Today's seminar will begin shortly.

National Assembly of State Arts Agencies

KNOWLEDGE * REPRESENTATION * COMMUNITY

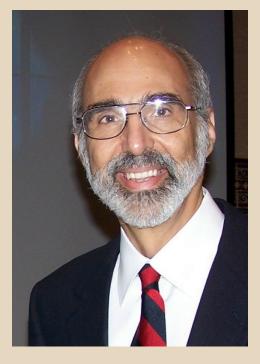
Please complete your phone connection now:

- 1. Dial the toll free number: 1-866-275-3495.
- 2. Enter the meeting number *4671867* on your phone keypad. Enter the star (*) key before and after the meeting number.
- **3. Identify yourself.** Please complete your connection following the system prompts to synchronize your phone line and web identity.

Welcome

National Assembly of State Arts Agencies

KNOWLEDGE * REPRESENTATION * COMMUNITY



Jonathan Katz Chief Executive Officer

The Arts and Transportation: New Policies and Partners



National Assembly of State Arts Agencies KNOWLEDGE * REPRESENTATION * COMMUNITY



If you have just arrived, please complete your connection following the system prompts to synchronize your phone line and web identity.

Your Hosts

National Assembly of State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY





Sue Struve Communications Manager

Eric Giles Learning Services Manager

If you have just arrived, please complete your connection following the system prompts to synchronize your phone line and web identity.



KNOWLEDGE * REPRESENTATION * COMMUNITY

- View all participants in the roster to the right.
- Use the Chat box at any time to submit a question or get technical help.
- During the Q&A break, presenters will answer chat questions.

If you have just arrived, please complete your connection following the system prompts to synchronize your phone line and web identity.

Agenda



Laura Scanlan National Endowment for the Arts



Lilly Shoup U.S. Department of Transportation



Dan Lurie National Endowment for the Arts

- I. The State Arts Agency Context
- II. MAP-21
- III. National Policy Landscape
- IV. Opportunities for State Arts Agencies
- V. Participant Q&A

Public Art Installations



Bike Rack Collaboration D.C.



Transit Arts Program New Jersey



Beautiful Bridges Oklahoma

Tourism Promotion



Blue Ridge Mountain Trails North Carolina





Culture, Corridors and Cars Washington

Cultural Corridor Project New Mexico

Place-making Collaborations



City Canvases Connecticut



Arts and Entertainment District Transit Collaboration Maryland



The Danville Project Vermont

The Arts and Transportation



MAP-21: MOVING AHEAD FOR PROGRESS IN THE 21ST CENTURY

Lilly Shoup Policy Analyst US Department of Transportation July 2013





Background

- Federal Transportation Programs authorized for 2 years
 - FY13 through end of FY14
- Annual funding at FY12 levels plus minor inflation
 - Authorizes \$105B total funding
- Extends gas taxes and ensures 2 years of solvency for Highway Trust Fund
- Substantial programmatic consolidation
- No earmarks
- Most discretionary programs eliminated



MAP-21 Themes

- Consolidates and simplifies Federal programs
- Focus on repair of highway and public transportation systems
- Supports the Department's aggressive safety agenda
- Accelerates project delivery and promotes innovation
- Establishes a performance-based Federal program





Performance-based Process

National Goals for the Federal Program:

- 1. Safety
- 2. Infrastructure Condition
- 3. Congestion Reduction
- 4. System Reliability
- 5. Freight Movement and Economic Vitality
- 6. Environmental Sustainability
- 7. Reduced Project Delivery Times
- Establishes a performance-based planning process

