



Resources:

Teaching Artists web seminar

TO: Web Seminar Registrants
Teaching Artists

DA: April 13, 2011

FR: National Assembly of State Arts Agencies

RE: Post-Session Resources

Thank you for registering for NASAA's web seminar on Teaching Artists. As we mentioned during the session, this follow-up message contains additional resources we hope will be valuable to you.

We will keep you informed as the slides and transcript of the seminar are posted to the NASAA website. If you have questions in the meantime, please don't hesitate to contact NASAA. You can also learn more about [past and future web seminars](#) **M** via the NASAA website.

Presenter Contact Information

Nick Rabkin
Senior Research Scientist
NORC at the University of Chicago
1155 East 60th Street, 3rd Floor, Chicago IL 60637
rabkin-nick@norc.org
(773) 256-6026

NASAA Resources

Arts Education Research main page: Located in the Research section of NASAA's website, this key topic page provides information on arts education research tools, statewide arts education assessments and additional information on state arts agencies.

State Arts Agency Arts Education Profiles 2009/2010: These profiles document the dynamic arts education programs administered by state arts agencies. A searchable database for NASAA members has been created from the comprehensive information contained in each profile; members may contact NASAA to request specific information: angela.han@nasaa-arts.org.

Arts Education Managers Professional Development Institutes: Many of these convenings have discussed ways that state arts agencies can maximize their relationships with teaching artists, encourage best practices in the classroom and foster strong collaborations among educators and artists. See, for example, the notes from the [2008](#) and [2009](#) sessions. (Located under Learning Services and Peer Groups on the NASAA website.)

Additional Resources

[AEP Arts Education State Policy Database](#)

[Teaching Artist Journal](#)

[Teaching Artists Organized](#)

[Association of Teaching Artists](#)

[NECAP \(New England Consortium of Artist-Educator Professionals\)](#)

On arts integration:

Weiss, Cynthia, and Lichtenstein, Amanda, eds. (2008). *AIMprint: New Relationships in the Arts and Learning*. Chicago: Columbia College Chicago.

Burnafor, Gail E., Aprill, Arnold, and Weiss, Cynthia, eds. (2001). *Renaissance in the Classroom: Arts Integration and Meaningful Learning*. New York: Routledge.

[Chicago Arts Partnerships in Education](#)

[Arts Impact \(Seattle area\)](#)

[The Educational Labyrinth blog](#)

On good teaching:

Perkins, David N. (2010). *Making Learning Whole: How Seven Principles of Teaching can Transform Education*. San Francisco: Jossey-Bass.

Daniels, Harvey, Zemelman, Steven, and Hyde, Arthur. (2005). *Best Practice, Today's Standards for Teaching and Learning in America's Schools*. Portsmouth, New Hampshire: Heinemann.

Smith, Julia, Lee, Valerie E., and Newman, Fred M. (2001). *Instruction and Achievement in Chicago Elementary Schools*. Chicago: Consortium on Chicago School Research.

Seidel, Steve, et al. (2009). *The Qualities of Quality: Understanding Excellence in Arts Education*. Cambridge: Project Zero, Harvard Graduate School of Education.

On school reform:

National Commission on Excellence in Education. (1983). *A Nation At Risk: The Imperative for Educational Reform*. Washington, D.C.: Department of Education.

Ravitch, Diane. (2010). *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education*. Philadelphia: Basic Books.

Meier, Deborah. (2002). *The Power of Their Ideas: Lessons for America from a Small School in Harlem*. Boston: Beacon Press.

Darling-Hammond, Linda. (2010). *The Flat World and Education: How America's Commitment to Equity Will Determine Our Future*. New York: Teachers College Press.

Delpit, Lisa. (2006). *Other People's Children: Cultural Conflict in the Classroom*. New York: W.W. Norton and Company.

On the Settlement movement:

Elshain, Jean Bethke. (2001). *Jane Addams and the Dream of American Democracy*. New York: Basic Books.

Spolin, Viola. (1986). *Theater Games for the Classroom: A Teacher's Handbook*. Evanston, Illinois: Northwestern University Press.

M = Content for NASAA members only

NASAA's mission is to strengthen state arts agencies.

[About NASAA](#) | [About State Arts Agencies](#) | [Member Benefits](#) | [Contact NASAA](#)
National Assembly of State Arts Agencies
1029 Vermont Avenue, NW, 2nd Floor | Washington, DC 20005
202-347-6352 | fax: 202-737-0526 | TDD: 202-347-5948 | nasaa@nasaa-arts.org
[Terms of Use](#) / [Privacy Policy](#) © National Assembly of State Arts Agencies.

NASAA members and colleagues receive routine e-mail communications on issues important to state arts agencies and their constituents. If you have questions or concerns about this e-mail message, please contact us: sue.struve@nasaa-arts.org 202-347-6352 x109. [Unsubscribe](#)