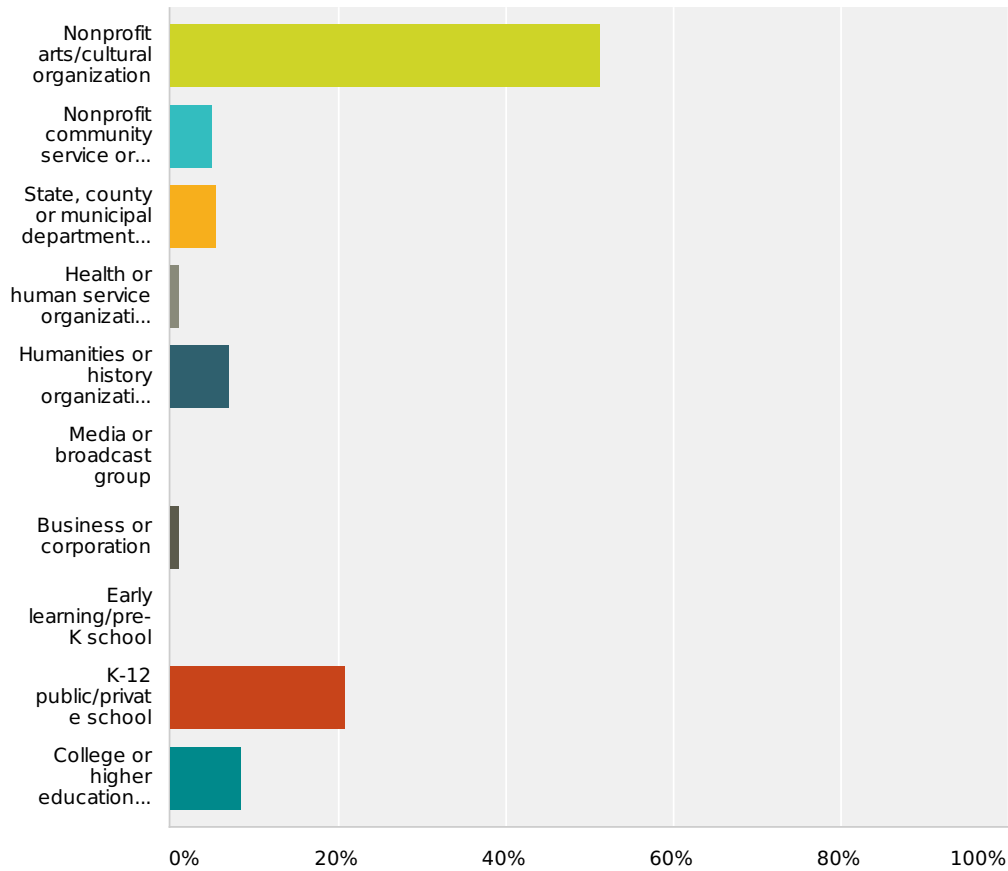


Q1 What category best describes your organization/school? Please choose one from below:

Answered: 201 Skipped: 9

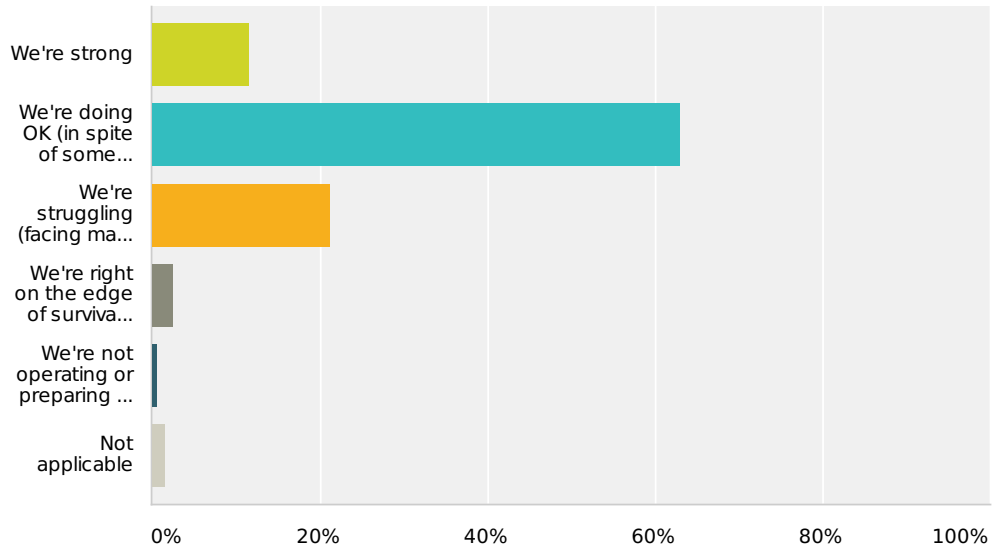


Answer Choices	Responses
Nonprofit arts/cultural organization	51.24% 103
Nonprofit community service or civic organization/facility	4.98% 10
State, county or municipal department (please specify below)	5.47% 11
Health or human service organization/facility	1.00% 2
Humanities or history organization/facility	6.97% 14
Media or broadcast group	0% 0
Business or corporation	1.00% 2
Early learning/pre-K school	0% 0
K-12 public/private school	20.90% 42
College or higher education institution	8.46% 17
Total	201

Other/please describe (100 character limit): (21)

Q2 How would you describe the financial strength of your organization/school in 2012 (or your most recent fiscal year)? Please choose one statement below that best describes your situation:

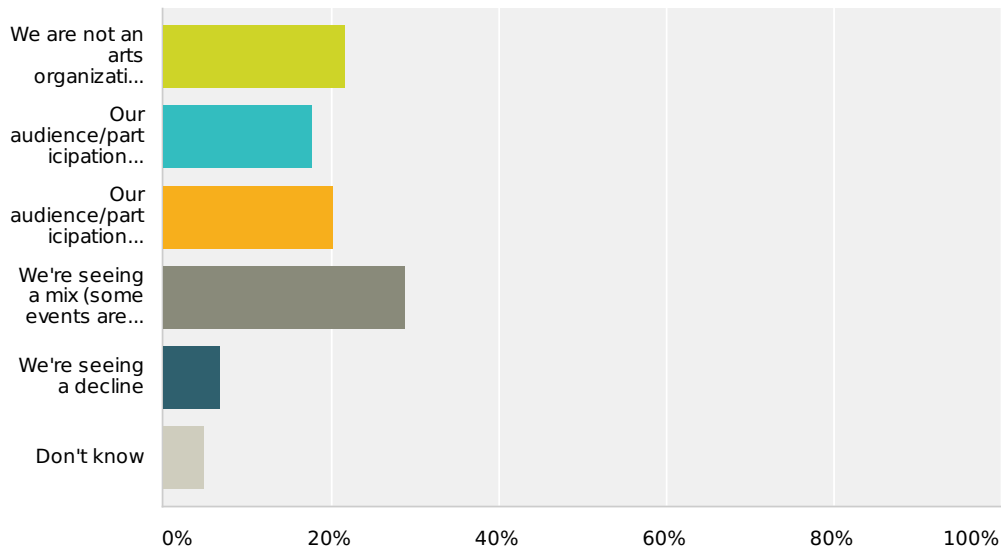
Answered: 208 Skipped: 2



Answer Choices	Responses
We're strong	11.54% 24
We're doing OK (in spite of some challenges)	62.98% 131
We're struggling (facing many problems)	21.15% 44
We're right on the edge of survival (can't pay bills)	2.40% 5
We're not operating or preparing to close down	0.48% 1
Not applicable	1.44% 3
Total	208

Q3 How would you describe the arts audience/participation trends you observed in 2012 (or your most recent fiscal year)? Please choose one statement below that best describes your situation:

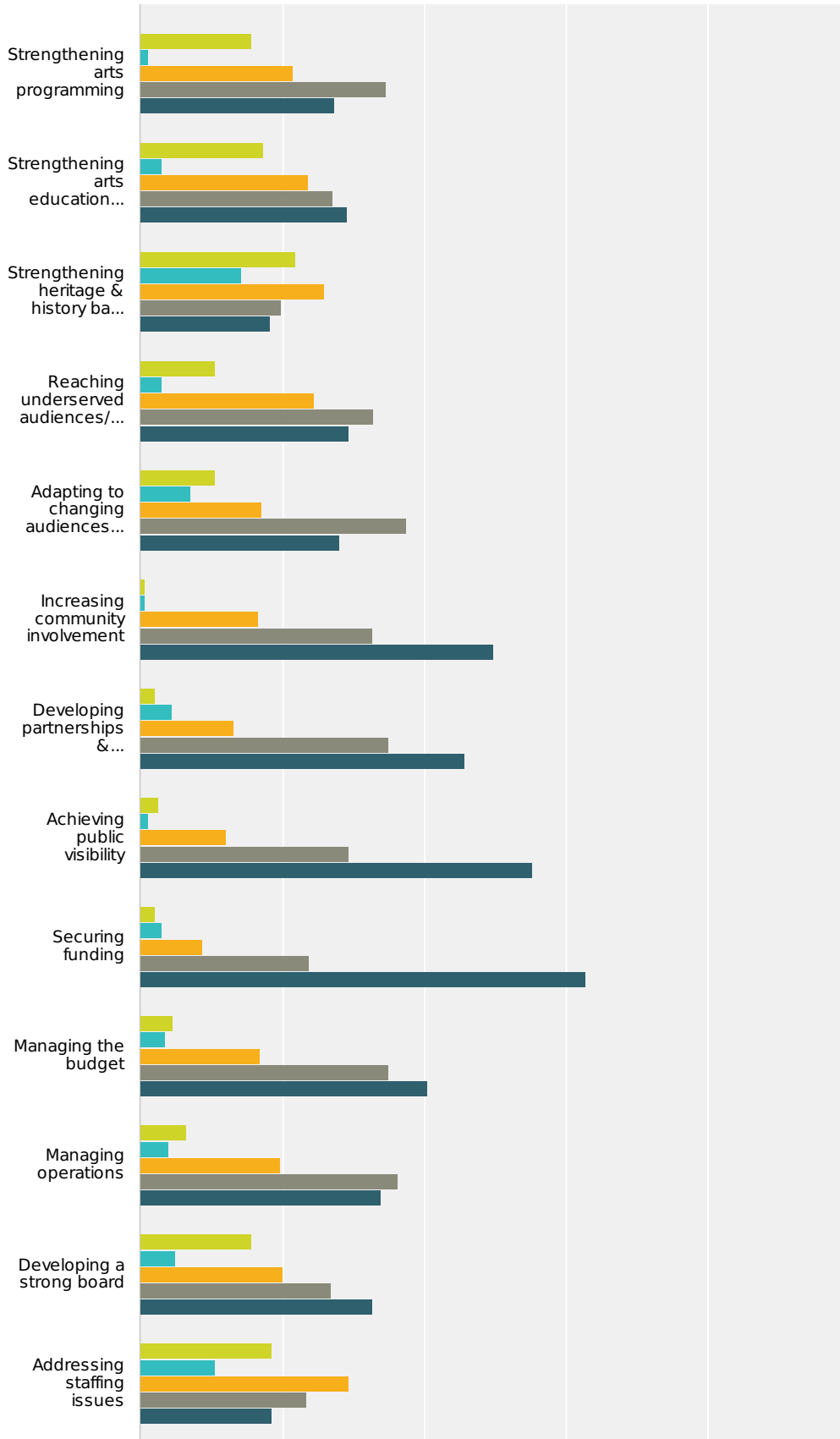
Answered: 208 Skipped: 2



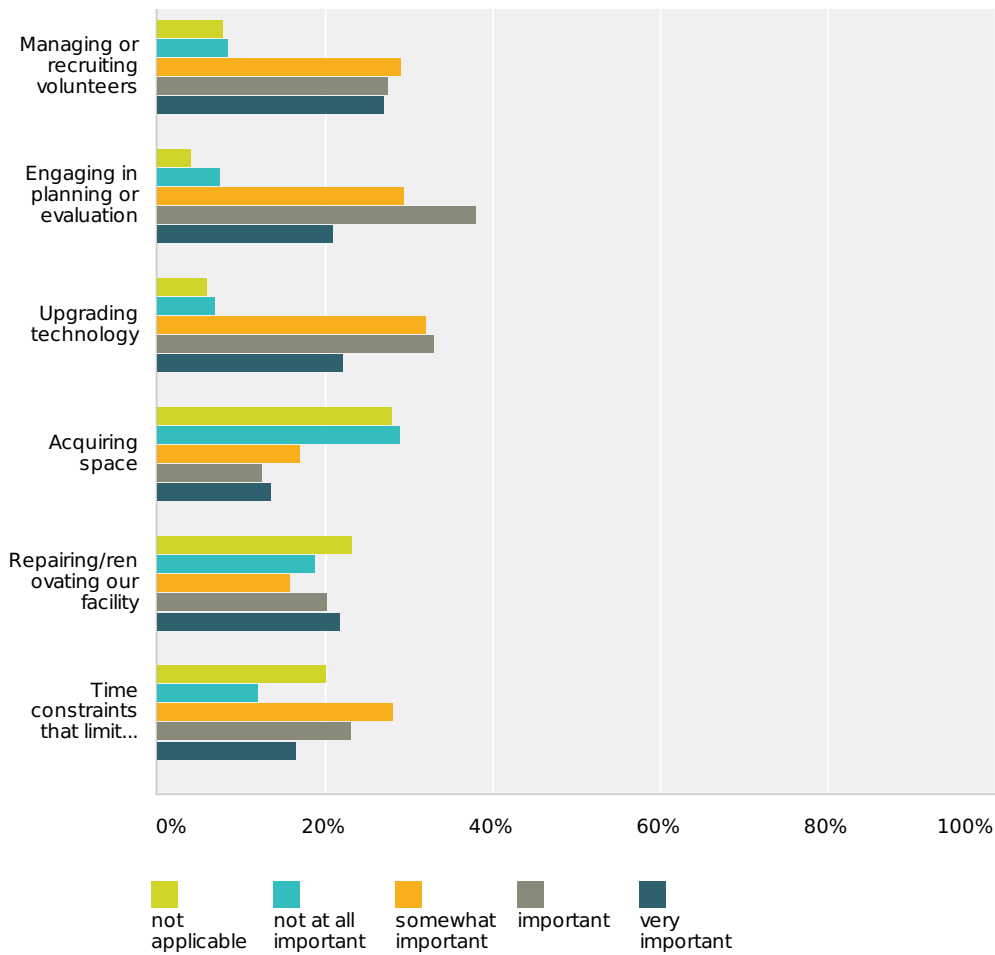
Answer Choices	Responses	
We are not an arts organization, so this does not apply	21.63%	45
Our audience/participation numbers are growing	17.79%	37
Our audience/participation numbers are stable	20.19%	42
We're seeing a mix (some events are up & some are down)	28.85%	60
We're seeing a decline	6.73%	14
Don't know	4.81%	10
Total		208

Q4 Looking ahead, what issues or challenges will be important to your organization/school during the next five years?

Answered: 209 Skipped: 1



NHSCA Organizations Survey



	not applicable	not at all important	somewhat important	important	very important	Total
Strengthening arts programming	15.61% 32	0.98% 2	21.46% 44	34.63% 71	27.32% 56	205
Strengthening arts education programming	17.24% 35	2.96% 6	23.65% 48	27.09% 55	29.06% 59	203
Strengthening heritage & history based programming	21.83% 43	14.21% 28	25.89% 51	19.80% 39	18.27% 36	197
Reaching underserved audiences/communities	10.45% 21	2.99% 6	24.38% 49	32.84% 66	29.35% 59	201
Adapting to changing audiences /demographics	10.50% 21	7.00% 14	17% 34	37.50% 75	28.00% 56	200
Increasing community involvement	0.49% 1	0.49% 1	16.59% 34	32.68% 67	49.76% 102	205
Developing partnerships & collaborations	1.94% 4	4.37% 9	13.11% 27	34.95% 72	45.63% 94	206
Achieving public visibility	2.40% 5	0.96% 2	12.02% 25	29.33% 61	55.29% 115	208
Securing funding	1.93% 4	2.90% 6	8.70% 18	23.67% 49	62.80% 130	207

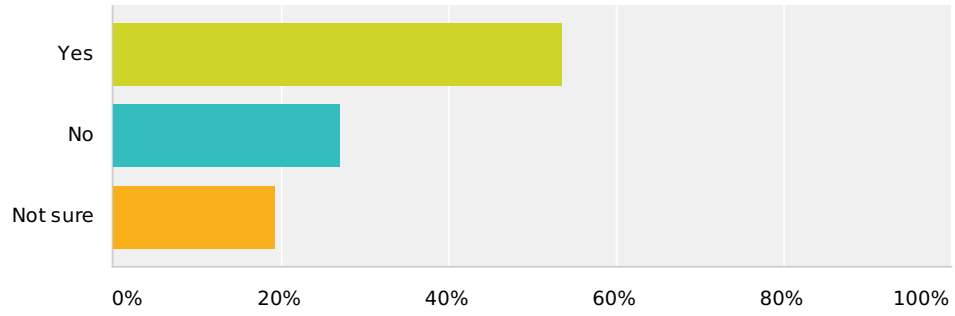
NHSCA Organizations Survey

Managing the budget	4.43% 9	3.45% 7	16.75% 34	34.98% 71	40.39% 82	203
Managing operations	6.37% 13	3.92% 8	19.61% 40	36.27% 74	33.82% 69	204
Developing a strong board	15.61% 32	4.88% 10	20% 41	26.83% 55	32.68% 67	205
Addressing staffing issues	18.41% 37	10.45% 21	29.35% 59	23.38% 47	18.41% 37	201
Managing or recruiting volunteers	7.88% 16	8.37% 17	29.06% 59	27.59% 56	27.09% 55	203
Engaging in planning or evaluation	4% 8	7.50% 15	29.50% 59	38% 76	21% 42	200
Upgrading technology	5.91% 12	6.90% 14	32.02% 65	33.00% 67	22.17% 45	203
Acquiring space	28.00% 56	29.00% 58	17% 34	12.50% 25	13.50% 27	200
Repairing/renovating our facility	23.27% 47	18.81% 38	15.84% 32	20.30% 41	21.78% 44	202
Time constraints that limit ability to program/engage in arts	20.10% 40	12.06% 24	28.14% 56	23.12% 46	16.58% 33	199

Are there other issues or challenges that are important to your organization/school? Please describe: (100 character limit) (22)

Q5 Has your organization/school ever applied to the State Arts Council for grant funds?

