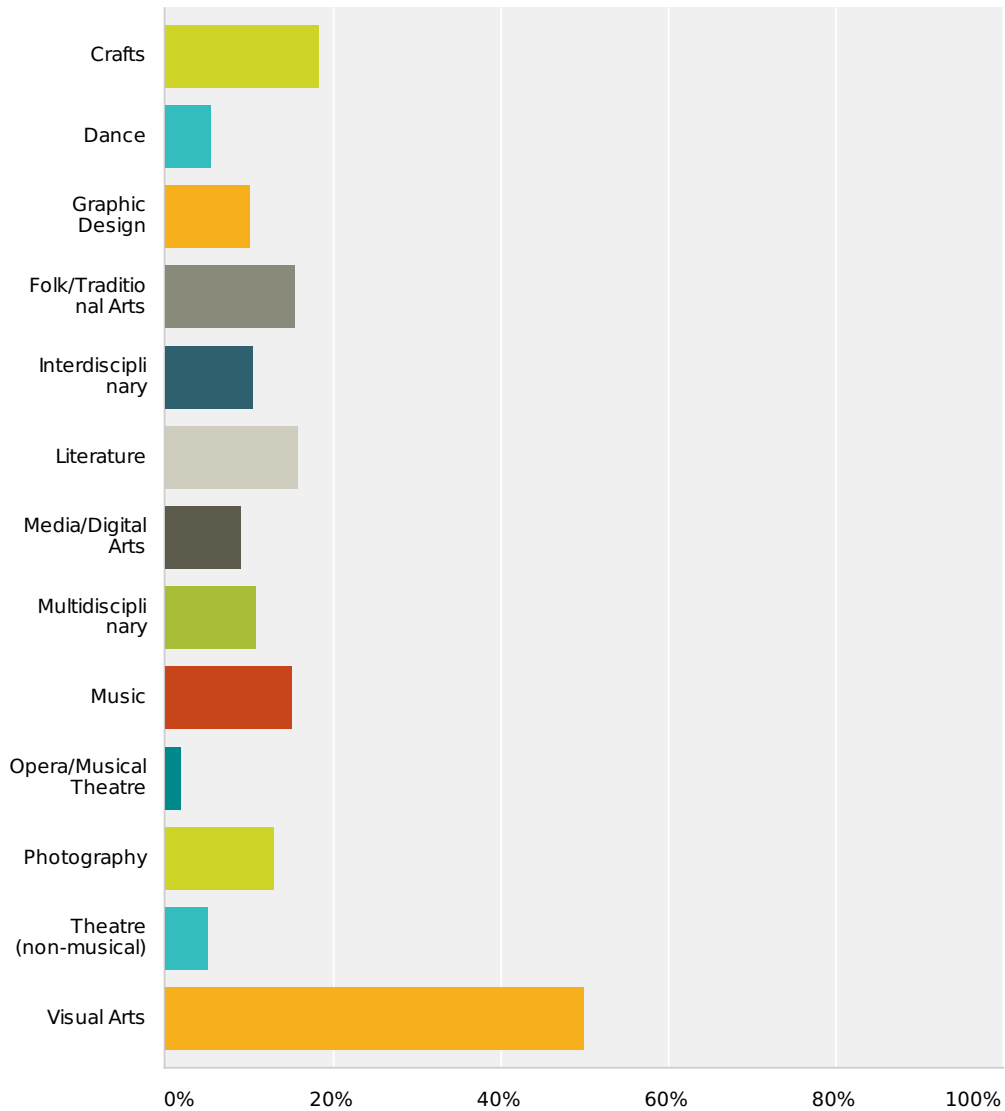


Q1 What is your artistic discipline? (please select any that apply)

Answered: 278 Skipped: 14



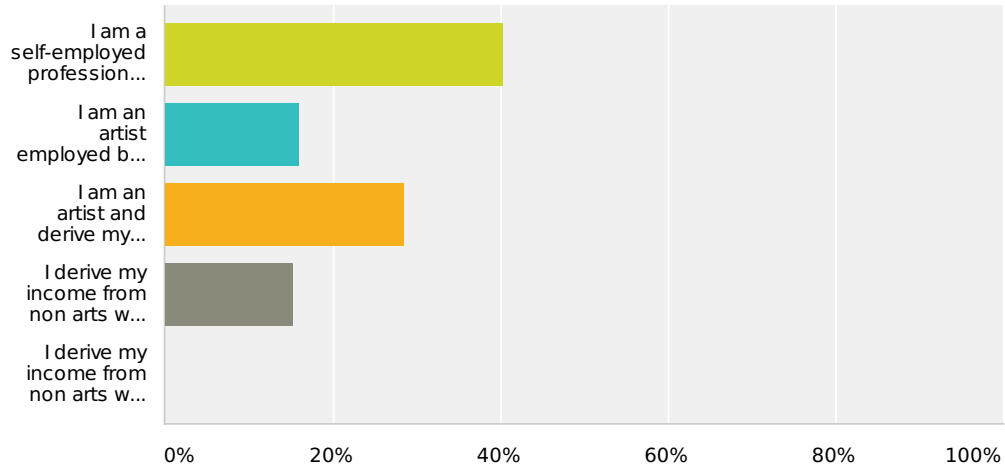
| Answer Choices | Responses |
|------------------------------------|------------------|
| Crafts | 18.35% 51 |
| Dance | 5.40% 15 |
| Graphic Design | 10.07% 28 |
| Folk/Traditional Arts | 15.47% 43 |
| Interdisciplinary | 10.43% 29 |
| Literature | 15.83% 44 |
| Media/Digital Arts | 8.99% 25 |
| Multidisciplinary | 10.79% 30 |
| Music | 15.11% 42 |
| Opera/Musical Theatre | 1.80% 5 |
| Total Respondents: 278 | |
| Other (50 character limit): (39) | |

