

Today's seminar will begin shortly

National Assembly of
State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

Please complete your phone connection now:

1. Dial the toll free number 1 866 275 3495.
2. Enter the meeting number *4671867* on your phone keypad. Enter the star (*) key before and after the meeting number.

***New
step!***

3. **Identify yourself.** Using your phone keypad, enter the unique 5-digit participant number from the bottom of your Voice Connection box. Enter the star (*) key before and after the number.

Tip: Find your Voice Connection Box near the lower right hand corner of your screen.

Your Host

National Assembly of
State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY



Angela Han

Director of Research



Eric Giles

Learning Services Manager

If you have just arrived via the Web, complete your phone connection. Dial 1 866 275 3495 and identify yourself using the 5-digit number provided in the Voice Connection box.

The Nation's Report Card: Arts 2008

If you have just arrived via the Web, complete your phone connection. Dial 1 866 275 3495 and identify yourself using the 5-digit number provided in the Voice Connection box.

- **View all participants** in the roster to the right.
- **Use the “Chat to:” box at any time** to submit a question or get technical help.
- **During Q&A breaks**, we will unmute individuals with questions.

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Agenda

Introduction to the Nation's Report Card (NAEP)

Mary Crovo, National Assessment Governing Board

Highlights from the Nation's Report Card: Arts 2008

Mary Crovo, National Assessment Governing Board

Angela Han, National Assembly of State Arts Agencies

Implications for State Arts Agencies

Doug Herbert, U.S. Department of Education

Jim Hull, National School Boards Association

Kim Leavitt, Tennessee Arts Commission

Advice for State Arts Agencies

Jonathan Katz, National Assembly of State Arts Agencies

Resources

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Highlights from the Nation's Report Card: Arts 2008

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Angela Han, National Assembly of State Arts Agencies

Q&A

Implications for State Arts Agencies

Doug Herbert, U.S. Department of Education
Jim Hull, National School Boards Association
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Advice for State Arts Agencies

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Highlights from the Nation's Report Card: Arts 2008

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Angela Han, National Assembly of State Arts Agencies

Q&A

Implications for State Arts Agencies

Doug Herbert, U.S. Department of Education
Jim Hull, National School Boards Association
Kim Leavitt, Tennessee Arts Commission

Discussion
(more Q&A)

Advice for State Arts Agencies

Jonathan Katz, National Assembly of State Arts Agencies

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NAEP Arts Education Assessment

Mary Crovo

Interim Executive Director

National Assessment Governing Board



What is NAEP?

- **National survey assessment of student achievement in grades 4, 8, and 12**
- **Known as “The Nation’s Report Card”**
- **Nationally representative and continuing assessment of what U.S. students know and can do in various subjects**
- **Congressionally mandated project of the U.S. Department of Education**

What is NAEP's History in Assessing the Arts?

- 1971-72 Music
- 1974-75 Visual Arts
- 1978-79 Music & Visual Arts
- 1997 Music, Visual Arts, Theatre
- 2008 Music, Visual Arts
- 2016 Next NAEP Arts Assessment



What are Key Features of the NAEP Arts Education Assessment Framework?

- Developed in parallel with the *National Standards for Arts Education*
- NAEP Framework funded by the NEA, in collaboration with the Getty Center
- Framework covers **dance, music, theatre, and visual arts** at 4th, 8th, and 12th grades
- Focus on **creating, performing, and responding** in each arts discipline
- Framework available at www.nagb.org

Arts 2008

Music & Visual Arts

NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS AT GRADE 8

Mary Crovo

Interim Executive Director
National Assessment Governing Board

June 30, 2009

Adapted from the June 15, 2009 Data Release presented by the
National Center for Education Statistics

Overview of the 2008 Arts Assessment

- Students assessed in music or visual arts
- Nationally representative sample of over 3,900 eighth-graders in each discipline
- Administered January–March 2008
- Questions measured students' abilities in the arts
 - *Responding* to music and visual arts
 - *Creating* visual arts



Reporting Arts Results

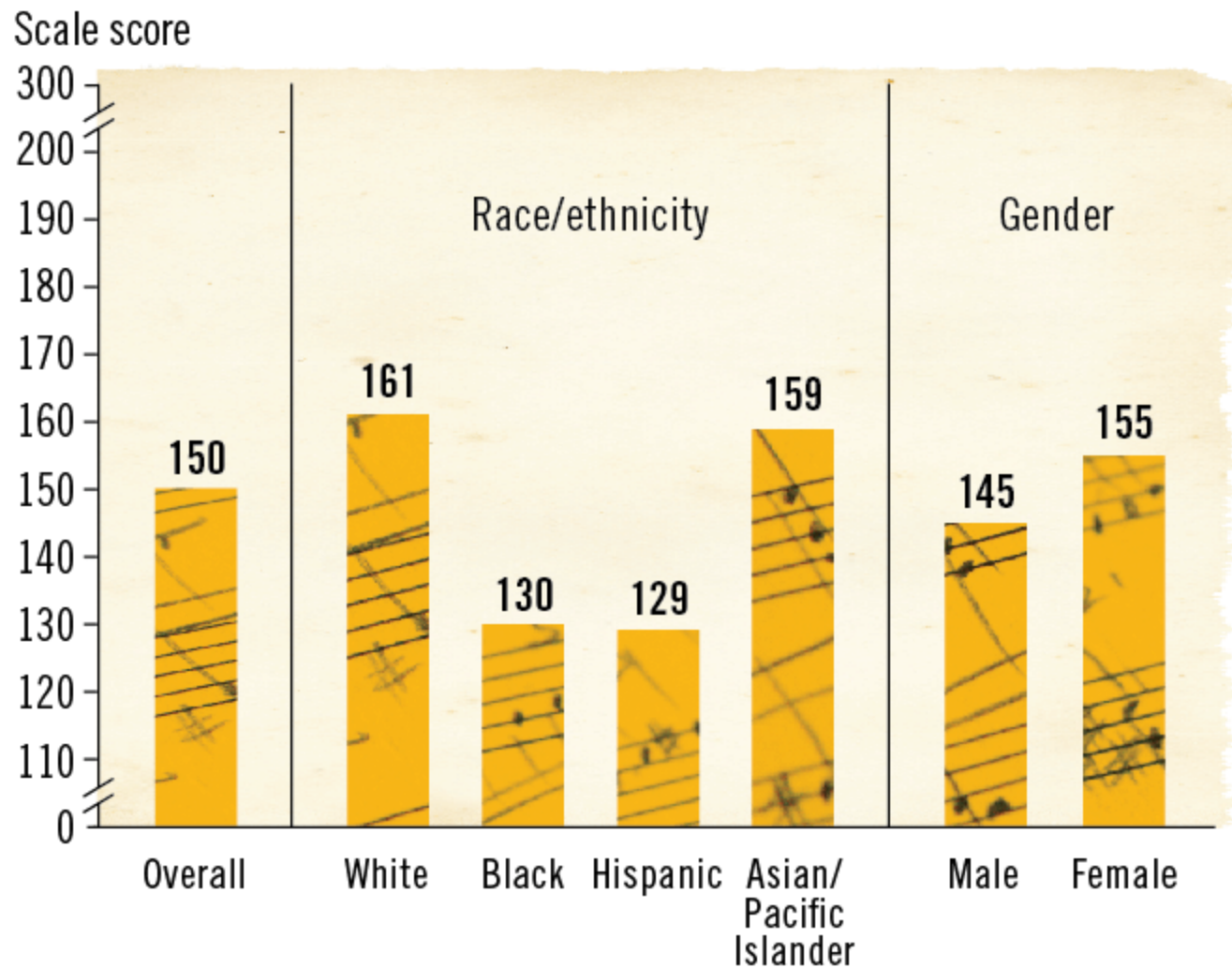
- Average responding scale scores
 - Separate 0 to 300 scales for music and visual arts
- Average creating task score
 - Average percentage of the maximum possible score in visual arts
- Comparisons to the 1997 arts assessment made for
 - Students' performance on multiple-choice questions
 - Students' participation in arts activities



