

National Assembly of State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

2011 State Arts Agency Arts Education Managers Professional Development Institute

Little Rock, Arkansas

Tuesday, September 6 – Thursday, September 8, 2011

For more than 20 years, the National Assembly of State Arts Agencies (NASAA) and the National Endowment for the Arts have supported the Professional Development Institute (PDI) for state arts agency arts education managers. The PDI provides meaningful leadership development and technical assistance for this diverse field. As a result, arts education managers remain knowledgeable leaders in their field through a peer network that new and seasoned managers find invaluable.

The broad goal for this year's PDI is to provide state arts agency arts education managers adaptable resources and strategies that work to deepen arts learning within structures of state government by exploring the following **guiding questions**:

- ❖ How do state arts agencies deliver arts education in challenging times?
- ❖ What are strong partnerships and why? What makes them work?
- ❖ What does quality arts integration look like? What characteristics are present when it's working?

Through a cooperative agreement with the National Endowment for the Arts, NASAA is able to offer a \$500 travel stipend to each state to support their arts education manager's travel costs for the PDI. States are **strongly encouraged** to make every effort to support full participation by their arts education manager.

Day I: Tuesday, September 6

1:00 p.m.

Copper Grill

New Managers Luncheon (provided), with Nancy Daugherty, Arts Education Specialist, National Endowment for the Arts

3:00 – 4:00 p.m.

Peabody Hotel

New Managers Orientation: Nancy Daugherty

New managers meet their mentors and learn about their collegial network, creating an Individual Professional Development Plan and why it's important to do so, and opportunities available to them including tips on applying for [PD Dough](#).

New Managers	Vacant
DC - Carlyn Madden	AZ
KY - Rachel Allen	GA
NC - Banu Valladares	KS
ND - Rebecca Engelman	ME
MS - Jodie Engle, Whole Schools Director	MN
WV - Cicely Bosley	OH
	SC
	VA

Tuesday, September 6, continued

6:30 p.m. Old State House Museum

Opening Session and Dinner (provided)

Welcoming Remarks:

- Joy Pennington, Executive Director, Arkansas Arts Council
- Cynthia Haas, Arts in Education Program Manager, Arkansas Arts Council
- Nancy Daugherty, Arts Education Specialist, National Endowment for the Arts
- Bonnie Koba, Arts Education Manager, Connecticut Office of the Arts; Chair, Arts Education Advisory Group

Toast to colleagues past: Wayne Cook, Arts Program Specialist, California Arts Council

Icebreaker / Networking Activity: Bonnie Koba

Words & Weavings ~ A Group Project: Clayton Scott and Louise Halsey, Arkansas Teaching Artists

Day II: Wednesday, September 7

Guiding Question:

- ❖ How do state arts agencies deliver arts education in challenging times?

Breakfast on Your Own

8:00 a.m. **Board Bus** to Wildwood Park for the Arts

8:30 a.m. **Welcome and Introduction to Wildwood Park for the Arts**

9:00 – 9:45 a.m. **Overview of Agenda / Framing the Day:** Arts Education Advisory Group (AEAG)

Participant Introductions

Warm-Up: Kim Whitt, Arts Education Director, Mississippi Arts Commission

9:45 –

10:15 a.m.

National Updates

- National Endowment for the Arts
- National Assembly of State Arts Agencies
- National Coalition for Core Arts Standards
- Arts Education Partnership*
- The Kennedy Center*
- President's Committee on the Arts and the Humanities*

* *Invited organizations*

Reflection Protocol: Linda Ehreth, Arts Education Consultant

10:15 –

10:30 a.m.

Break

10:30 a.m.

State of the States ~ Looking Back, Taking Stock: Linda Ehreth & AEAG
Working in small groups, participants identify challenging field patterns / trends using modified descriptive review and reflection protocols, and brainstorm potential remedial action steps.

Wednesday, September 7, continued

12:30 –
1:30 p.m. **Lunch** (provided)

Day II: Part II

Guiding Question:

- ❖ What are strong partnerships and why? What makes them work?

1:30 – 2:30 p.m. **Words & Weavings Part II: Artist-led Experience Integrating Literature and Weaving**

The artist-led experience allows us to express / reflect in a different way what we've heard and learned and inspires us to look beyond to places and ideas we haven't considered.

2:30 – 5:00 p.m. **Looking Forward: Models that Work**

Managers discuss and explore characteristics of successful partnerships and their commonalities. They identify adaptable models and brainstorm ways to apply this knowledge in their own states.

5:00 p.m. **Return to Hotel**

6:30 p.m. **Dinner on Your Own ~ Suggestion:** Flying Fish

Day III: Thursday, September 8

Guiding Question:

- ❖ What does quality arts integration look like? What characteristics are present when it's working?

Breakfast on Your Own

8:00 a.m. **Board Bus** to Mosaic Templars Cultural Center

8:30 a.m. **Welcome, Introduction and Short Tour of Mosaic Templars Cultural Center**

9:00 – 9:30 a.m. **Overview of Agenda / Framing the Day:** AEAG

Energizer

Recap of Day I ~ Collective Knowledge, Discoveries, New Perspectives:
Linda Ehreth

9:30 – 9:45 a.m. **Break**

9:45 –
11:45 a.m. **Framing Arts Integration**

Participants compare and contrast their working definitions of and practices in arts integration with each other and with those of our national partners.

Sharing the Models ~ Presentations and Reflections: Arts education managers present successful arts integration models. Participants discuss characteristics of successful models and their commonalities. They identify adaptable models and brainstorm ways to apply this knowledge in their own states.

Hot Schools (Connecticut)
A+ Schools (North Carolina, Minnesota, North Dakota)
ABC Schools (South Carolina)
Value Plus Schools (Tennessee)
Whole Schools (Mississippi)

Thursday, September 8, continued

11:45 a.m. –

1:15 p.m. **Lunch and Regional Meetings** (Lunch provided)

1:15 – 2:15 p.m. **Facilitated Discussion:** Through guided facilitation, participants discuss findings of the President's Committee on the Arts and the Humanities report, [Reinvesting in Arts Education: Winning America's Future through Creative Schools \(Summary and Recommendations\)](#), and discuss commonalities among report recommendations, models presented and implications for their own practice.

2:15 – 3:15 p.m. **Words & Weavings Part III:** Teaching Artists Clayton Scott and Louise Halsey model quality integration.

3:15 – 3:30 p.m. **Break**

3:30 – 4:45 p.m. **Community of Practice:** AE managers work collaboratively to develop a shared set of suggested action steps combining elements of best practices in partnership building with best practices in arts integration.

4:45 – 5:00 p.m. **Tuning Protocol:** Linda Ehreth
Reactions and strategies for applying learning

5:00 p.m. **Board Bus** to hotel

6:00 – 8:00 p.m. Historic Arkansas Museum

Closing Reception: Finger food /cash bar

Friday, September 9

Managers Depart