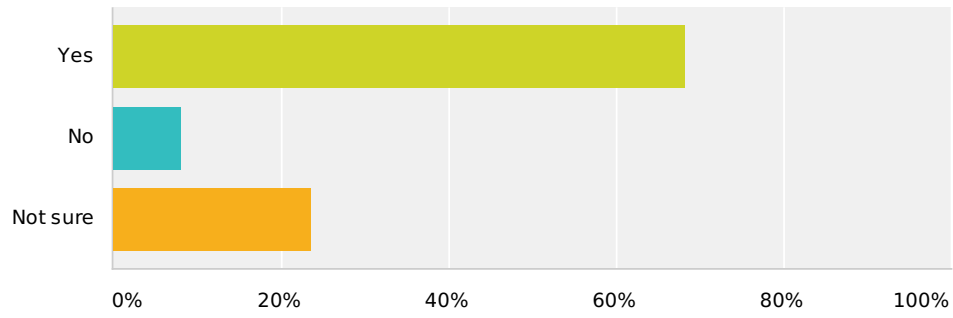
Answered: 207 Skipped: 3



Answer Choices	Responses
Yes	53.62% 111
No	27.05% 56
Not sure	19.32% 40
Total	207

Q6 IF YES, did your organization/school receive a grant?

Answered: 148 Skipped: 62

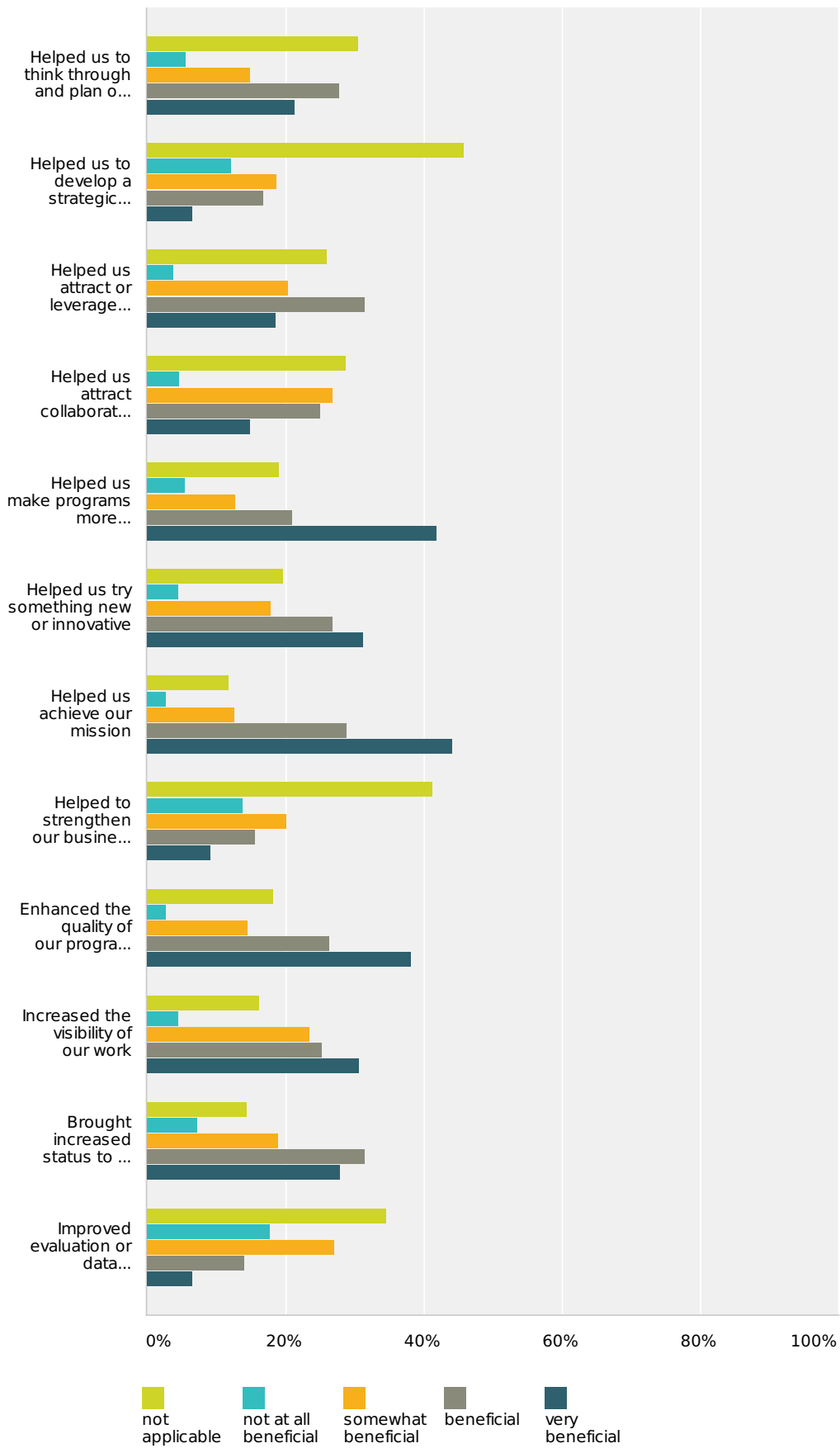


Answer Choices	Responses	
Yes	68.24%	101
No	8.11%	12
Not sure	23.65%	35
Total		148

Q7 IF YES, did receiving grant funds from the State Arts Council benefit your organization/school in any of the following areas?

Answered: 112 Skipped: 98

NHSCA Organizations Survey



not applicable	not at all beneficial	somewhat beneficial	beneficial	very beneficial	Total
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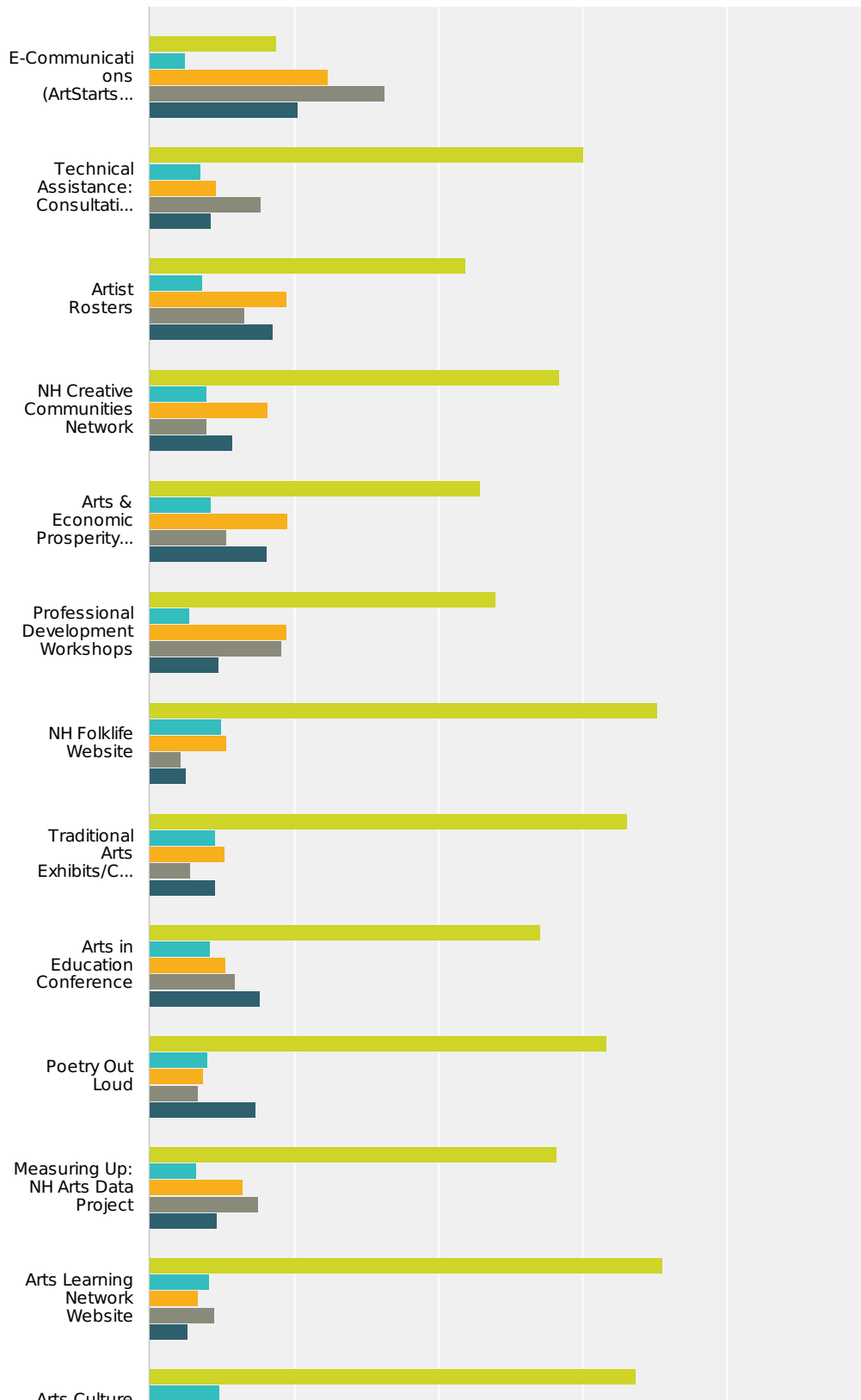
NHSCA Organizations Survey