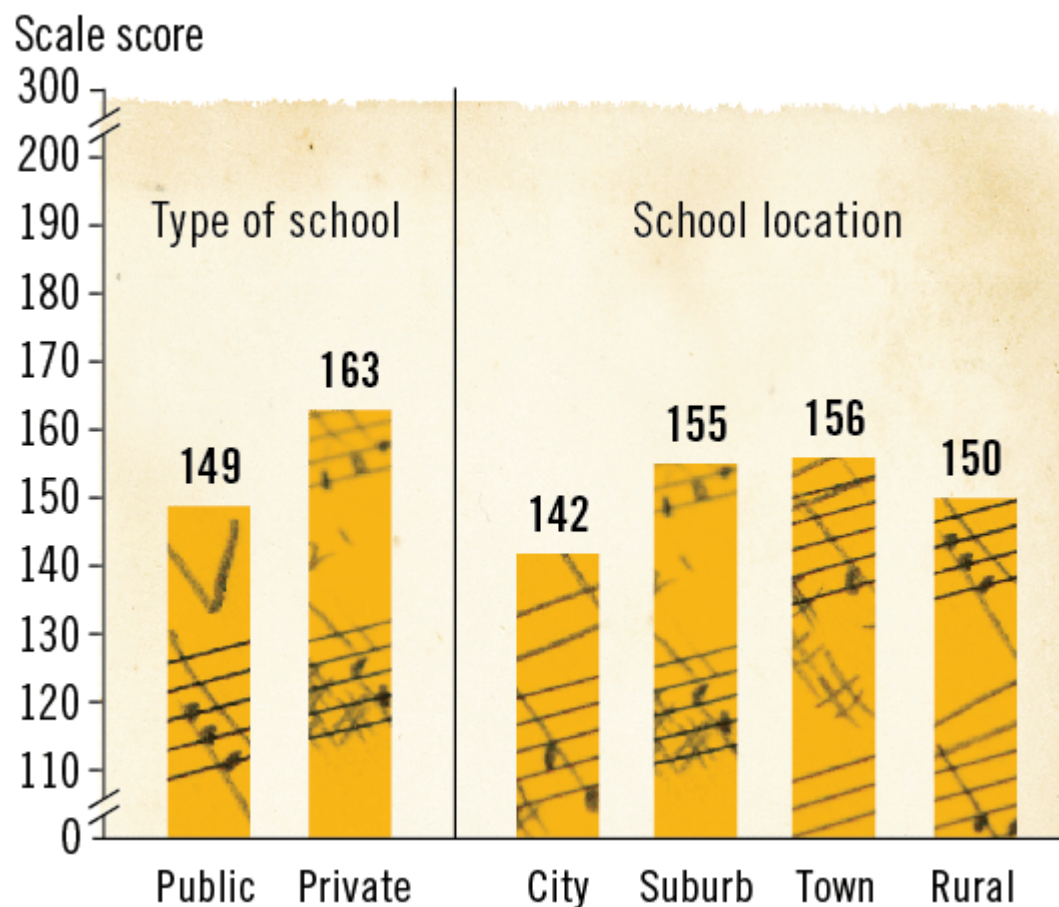
Music



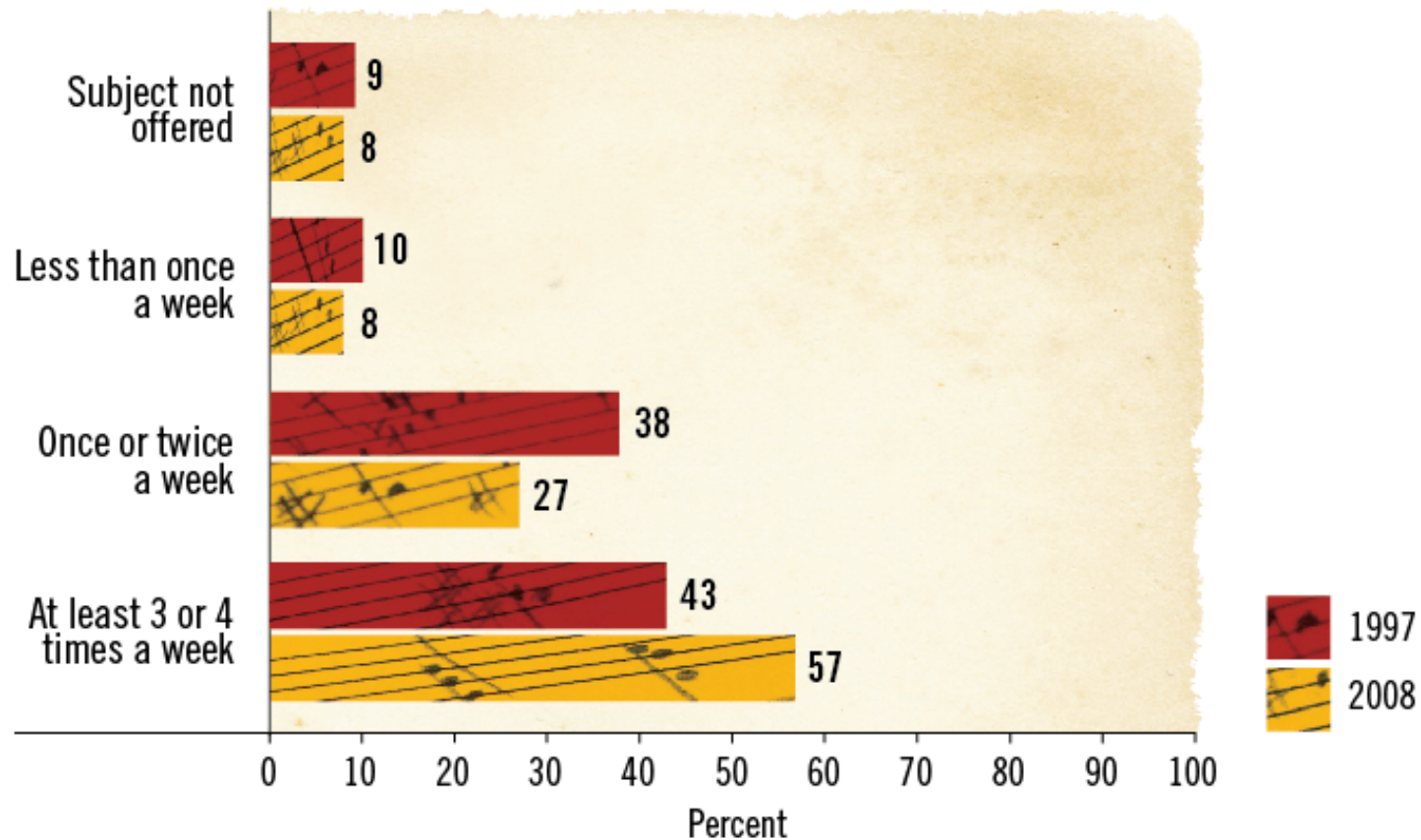
Responding Score Results in Music



Responding Score Results in Music by School Characteristics

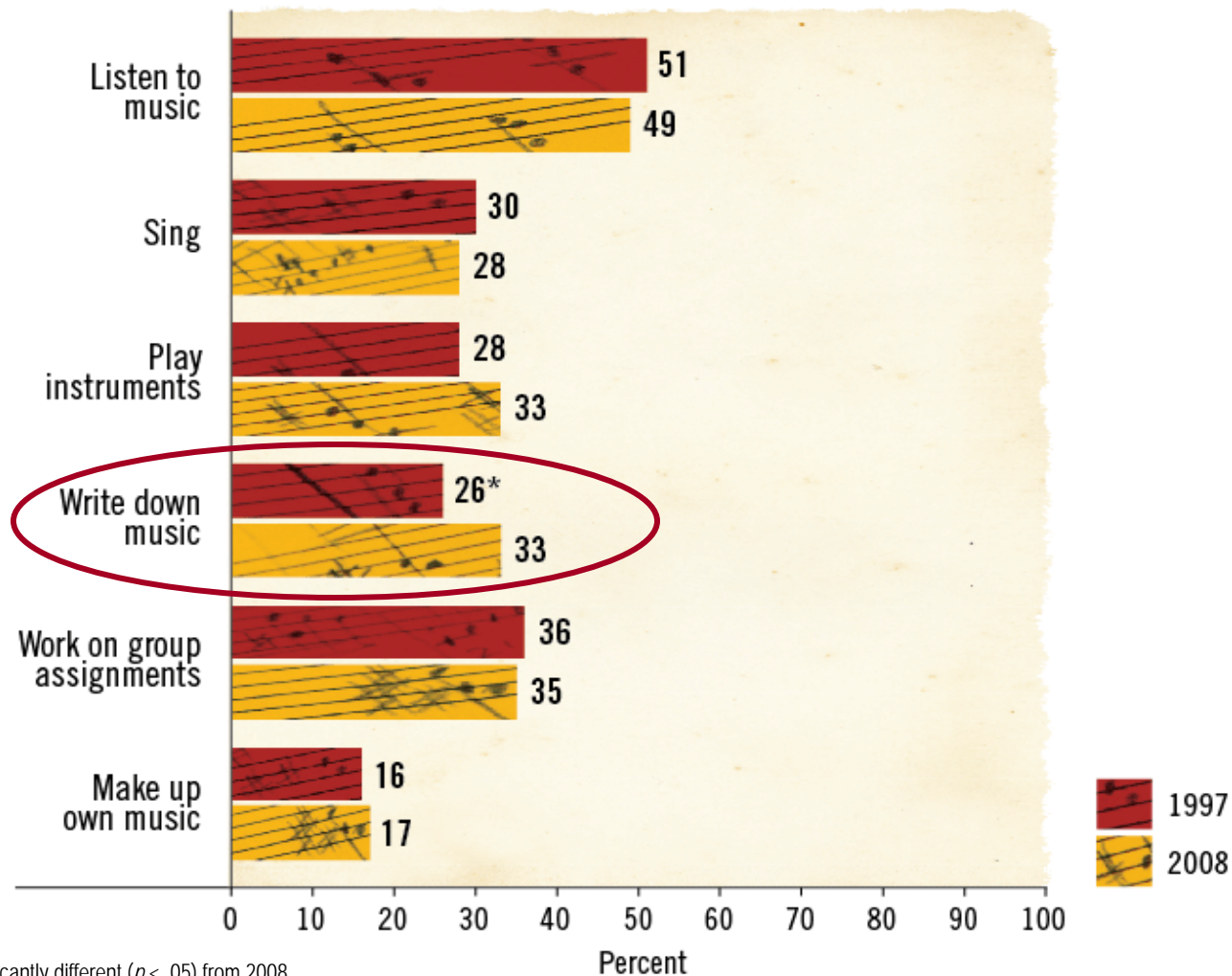


Music Instruction Offered in School



SOURCE: U.S. Department of Education, Institute of Education Sciences, National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 and 2008 Arts Assessments.

Music Activities in School



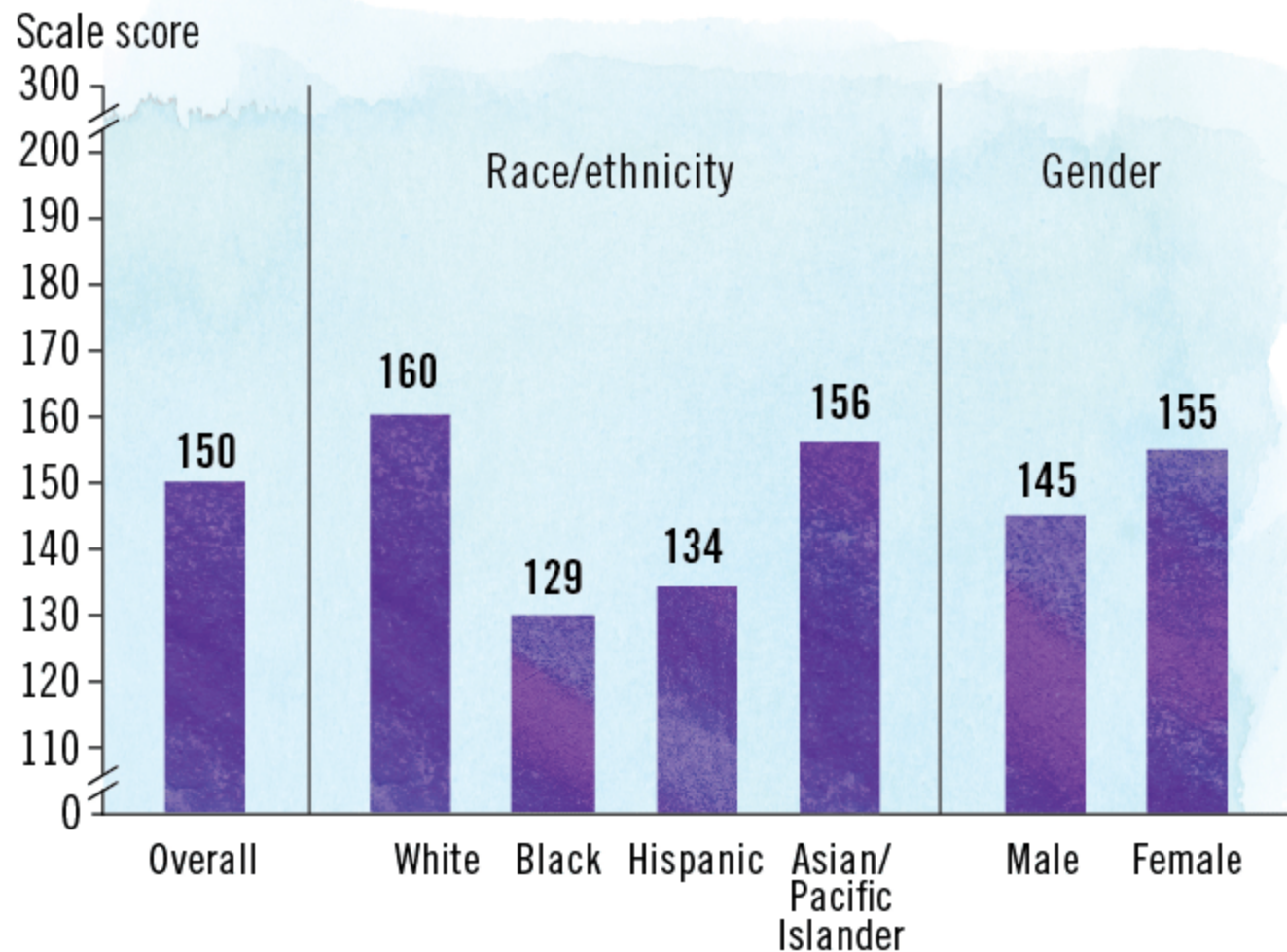
* Significantly different ($p < .05$) from 2008.

SOURCE: U.S. Department of Education, Institute of Education Sciences, National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 and 2008 Arts Assessments.

