



South Dakota Arts 2014 Constituent Survey

Thank you for participating in our survey. Your advice will help shape arts policy and programs in South Dakota. Please click "submit" at the bottom of each page.

Thanks!

Michael Pangburn, South Dakota Arts Council and Pat Boyd, South Dakotans for the Arts

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South Dakota Arts 2014 Constituent Survey

1 Which one of the following descriptions best identifies you? Please select all that apply.

Board member of arts organization

Artist

Arts-interested citizen

Educator

Staff member of arts organization

Volunteer of arts organization

Business owner or manager

Elected official

Government staff

Student

2 Do you agree the current goals of South Dakota Arts Council and South Dakotans for the Arts are still relevant and important?

Strongly agree

Agree

Disagree

Strongly disagree

Expand
accessibility to the
arts

Advance the arts as
essential to learning

Encourage, support
and promote artists

Strengthen arts
organizations

Enhance the
development of
quality cultural
tourism

Promote public
awareness and
support of the arts

3 How satisfied are you that South Dakota K-12 students get an education that includes adequate instruction in the visual and performing arts?

- Very satisfied
- Satisfied
- Not very satisfied
- Not at all satisfied
- Unknown, no opinion

4 Do you believe that a good arts education is equally accessible to students throughout South Dakota?

- Yes, certainly
- Yes, probably
- No, probably not
- No, certainly not
- Unknown, no opinion

5 Do you agree that taxpayer dollars should be invested to support South Dakota arts, culture, and heritage?

- Strongly agree
- Agree
- Disagree
- Strongly disagree

6 Do you agree that taxpayer dollars should be invested to support arts education?

- Strongly agree
- Agree
- Disagree
- Strongly disagree

7 To the extent you know these programs, please indicate the effectiveness of these grant programs of the South Dakota Arts Council. If you don't know, mark Don't know or skip the program.

	Very effective	Effective	Not very effective	Ineffective	Don't know/No opinion
Artist Grants					
Arts Challenge Grants					
Statewide Services					
Grants					

Project and Arts
Opportunity Grants

Professional
Development, Technical
Assistance Grants

Artists in Schools &
Communities Grants

Educator Grants

Touring Arts Grants

Excursion Grants

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How important are the following areas of service for the South Dakota Arts Council?

	Very important	Important	Not very important	Unimportant	Don't know/No opinion
Cultural tourism					
Accessibility for people with disabilities					
Collaboration with other state agencies					
Access for under- served rural and Native American populations					
Arts education					
Creative economic development					
Public awareness of the arts					

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Please indicate the importance of these current programs and services of South Dakotans for the Arts.

	Very important	Important	Not very important	Unimportant	N/A
Send the newsletter, <i>Arts Alive</i> with useful news & opportunities					

Advocate for arts education

Help link people through improved technology strategies

Advocate to public officials for public arts funding

Explore cultural tourism opportunities

Document impact of arts funding on South Dakotans and communities

Provide information on request

Communicate role arts play in quality of life & economic development

Present workshops and conferences

Provide on-site assistance for arts organizations

Provide *sdarts.org* as an updated interactive web site

Promote arts awareness statewide

Send *CANmail* weekly E-digest of arts events and opportunities

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Please describe your satisfaction level with the professionalism, knowledge, and service you have received from the South Dakota Arts Council (SDAC).

Very good

Good

Not very good

Poor

N/A, No opinion

SDAC staff professionalism

SDAC staff
knowledge

SDAC staff
responsiveness

Quality of
information

Quality of programs
and services

- 11** Is there an important opportunity or need you wish the South Dakota Arts Council and South Dakotans for the Arts to consider as they update their strategic plans?

- 12** Are you a member of South Dakotans for the Arts (SoDA)?

- 13** How do you participate in SoDA? Please check all that apply.

Read Arts Alive

Read *CANmail*

Provided content for *CANmail*

Used *sdarts.org* website

Received assistance from SoDA staff or peer advisers

Contacted SoDA for information, contacts, or references

Contacted SoDA with information, ideas, or opinions

Attended my Regional Arts Meeting

Participated in a Leadership Roundtable

Attended Arts Education Institute

Participated in other workshops or conferences

Acted on Advocacy Alerts

Hosted an advocacy event

Participated in SoDA Day at the Legislature & Student Capitol Art Show

Attended Governor's Awards in the Arts & Living Indian Treasure Award

Nominated someone for an award

Served on SoDA Board of Directors

Served on Community Arts Network Advisory Council

Served on SD Alliance for Arts Education Advisory Council

Other, please specify

14 How important is the State Arts Conference to you?

Very important

Important

Not very important

Unimportant

15 What factors are most important to encourage you to attend the next State Arts Conference?

Programs of interest

Respected presenters

Adequate networking opportunities

Convenient date and time

Convenient location

Affordable registration fee

Affordable food and lodging

Unlikely to attend

Likely to attend

16 * Do you work as an artist 50% or more of your time, or earn 50% or more of your living from your art? If so, we have some additional questions for you.

Yes

No

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17 Where are the primary markets for your work as an artist?