NHSCA Artists Survey

| | | |
|------------------------------------|---------------|-----|
| | | |
| Photography | 12.95% | 36 |
| Theatre (non-musical) | 5.04% | 14 |
| Visual Arts | 50% | 139 |
| Total Respondents: 278 | | |
| Other (50 character limit): (39) | | |

Q2 What is your current working status? (please select one)

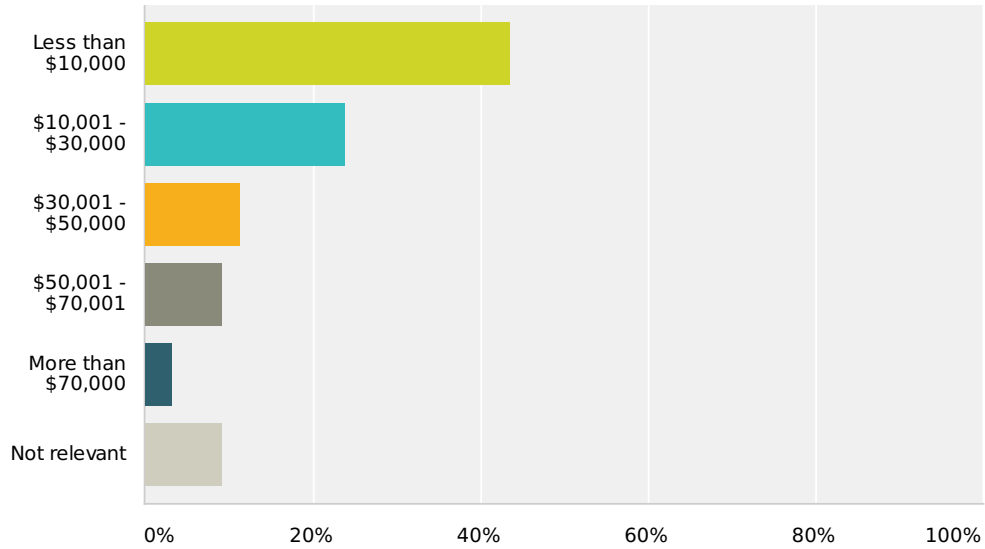
Answered: 288 Skipped: 4



| Answer Choices | Responses |
|---|-------------------|
| I am a self-employed professional artist | 40.28% 116 |
| I am an artist employed by an arts business, school, or arts organization | 15.97% 46 |
| I am an artist and derive my income from a variety of sources, some of it from arts related work | 28.47% 82 |
| I derive my income from non arts work and do artwork on my personal time | 15.28% 44 |
| I derive my income from non arts work and am not an artist. | 0% 0 |
| Total | 288 |

Q3 What is your estimated annual income from your artwork and/or teaching art? (Your best guess is fine.)

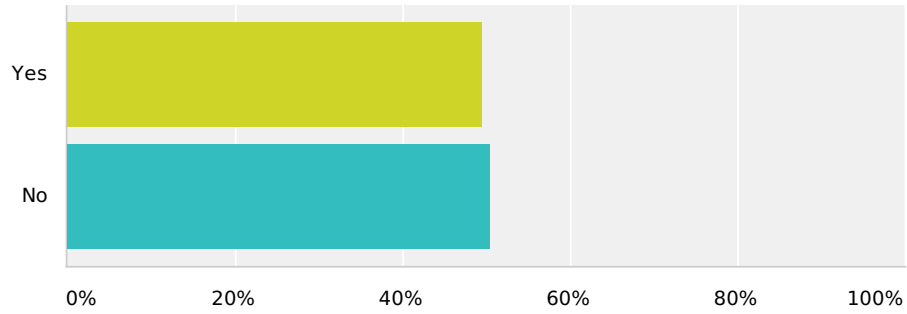
Answered: 285 Skipped: 7



| Answer Choices | Responses | |
|----------------------------|---------------|-----|
| Less than \$10,000 | 43.51% | 124 |
| \$10,001 - \$30,000 | 23.86% | 68 |
| \$30,001 - \$50,000 | 11.23% | 32 |
| \$50,001 - \$70,001 | 9.12% | 26 |
| More than \$70,000 | 3.16% | 9 |
| Not relevant | 9.12% | 26 |
| Total | | 285 |

Q4 Are you a teaching artist? (an artist who does residencies in schools or teaches in other settings)

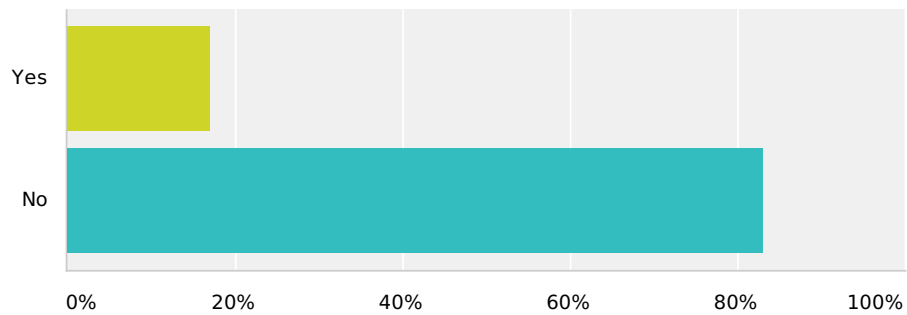
Answered: 289 Skipped: 3



| Answer Choices | Responses |
|----------------|-------------------|
| Yes | 49.48% 143 |
| No | 50.52% 146 |
| Total | 289 |

Q5 Do you work as an artist in health care settings (hospitals, nursing homes, rehab centers, etc.)?