Helped us to think through and plan our programs carefully	30.56% 33	5.56% 6	14.81% 16	27.78% 30	21.30% 23	108
Helped us to develop a strategic plan	45.79% 49	12.15% 13	18.69% 20	16.82% 18	6.54% 7	107
Helped us attract or leverage additional funds	25.93% 28	3.70% 4	20.37% 22	31.48% 34	18.52% 20	108
Helped us attract collaborators or partners	28.70% 31	4.63% 5	26.85% 29	25% 27	14.81% 16	108
Helped us make programs more affordable & accessible	19.09% 21	5.45% 6	12.73% 14	20.91% 23	41.82% 46	110
Helped us try something new or innovative	19.64% 22	4.46% 5	17.86% 20	26.79% 30	31.25% 35	112
Helped us achieve our mission	11.71% 13	2.70% 3	12.61% 14	28.83% 32	44.14% 49	111
Helped to strengthen our business practices	41.28% 45	13.76% 15	20.18% 22	15.60% 17	9.17% 10	109
Enhanced the quality of our programs and services	18.18% 20	2.73% 3	14.55% 16	26.36% 29	38.18% 42	110
Increased the visibility of our work	16.22% 18	4.50% 5	23.42% 26	25.23% 28	30.63% 34	111
Brought increased status to our organization	14.41% 16	7.21% 8	18.92% 21	31.53% 35	27.93% 31	111
Improved evaluation or data collection	34.58% 37	17.76% 19	27.10% 29	14.02% 15	6.54% 7	107

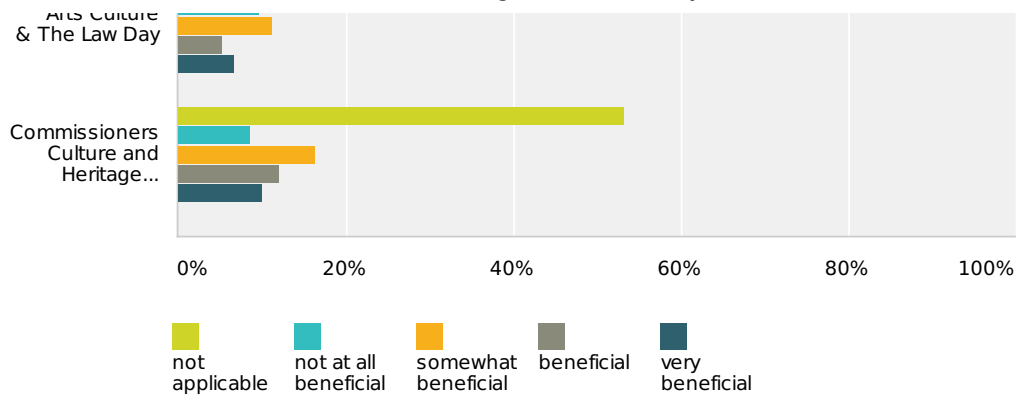
Are there other ways in which funds from the State Arts Council impacted your organization/school? Please describe: (100 character limit) (16)

Q8 Did any member of your organization participate in or take advantage of any of the following services or programs? Check all that apply. If yes, how beneficial were they?

Answered: 184 Skipped: 26



NHSCA Organizations Survey

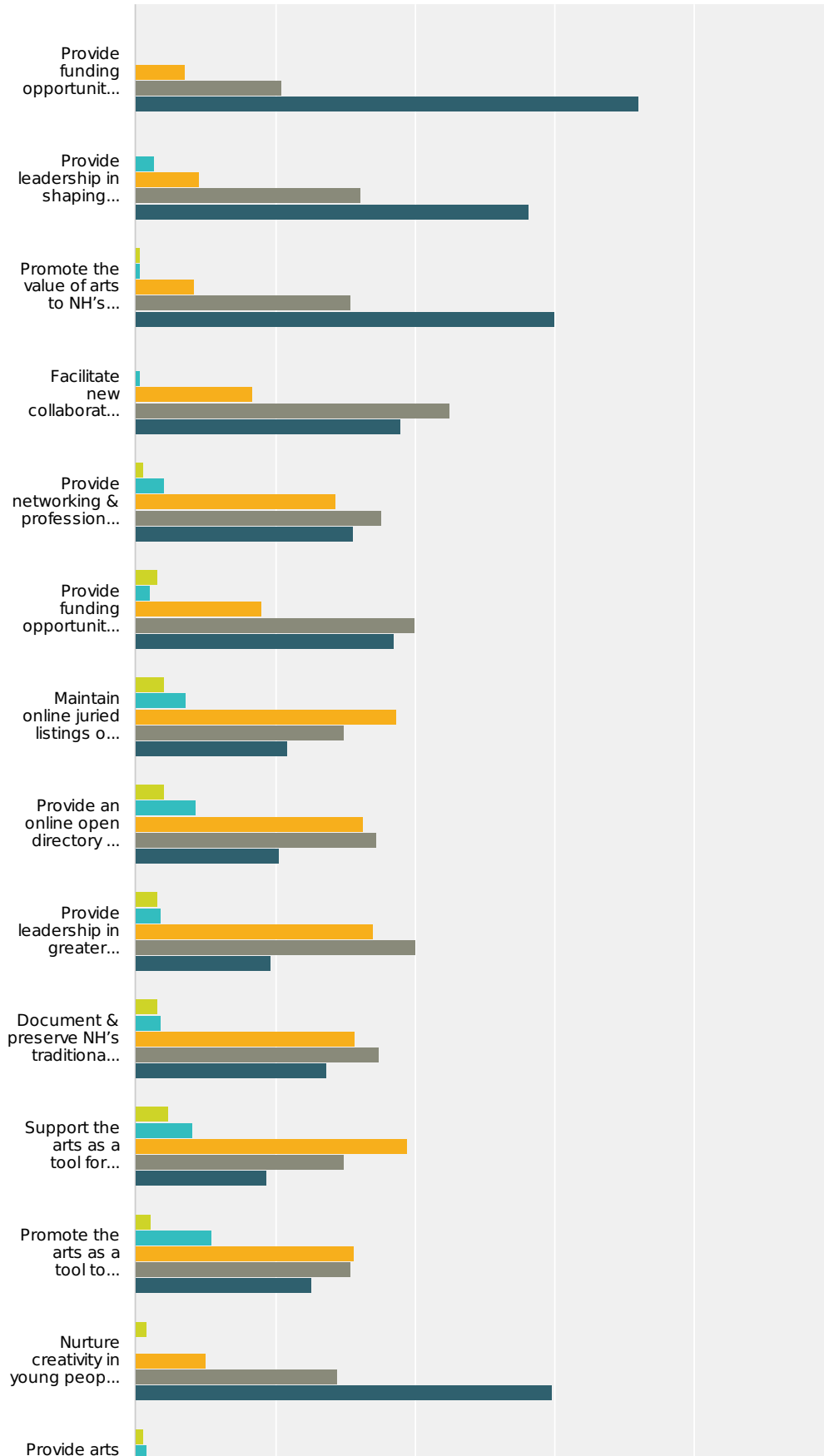


	not applicable	not at all beneficial	somewhat beneficial	beneficial	very beneficial	Total
E-Communications (ArtStarts & E-Opps)	17.47% 29	4.82% 8	24.70% 41	32.53% 54	20.48% 34	166
Technical Assistance: Consultation/Referrals/Review of Draft Applications	60.14% 86	6.99% 10	9.09% 13	15.38% 22	8.39% 12	143
Artist Rosters	43.79% 67	7.19% 11	18.95% 29	13.07% 20	16.99% 26	153
NH Creative Communities Network	56.74% 80	7.80% 11	16.31% 23	7.80% 11	11.35% 16	141
Arts & Economic Prosperity Survey IV	45.77% 65	8.45% 12	19.01% 27	10.56% 15	16.20% 23	142
Professional Development Workshops	47.97% 71	5.41% 8	18.92% 28	18.24% 27	9.46% 14	148
NH Folklife Website	70.42% 100	9.86% 14	10.56% 15	4.23% 6	4.93% 7	142
Traditional Arts Exhibits/Conferences	66.21% 96	8.97% 13	10.34% 15	5.52% 8	8.97% 13	145
Arts in Education Conference	54.17% 78	8.33% 12	10.42% 15	11.81% 17	15.28% 22	144
Poetry Out Loud	63.33% 95	8% 12	7.33% 11	6.67% 10	14.67% 22	150
Measuring Up: NH Arts Data Project	56.43% 79	6.43% 9	12.86% 18	15% 21	9.29% 13	140
Arts Learning Network Website	71.11% 96	8.15% 11	6.67% 9	8.89% 12	5.19% 7	135
Arts Culture & The Law Day	67.41% 91	9.63% 13	11.11% 15	5.19% 7	6.67% 9	135
Commissioners Culture and Heritage Tourism Roundtables	53.19% 75	8.51% 12	16.31% 23	12.06% 17	9.93% 14	141