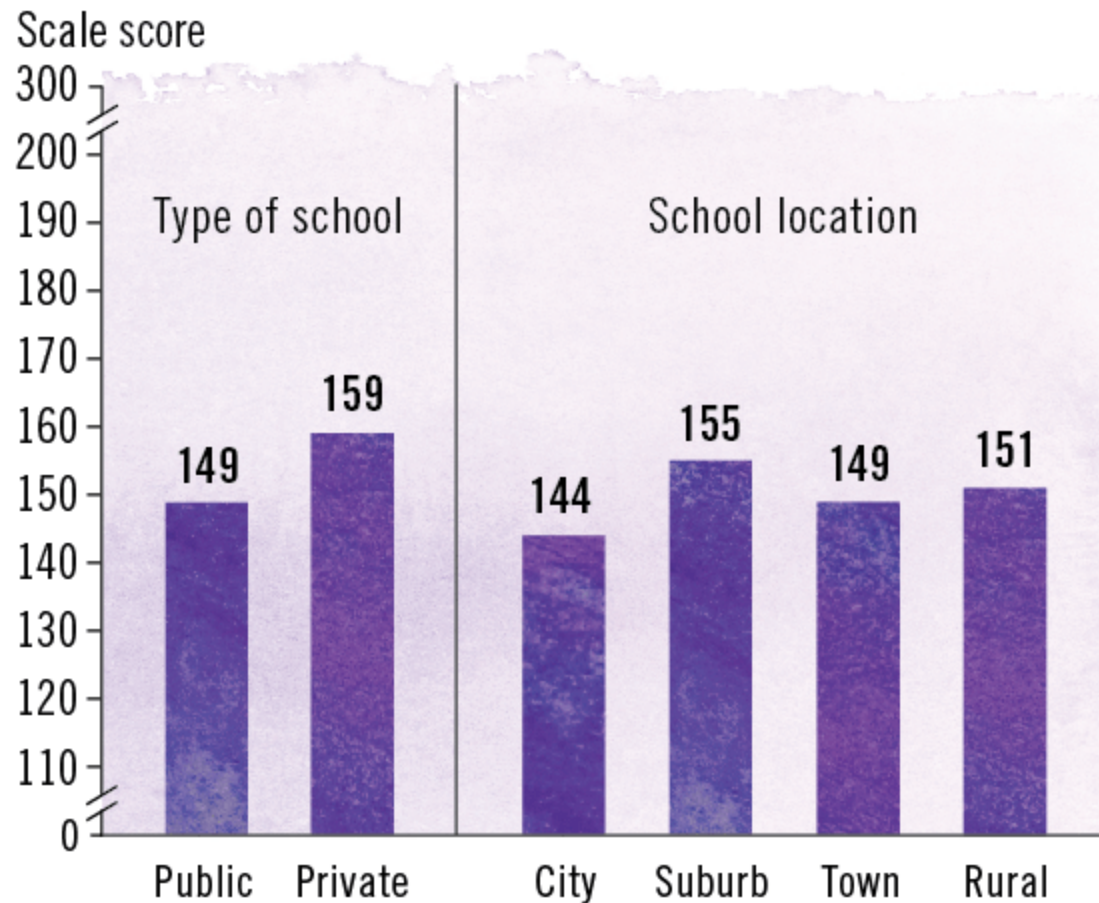


Visual Arts

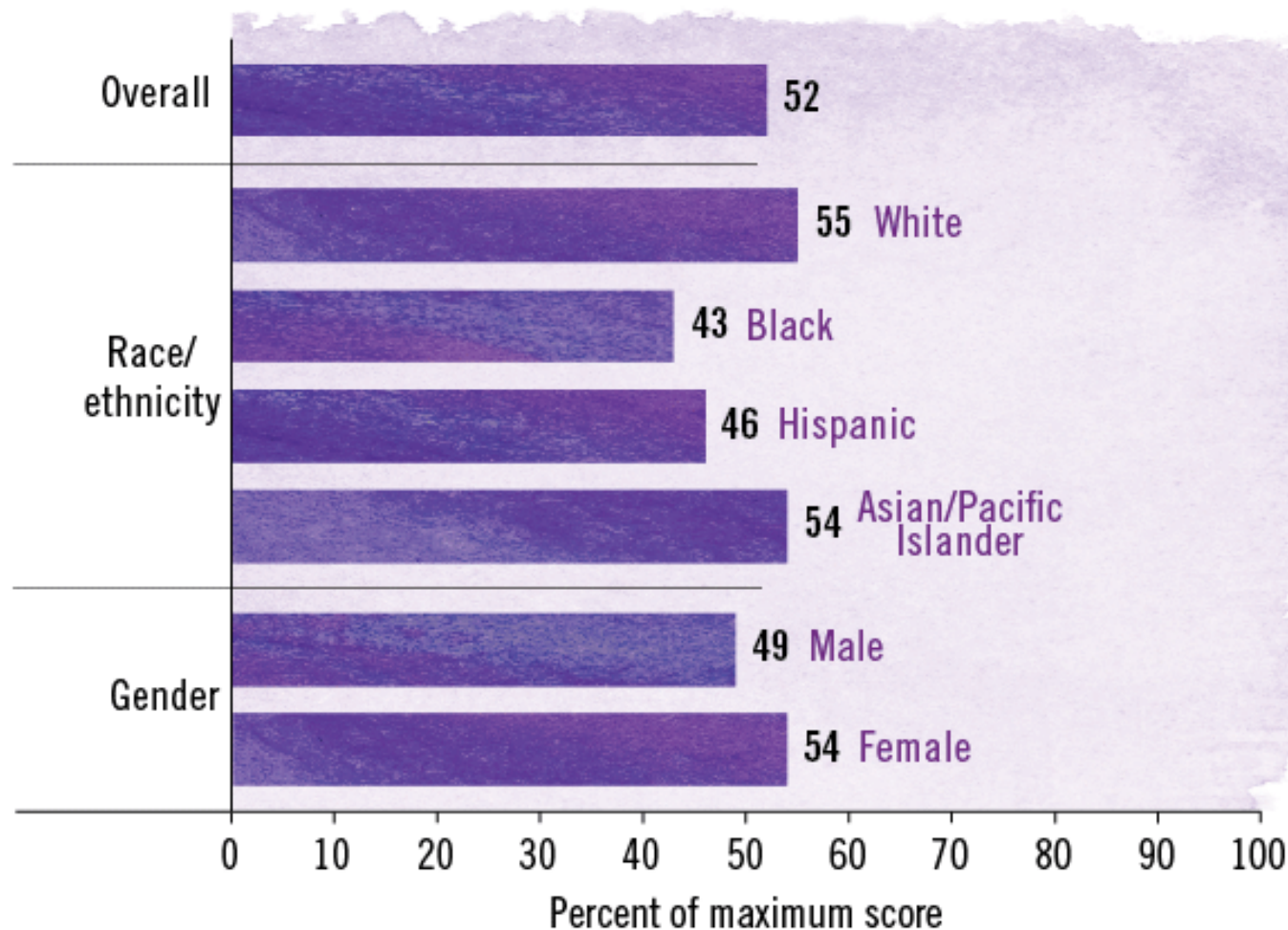
Responding Score Results in Visual Arts



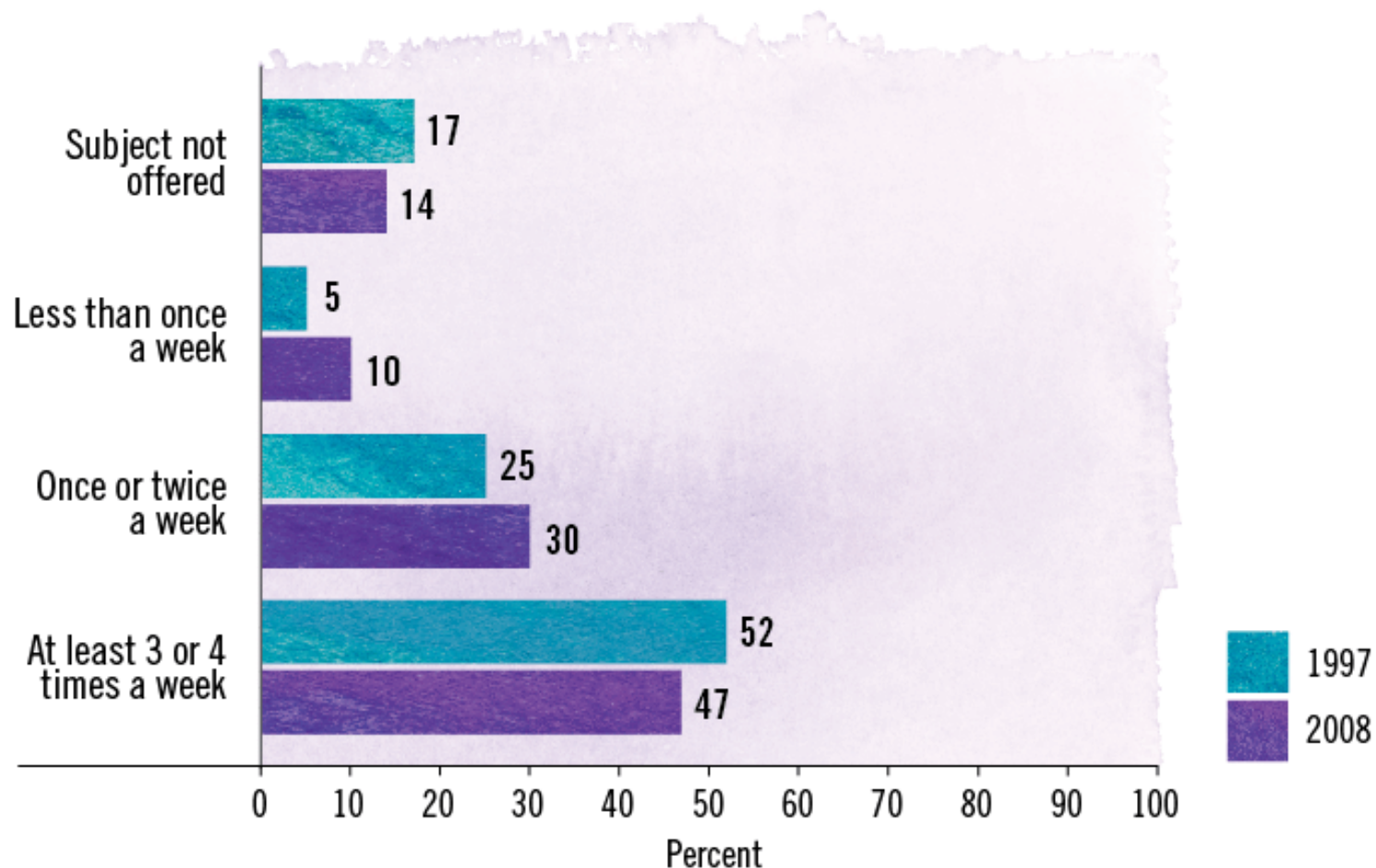
Responding Score Results in Visual Arts by School Characteristics



Creating Score Results in Visual Arts



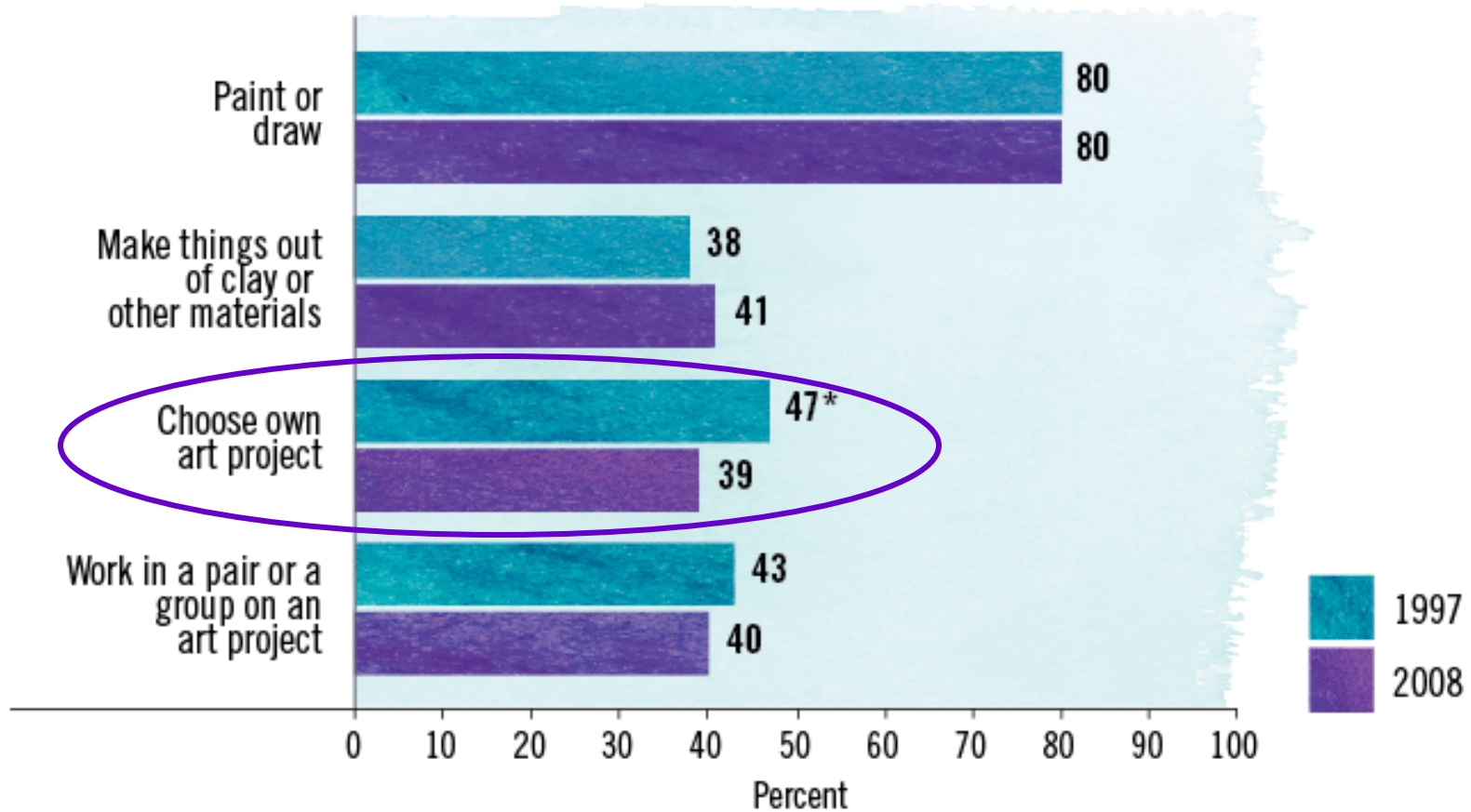
Visual Arts Instruction Offered in School



NOTE: Detail may not sum to totals because of rounding.