Answered: 283 Skipped: 9

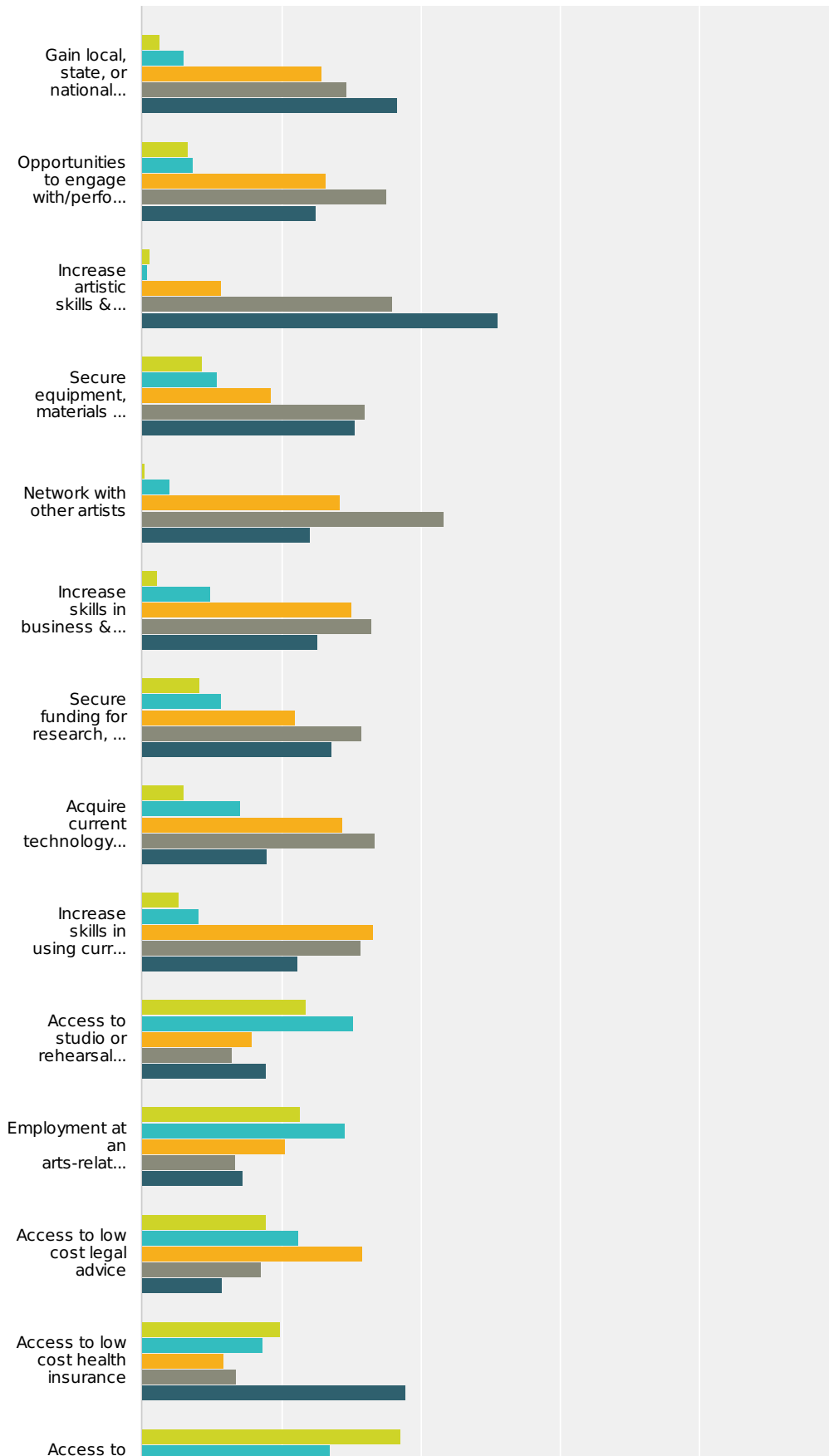


| Answer Choices | Responses |
|----------------|-------------------|
| Yes | 16.96% 48 |
| No | 83.04% 235 |
| Total | 283 |

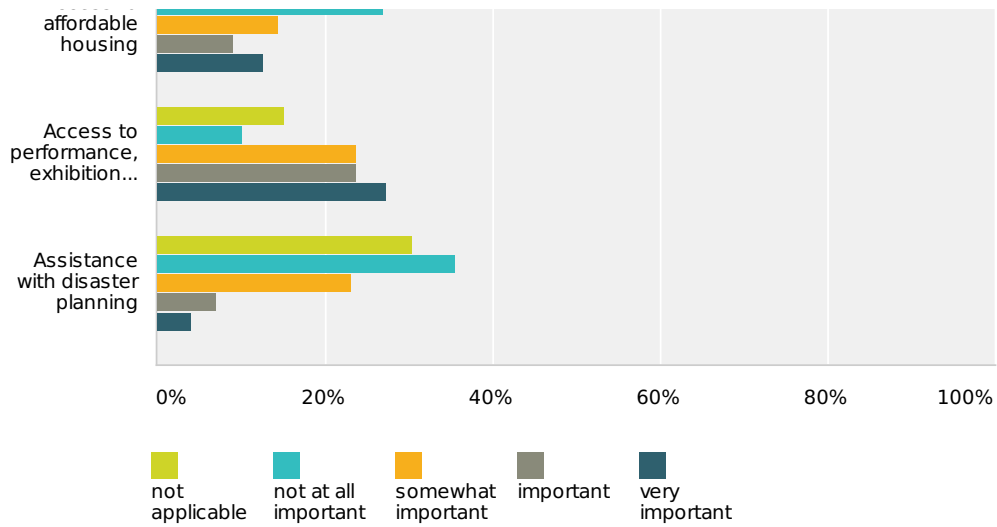
If yes, please describe (100 character limit): (51)

