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- **3. Identify yourself**. Using your **phone** keypad, enter the unique <u>5-digit participant number</u> from the bottom of your Voice Connection box. Enter the star (*) key before and after the number.

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Creative Technology Strategies:

Empowering
State Arts Agency
Communications

Your Hosts



Eric Giles
Learning Services
Manager



Jesse Rye
Policy and
Program Associate



Sue Struve
Communications
Manager

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- View all participants in the roster to the right
- Use the "Chat to:" box at any time to submit a question or get technical help
- During the Q&A break presenters will answer chat questions

Using technology



- Promoting programs and opportunities
- Grants administration
- Providing technical assistance
- Communicating the work and value of your agency
- Collecting data, input and opinions
- Advocacy and teaching
- Convening constituents
- Building community and networks
- Documentation and preservation

Communication Tools

National Assembly of State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

facebook

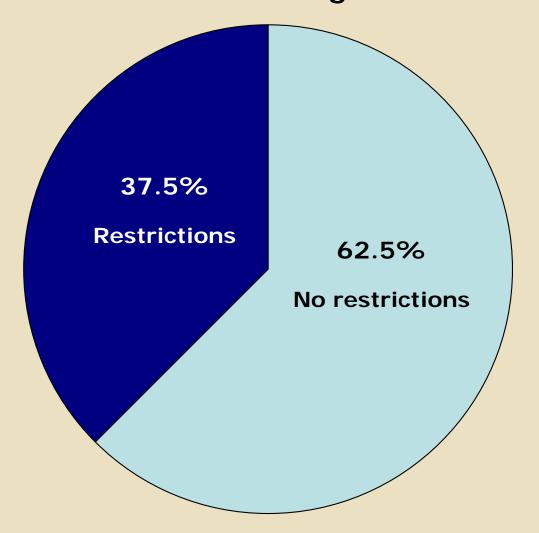




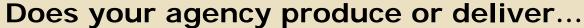


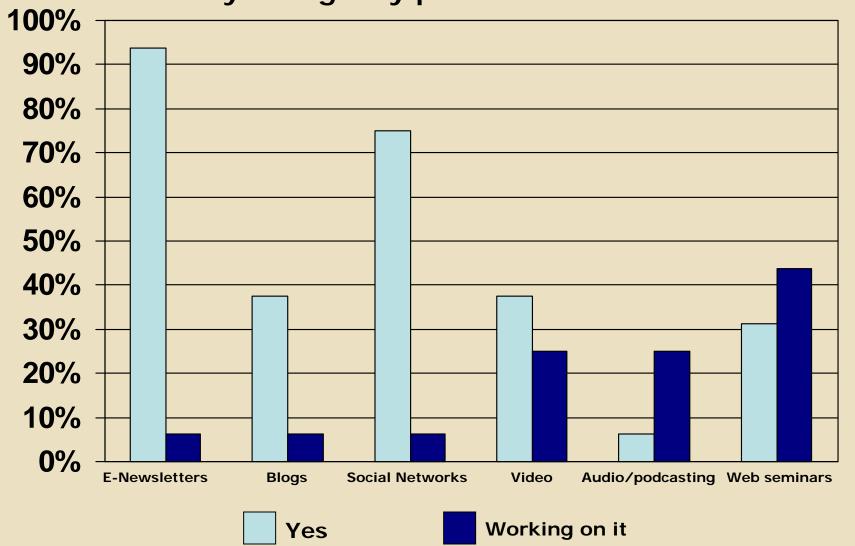


Is your agency subject to restrictions on usage or access to social networking sites?



Technology poll





Agenda



State Arts Agency Practices and Perspectives

Gaye McElwain Texas Commission on the Arts

Darrell Bulmer
Maine Arts Commission

Advice for State Arts Agencies

David Dombrosky, Executive Director Center for Arts Management & Technology

Rachel Weidinger, Senior Manager, Marketing & Communications TechSoup Global

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Agenda



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Gaye McElwain

Director of Marketing and Communications

Texas Commission on the Arts



Darrell Bulmer
Communications Associate
Maine Arts Commission

Constituent Communications



- Website (1996)
- Online Grants System (1998)
 - information in online accounts
- E-Newsletter (2001)
- Email blasts