SOURCE: U.S. Department of Education, Institute of Education Sciences, National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 and 2008 Arts Assessments.

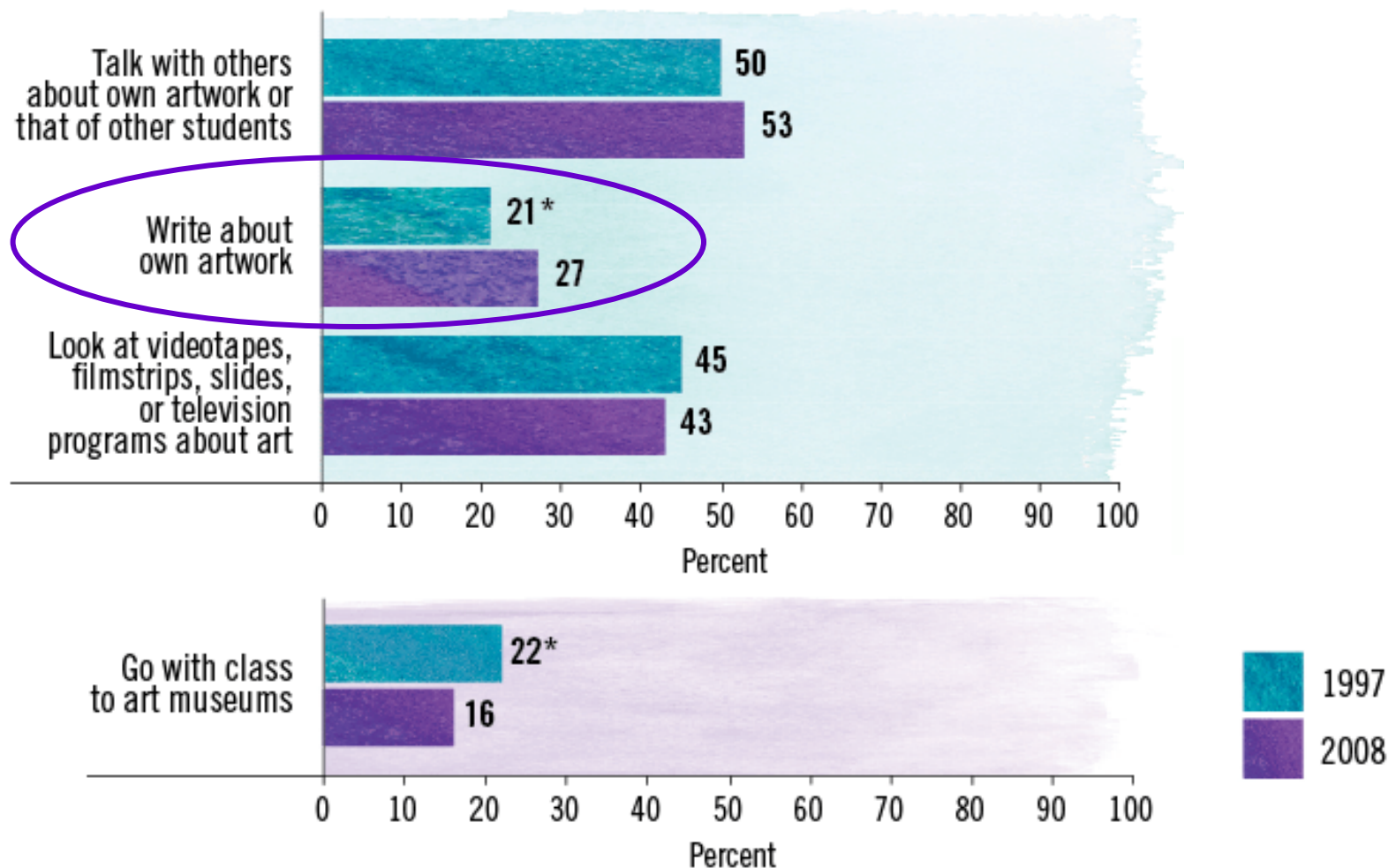
Visual Arts Activities in School



* Significantly different ($p < .05$) from 2008.

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Visual Arts Activities



* Significantly different ($p < .05$) from 2008.

SOURCE: U.S. Department of Education, Institute of Education Sciences, National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 and 2008 Arts Assessments.

Further Highlights

Advocacy Points

- Room for improvement in student achievement
- Room for improvement in school arts offerings
- Persistence of gaps

Limitations

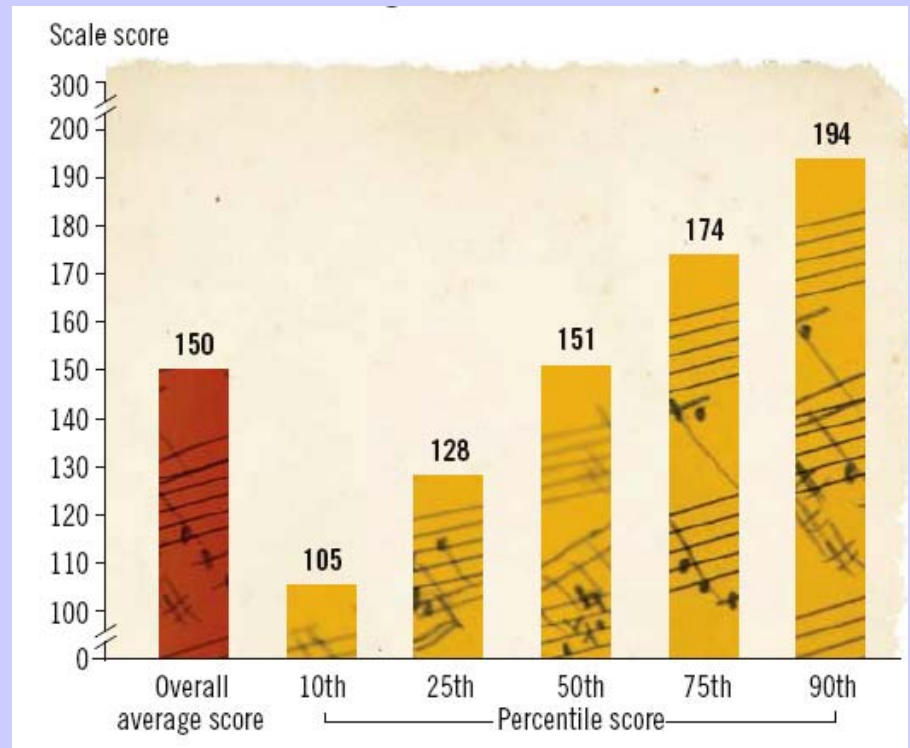
- Achievement comparisons not possible
- Incomplete assessment
- Limited trends over time
- Be aware of statistical significance

Further Highlights

Room for improvement in student achievement

Music

Average responding scale score
and percentile scores

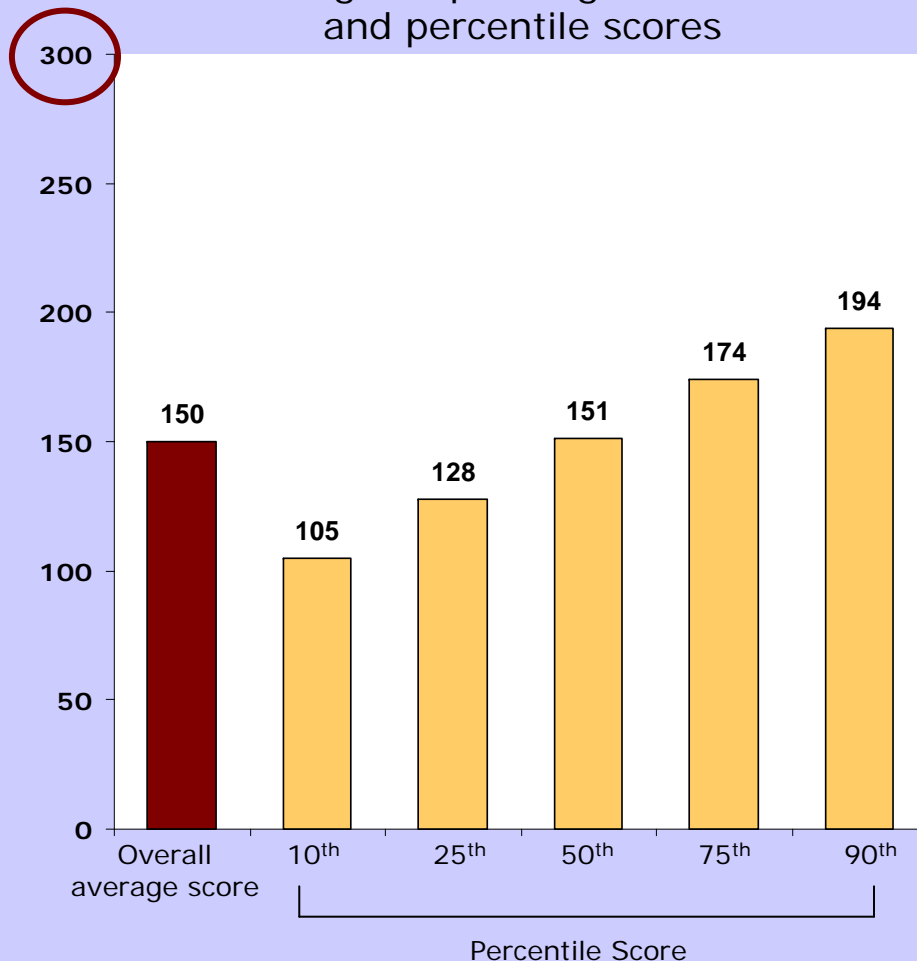


Further Highlights

Room for improvement in student achievement

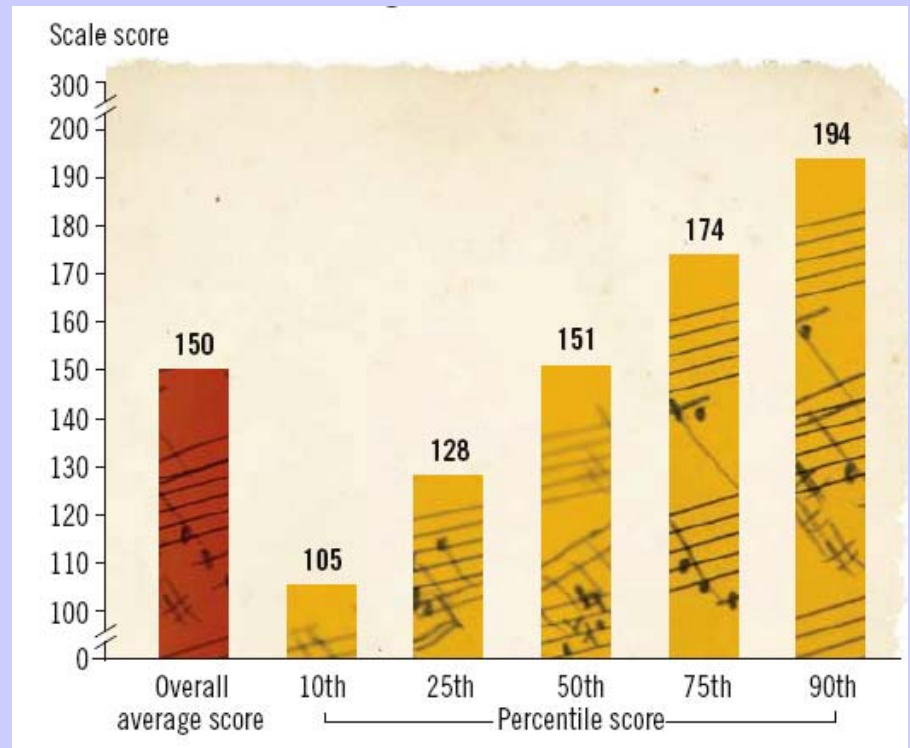
Music

Average responding scale score
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Music