Q6 What issues are important to you as an artist? Please rate each of the items below:

Answered: 290 Skipped: 2



NHSCA Artists Survey



| | not applicable | not at all important | somewhat important | important | very important | Total |
|---|----------------|----------------------|--------------------|---------------|----------------|-------|
| Gain local, state, or national recognition as an artist | 2.44% 7 | 5.92% 17 | 25.78% 74 | 29.27% 84 | 36.59% 105 | 287 |
| Opportunities to engage with/perform in communities | 6.50% 18 | 7.22% 20 | 26.35% 73 | 35.02% 97 | 24.91% 69 | 277 |
| Increase artistic skills & knowledge | 1.06% 3 | 0.70% 2 | 11.27% 32 | 35.92% 102 | 51.06% 145 | 284 |
| Secure equipment, materials or supplies needed to progress in artistic development | 8.51% 24 | 10.64% 30 | 18.44% 52 | 31.91% 90 | 30.50% 86 | 282 |
| Network with other artists | 0.35% 1 | 3.85% 11 | 28.32% 81 | 43.36% 124 | 24.13% 69 | 286 |
| Increase skills in business & marketing | 2.10% 6 | 9.79% 28 | 30.07% 86 | 32.87% 94 | 25.17% 72 | 286 |
| Secure funding for research, new works or innovation | 8.13% 23 | 11.31% 32 | 21.91% 62 | 31.45% 89 | 27.21% 77 | 283 |
| Acquire current technology for marketing, promotion, networking | 5.96% 17 | 14.04% 40 | 28.77% 82 | 33.33% 95 | 17.89% 51 | 285 |
| Increase skills in using current technology | 5.23% 15 | 8.01% 23 | 33.10% 95 | 31.36% 90 | 22.30% 64 | 287 |
| Access to studio or rehearsal space | 23.49% 66 | 30.25% 85 | 15.66% 44 | 12.81% 36 | 17.79% 50 | 281 |

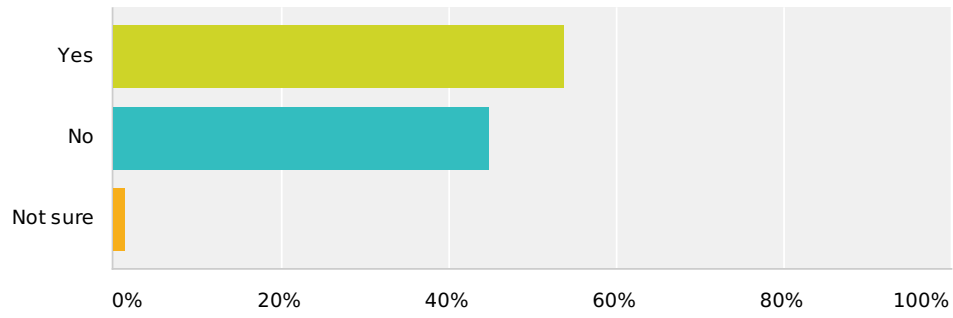
NHSCA Artists Survey

| | | | | | | |
|---|----------------------|---------------------|---------------------|---------------------|----------------------|-----|
| Employment at an arts-related business or organization | 22.66% 63 | 29.14% 81 | 20.50% 57 | 13.31% 37 | 14.39% 40 | 278 |
| Access to low cost legal advice | 17.73% 50 | 22.34% 63 | 31.56% 89 | 17.02% 48 | 11.35% 32 | 282 |
| Access to low cost health insurance | 19.79% 56 | 17.31% 49 | 11.66% 33 | 13.43% 38 | 37.81% 107 | 283 |
| Access to affordable housing | 37.05% 103 | 26.98% 75 | 14.39% 40 | 8.99% 25 | 12.59% 35 | 278 |
| Access to performance, exhibition or sales space | 15.11% 42 | 10.07% 28 | 23.74% 66 | 23.74% 66 | 27.34% 76 | 278 |
| Assistance with disaster planning | 30.40% 83 | 35.53% 97 | 23.08% 63 | 6.96% 19 | 4.03% 11 | 273 |

Are there other issues or challenges that are important to you or other New Hampshire artists? Please describe: (300 character limit) (60)

Q7 Have you ever applied to the State Arts Council for grant funds?

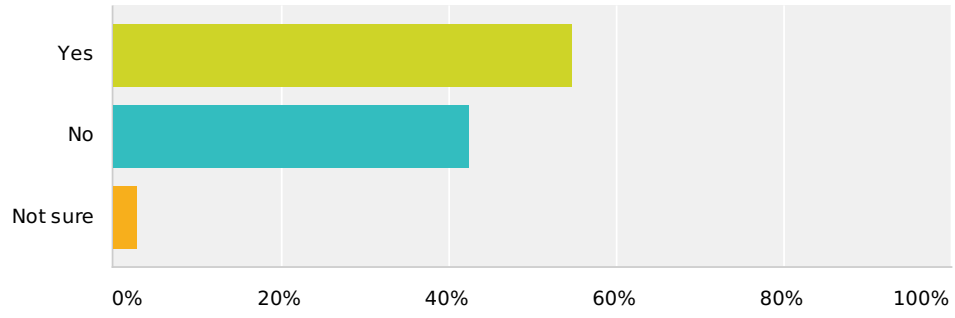
Answered: 290 Skipped: 2



| Answer Choices | Responses | |
|-----------------|---------------|-----|
| Yes | 53.79% | 156 |
| No | 44.83% | 130 |
| Not sure | 1.38% | 4 |
| Total | | 290 |

Q8 IF YES, did you receive a grant?