New this year



- Webinars
 - to educate about new grant programs
 - reach broad audience cost effectively
- Virtual Grant Panel Meetings
 - cost savings; efficient use of staff
 - less burden for grant evaluators

Reaching a broader audience

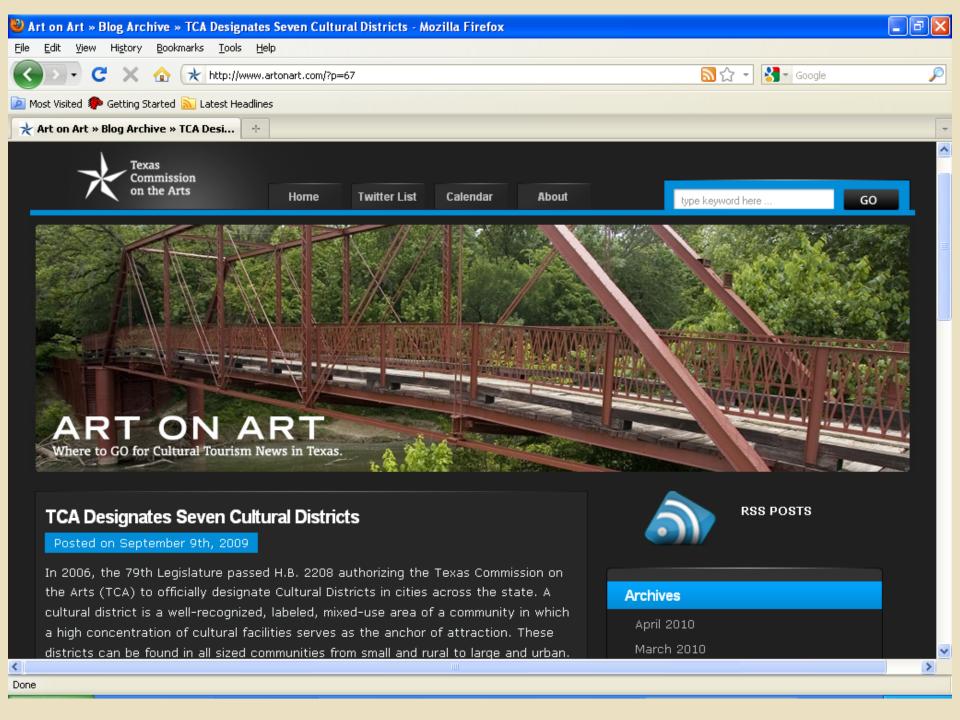


Art on Art blog

- www.artonart.com
- to promote cultural tourism

YouTube

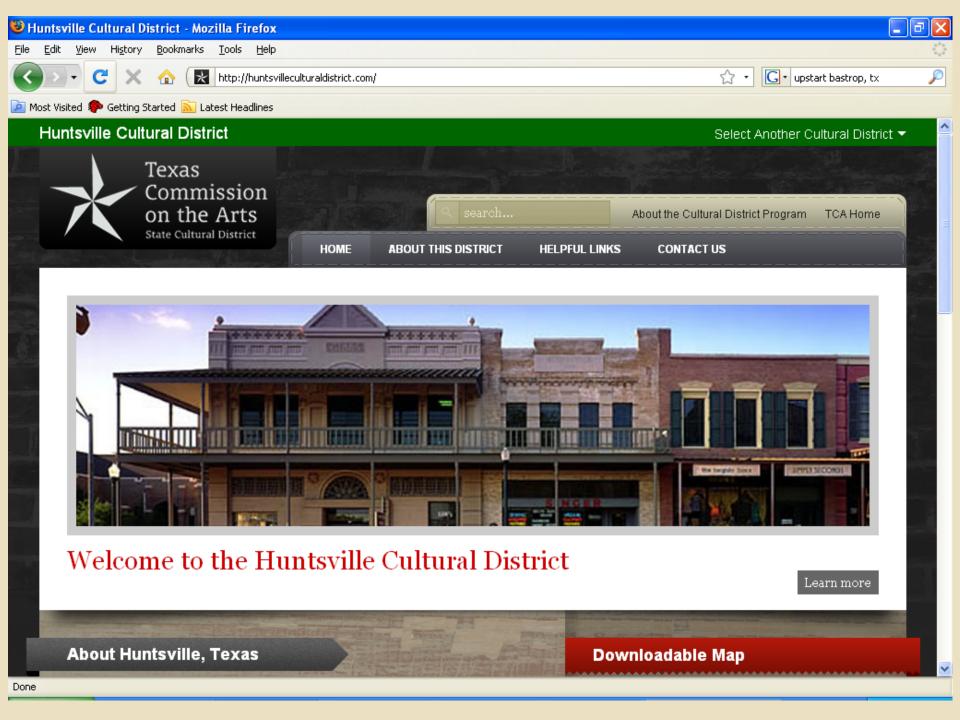
- specific promotions
- Facebook and Twitter
 - works in progress



