atkinson, PhD  
Director of Visual Arts  
and Capitol Collections  
(405) 521-2039  
[alan.atkinson@arts.ok.gov](mailto:alan.atkinson@arts.ok.gov)

[arts.ok.gov](http://arts.ok.gov)





Washington State Arts Commission  
**Art in Public Places Program**



# Art in Public Places

Established in 1974

State Art Collection

½ of 1% of state construction

4,500 artworks / 1,200 sites

Centrally-managed



**MIKE MANDEL**  
*Seeing Blue*, 2010  
Chiawana High School, Pasco





# Art in Public Places

## Budget

\$1.5 – \$2.5m annually

15% cap on admin

\$100K/biennium for care

Capital and General Fund



**DAN CORSON**  
*Compound Sight, 2015*  
University of Washington, Seattle



# Art in Public Places

Public Art Team

Acquisitions

Collections

Web Portal Staff

Admin Staff



**JEAN WHITESAVAGE and NICK LYLE**  
*Prairie Flowers, Potato, and Wheat:*  
*Fiddleneck (detail), 2009, City of Connell*



# Art in Public Places

Funding for Acquisitions

Capital Appropriations

Part of building budget

Capital improvement



**MARTIN PURYEAR**  
*Everything that Rises*, 1996  
University of Washington, Seattle



# Art in Public Places

## Partner Agencies

Community colleges

Public universities

State agencies

K-12 public schools

Maintenance vs. conservation



**SONYA ISHII and JIM HIRSCHFIELD**  
*Re-Union, 2010*  
Union High School, Camas



# Art in Public Places

## Public Art Acquisitions

AIPP facilitated

Local decisions

Public Artist Roster



**DAVID JACOBSON**

*Once Upon a Time . . .*, 2013  
Chambers Prairie Elementary, Lacey



# Threats to Program

2009 HB1216

WA State Artists Only

Editorials pro and con

AIA testified

Vetoed by Governor



**ETSUKO ICHIKAWA**  
*Spectrum of Light (detail), 2012*  
Frederickson Elementary, Bethel SD



# Threats to Program

## Dept. of Corrections Funding

Policy change in 2004

2005 Bill to cease DOC funding

2009 Bill to stop placement

2011 Bill to stop placement (again)



# Threats to Program

## Bill Highlights Since 2010

2010 Kill Program

2012 Auction off Collection

2012 Cease funding for K-12

2013 Kill Program (again)

2014 Eliminate DOT Projects

2015 Kill Program (again)

2015 Eliminate DOT Projects (again)



**PAUL SOREY**

*Fractal Tree Archway, 2010*  
Skagit Valley College, Mount Vernon



# Threats to Program

How to Respond/React?

Keep a level head

Reach out to supportive leg

Engage Board

Careful about advocacy

Educate and inform

Testify – network – be visible



**PETER REIQUAM**

*Hit or Miss, 2015*

Pierce County Skills Center, Puyallup



# Moving Forward

## Program Initiatives

Site responsive artworks

K-12 pooling

Conservation reviews

My Public Art Portal

Restored PM position

Arts curriculum lesson planning



**CRIS BRUCH**  
*Drift, 2016*  
North Seattle College, Seattle





# Moving Forward

Proposed in 2017-19 Budgets

Project initiation during design

Conservation funding up 50%

My Public Art Portal



**STEVE GARDNER**  
*Where Will You Go?*, 2010  
Pasco High School, Pasco

# Moving Forward

## Future Plans

Arts curriculum integration

Additional conservation funding

Second conservation tech

Secured Portal funding



**DO HO SUH**  
*Cause & Effect*, 2012  
Western Washington University, Bellingham

Photo: Matt Anderson





# THANK YOU



Mike Sweney, AIPP Program Manager  
[mike.sweney@arts.wa.gov](mailto:mike.sweney@arts.wa.gov) | 360-586-2422

**How does your relationship  
with your partners effect  
your percent for art work?**



**Have you encountered any  
unexpected opportunities  
or allies during your  
advocacy efforts?**

# What's on your mind?



**Chat**



# Thank you

# Thanks for participating!

Questions or comments about this session?  
Contact NASAA Learning Services Manager Eric Giles:  
[eric.giles@nasaa-arts.org](mailto:eric.giles@nasaa-arts.org)

Support from NASAA's member state arts agencies and the National Endowment for the Arts  
made this session possible.