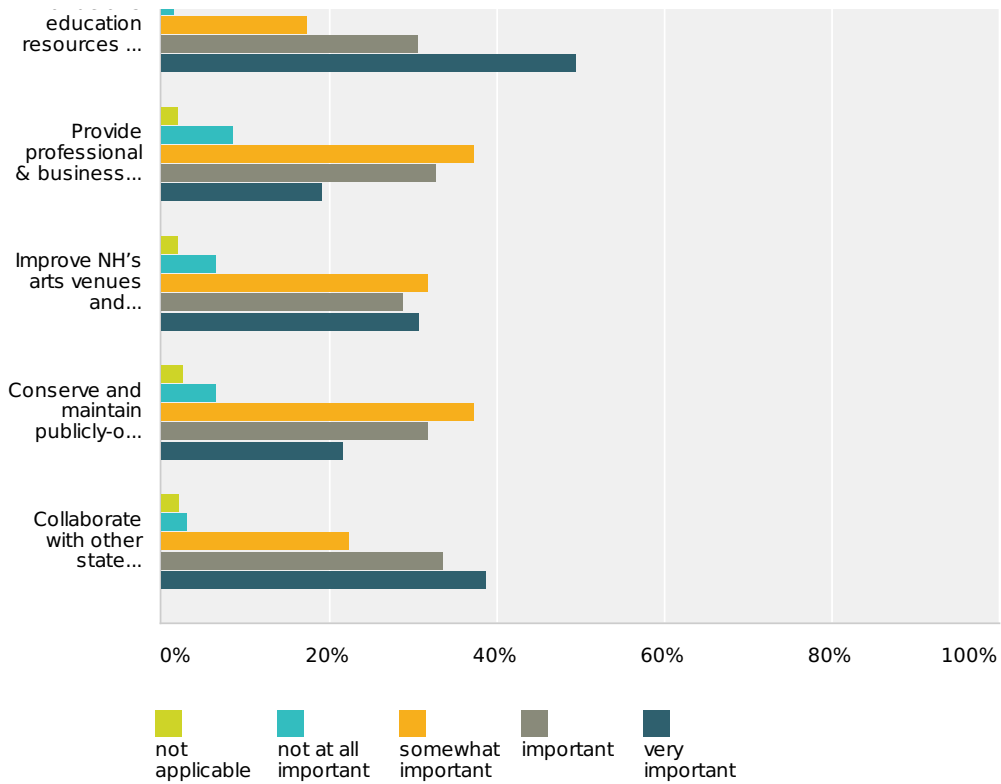
Were there any other State Arts Agency services your organization took advantage of? (100 character limit) (12)

Q9 What do you see as priorities for the State Arts Council to address in the next five years?

Answered: 205 Skipped: 5



NHSCA Organizations Survey



	not applicable	not at all important	somewhat important	important	very important	Total
Provide funding opportunities for arts programs/projects/activities to benefit NH citizens	0% 0	0% 0	6.97% 14	20.90% 42	72.14% 145	201
Provide leadership in shaping public policy for support of the arts	0% 0	2.51% 5	9.05% 18	32.16% 64	56.28% 112	199
Promote the value of arts to NH's economy and quality of life	0.49% 1	0.49% 1	8.29% 17	30.73% 63	60% 123	205
Facilitate new collaborations & partnerships to support the arts	0% 0	0.51% 1	16.67% 33	44.95% 89	37.88% 75	198
Provide networking & professional development opportunities for NH's organizations	1.01% 2	4.02% 8	28.64% 57	35.18% 70	31.16% 62	199
Provide funding opportunities for artists to engage communities	3% 6	2% 4	18% 36	40% 80	37% 74	200

NHSCA Organizations Survey

Maintain online juried listings of artists skilled in community engagement	4.04% 8	7.07% 14	37.37% 74	29.80% 59	21.72% 43	198
Provide an online open directory for all artists	4% 8	8.50% 17	32.50% 65	34.50% 69	20.50% 41	200
Provide leadership in greater access to the arts for people with disabilities	3.05% 6	3.55% 7	34.01% 67	40.10% 79	19.29% 38	197
Document & preserve NH's traditional crafts, music, dance and folkways	3.03% 6	3.54% 7	31.31% 62	34.85% 69	27.27% 54	198
Support the arts as a tool for healing	4.55% 9	8.08% 16	38.89% 77	29.80% 59	18.69% 37	198
Promote the arts as a tool to address social challenges	2.05% 4	10.77% 21	31.28% 61	30.77% 60	25.13% 49	195
Nurture creativity in young people through arts education	1.49% 3	0% 0	9.95% 20	28.86% 58	59.70% 120	201
Provide arts education resources for NH's teachers, teaching artists and students	1.02% 2	1.53% 3	17.35% 34	30.61% 60	49.49% 97	196
Provide professional & business development opportunities for teaching artists	2.02% 4	8.59% 17	37.37% 74	32.83% 65	19.19% 38	198
Improve NH's arts venues and facilities	2.02% 4	6.57% 13	31.82% 63	28.79% 57	30.81% 61	198
Conserve and maintain publicly-owned art works	2.53% 5	6.57% 13	37.37% 74	31.82% 63	21.72% 43	198
Collaborate with other state agencies to promote cultural tourism	2.04% 4	3.06% 6	22.45% 44	33.67% 66	38.78% 76	196

What other priorities, if any, do you think the State Arts Council should focus on in the next five years? (300 character limit) (26)

Q10 What could the State Arts Council do to improve our programs or services to organizations/schools in NH? (300 character limit)

Answered: 50 Skipped: 160

#	Responses	Date
1	Reward excellence and innovation to generate enthusiasm, energy and excitement. Too many young, creatives are leaving the state because there is not enough here keeping them interested and engaged. It is crucial that we find ways to keep them here. Every program and grant should be addressing this issue.	2/12/2013 8:35 AM
2	Award fewer grants and fully fund the grants you do award. By giving more grants but only funding portions of the grants (50%-75% of requested funding), you are potentially setting up projects for failure.	2/11/2013 11:06 AM
3	Return the Facilities Grant opportunity. Somehow get the grant income available back up again. Right now it's a LOT of work to receive a \$2000 grant. There are many benefits, as listed above, however!!	2/10/2013 12:17 PM
4	Create grants to schools to enable them to engage artists for events/programs at their schools.	2/9/2013 3:01 PM
5	Provide a person or even website that would show funding opportunities for guest artists at private colleges.	2/8/2013 2:00 PM
6	Not sure I know enough to answer this question.	2/8/2013 1:58 PM
7	Perhaps to find a regional approach for coordinating projects/funding.?	2/8/2013 1:39 PM
8	hold more regional gatherings	2/8/2013 11:41 AM
9	greater ease of bringing in speakers to educate the public regarding the arts priorities in the State	2/8/2013 11:37 AM
10	It would be nice to have some prof. development in the spring, as there are the two conferences in the fall quite close on the calendar.	2/6/2013 10:05 AM
11	I find the grant applications take a lot of time, several copies are needed and it's a great deal of work for minimal funding. In a busy non-profit weighing time and effort this is one reason we have not applied for grants in the recent past. The NHCF and the Bean Foundation are two great examples of orgs that have really streamlined their grant process.	2/5/2013 8:09 AM
12	increased awareness, through sessions in different venues across the state. exploration of the idea of art as it relates to the different organizations (city planning, collaborative art projects for K-12 students, how science museums and nature centers can convey STEM through art	2/3/2013 7:21 AM
13	Collaborate with historic sites and schools to develop programs that meet current curriculum requirements.	2/1/2013 7:51 AM
14	There are a lot of choices above re: the next strategic plan. They all seem so important, it will help to prioritize. Some seem to land primarily with the State Arts Council, and others seems like the SAC would need to be a major player, but might be co-coordinated with another state organization (tourism, etc)	1/31/2013 12:59 PM
15	Active collaborations with e.g. Chambers of Commerce, Lions Club/social organizations.	1/30/2013 12:04 PM
16	Develop and take to the schools a program describing your services	1/30/2013 10:29 AM
17	By providing more funding opportunities and help grant awardees utilize existing collaborations more strategically.	1/30/2013 10:12 AM
18	Be more visibly present - outreach. Help promote Core Curriculum standards and less emphasis on NCLB testing.	1/30/2013 9:52 AM
19	Healthy arts organizations are fantastic primary sites for regional, horizontal, popular participation in and uptake for creative programming. As such, organizational level operating support (as compared with new-project-specific support) still seems strategically sensible as markets are still recovering and direct paying-participant earned income climbs back to previous levels.	1/30/2013 9:43 AM
20	Help with promotion of various art-related events and resources to build audience and participation. Research on the return on investment regarding investment in the arts (impact on academic success, impact on local economy, etc)	1/30/2013 9:31 AM
21	I am always impressed by the level of commitment to meet the needs of New Hampshire as we grow and change as a society	1/30/2013 8:29 AM
22	An online application process would be very convenient.	1/30/2013 8:26 AM
23	Make easier to attain, preparing grant applications is no simple feat; especially to have it picked apart and frowned upon for its lack of professionalism	1/28/2013 8:55 AM
24	Have more frequent grant opportunities. Most small arts organizations don't plan far enough ahead to apply to an annual grant cycle. Small, more frequent grants would be helpful. And more money to grant out.	1/28/2013 7:39 AM