Average responding scale score
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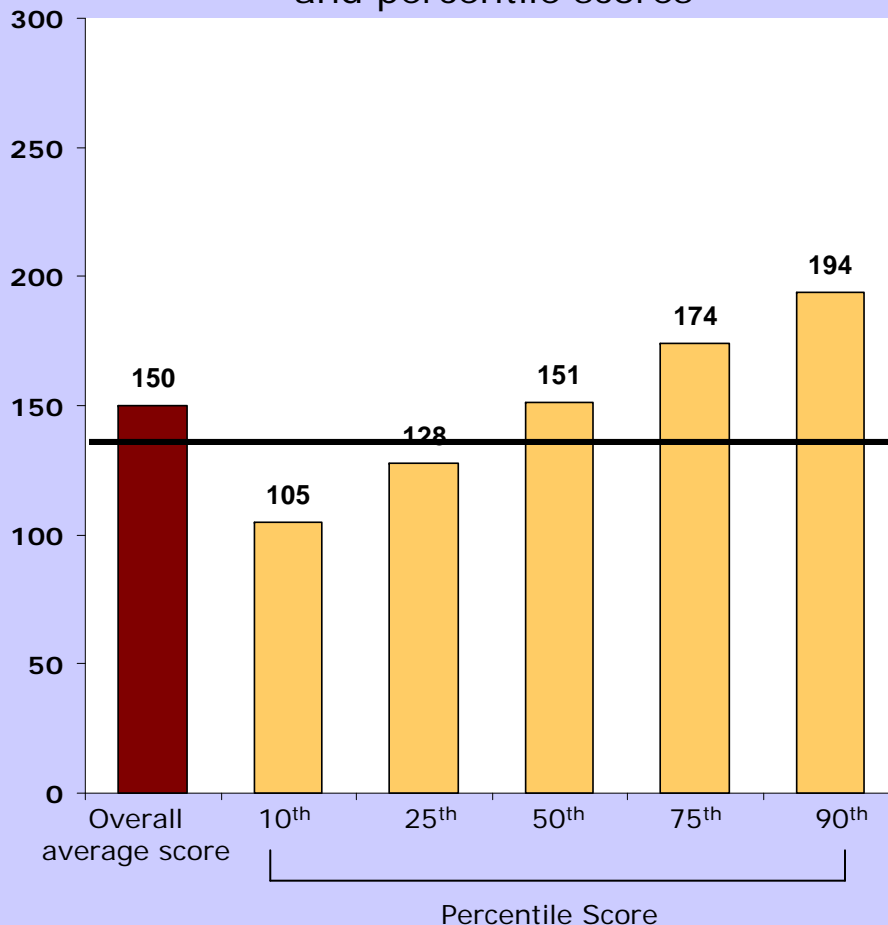


Further Highlights

Room for improvement in student achievement

Music

Average responding scale score
and percentile scores



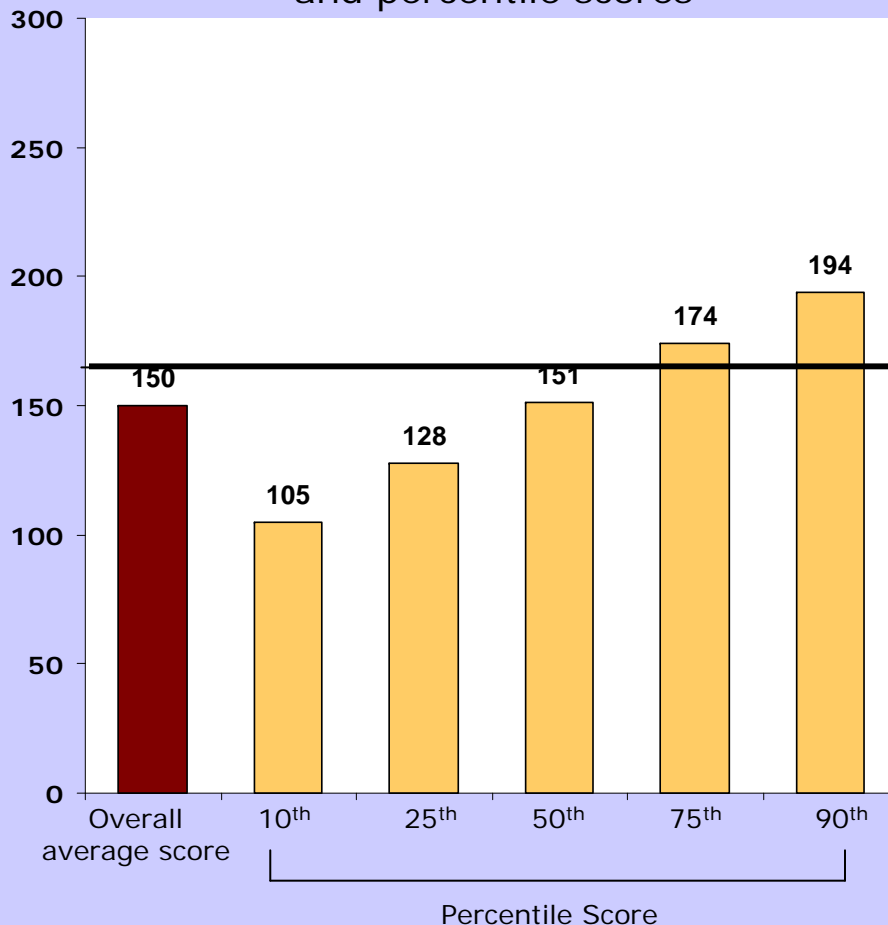
136 Identify directional contour of part of
melodic phrase

Further Highlights

Room for improvement in student achievement

Music

Average responding scale score
and percentile scores



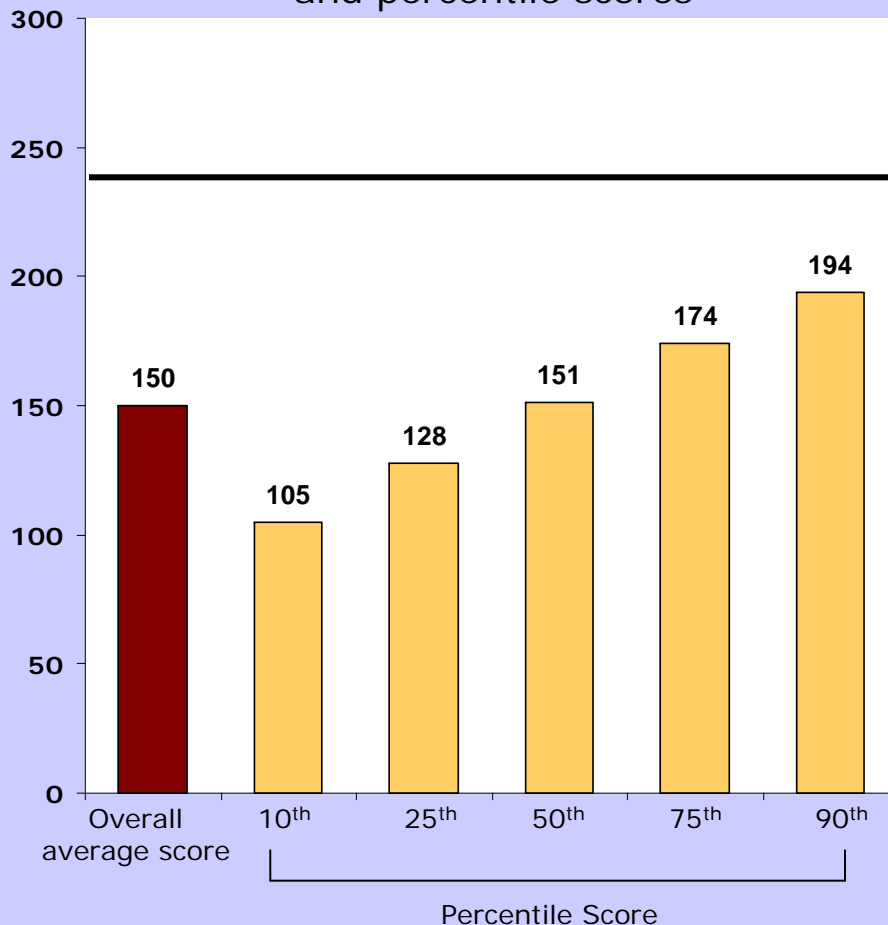
163 Describe one feature of a song that identifies it as a spiritual

Further Highlights

Room for improvement in student achievement

Music

Average responding scale score
and percentile scores



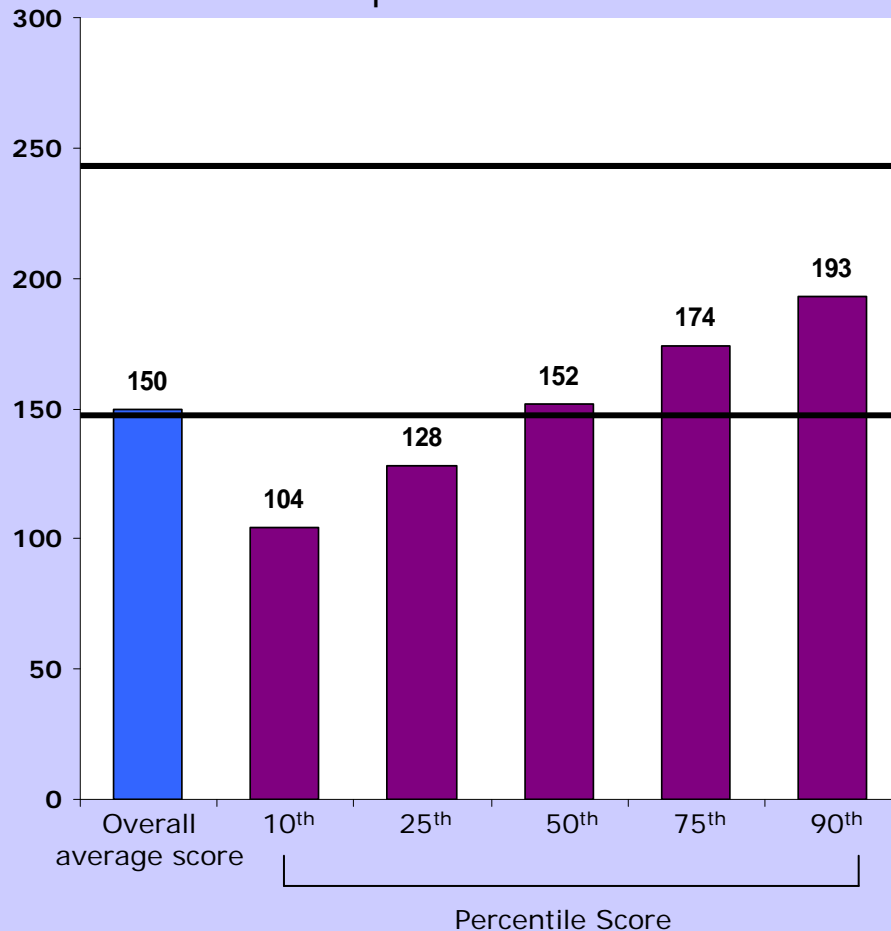
239 Describe an emotion or mood created by a composition and describe two ways in which emotion or mood was created

