National Assembly of State Arts Agencies KNOWLEDGE * REPRESENTATION * COMMUNITY

Public Support for the Arts: A Global Perspective November 19, 2013

Resources

Thank you for registering for NASAA's web seminar, **Public Support for the Arts: A Global Perspective.** As we mentioned during the session, this follow-up message contains additional resources we hope will be valuable to you. You can also learn more about <u>past and future web seminars</u> via the NASAA website.

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Presenter Resources

<u>IFACCA D'Art Report No. 16</u> is a 2010 report featuring an overview of case studies and good practice in national arts advocacy campaigns.

The Public Value of Culture: a literature review, by John Holden and Jordi Baltà (European Expert Network on Culture, 2012), includes references to more than 50 publications addressing the public value of culture; the intrinsic value of culture; and a variety of issues related

to the economic, social, and political impacts of cultural practice and policy.

<u>ACORNS</u> is the biweekly on-line news service for and about arts councils and culture agencies.

<u>Cultural Value Network</u> is a collaborative initiative between U.K. and Australian partners with the objective to contribute to developing a critical and novel research agenda around cultural value and a constructive and collaborative debate among academic researchers, cultural policymakers and practitioners.

<u>IFACCA Good Practice Guides</u> assist arts councils and arts funding agencies to review, inform and improve their key functions.

<u>IFACCA YouTube Channel</u> offers a variety of videos featuring global arts leaders.

<u>UNESCO Creative Economy Report 2013</u> is a special edition of the United Nations Creative Economy report that presents a rich body of evidence demonstrating local creative economy decision makers and stakeholders in action.

<u>WorldCP</u> provides an international database of cultural policies.