Local

Regional

National

International

18 If you recently applied for South Dakota Arts Council grants, how satisfied are you with the process?

	Very satisfied	Satisfied	Not very satisfied	Very dissatisfied	N/A, No opinion
Staff responsiveness					
Fairness of review process					
Clarity of guidelines and instructions					
Final reporting requirements					
Payment efficiency					
E-grant application process					

19 Are you satisfied that you have adequate networks of support from other artists and other people in the cultural sector?

Very satisfied

Satisfied

Not very satisfied

Unsatisfied

20 How confident are you about the future of your arts career?

Very confident

Confident

Not very confident

Not at all confident

21 What are your most important needs as an artist? Please rank each potential need or indicate "N/A" (not applicable).

	Very important	Important	Not very important	Unimportant	N/A
Validation/recognition of my work					
Training or assistance in business management					
Marketing					
Increased sales or other earnings					
Access to grant funding					
Access to bank loans					
Legal advice					
Affordable housing					
Affordable studio/workspace					
Access to rehearsal or performance space					
Access to exhibition space					
Health insurance					
Business insurance					
Networking with others with similar interests					
Finding equipment, materials, or supplies					
Touring assistance					

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22 * Do you work with a South Dakota arts or cultural organization as staff or board member?

Yes

No

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23 If you represent a nonprofit arts organization, how would you describe the health of your organization now? Please check the best characterization.

We're strong (doing well, no problems we can't handle)

We're coping (doing OK with some significant problems)

We're really struggling (laying off staff or can't pay bills)

We're essentially not operating (risk of closing down)

Not applicable

24 How have recent changes in the economy impacted your organization?

	Significantly improved	Slightly improved	No change	Slightly worse	Much worse	N/A
Sales (tickets, artworks, etc.)						
Attendance						
Prices/fees you can charge						
Grant dollars received						
Business and corporate contributions/sponsorships						
Individual contributions						
Staffing capacity						
Board governance capacity						
Volunteer capacity						
Support from service organizations						
Administrative costs						
Programming costs						
School partnerships						

Other civic partnerships

Access to artists

25 How has your organization adapted to economic and audience changes? Please check all that apply.

	Expanded/increased	No change	Reduced	N/A
Existing programs and services				
New programs and services				
Artisticly challenging or risky program				
Staffing				
Operating expenses				
Artist fees				
Ticket pricing				
Advertising				
Social media marketing				
Partnerships				

26 If you represent an arts or cultural organization, what do you expect to be your three most significant challenges in the next three years? Please select the three most likely concerns.

Funding -- concerns about inadequate revenues

Leadership -- replacing key staff or board leaders

Organizational survival -- risk of closing down

Public awareness -- challenge of awareness and appreciation

Arts education -- need to increase educational programs or prevent cutbacks

Memberships -- concern for declining numbers or need to increase membership

Volunteers -- recruiting and managing volunteer staff

Artistic challenges -- need to maintain or improve artistic quality

Facilities -- need for maintenance, repair, or building

Other, please specify

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If your organization recently applied for South Dakota Arts Council grants, how satisfied are you with the process?

	Very satisfied	Satisfied	Not very satisfied	Very dissatisfied	N/A, No opinion
Clarity of guidelines and instructions					
E-grant application process					
Fairness of review process					
Payment efficiency					
Final reporting requirements					
Staff responsiveness					

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28 * Are you an educator, teaching artist, parent, or grandparent of a K-12 student?

Yes

No

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29 What is your role in education? [please check all that apply]

Classroom teacher

Arts specialist

Principal

School administrator

Parent/grandparent of student in K-12 school

Student

Teaching artist

Cultural organization educator

Other

30 Have you seen any impact related to the recent recession on arts education (visual arts, music, dance, or theater)?

Increased significantly	Increased somewhat	No significant change	Decreased somewhat	Decreased significantly	N/A
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Number of opportunities or time available for arts instruction in schools

Number of arts specialists employed in schools

Quality of arts instruction

Arts integrated into other academic subjects (math, science, writing)

Field trips to museums or performances

Music, theater, or
dance programs
brought into schools

Artist residencies

Out-of-school arts
opportunities

Support from local
school board or
other aid to arts
education

31 Is your child or grandchild enrolled in private out-of-school instruction in visual art, music, dance, or theater?

Yes

No

N/A

32 *If your child/grandchild is enrolled in private, out-of-school arts education , why? Please select the one best answer.*

Supplemental to relatively good in-school arts education

Supplemental to inadequate in-school arts education

Replaces missing in-school arts education

Replaces in-school arts education unavailable due to scheduling or other restrictions

N/A, Not applicable

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Last questions, thanks!

33 In what region do you live?

NE South Dakota

NW South Dakota

Central South Dakota

SW South Dakota

SE South Dakota

Outside South Dakota

34 Is your home in a predominately urban or rural location?

Urban

Rural

Reservation

35 What is your race or ethnicity

White/Caucasian, non-Hispanic

Black/African American

Hispanic/Latino of any race

American Indian/Alaska Native

Native Hawaiian/Pacific Islander

Asian/Asian American

Other

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Done