Further Highlights

Room for improvement in student achievement

Visual Arts

Average responding scale score
and percentile scores



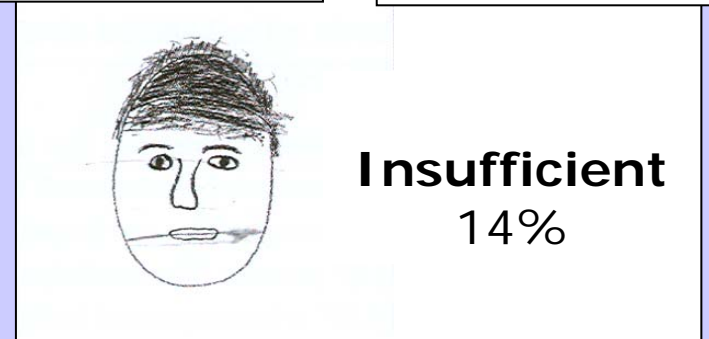
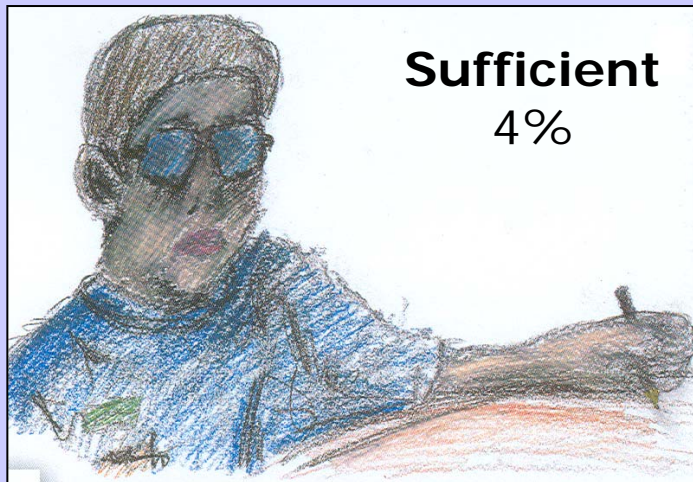
241 Describe at least three aspects of your own self-portrait that communicate something about you

144 Analyze the subject of mother/child portraits

Further Highlights

Room for improvement in student achievement

Visual Arts – Creating assessment



Further Highlights

Room for improvement in school arts offerings

"...small percentages of students were exposed to comprehensive theatre programs in the nation's schools."

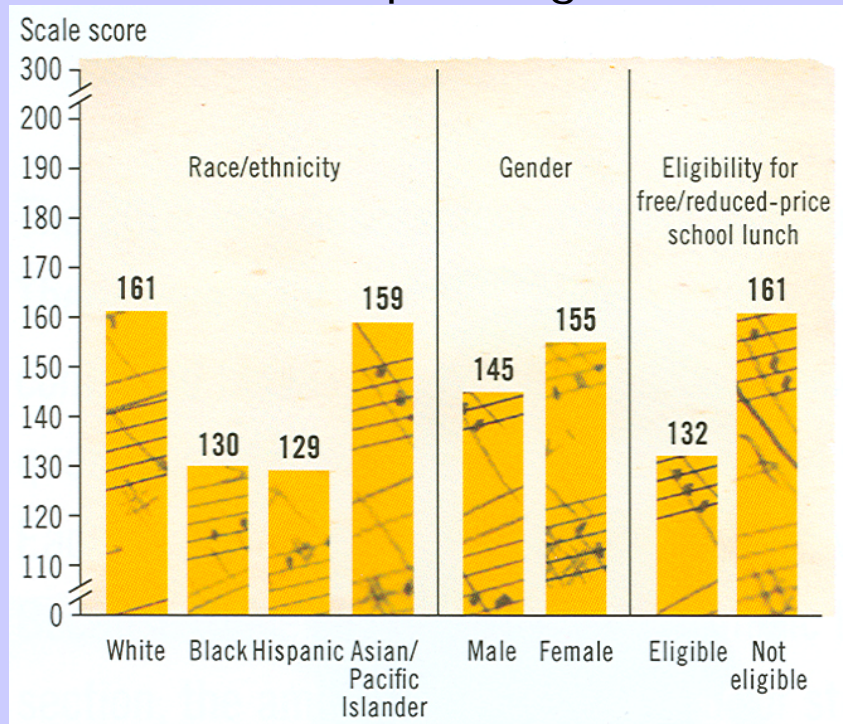
"...after considerable effort, a sample suitable in size and national distribution could not be found [for dance]."