NHSCA Organizations Survey

#	Responses	Date
25	Make it less paper work to acquire grants for schools. Arts educators are already over worked ! Help us make it do - able!	1/27/2013 6:38 PM
26	provide for more networking opportunities for teachers engaged in arts education	1/27/2013 5:22 PM
27	There seems to be an "in crowd" that receives funding over new people/ organizations.	1/27/2013 4:42 PM
28	Develop writing networks, online publishing spaces for students from K-college.	1/27/2013 11:58 AM
29	Provide simple application \$500 grants to teachers and community members who partner with community resources to provide arts education to both or either home schooled and public education students. Grant reporting should be minimal and simple as well as the application and reporting process online (survey monkey for example for reporting out).	1/26/2013 9:12 AM
30	Travel to towns to help the arts organizations through workshops and hands on support on above topics, and provide grants for local organizations like ours who service many other organizations and the community! Help with securing space for programs locally.	1/24/2013 11:24 AM
31	focus on making art a more substantial part of the curriculum, rather than the first thing to cut. Perhaps encourage schools and performing and visual arts organizations to partner.	1/24/2013 9:06 AM
32	providing more support/funding for youth based art programs and connecting it to the idea that art can be used as a coping skill during challenges in life.	1/24/2013 6:59 AM
33	Help promote and maintain arts programs in schools as budget cuts threaten their existence.	1/24/2013 6:25 AM
34	rethink panel system...	1/24/2013 1:45 AM
35	More help grant writing	1/23/2013 7:14 PM
36	The artist roster seems limiting.	1/23/2013 7:09 PM
37	Continue to publicize & celebrate arts projects in new/interesting ways. People don't always realize, even in their own communities, how much the arts adds to community & civic life. It's not always about being an artist. Generally, helping the general public see how arts & culture is part of everyone's life.	1/23/2013 2:26 PM
38	Bring more programming to small, poor schools who don't have band, chorus, drama, art clubs, etc.	1/23/2013 10:28 AM
39	Become active in community school board advocacy of the arts.	1/23/2013 9:14 AM
40	Work with artists to make explicit connections to the curriculum.	1/23/2013 9:03 AM
41	I think you have thought of everything	1/23/2013 8:53 AM
42	More clearly recognize the role of independent arts school, which have different needs and priorities vs. arts programs in public/private schools.	1/23/2013 8:51 AM
43	Convert to online or digital & email grant applications.	1/23/2013 8:48 AM
44	Provide more funding to more organizations.	1/23/2013 8:44 AM
45	Your communications with us as individual grant seekers needs strengthening. You seemed more focused on your own organizational difficulties than on the problems of our individual organizations.	1/23/2013 8:41 AM
46	Develop a focus strand for community colleges, which have students who tend to remain in NH and to contribute to the culture lifelong.	1/23/2013 8:40 AM
47	focus more on the seacoast	1/23/2013 8:31 AM
48	I would like to see more of the State Arts activities scheduled for venues in the Seacoast Area. There may be other regions of our state who would feel the same. I would also like to see activities and programs scheduled so that those of us who work can attend.	1/23/2013 8:22 AM
49	help to facilitate partnerships	1/23/2013 7:27 AM
50	Streamline the application process.	1/23/2013 7:21 AM

Q11 Do you have any other suggestions or advice as we create our strategic plan? (300 character limit)

Answered: 26 Skipped: 184

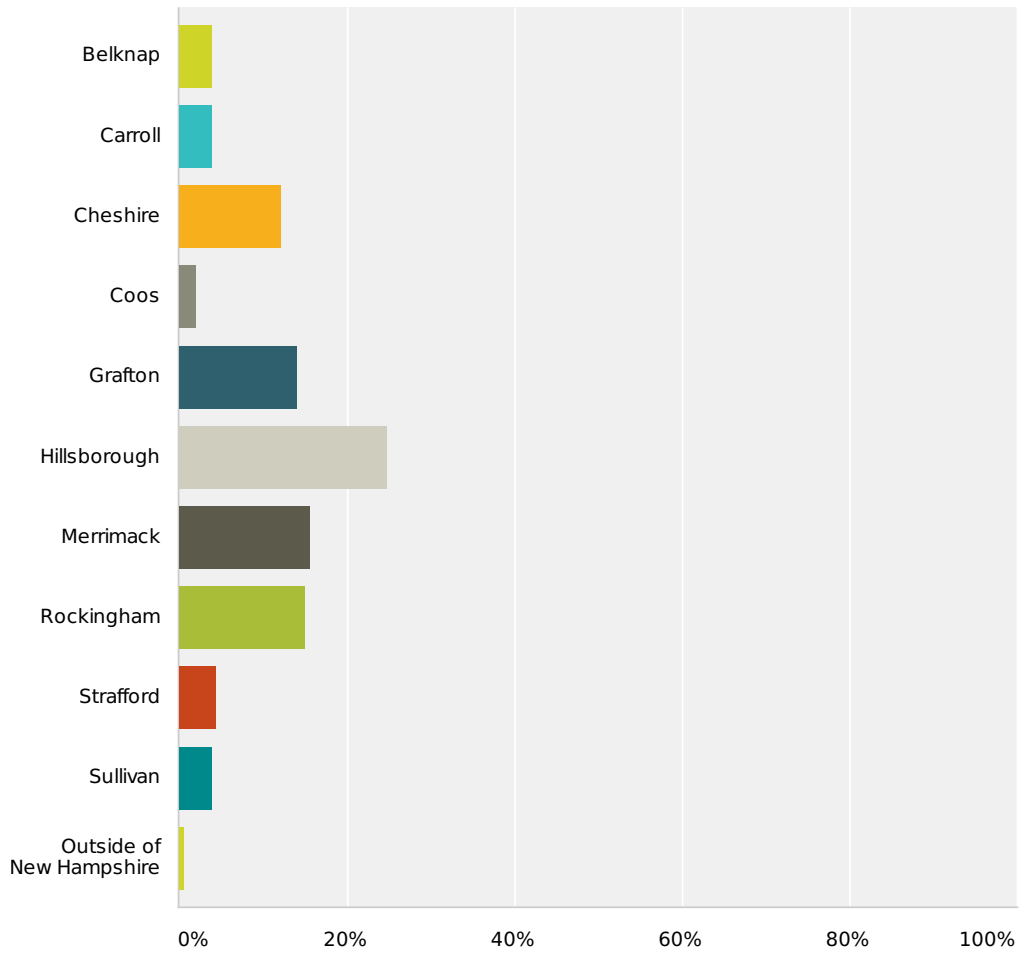
#	Responses	Date
1	Be fearless and willing to embrace the future and innovation. Perhaps imagine if there were no NHSCA and we were starting from scratch. What then would we propose to build for NH?	2/12/2013 8:35 AM
2	If you get more money, do the "not important" items above, but I don't expect much funding increase.	2/9/2013 11:53 AM
3	Do you have an advisory board of Art Educators that you work with? That kind of resource might be helpful. Perhaps working directly with the NH Art Educators Association for meetings and planning beyond the Fall Conference at the NHIA (which is wonderful!!).	2/6/2013 10:05 AM
4	a lot of people don't understand why art matters =- that was clear from last year's legislative session! A campaign to let NH residents know why art matters would be helpful.	2/3/2013 7:21 AM
5	Maintain relationships and support with previous award winners.	2/1/2013 7:51 AM
6	Budget constraintsd mandate as much bang for the buck as possible. When Cultural resources is threatened with extinction, publishing scholarly work by DCR staff brings visibility at low cost.	1/30/2013 12:04 PM
7	n/a	1/30/2013 10:12 AM
8	Hang on - it's a wild ride!	1/30/2013 9:52 AM
9	From an overall NHSCA branding perspective - I imagine that the majority of interactions with your team come directly from citizens/artists/individual "customers". To the extent that granting opportunities to this population have been restricted in both frequency and amount, the quality of the relationship that the NHSCA can cultivate with its "grassroots customers" is likewise compromised... Since individual artists that receive direct awards become lifetime NHSCA boosters, I suspect that growing those initiatives would build word-of-mouth support for the NHSCA's mission more quickly than some other programs...	1/30/2013 9:43 AM
10	Do a back plan so that you can say no to things that you are not equipped to do financially or personnel wise. Limit your plan to two or three key results you would like to see happen over the next three to five years and stick to the key results. Define a clear purpose first.	1/30/2013 9:13 AM
11	Additional operating support, particularly for administrative salaries, would be a huge impact on organizational strength and community building. Particularly in underserved communities, talent is very difficult to find, and if it is found it is typically unpaid or drastically underpaid. There is a high level of talent required to run these organizations, but it much more difficult to fund than exceptional performers.	1/30/2013 8:26 AM
12	Keep up the great work - it is appreciated!	1/27/2013 6:38 PM
13	Encourage new voices and new artists to participate.	1/27/2013 4:42 PM
14	Do not go the way of so many political institutions and go the social justice route - note, your reference above to social challenges I do not include in this instance. The key to ending poverty and many of our social ills is education and an unwillingness to constantly excuse bad behavior and that is where your focus should lie. It is up to individuals what choices they make in kindergarten, middle school, high school and in life. Target education and not social justice and people will come on board. I ranked social challenges as important, but the key here is who and how which needs to be very clearly thought out and integrated throughout your programs.	1/26/2013 9:12 AM
15	Try not to do too many things; what you decide to do, do indepth. Spreading your resources too wide won't be a help in the long term	1/24/2013 9:06 AM
16	funding opportunities	1/24/2013 6:59 AM
17	have the few staff members left become advocates rather than gatekeepers for NH arts	1/24/2013 1:45 AM
18	Overall I think the NHSCA does an outstanding job of working with the arts community.	1/23/2013 7:09 PM
19	Keep up the good work!	1/23/2013 8:53 AM
20	Involve institutions of higher learning more in partnership.	1/23/2013 8:44 AM
21	Recognize our involvement with other non-profit and museum associations that have provided more direct help to our work.	1/23/2013 8:41 AM
22	Communicate about partnerships, eg with League of NH Craftsmen etc.	1/23/2013 8:40 AM
23	make teh legislature change the rules concerning the poker rooms in the state to benefit more of the smaller charities instead of always benefiting a few favorites. like you can only benefit once every 24 months from one of the organizations that runs the fixed facility places.	1/23/2013 8:31 AM

