Providing responses to member questions—often within 24 hours—is an important component of NASAA’s daily work. In the first six months of this fiscal year, NASAA staff fulfilled 224 information requests from states, partners and the public, answering questions about arts funding, the impact of the arts, or research available to support planning, evaluation, program design or policy decision making. NASAA also provides special services: speaking at statewide conferences, facilitating council meeting discussions and conducting custom research. For more information on these services, or to request information for your agency, contact Ryan Stubbs.
"Inquiring Minds Want to Know..."

Advocacy
- Are there good examples of **statewide public opinion polls** with questions about the arts?
- What are some models of states that have organized well around funding threats or elimination proposals? **What are the best advocacy models out there?**
• Are there examples of states that are particularly effective at convening arts advocacy days?
• How many of the state councils/commissions have Facebook pages?

Funding
• What is our state’s per capita ranking this year?
• Can you provide us with the current appropriations data for our commission meeting?
• How many state arts agencies get funded through license plate programs?
• Can you supply comparative information about federal, state and local funding trends?
• How many states have cultural trusts? How many of those are earning money?
• Do you have a historical table for per capita state rankings?
• What is the President’s 2013 budget proposal for the NEA?

Grant-Making and Constituent Services
• Which states still fund capital grants or facilities? What are their program guidelines?
• How much do other states spend on operating support?
• We are reconfiguring our grant eligibility, award amounts and other portions of our guidelines. What sample guidelines should we consider looking at?
• Can you create maps showing how grants from our agency are distributed across the state?

Policy & Planning
• How should we approach evaluation of our cultural districts program?
• Can you send examples of state arts agency strategic communications plans?
• Which state arts agencies have freedom of expression clauses in their enabling legislation? Can NASAA provide examples of policies adopted by boards or councils on this topic?
• What types of creative approaches have SAAs taken to percent for art programs?
• Can you send me examples of strategic plans from other states? I want to provide my planning committee with some good models before they start crafting our own.

Operations
• What are salaries for arts education managers in states similar to ours?
• Can you refer me to some state arts agencies that do a good job of grant programming, funding, communications and making the agency very accessible to the public?
• Does NASAA have sample job descriptions for position titles such as legislative liaison, or interagency affairs?
• Can NASAA spread the word about our new executive director position opening?

FDR (Final Descriptive Report) Requirements and NEA Reporting
• Can you send me a sample FDR file so that I can understand how our data dump should be structured?
• How should furniture making be coded in our FDR statistical report?
• Do audit costs go on the administrative expense line of the NEA’s Totals Page?
• What is going on with new reporting requirements from the NEA? How will this connect to what state arts agencies are already collecting?
• What is happening with NEA matching requirements for state arts agencies?

Other
• I’m new to the field. Can NASAA hook me up with a mentor and/or recommend any good training programs?
• Can you recommend any great creative economy speakers/presenters?
• Can I have a transcript of the Kathy Mattea keynote presentation at the 2011 Leadership Institute?