Today’s seminar will begin shortly

Please complete your phone connection now:

1. **Dial the toll free number** 1 866 275 3495.

2. **Enter the meeting number** *4671867* on your phone keypad. Enter the star (*) key before and after the meeting number.

3. **Identify yourself.** Using your **phone** keypad, enter the **unique 5-digit participant number** from the bottom of your Voice Connection box. Enter the star (*) key before and after the number.

Tip: Find your Voice Connection Box near the lower right hand corner of your screen.
Reflecting on the Recession:
Arts Grant-Making Trends

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Your Hosts

Eric Giles
Learning Services Manager

Sue Struve
Communications Manager

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Tech Tips

- **View all participants** in the roster to the right
- **Use the “Chat” box at any time** to submit a question or get technical help
- **During the Q&A break** presenters will answer chat questions

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Today’s Format

I. Roundtable Discussion

Tommer Peterson
Grantmakers in the Arts

Holly Sidford
Helicon Collaborative

Kelly Barsdate
NASAA

II. Your Questions and Comments

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Grantmakers in the Arts
Supporting a Creative America

Tommer Peterson
Deputy Director

www.giarts.org/research
Helicon Collaborative

Helicon Collaborative – a ‘for benefit’ company

- Strategy development
- Research and analysis
- Program planning, management and assessment
- Leadership coaching
- Other interesting projects

Holly Sidford
President
Sources for Helicon’s Perspective

About the Recession

• Arts Funders and the Recession: A Year Later (GIA, Fall 2010)
• Artists and the Economic Recession (LINC, Spring 2010)
• In the Face of the Recession, What are Funders Doing? (GIA, Summer 2009)
• The Economic Recession’s Impact on Arts and Cultural Organisations in Alaska (Rasmuson, Summer 2009)
• The Economic Recession’s Impact on Cultural Organisations in Puget Sound (Allen, Spring 2009)

Related Topics

• Bright Spots and Hard Bargains (Doris Duke, Winter, 2011)
• Arts Funding in California: Where Do We Stand? (Irvine, Fall 2010)
• It’s Not About You … It’s About Them – What Motivates Bay Area Donors to Give to the Arts and Artists (San Francisco and East Bay, Spring 2010)
NASAA's Sources

- Grant statistics
- Budget data
- Guidelines
- Surveys
- Field communications
- Information requests
- Peer dialogue
Roundtable Discussion

How has the recession affected arts grant making?
Roundtable Discussion

How do the arts compare?
Roundtable Discussion

Are grant-making tactics changing?
How about major strategy changes?
What about the future?
Audience Questions

Use the “chat” box.
Resources En Route!

Additional information from:
- Grantmakers in the Arts
- Helicon Collaborative
- NASAA

Contact information for presenters
Stay Tuned!

March: New NGA research
April: New teaching artists research

Check the NASAA website for updates!
Thanks for participating!

Questions or comments about this session? Contact Eric Giles, Learning Services Manager (eric.giles@nasaa-arts.org).

Many thanks to NASAA’s member states and today’s guests for making this session possible. The work of NASAA and of state arts agencies is also supported and strengthened in many ways through funding and programming partnerships with the National Endowment for the Arts.