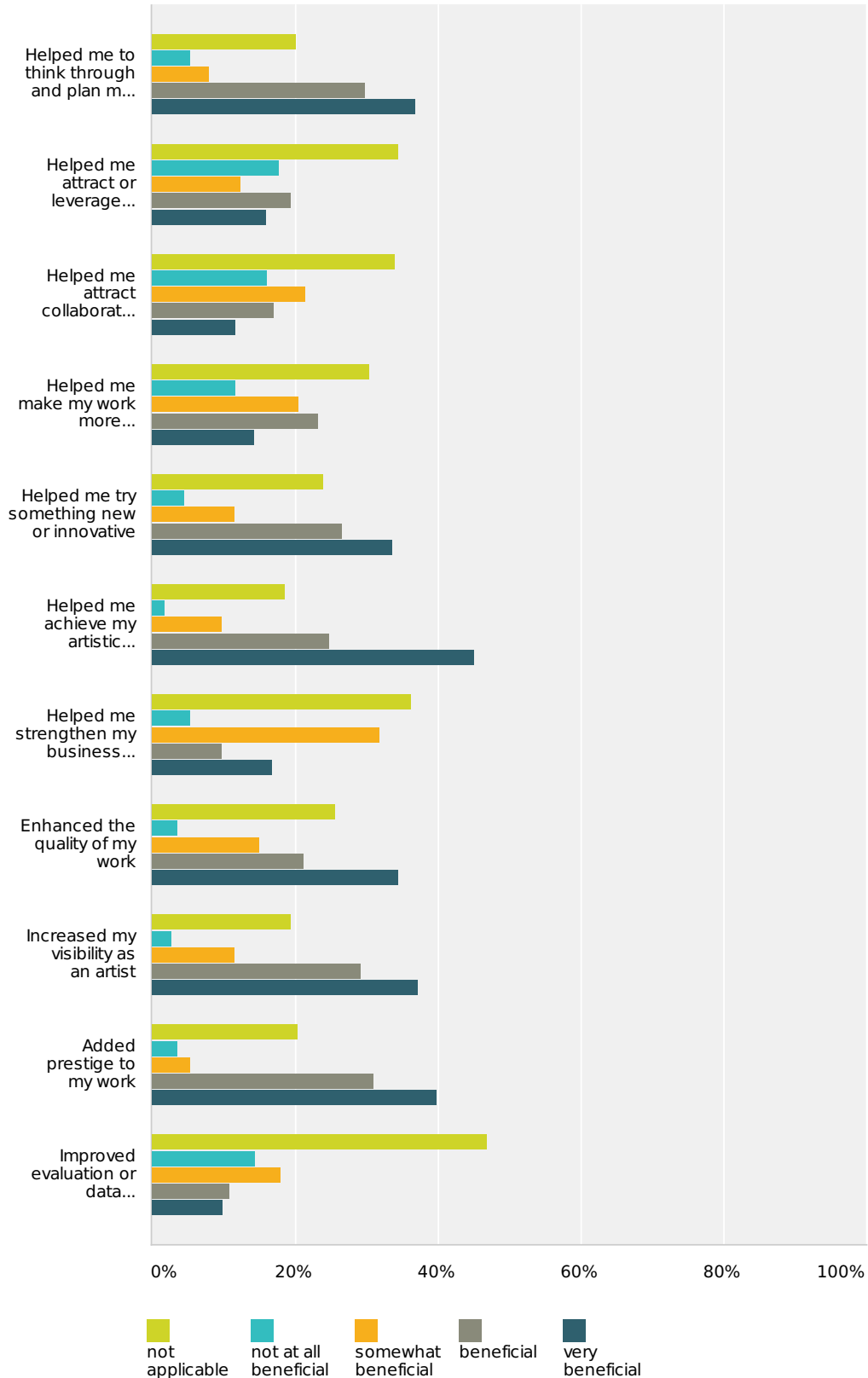
Answered: 179 Skipped: 113



| Answer Choices | Responses |
|-----------------|------------------|
| Yes | 54.75% 98 |
| No | 42.46% 76 |
| Not sure | 2.79% 5 |
| Total | 179 |

Q9 IF YES, did receiving grant funds from the State Arts Council benefit you in any of the following ways?