Looking ahead

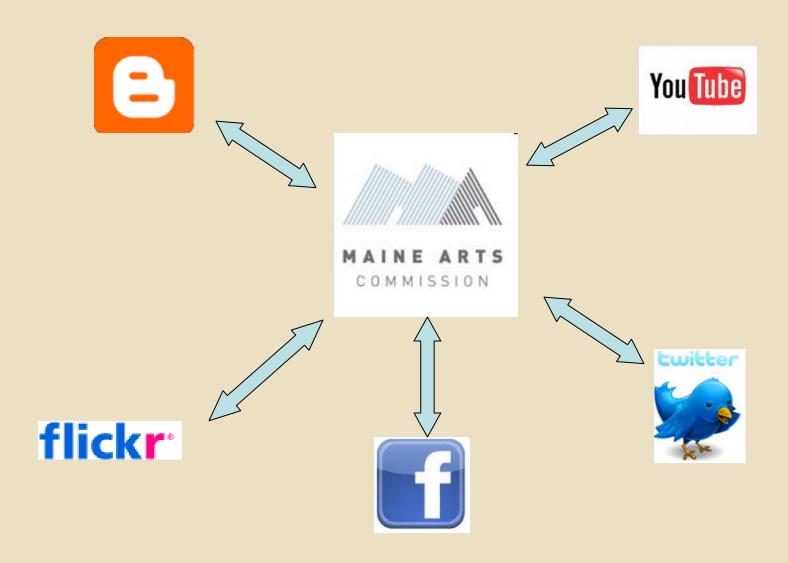


- Increased use of Webinars
 - strategic planning
 - educational programming
- Expansion of Social Media
 - more topics in Art on Art blog
 - strategic look at Facebook and Twitter
- Promote Cultural Districts