From the 1997 Assessment

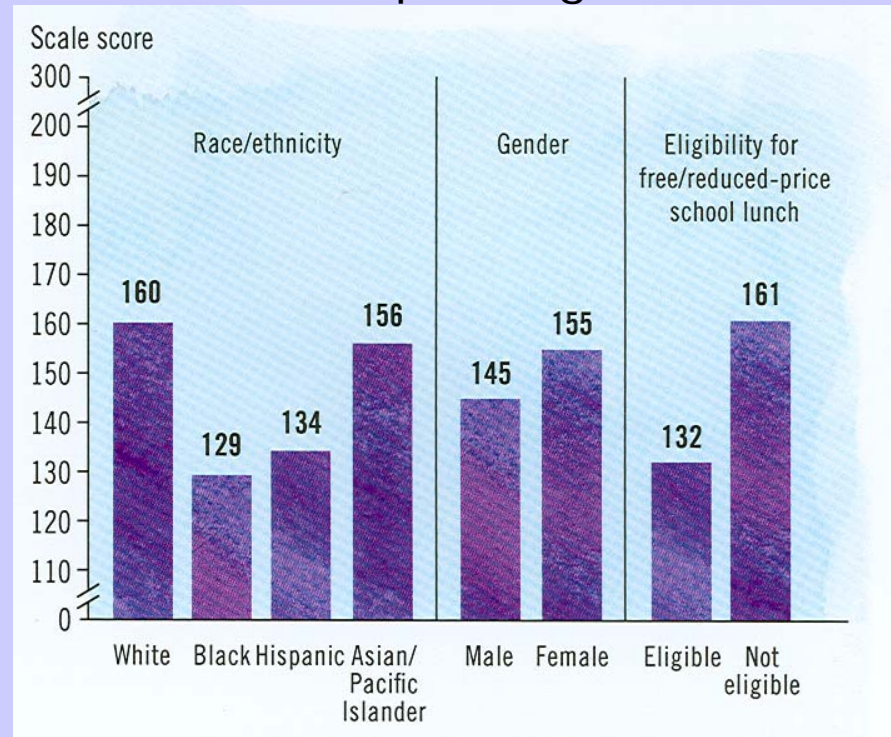
Further Highlights

Persistence of gaps

Music Responding

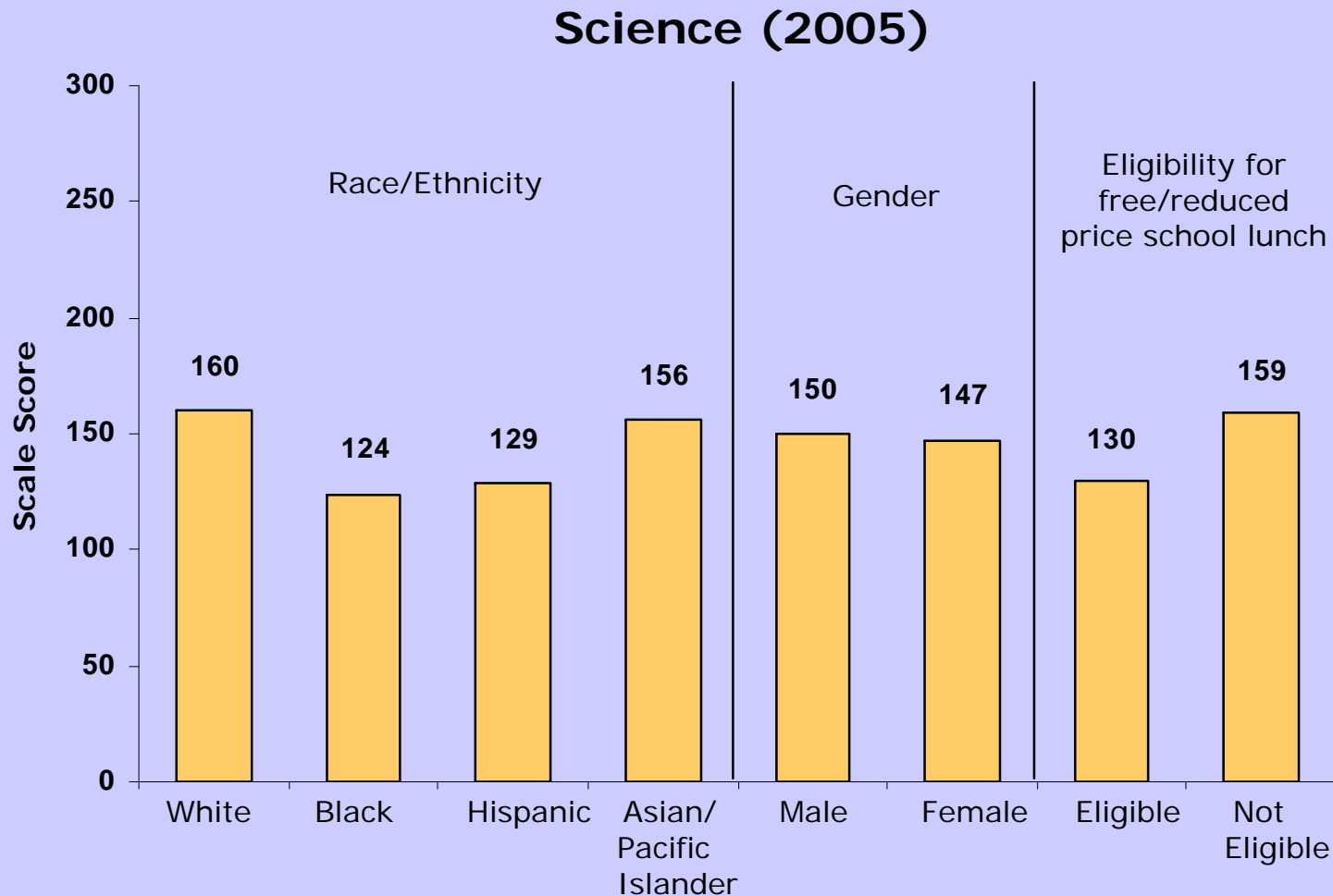


Visual Arts Responding



Further Highlights

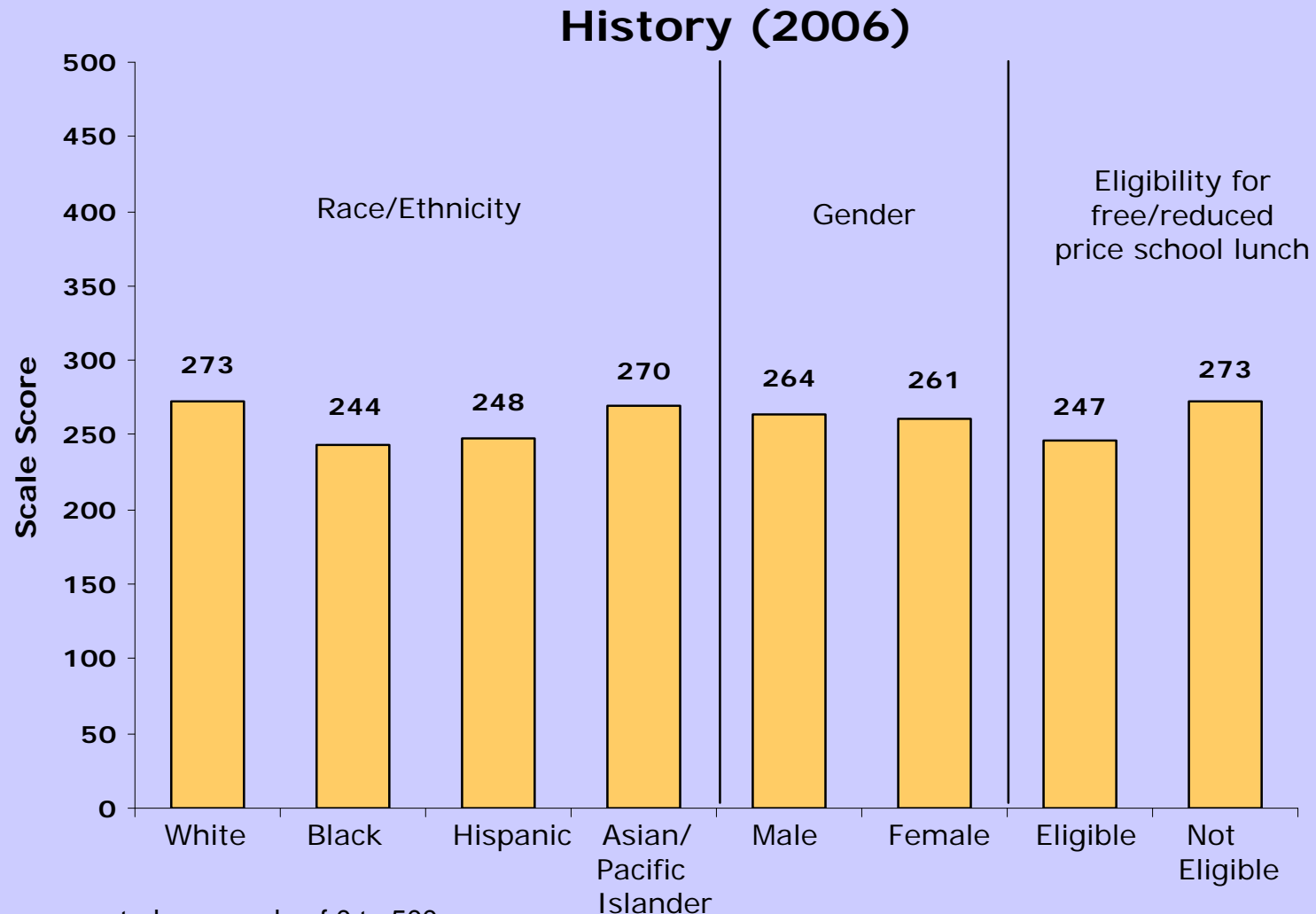
Persistence of gaps



Science scores reported on a scale of 0 to 300

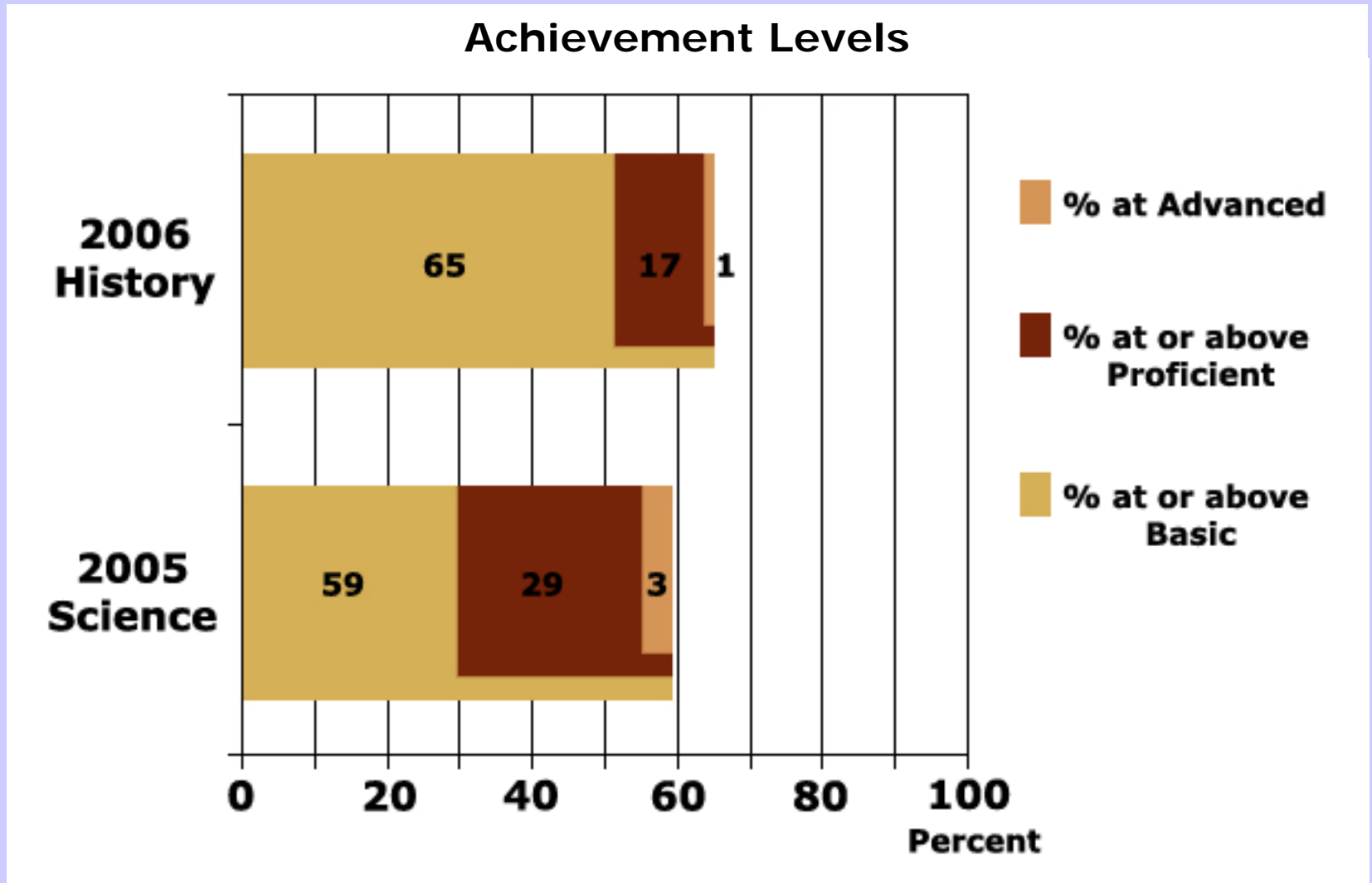
Further Highlights

Persistence of gaps



Further Highlights

Achievement comparisons not possible



Further Highlights

Incomplete assessment

Arts Education Assessment Framework

					Dance		Music		Theatre		Visual Arts			
					Dance		Music		Theatre		Visual Arts			
					Dance		Music		Theatre		Visual Arts			
Creating	Dance		Music		Theatre		Visual Arts		Grade 4		Grade 8		Grade 12	
Performing	Dance		Music		Theatre		Visual Arts							
Responding	Dance		Music		Theatre		Visual Arts							

Further Highlights

Incomplete assessment

Arts Education Assessment Framework

	Dance	Music	Theatre	Visual Arts	
Creating				★	Grade 8
Performing					
Responding		★		★	

Further Highlights

Limited trends over time

1997 vs. 2008

Comparisons cannot be made between...

- overall scores in music
- responding scores in visual arts
- creating scores in visual arts

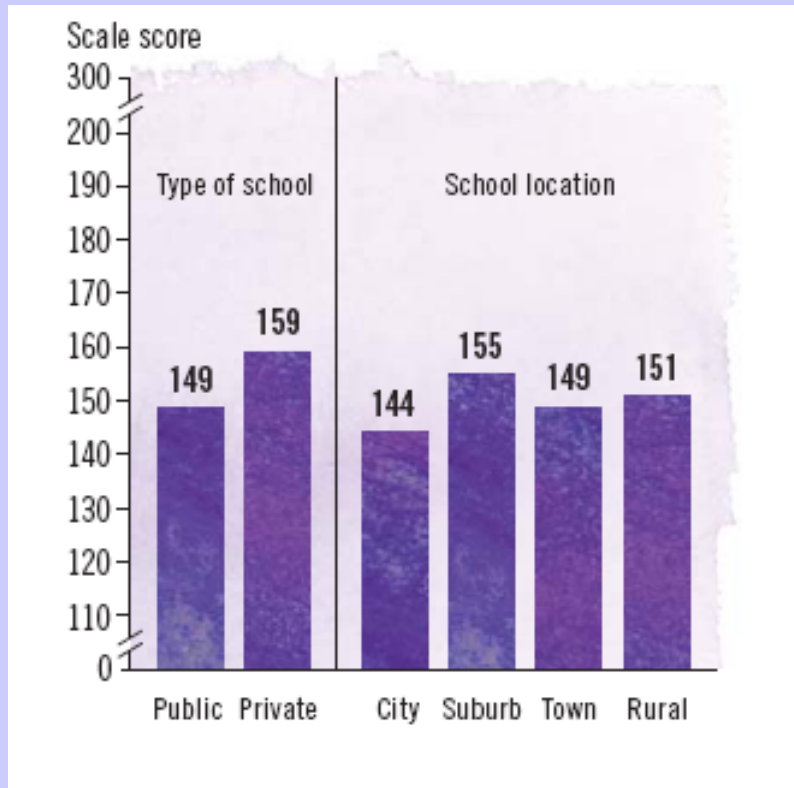
Comparisons can be made between...