Answered: 115 Skipped: 177



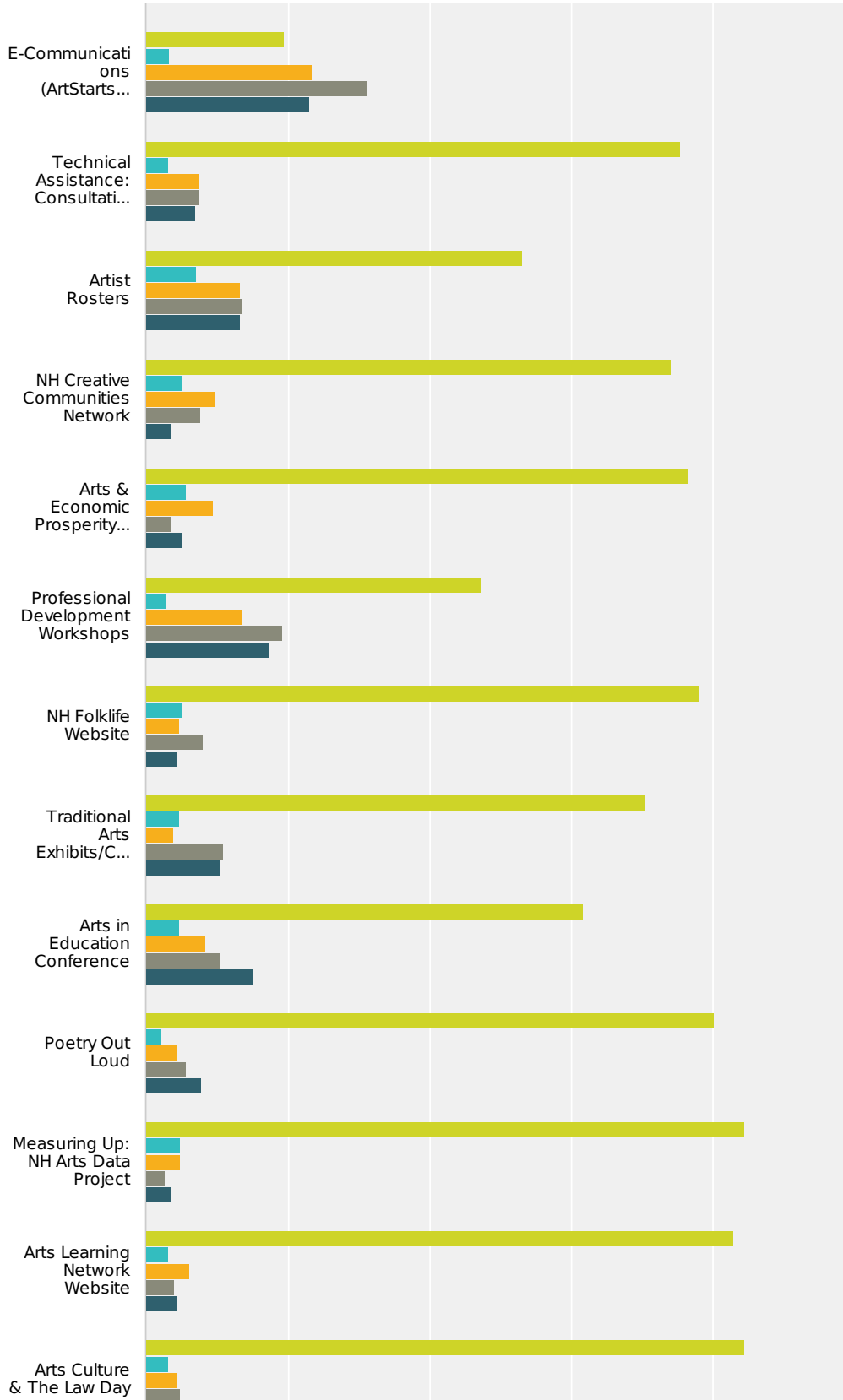
NHSCA Artists Survey

| | not applicable | not at all beneficial | somewhat beneficial | beneficial | very beneficial | Total |
|---|----------------|-----------------------|---------------------|--------------|-----------------|-------|
| Helped me to think through and plan my project carefully | 20.18% 23 | 5.26% 6 | 7.89% 9 | 29.82% 34 | 36.84% 42 | 114 |
| Helped me attract or leverage additional funds | 34.51% 39 | 17.70% 20 | 12.39% 14 | 19.47% 22 | 15.93% 18 | 113 |
| Helped me attract collaborators or partners | 33.93% 38 | 16.07% 18 | 21.43% 24 | 16.96% 19 | 11.61% 13 | 112 |
| Helped me make my work more affordable & accessible to the public | 30.36% 34 | 11.61% 13 | 20.54% 23 | 23.21% 26 | 14.29% 16 | 112 |
| Helped me try something new or innovative | 23.89% 27 | 4.42% 5 | 11.50% 13 | 26.55% 30 | 33.63% 38 | 113 |
| Helped me achieve my artistic goals | 18.58% 21 | 1.77% 2 | 9.73% 11 | 24.78% 28 | 45.13% 51 | 113 |
| Helped me strengthen my business practices | 36.28% 41 | 5.31% 6 | 31.86% 36 | 9.73% 11 | 16.81% 19 | 113 |
| Enhanced the quality of my work | 25.66% 29 | 3.54% 4 | 15.04% 17 | 21.24% 24 | 34.51% 39 | 113 |
| Increased my visibility as an artist | 19.47% 22 | 2.65% 3 | 11.50% 13 | 29.20% 33 | 37.17% 42 | 113 |
| Added prestige to my work | 20.35% 23 | 3.54% 4 | 5.31% 6 | 30.97% 35 | 39.82% 45 | 113 |
| Improved evaluation or data collection | 46.85% 52 | 14.41% 16 | 18.02% 20 | 10.81% 12 | 9.91% 11 | 111 |

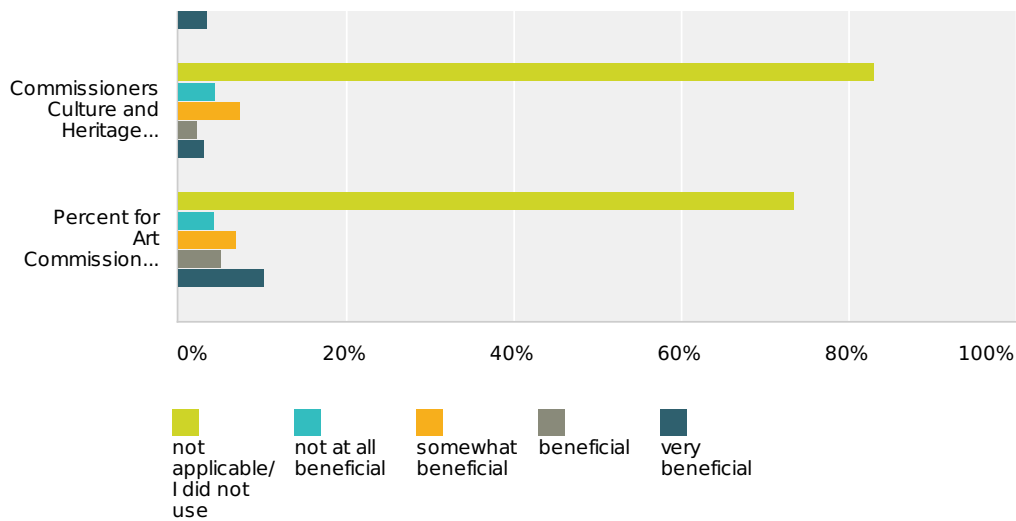
Are there other ways in which funds from the State Arts Council have helped you? Please describe (100 character limit) (31)

Q10 Did you participate in or take advantage of any of the following State Arts Council services or programs? If yes, how beneficial were they?