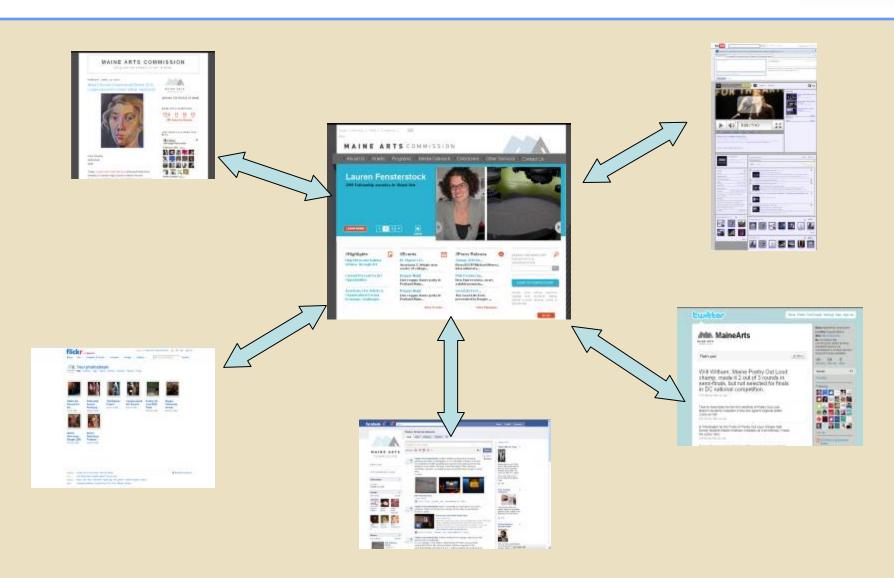
Maine Arts Commission social network





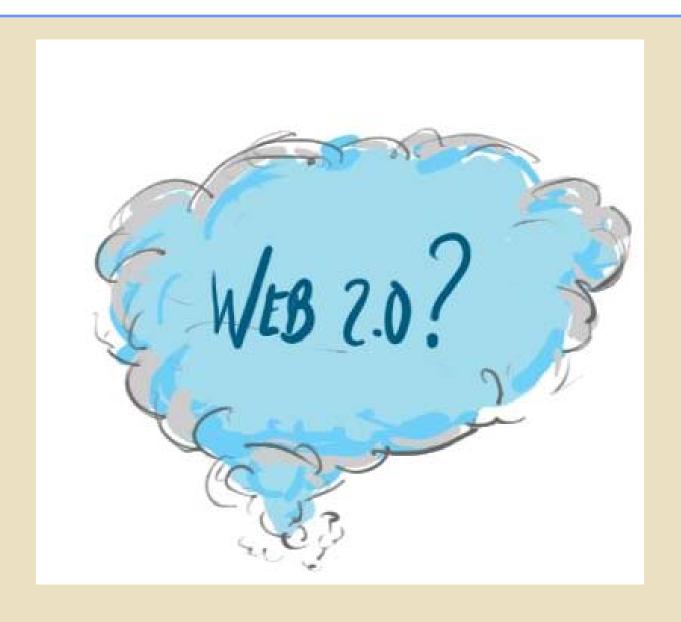
Maine Arts Commission social network





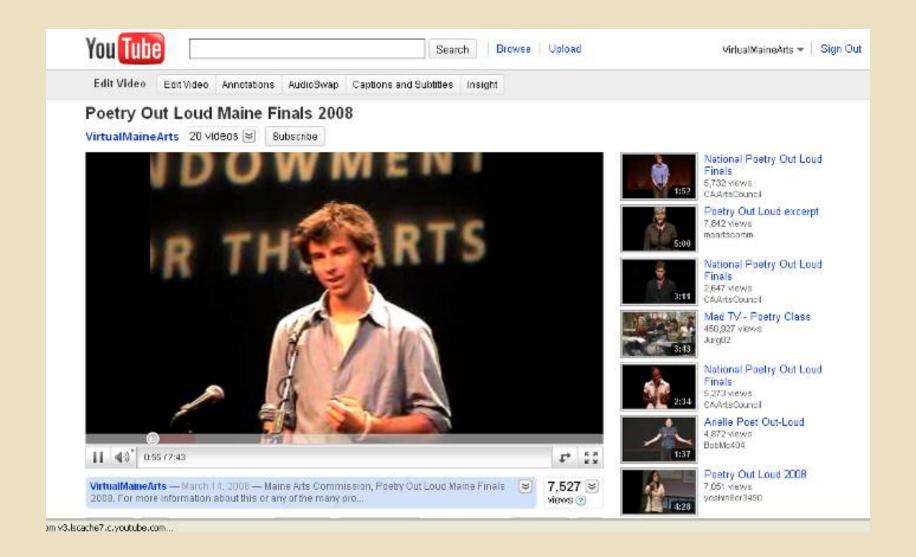
The cloud





A new demographic





Feedback





Maine ArtsCommission MPBN just aired the story about the Wyeth Maine Artscommission in on jack and the state of the Maine movie that now looks certain to be made in Maine thanks to the Maine movie that now looks certain to be made in Maine thanks to the Maine MAINE ARTS
Arts Commission, the Maine Film Commission and of course our governor who did an incredible job today negotiating with the producers of this film. It seems this movie has a budget of \$7 million and 80 percent ...

See More



Film Producers to Shoot Much of Wyeth Movie in Maine

Remove

Maine Public Broadcasting brings you the most of the Maine News. View the Maine stories on your Maine network.

April 30 at 6:23pm · Comment · Like · Hide Feedback (22) · Share



Andres A. Verzosa, Joshua Bodwell, Lauren Fensterstock and 10 others like this.



Kathleen Daughan Fabulous job everyone involved. especially Donna.

April 30 at 6:37pm · Delete



Melinda Campbell Way to go! Can't wait to see this long awaited movie. 12 months is just too long to start the making

April 30 at 7:41pm · Delete



Maine ArtsCommission It gives us time to start practicing for the walk on parts though.

Sat at 6:10am · Delete



Andrea Sawyer Donna is a rock star! Sat at 6:25am · Delete



Joshua Bodwell Hats off to Donna McNeil indeed! 80% of \$7 million spent in Maine!

