

Attributes and Behaviors of the NASAA Board

These are characteristics that NASAA needs on its board in order to fulfill the organization's current plan and potential. Ideal board members:

- Know the work of NASAA and stay tuned in to current services and activities
- Participate fully in NASAA board meetings (attend all meetings, participate in discussions, read and retain preparatory materials, etc.)
- Participate fully *in between* board meetings (complete board action items; communicate with staff; participate in committees; represent NASAA at other policy gatherings; report on NASAA at meetings of SAA councils and regions; etc.)
- Lead NASAA's policy agenda with the NEA and Congress (determine desired outcomes, shape messages, deliver messages to the NEA and elected officials)
- Promote NASAA's work to state arts agencies (advance NASAA's value and accomplishments, encourage use of NASAA services, urge participation in NASAA events, etc.)
- Represent and unify the membership (build field consensus around issues, seek and relay feedback from member states)
- Assist with NASAA's resource development (help with donor acknowledgement, cultivation and stewardship activities; suggest prospects; attend fund-raising meetings, if/as possible; help make the value case for supporting NASAA; etc.)
- Demonstrate leadership to the field (exemplify strong state arts agency management; embody participation in the state arts agency professional community; play meaningful roles in NASAA conferences/services; maintain active and collegial relationships with peers; mentor and reach out to others; be thought and opinion leaders; be visible champions of state arts agencies and NASAA)
- Stay informed about the perspectives and activities of other state arts agencies
- Perform the standard nonprofit oversight functions: fiduciary oversight, strategic planning, priority setting, executive director evaluation, fund raising and resource development, policy guidance, and serving as ambassadors to members and stakeholders
- Take pride in and ownership of their service to NASAA and state arts agencies