NHSCA Organizations Survey

#	Responses	Date
24	Pick a few things and do them well.	1/23/2013 8:08 AM
25	Yes. You need to have representation on the committee of NH arts organizations of all sizes.	1/23/2013 7:58 AM
26	Use your position to leverage other resources, rather than trying to do it all yourselves. Look at capacity-building for organizaations, which in turn will help artists, teachers, etc.	1/23/2013 7:27 AM

Q12 In what county is your organization/school located?

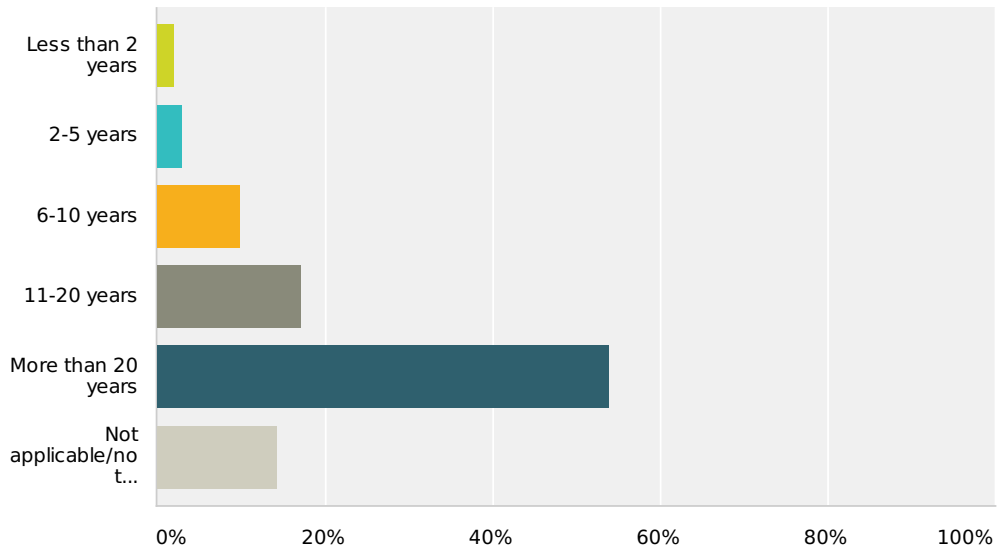
Answered: 206 Skipped: 4



Answer Choices	Responses	
Belknap	3.88%	8
Carroll	3.88%	8
Cheshire	12.14%	25
Coos	1.94%	4
Grafton	14.08%	29
Hillsborough	24.76%	51
Merrimack	15.53%	32
Rockingham	15.05%	31
Strafford	4.37%	9
Sullivan	3.88%	8
Outside of New Hampshire	0.49%	1
Total		206

Q13 How long has your organization been incorporated in New Hampshire?

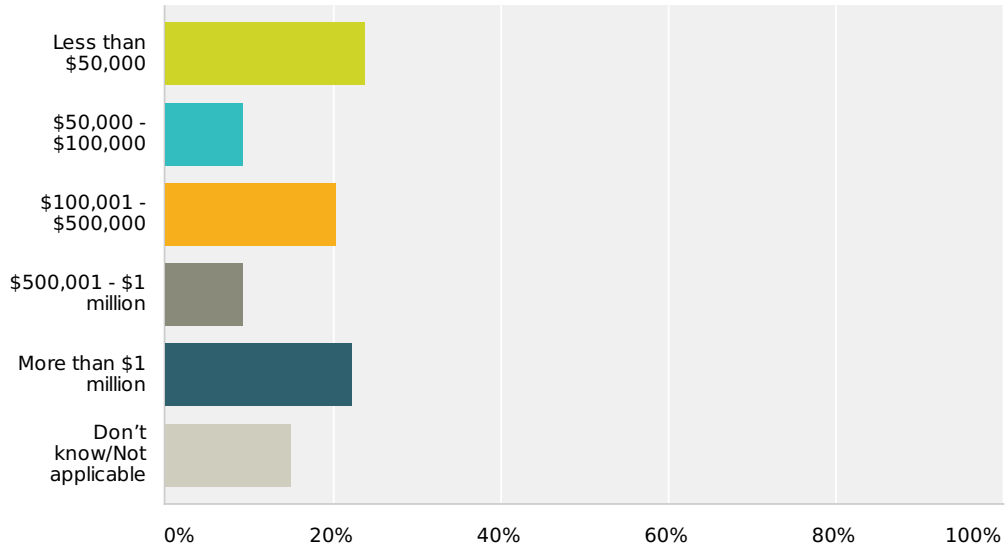
Answered: 204 Skipped: 6



Answer Choices	Responses
Less than 2 years	1.96% 4
2-5 years	2.94% 6
6-10 years	9.80% 20
11-20 years	17.16% 35
More than 20 years	53.92% 110
Not applicable/not incorporated	14.22% 29
Total	204
Other (50 character limit): (6)	

Q14 What is the approximate size of your organization's annual operating budget?