Answered: 273 Skipped: 19



NHSCA Artists Survey



| | not applicable/I did not use | not at all beneficial | somewhat beneficial | beneficial | very beneficial | Total |
|--|------------------------------|-----------------------|---------------------|--------------|-----------------|-------|
| E-Communications (ArtStarts & E-Opps) | 19.46% 50 | 3.11% 8 | 23.35% 60 | 31.13% 80 | 22.96% 59 | 257 |
| Technical Assistance: Consultation/Referrals/Review of Draft Applications | 75.43% 175 | 3.02% 7 | 7.33% 17 | 7.33% 17 | 6.90% 16 | 232 |
| Artist Rosters | 53.09% 129 | 7.00% 17 | 13.17% 32 | 13.58% 33 | 13.17% 32 | 243 |
| NH Creative Communities Network | 74.15% 175 | 5.08% 12 | 9.75% 23 | 7.63% 18 | 3.39% 8 | 236 |
| Arts & Economic Prosperity Survey IV | 76.50% 179 | 5.56% 13 | 9.40% 22 | 3.42% 8 | 5.13% 12 | 234 |
| Professional Development Workshops | 47.20% 118 | 2.80% 7 | 13.60% 34 | 19.20% 48 | 17.20% 43 | 250 |
| NH Folklife Website | 78.15% 186 | 5.04% 12 | 4.62% 11 | 7.98% 19 | 4.20% 10 | 238 |
| Traditional Arts Exhibits/Conferences | 70.54% 170 | 4.56% 11 | 3.73% 9 | 10.79% 26 | 10.37% 25 | 241 |
| Arts in Education Conference | 61.67% 148 | 4.58% 11 | 8.33% 20 | 10.42% 25 | 15% 36 | 240 |
| Poetry Out Loud | 80.26% 187 | 2.15% 5 | 4.29% 10 | 5.58% 13 | 7.73% 18 | 233 |
| Measuring Up: NH Arts Data Project | 84.48% 196 | 4.74% 11 | 4.74% 11 | 2.59% 6 | 3.45% 8 | 232 |
| Arts Learning Network Website | 82.91% 194 | 2.99% 7 | 5.98% 14 | 3.85% 9 | 4.27% 10 | 234 |
| Arts Culture & The Law Day | 84.55% 197 | 3.00% 7 | 4.29% 10 | 4.72% 11 | 3.43% 8 | 233 |