- multiple-choice questions
- questions about participation

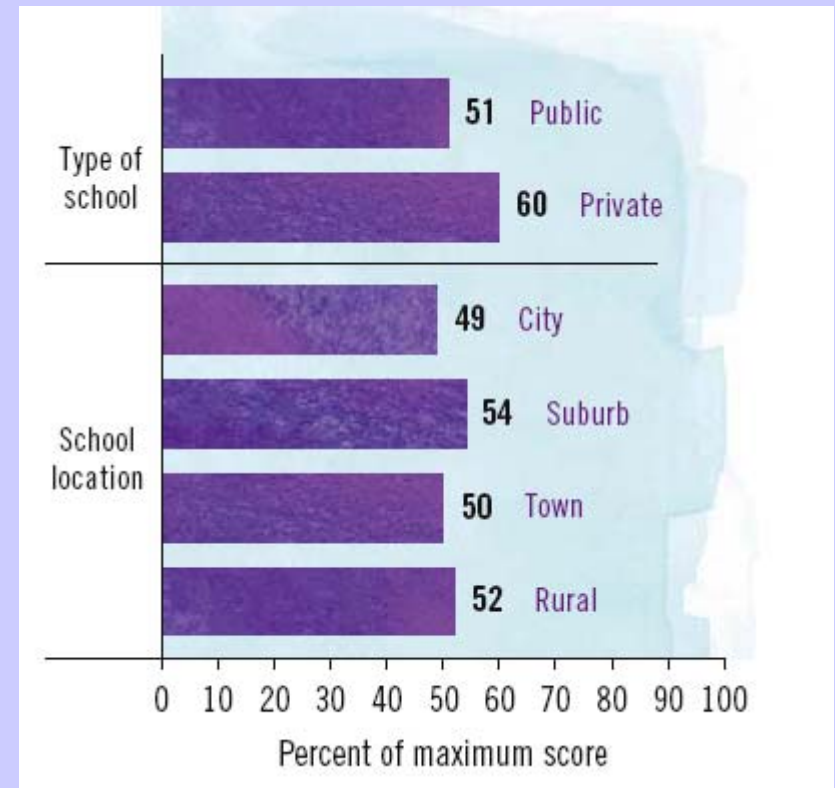
Further Highlights

Be aware of statistical significance

**Visual Arts
Responding**



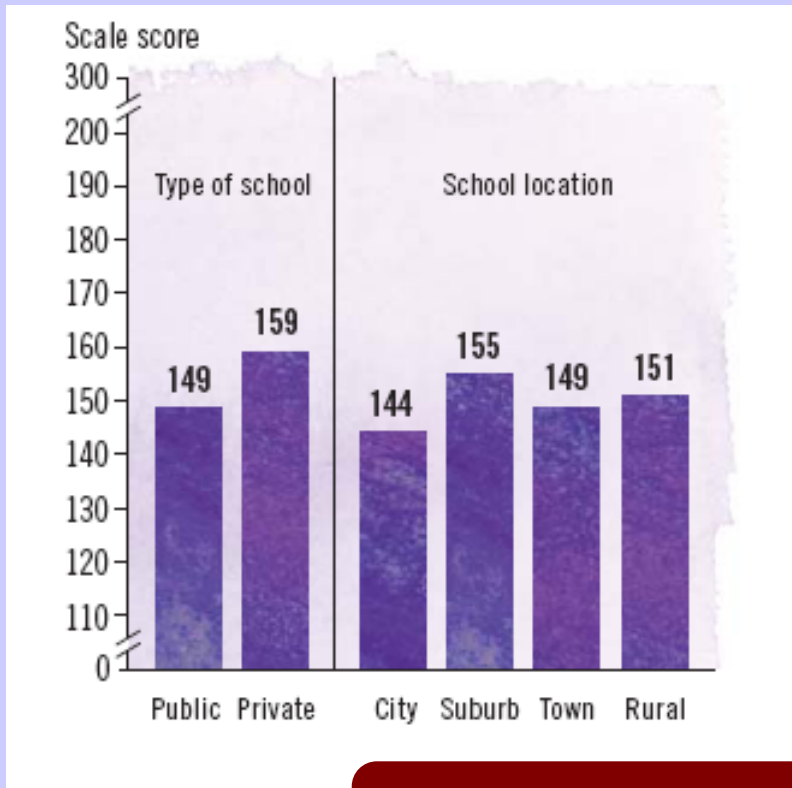
**Visual Arts
Creating**



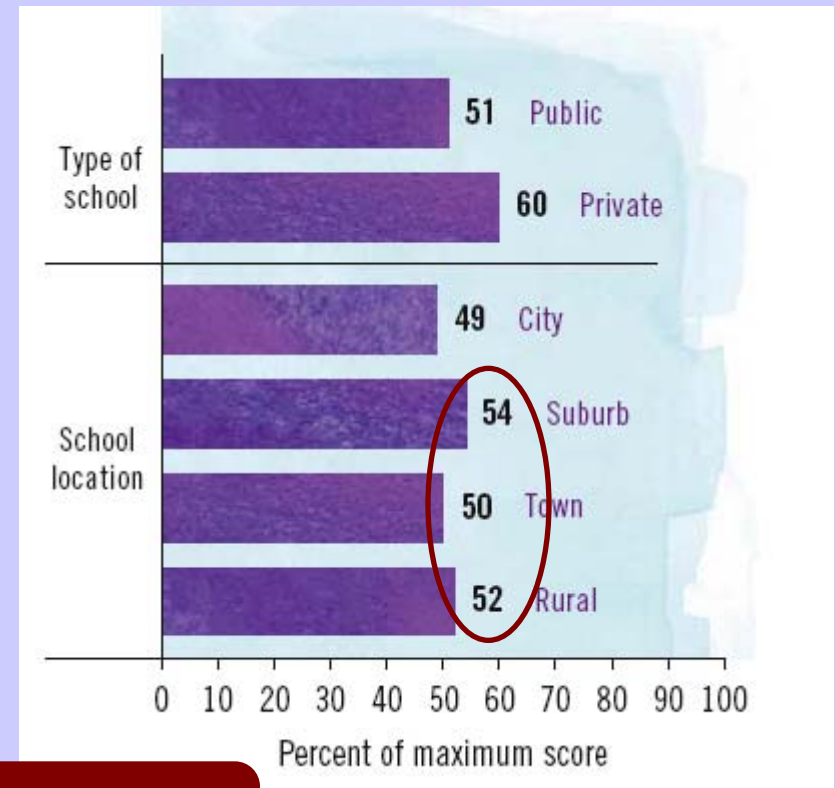
Further Highlights

Be aware of statistical significance

**Visual Arts
Responding**



**Visual Arts
Creating**

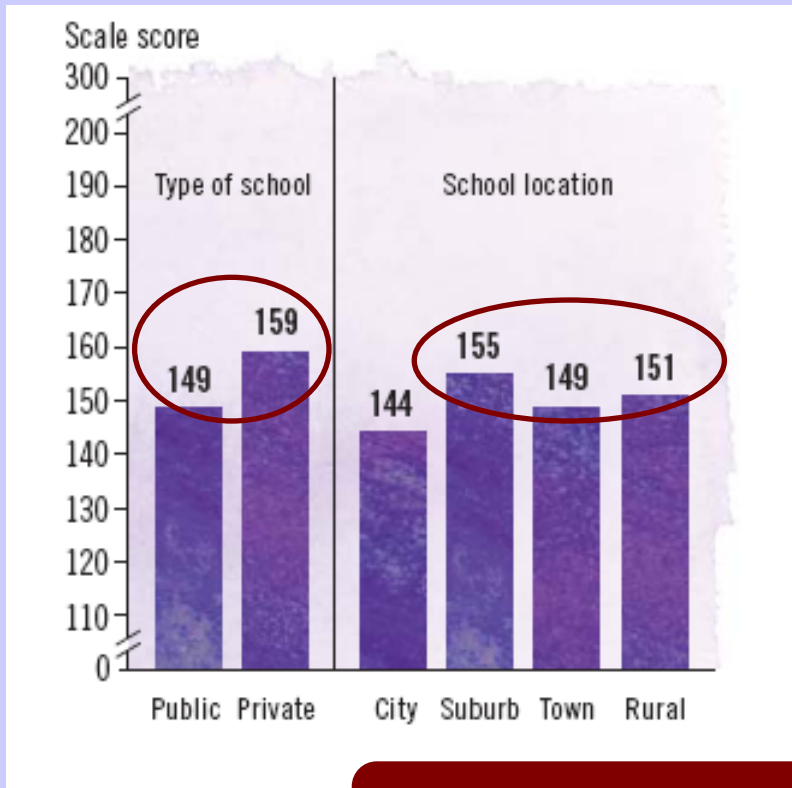


Not statistically significant

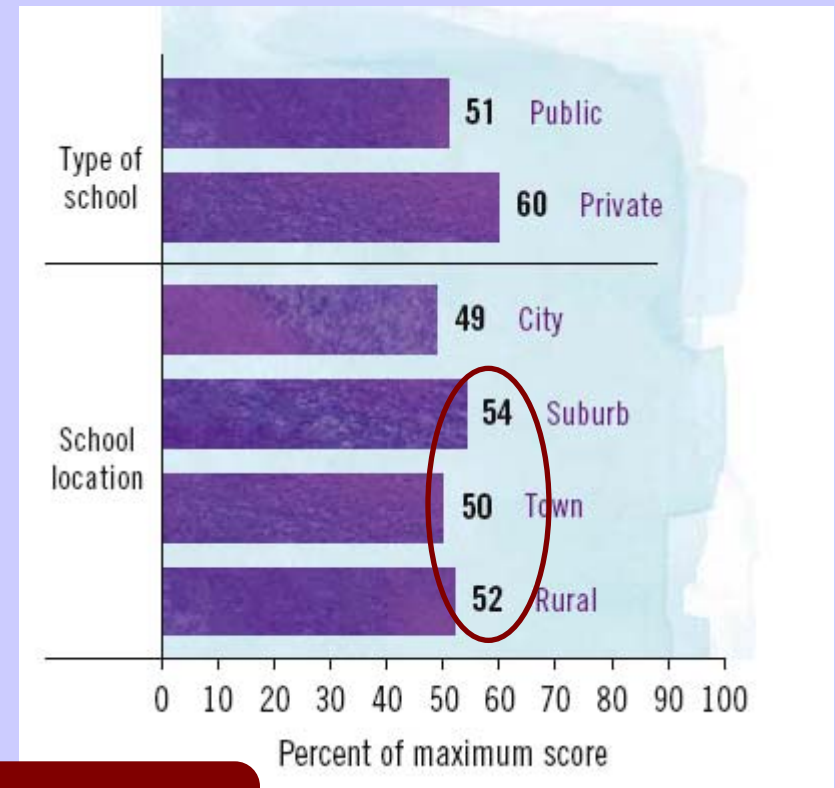
Further Highlights

Be aware of statistical significance

**Visual Arts
Responding**



**Visual Arts
Creating**



Not statistically significant

**To ask a question,
use the “Chat to:” box.**

Discussion



Doug Herbert

*Special Assistant, Office of
Innovation and Improvement
U.S. Department of Education*



Kim Leavitt

*Director of Arts Education
Tennessee Arts Commission*



Jim Hull

*Policy Analyst, Center for
Public Education
National School Boards Association*

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Picture is unclear on arts education in schools

The New York Times

**Study finds instruction in
art lags in 8th grade**

The CHRISTIAN SCIENCE
MONITOR

**What does 'p' in music mean?
Twenty percent of US students know.**

To ask a question, use the “Chat to:” box.

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Advice for SAAs

National Assembly of
State Arts Agencies

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Jonathan Katz

Chief Executive Officer

National Assembly of State Arts Agencies

Advice for SAAs

- Be prepared to respond to questions about this research
- Be prepared to respond to questions about the arts education role of your agency
- State-specific information is crucial
- Equity gaps exist
- Understand what this research does not reveal
- Inform and affect the behavior of decision makers

Resources

Nation's Report Card (NAEP)

www.nationsreportcard.gov/arts_2008

Report highlights

Sample questions

Data explorer

Arts Education Partnership

www.aep-arts.org/NAEP.html

NAEP in the news

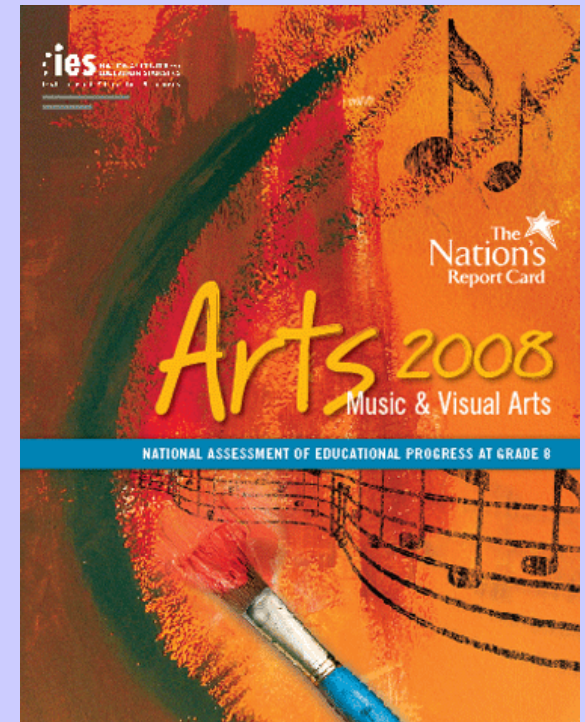
Advocacy toolkit

Gaining the Arts Advantage

Center for Public Education

www.centerforpubliceducation.org

News and Reports → Report Roundup



Other Research

Survey of Public Participation in the Arts

National Endowment for the Arts

- www.nea.gov/research/NEA-SPPA-brochure.pdf
- Highlights and select tables available now
- Fall 2009: full report
- 2010: additional studies

Fast Response Survey System

U.S. Department of Education

- 2009-10 school year: survey administered
- 2011: preliminary reports
- 2012: comprehensive reports

Save the Date!

Thursday, July 30th
3:00 pm – 4:30 pm

Questions or comments about this session? Contact Eric Giles, Learning Services Manager (eric.giles@nasaa-arts.org).

Thanks for participating!

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