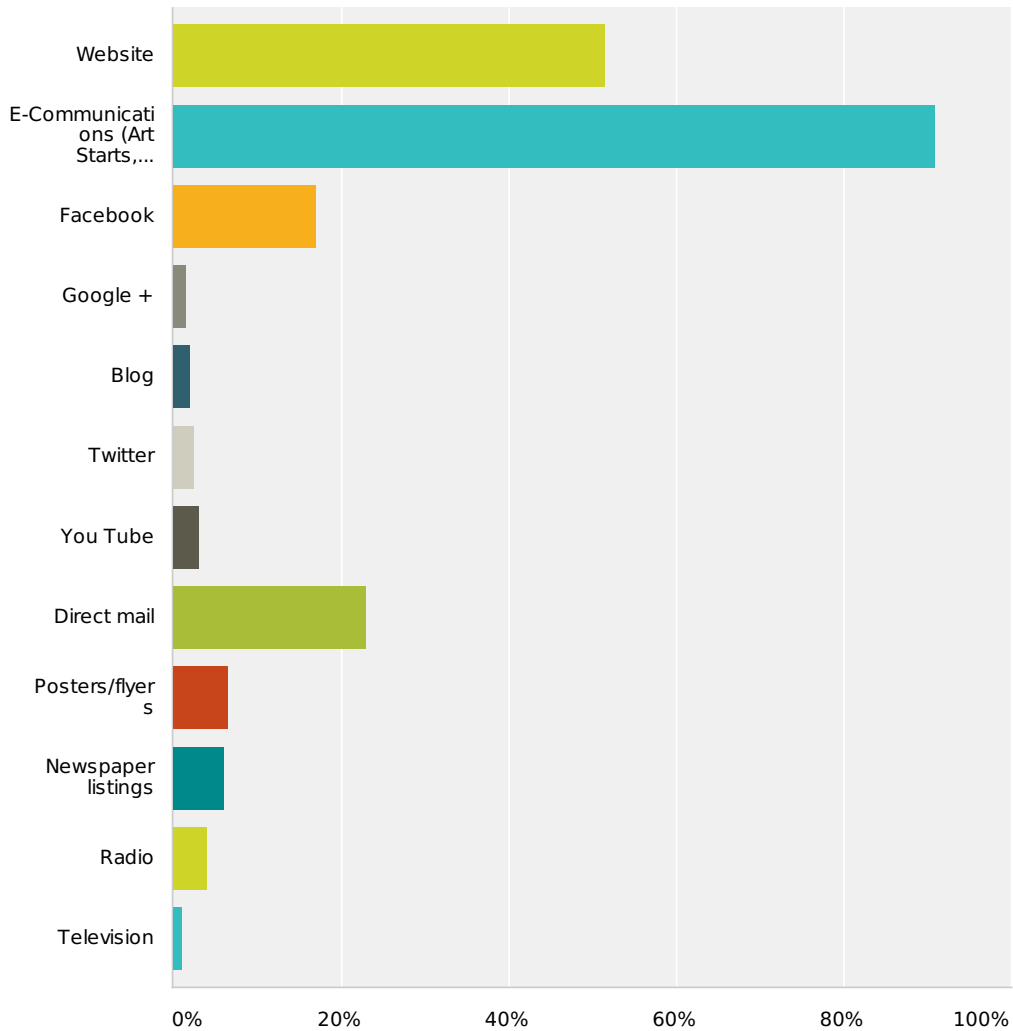
Answered: 206 Skipped: 4



Answer Choices	Responses	Count
Less than \$50,000	23.79%	49
\$50,000 - \$100,000	9.22%	19
\$100,001 - \$500,000	20.39%	42
\$500,001 - \$1 million	9.22%	19
More than \$1 million	22.33%	46
Don't know/Not applicable	15.05%	31
Total		206

Q15 How do you prefer to receive information from the State Arts Council? (check all that apply)

Answered: 200 Skipped: 10



Answer Choices	Responses
Website	51.50% 103
E-Communications (Art Starts, E-Opps)	91% 182
Facebook	17% 34
Google +	1.50% 3
Blog	2% 4
Twitter	2.50% 5
You Tube	3% 6
Direct mail	23% 46
Posters/flyers	6.50% 13
Newspaper listings	6% 12
Radio	4% 8

Total Respondents: 200

Other (50 character limit): (3)

NHSCA Organizations Survey

Television	1%	2
Total Respondents: 200		
Other (50 character limit): (3)		

Q16 Are there any final comments you would like to offer? (500 character limit)

Answered: 38 Skipped: 172

#	Responses	Date
1	Thank you!	2/15/2013 8:42 AM
2	It's time for a brave new plan that moves NHSCA into the future. I know that is difficult at the state level, but it feels like we're at a precipice here in this state.	2/12/2013 8:35 AM
3	My responses are somewhat complicated by the fact that although the main mission of the organization (Wakefield Projects Inc) is that of physically rehabilitating the 118 year-old Wakefield Town Hall & Opera House, part of that is achieved by sponsoring a calendar of cultural and entertainment events in the facility to increase awareness of the project and arts in general.	2/12/2013 8:01 AM
4	Long live the NHSCA! Here's to a vibrant future. :-)	2/11/2013 9:28 AM
5	We would like to thank the State Council on the Arts for their support and the work they do on behalf of all us in the arts!	2/11/2013 7:40 AM
6	We appreciate the continued grant funding and the opportunity to give input into your strategic plan.	2/11/2013 6:14 AM
7	Bravo to a fabulous staff!	2/10/2013 12:17 PM
8	I would welcome more promotion of the AFTA study with pdf of full report sent to current recipients and those who participated in the study.	2/9/2013 3:01 PM
9	Keep the state reps informed on the work done by the State Arts Council in each of their districts on a regular basis. Invite them to things, if you don't now.	2/8/2013 2:00 PM
10	this is an uphill battle. There is strength in numbers. Develop a grass arts movement and promote advocacy. when the many thousands of the NH Arts community work collectively the current situation will improve dramatically.	2/8/2013 11:41 AM
11	Maybe a year at a glance of special highlights/opportunities and deadlines for grants--a simple take-away both on-line/printable--poster? To post around the organization and remind folks... Also if you had a small highlight each month in a pdf, we would e-blast it to our artist members to increase awareness--drive to your website.	2/8/2013 11:37 AM
12	Thanks for taking the time to receive our input! We appreciate it!	2/6/2013 10:05 AM
13	WE appreciate the opportunity to express our opinions and share what we have experienced.	2/3/2013 10:11 AM
14	Thank you for asking for our input. Important to note the artistry in video games so young people see another possible way to express themselves through art	2/3/2013 7:21 AM
15	Thank you for this proactive approach in supporting organizations like ours.	2/1/2013 7:51 AM
16	Mailings to our organization should be addressed to : President, Walpole Historical Society www.walpolehistory.org .	1/31/2013 8:18 AM
17	Stop thinking you are a perishable commodity. Stop being defensive, hiding from possible attacks. You have scholars in-house; publish their good works and get them circulating!	1/30/2013 12:04 PM
18	Thanks for all your hard work!	1/30/2013 9:52 AM
19	The State Counsel on the Arts is vital to keeping arts out front in the world of public education. So many schools and districts are focused on left brain plans for improvement. The last time I checked most people use their right brains to but lock step improvement programs tend to stifle creativity and the arts.	1/30/2013 9:13 AM
20	Without the state council we never would have been able to offer the high level of talent and innovation we currently have. Much of our positive reputation was built through the outstanding quality of programs we were only able to offer in the first 4 years because of NHSCA funding. Now we are a well respected organization in our community because they know we present a high standard of performance and education.	1/30/2013 8:26 AM
21	Thank you for all you do to keep the arts alive in NH.	1/30/2013 7:38 AM
22	It would be nice to find a way for our two organizations to collaborate on traditional arts -- we supply or fund the humanities focus (the historical and cultural contexts) and the arts council supports the traditional artists. A joint catalog of traditional artists with accompanying humanities talks would be great.	1/28/2013 7:39 AM
23	Good luck - big job.	1/26/2013 9:12 AM

NHSCA Organizations Survey

#	Responses	Date
24	We provide programs and services on about \$10,000 a year, and we provide monthly and annual free arts programs to the Lake Sunapee region. We maintain a website with many resources and a monthly e-calendar of events to publicize all the local offerings of arts organizations in our region. This is all done by volunteers. There is a lot that volunteers can do, but it is very difficult to raise the funds needed each year to do it. We need an additional 10,000 to continue doing what we do. We would like to bring our local arts communities together, be more diverse with our programming and who we service, and help local organizations with space and publicity, but we lack the funds to do this. Our immediate needs are an office to work from, someone to help with our web and e-calendar services, and someone to research and apply for grants. We would like local business support, but they are tapped by every organization in town, and have no more to give. How do we continue without getting burned out ourselves? Please go to our website www.centerfortheartsnh.org to see what we do! We thank you for any assistance you can give us!	1/24/2013 11:24 AM
25	The State Council on the Arts has been such a valuable resource and supporter of arts in education. Many programs and good things that are happening in the arts in public education is directly related to all the good work the Arts Council continues to do, in good times and in bad,. THANK YOU!	1/24/2013 9:10 AM
26	I have found the staff at the arts council to be very friendly and helpful. I know they are stretched thin and do a lot of jobs, but I think they do great work. Thank you.	1/24/2013 8:50 AM
27	We appreciate your efforts to protect the arts in NH	1/24/2013 6:59 AM
28	The grants from the NHSCA have been so helpful to bring arts programs to our small town. We wouldn't have had any of them without the funding we have been awarded over the years.	1/24/2013 6:25 AM
29	I am sure that it is a priority to the State Arts Council to make the best use of funding opportunities as possible, but I miss the 'old' opportunity to request grant funds toward funding arts performances. This was a basic chance to assist with the needed funds for arts groups to present live performing arts - especially in the north country.	1/24/2013 4:46 AM
30	how much does it cost to do a survey like this?	1/24/2013 1:45 AM
31	Thanks for all you do for the arts!	1/23/2013 4:49 PM
32	It seems like there is an impressive roster of programs already. All of the things mentioned above are important, it's just a matter of finding out which ones the Arts Council needs to spearhead & manage vs. the ones it can just support (& have other relevant organizations do). Also, it's really important to provide "pure" funding, and not have all of it attached to community benefit. I say this as someone with a background in community arts, but also as an artist. Sometimes you just need time & space to work without always thinking about the "social benefit" beforehand... organizations need this, too--it's the equivalent of R&D time/space.	1/23/2013 2:26 PM
33	We value the work you are doing for the NH arts community as a whole, even though — as an independent music school at some distance from Concord — we have relatively few opportunities to take direct advantage of your programs.	1/23/2013 8:51 AM
34	Thank you for being there!	1/23/2013 8:48 AM
35	I think those involved at the Arts Council have done the best that they could with limited funding.	1/23/2013 8:44 AM
36	Keep up your important efforts.	1/23/2013 8:40 AM
37	We serve both western Hillsborough and Cheshire counties, so the entire Monadnock region.	1/23/2013 7:58 AM
38	We need to push for a dedicated fund - modeled perhaps on San Francisco's Hotel Tax Fund, which funds SF's Grants for the Arts program - that can build NHSCA back to its former funding levels. Adding a percent or so tax onto tourist attractions/hotels/resorts/etc. that funds programs in arts education and performance here in NH would make sense; not sure what role the Arts Council can play in this?	1/23/2013 7:22 AM