Today’s seminar will begin shortly

Please complete your phone connection now:

1. **Dial the toll free number** 1 866 275 3495.

2. **Enter the meeting number** *4671867* on your phone keypad. Enter the star (*) key before and after the meeting number.

3. **Identify yourself.** Using your **phone** keypad, enter the unique **5-digit participant number** from the bottom of your Voice Connection box. Enter the star (*) key before and after the number.

Tip: Find your Voice Connection Box near the lower right hand corner of your screen.
The 2012 Elections: Outcomes and the Arts

If you have just arrived via the Web, complete your phone connection. Dial 1 866 275 3495 and enter *4671867* on your phone. Then key in your 5-digit ID number (located in the Voice Connection box).
Your Hosts

**Eric Giles**  
Learning Services Manager

**Isaac Brown**  
Legislative Counsel

If you have just arrived via the Web, complete your phone connection. Dial 1 866 275 3495 and enter *4671867* on your phone. Then key in your 5-digit ID number (located in the Voice Connection box).
Tech Tips

• **View all participants** in the roster to the right

• **Use the “Chat” box at any time** to submit a question or get technical help

• **During the Q&A break** presenters will answer chat questions

If you have just arrived via the Web, complete your phone connection. Dial 1 866 275 3495 and enter *4671867* on your phone. Then key in your 5-digit ID number (located in the Voice Connection box).
Today’s Format

I. 2012 Election Briefing and Analysis

Isaac Brown
Legislative Counsel
NASAA

II. Your Questions and Comments

III. Wrap up

Jonathan Katz
Chief Executive Officer
NASAA
The 2012 Elections

Isaac Brown
Legislative Counsel
President Map: 2012

303 Obama

29 undecided

60,663,179 votes

270 to win

57,822,010 votes

Romney 206
President’s Path to Victory

National Assembly of State Arts Agencies

Sex

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<tr>
<td>Male</td>
<td>Romney: 52%</td>
<td>56</td>
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<tr>
<td>Female</td>
<td>Obama: 55%</td>
<td>68</td>
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Race & Ethnicity

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<td>White</td>
<td>Romney: 59%</td>
<td>49</td>
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<td>68</td>
<td>62</td>
<td>65</td>
<td>60</td>
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<tr>
<td>Black</td>
<td>Obama: 93%</td>
<td>94</td>
<td>92</td>
<td>96</td>
<td>96</td>
<td>93</td>
<td>N.A.</td>
<td>94</td>
<td>N.A.</td>
<td>92</td>
<td>93</td>
<td>93</td>
<td>96</td>
<td>95</td>
<td>N.A.</td>
<td>96</td>
<td>N.A.</td>
<td>96</td>
<td>89</td>
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<tr>
<td>Hispanic</td>
<td>Obama: 71%</td>
<td>89</td>
<td>N.A.</td>
<td>72</td>
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<td>80</td>
<td>64</td>
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<td>75</td>
<td>68</td>
<td>77</td>
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<td>Asian</td>
<td>Obama: 73%</td>
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<td>79</td>
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Political Party

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<td>Democrat</td>
<td>Obama: 92%</td>
<td>95</td>
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<tr>
<td>Republican</td>
<td>Romney: 93%</td>
<td>88</td>
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<td>92</td>
<td>96</td>
<td>93</td>
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<tr>
<td>Independent/Other</td>
<td>Romney: 50%</td>
<td>50</td>
<td>52</td>
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U.S. Senate

The 2012 Elections

The National Assembly of State Arts Agencies

Knowledge ★ Representation ★ Community

Democrats 54

1 Independent

0 undecided

Republicans 45

-2 seats

Need +4 seats for control

* Democratic total includes Bernie Sanders, an Independent from Vermont, who caucuses with the Democrats.
U.S. House

The 2012 Elections

National Assembly of State Arts Agencies

193 Democrats

9 undecided

G.O.P. before election: 242

218 for majority

233 Republicans

+3 seats

Need +25 seats for control

-3 seats

Dem. Lead Win
Rep. Lead Win
Ind. Lead Win
No results
Notable Races

Todd Platts (R – PA)

Steven LaTourette (R – OH)

Judy Biggert (R – IL)

Charlie Bass (R-NH)
Issues to Watch

The Lame Duck

1. Leadership Elections

2. The Fiscal Cliff
   • Sequestration
   • Expiring Tax Provisions

The 113th Congress

• Fiscal Cliff Aftermath
• NEA Budgets
• Elementary and Secondary Education Act
Sequestration

"The specter of harmful across-the-board cuts... was intended to drive both sides to compromise. The sequestration itself was never intended to be implemented."

— Jeffrey Zients, White House Office of Management and Budget, Acting Director
# Fiscal Cliff Timeline

## November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov 06 2012</td>
<td>Election Day</td>
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## November – December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Late Nov – Dec 31 2012</td>
<td>Debt limit reached</td>
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## January

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Jan 01 2013</td>
<td>FISCAL CLIFF IMPACT, CALENDAR YEAR 2013: $661 BILLION</td>
</tr>
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<td>Expiration of payroll tax holiday ($113 billion)</td>
</tr>
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<td>Deadline for addressing tax extenders and business depreciation ($75 billion)</td>
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<td></td>
<td>Expansion of Alternative Minimum Tax ($40 billion)</td>
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<td>Expiration of extended unemployment benefits ($34 billion)</td>
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<td></td>
<td>Imposition of Patient Protection and Affordable Care Act taxes ($24 billion)</td>
</tr>
<tr>
<td></td>
<td>Expiration of Medicare &quot;doc fix&quot; ($14 billion)</td>
</tr>
<tr>
<td>Jan 02 2013</td>
<td>Imposition of sequester cuts ($78 billion)</td>
</tr>
<tr>
<td>Jan 03 2013</td>
<td>113th Congress convenes</td>
</tr>
<tr>
<td>Jan 20 2013</td>
<td>Presidential Inauguration Day</td>
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</tbody>
</table>
1. The Sequester is Allowed to Happen

2. Grand Bargain
   - Simpson-Bowles
   - Gang of Six

Democrats
   - Mark Warner (Virginia)
   - Dick Durbin (Illinois)
   - Kent Conrad (North Dakota)

Republicans
   - Saxby Chambliss (Georgia)
   - Mike Crapo (Idaho)
   - Tom Coburn (Oklahoma), left the Gang of Six and later returned

3. Punt
A Call to Action!

1. Develop A Lame Duck Strategy for the Preservation of Funding For The Arts

2. Meet with Members of Your Delegation
   • Emphasize making contact with members on key Committees

3. Begin to Plan for 2013
Audience Questions

Use the “chat” box.
Wrap-up

Jonathan Katz
Chief Executive Officer
Follow-up email

www.nasaa-arts.org
Thanks for participating!

Questions or comments about this session? Contact Eric Giles, Learning Services Manager (eric.giles@nasaa-arts.org).

Many thanks to NASAA’s member states and today’s guests for making this session possible. The work of NASAA and of state arts agencies is also supported and strengthened in many ways through funding and programming partnerships with the National Endowment for the Arts.