We all know that many movie makers would Love to shoot in Maine. Let's continue to welcome them, and do all we can to make Maine even more financially appealing for film!

Sat at 9:38am · Delete



Andres A. Verzosa WOW! Sat at 11:13pm · Delete



Astrig Tanguay Fantastic news every penny of the creative economy is a boost to the world we want to enhance...congratulations to Lea too!

Sun at 8:24am · Delete



Suzette McAvoy Terrific news! Congratulations to Donna and to everyone who helped make this happen.

Yesterday at 3:30pm · Delete

Feedback













Communication Strategies?













Challenges?











Constituent Response?











Additional Questions?







David Dombrosky
Executive Director
Center for Arts
Management and Technology



Rachel Weidinger
Senior Manager,
Marketing & Communications
TechSoup Global







Evaluating Impact?



















Future Trends?





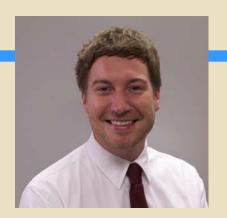














Additional Questions?











National Assembly of State Arts Agencies

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Developing Young Imaginations

State arts agency programs such as the Arts Education Projects of the DC Commission on the Arts and Humanities foster young imaginations and help to promote academic success. » More

Young violin students of the D.C. Youth Orchestra Program. Photo by Clara Simoni











New & Noteworthy

NASAA Assembly 2010: October 14-16 in Austin, Texas

Why Should Government Support the Arts?

Report to Councils

Technology Strategy Sampler

On-Site Workshops and Training

Key Issues

Creative Economic Development

Arts Education

Arts Participation

State Arts Agency Funding

2010 Arts Advocacy Issue Briefs

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Home > Research > Best Practices > Strategy Sampler > Technology Strategy Sampler

State arts agencies today must contend with shrinking budgets and reduced funds for programs, operations, personnel and communications. Travel restrictions have reduced opportunities for face-to-face contact with constituents. At the same time, demands for the use of new technology are increasing. There are rising expectations of connectedness and immediacy among constituents. The public expects 24/7 access to information and real-time updates of important issues and opportunities. Also, given the state fiscal environment, it's never been more important for state arts agencies to be able to express their value in clear, accessible ways.

To navigate these complex intersections, state arts agencies have become highly creative in their uses of technology to manage their resources, operate efficiently and provide services to the public.

This sampler offers an introduction to the ways that state arts agencies are using new technology to meet their communications and public outreach goals. For more information, see the links and examples below or contact NASAA Policy and Program Associate Jesse Rye.

- Videos
- Podcastina
- Social Networking
- Blogs
- Photo Sharing
- E-Publications
- Arts Marketing
- Communities of Practice

Videos



YouTube Channels:

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Web seminars are part of NASAA's commitment to providing year-round, cost effective ways for state arts agency staff and council members to learn from one another and keep abreast of current trends.

Upcoming Web Seminars

Creative Technology Strategies: Empowering State Arts Agency Communications	Wednesday, May 5 3:00 p.m4:15 p.m. Eastern	Slides*	Register
2011 State Budget Forecast	Tuesday, July 30 3:00 p.m4:00 p.m. Eastern	Slides*	Register

^{*} Slides will be available the day of the session

Coming Soon: More session information and registration links will be available shortly. Stay tuned for more details on our spring and summer line-up. Contact Eric Giles with any questions.

Past Web Seminars

Evaluation Insights from the Art At Work Initiative	Slides	<u>Transcript</u>	Resources
Creative Leadership	Slides	Transcript (TBD)	Resources



David Dombrosky
Executive Director
Center for Arts
Management and Technology
daviddom@cmu.edu



Rachel Weidinger
Senior Manager,
Marketing & Communications
TechSoup Global
rweidenger@techsoupglobal.org



Save the Date!

2011 State Budget Forecast

Friday, July 30 3:00 – 4:00 PM ET

Thanks for participating!

Questions or comments about this session? Contact Eric Giles, Learning Services Manager (eric.giles@nasaa-arts.org).

Many thanks to NASAA's member states and today's guests for making this session possible. The work of NASAA and of state arts agencies is also supported and strengthened in many ways through funding and programming partnerships with the National Endowment for the Arts.