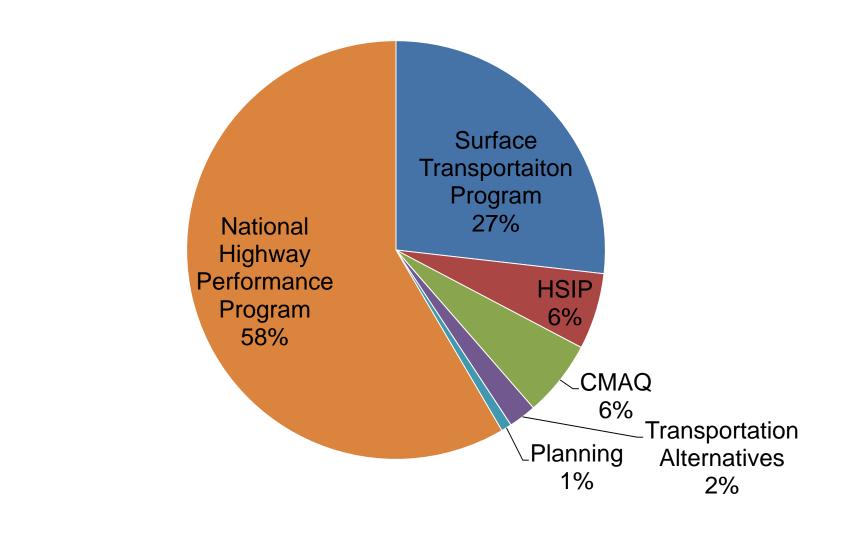


Highway Program Changes

MAP-21	Previous Law (SAFETEA-LU)
National Highway Performance Program (NHPP)	National Highway System, Interstate Maintenance, and Bridge Programs
Surface Transportation Program (STP)	STP and a portion of Bridge Program
Congestion Mitigation & Air Quality Improvement Program (CMAQ)	CMAQ
Highway Safety Improvement Program (HSIP)	HSIP (incl. High Risk Rural Roads)
Metropolitan & Statewide Planning	Metropolitan & Statewide Planning
Transportation Alternatives (set aside from NHPP, STP, HSIP, CMAQ, and Metro Planning)	Transportation Enhancements, Recreational Trails, and Safe Routes to School



\$37.7B in Highway Formula Funding





Transportation Alternatives Program

Projects must relate to surface transportation, must be sponsored by an eligible entity and must be selected through a competitive process.

- Community Improvement Activities are one eligible project type
- Activities eligible under TAP are eligible for STP funds



Milwaukee Riverwalk funded with Transportation Enhancements

 TAP Guidance available online: Iransportation Enhan www.fhwa.dot.gov/map21/guidance/guidetap.cfm



Project Examples

Downtown Boise, ID Pedestrian Crossing



Madison, WI Pedestrian Plaza





Project Examples

Portland, OR traffic and pedestrian signal



Cedar City, UT bike racks





Transit Program Changes

New

- Safety Authority
- State of Good Repair
- Asset Management
- Bus and Bus Facilities
- Public Transportation Emergency Relief
- TOD Pilot Program

Repealed

- Clean Fuels
 Grants
- JARC
- New Freedom
- Transit in the Parks
- Alternatives
 Analysis
- Fixed Guideway Modernization

Consolidated

- Urbanized Area Formula Grants
- Rural Area Formula Grants
- Enhanced Mobility of Seniors and Individuals with Disabilities (New Freedom)

Modified

- Fixed Guideway Capital Investment Grants
- Metro and Statewide Planning



Federal Transit Changes

- NEW Transit Safety Program and Authorities
 - Provides additional authority to set minimum safety standards, conduct investigations, audits, and examinations
 - Overhauls State Safety Oversight
 - New safety requirements for all recipients
- NEW State of Good Repair Program
 - Provides formula-based funding to maintain public transportation systems in a state of good repair
- Establishes National Transit Asset Management System
- New Starts (Fixed Guideway) funding reduced and eligibility expanded



Public Art & Transit Enhancements

- MAP-21 changed the definition of transit enhancements (now associated transit improvements) to remove public art from the list of eligible projects
 - Procuring sculptures or other items not integral to the facility are no longer an eligible expense.
- Art <u>can</u> be integrated into facility design, landscaping, and historic preservation, and funded as a capital expense.
 - The incidental costs of incorporating art into facilities and including an artist on a design team continue to be eligible expenses.



Project Examples

Denver, CO light rail station access ramps





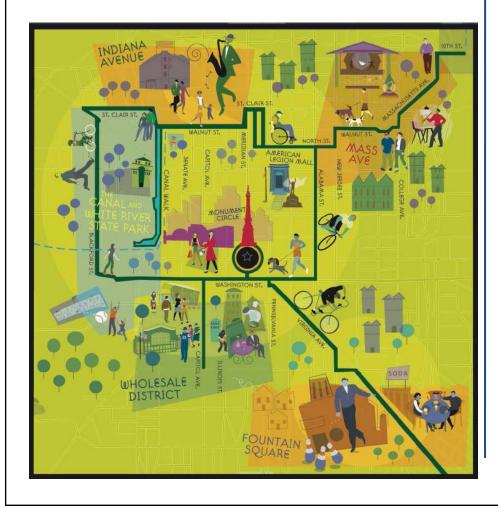
Seattle, WA retaining wall





Project Example

Indianapolis, IN Cultural Trail







For More Information on MAP-21

Visit www.dot.gov/map21





National Transportation Alternatives Clearinghouse

Visit www.ta-clearinghouse.info/index





Field Office Contact Information

For questions about highway programs, visit <u>www.fhwa.dot.gov/about/field.cfm</u>

For questions about transit programs, visit <u>www.fta.dot.gov/12317_1119.html</u>





Opportunities



Laura Scanlan National Endowment for the Arts



Lilly Shoup U.S. Department of Transportation



Dan Lurie National Endowment for the Arts

Audience Questions

Use the Chat box.

Thanks for participating!

Questions or comments about this session? Contact NASAA Learning Services Manager Eric Giles: eric.giles@nasaa-arts.org



National Assembly of State Arts Agencies

KNOWLEDGE ***** REPRESENTATION ***** COMMUNITY



Many thanks to NASAA's member states and today's guests for making this session possible. The work of NASAA and of state arts agencies is supported and strengthened in many ways through funding and programming partnerships with the National Endowment for the Arts.