

Reflecting on the Recession:  
Arts Grant-Making Trends

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**TO:** Web Seminar Registrants  
**Reflecting on the Recession: Arts Grant-Making Trends**

**DA:** January 27, 2011

**FR:** National Assembly of State Arts Agencies

**RE:** Post-Session Resources

Thank you for registering for NASAA's Reflecting on the Recession: Arts Grant-Making Trends web seminar. As we mentioned during the session, this follow-up message contains additional resources we hope will be valuable to you.

We will keep you informed as the slides and transcript of the seminar are posted to the NASAA website. If you have questions in the meantime, please don't hesitate to contact NASAA. You can also learn more about [past and future web seminars](#) **M** via the NASAA website.

**NASAA Resources**

[Summary Report: 2010 State Arts Agency Funding and Grant Making](#): overview of state arts agency (SAA) funding and grant-making activities providing funding trends over time, summary grant statistics and select state-by-state information

[Strategy Sampler: State Arts Agency Grant Trends](#) **M**: tactics used by state arts agencies to adjust their grants to new budget realities and strategic, long-term questions for state arts agencies to consider when revisiting their guidelines, programs and services

[Benchmarking Reports](#): customized reports for NASAA members that chart their agency's funding and grant making over time and compare their data to other states

[Taking Charge of Change](#): resources for state arts agencies managing resource reductions and political turnover

For more information on state arts agency grant making, contact [Angela Han](#) (202-347-6352 x115) or [Kelly Barsdate](#) (202-347-6352 x107).

**Grantmakers in the Arts (GIA) Resources**

[GIA arts funding snapshot](#): key findings from GIA's ninth snapshot of foundation giving to arts and culture

## [National Capitalization Project](#)

If you have questions regarding the GIA Arts Funding Snapshot, please contact:

**Tommer Peterson**, Deputy Director  
Grantmakers in the Arts  
[Tommer@giarts.org](mailto:Tommer@giarts.org)

## **Helicon Collaborative Reports**

[Bright Spots and Hard Bargains: Leadership in the U.S. Nonprofit Performing Arts Sector](#) (December 2010): report on what's working, commissioned by Doris Duke Charitable Foundation

[Arts Funders and the Recession: A Year Later](#) (Fall 2010): second snapshot for GIA

[In the Face of the Recession, What Are Funders Doing?](#) (Summer 2009): first snapshot for GIA

[The Economic Recession's Impact on Cultural Organizations in the Puget Sound](#) (February 2009): commissioned by Paul G. Allen Foundation

If you have questions regarding any of the Helicon Collaborative Reports, please contact:

**Holly Sidford**, President  
Helicon Collaborative  
[hsidford@heliconcollab.net](mailto:hsidford@heliconcollab.net)

## **Additional Resources**

[The Power of Positive Deviance](#), Richard Pascale, Jerry Sternin and Monique Sternin

[Being Wrong](#), Kathryn Schulz

[Switch: How to Change When Change is Difficult](#), Chip Heath and Dan Heath

[And the Pursuit of Happiness](#), Maira Kalman

Grantcraft Guides on [theories of change](#), [working with government](#) and [evaluation and outcomes](#)

**M** = Content for NASAA members only

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