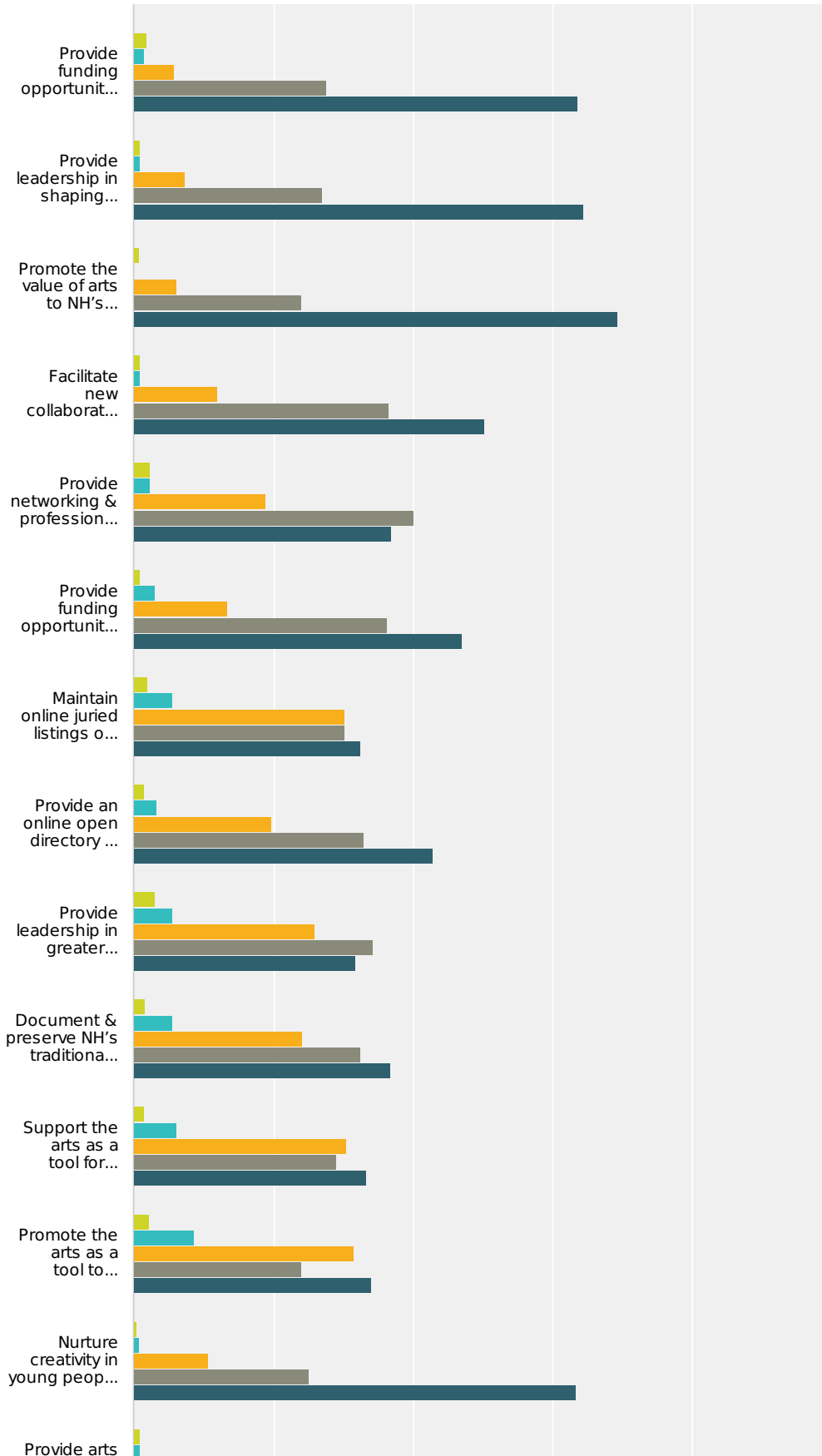
NHSCA Artists Survey

| Commissioners Culture and Heritage Tourism Roundtables | 83.04% 191 | 4.35% 10 | 7.39% 17 | 2.17% 5 | 3.04% 7 | 230 |
|---|----------------------|--------------------|--------------------|--------------------|---------------------|-----|
| Percent for Art Commission or Acquisition | 73.50% 172 | 4.27% 10 | 6.84% 16 | 5.13% 12 | 10.26% 24 | 234 |

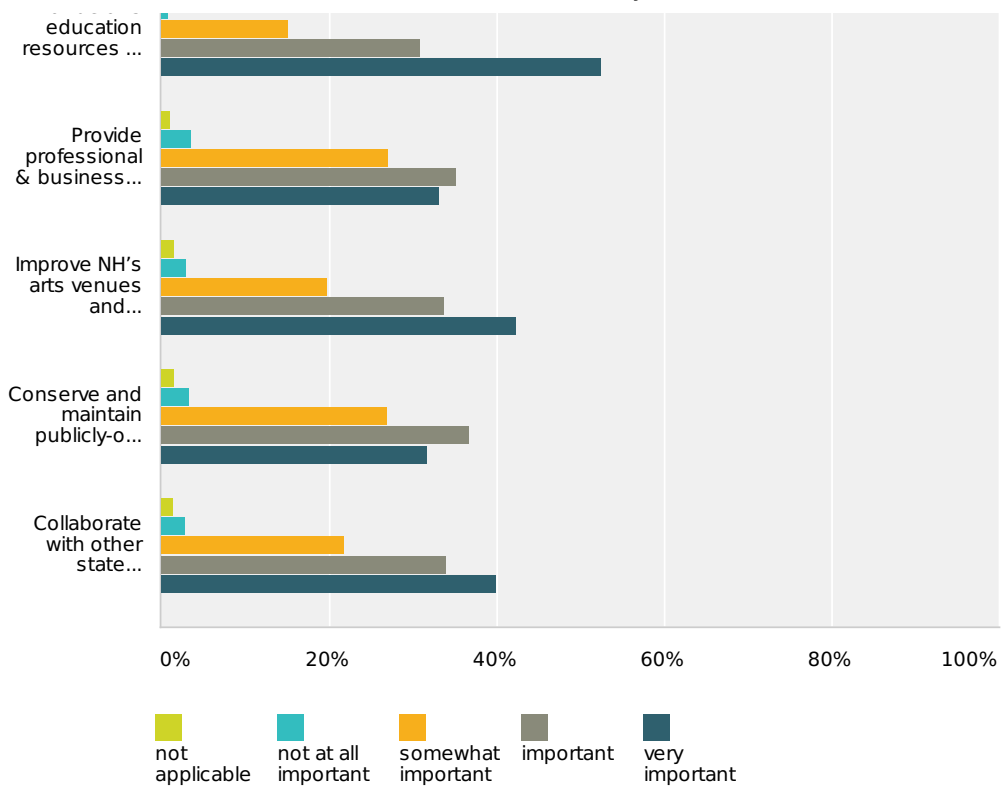
Were there any other State Arts Agency services you took advantage of? Please describe (100 character limit) (26)

Q11 What do you see as the priorities for the State Arts Council to address in the next five years?

Answered: 287 Skipped: 5



NHSCA Artists Survey



| | not applicable | not at all important | somewhat important | important | very important | Total |
|---|----------------|----------------------|--------------------|---------------|----------------|-------|
| Provide funding opportunities for arts programs/projects/activities to benefit NH citizens | 1.79% 5 | 1.43% 4 | 5.71% 16 | 27.50% 77 | 63.57% 178 | 280 |
| Provide leadership in shaping public policy for support of the arts | 0.72% 2 | 0.72% 2 | 7.19% 20 | 26.98% 75 | 64.39% 179 | 278 |
| Promote the value of arts to NH's economy and quality of life | 0.71% 2 | 0% 0 | 6.07% 17 | 23.93% 67 | 69.29% 194 | 280 |
| Facilitate new collaborations & partnerships to support the arts | 0.72% 2 | 0.72% 2 | 11.91% 33 | 36.46% 101 | 50.18% 139 | 277 |
| Provide networking & professional development opportunities for NH's organizations | 2.17% 6 | 2.17% 6 | 18.77% 52 | 40.07% 111 | 36.82% 102 | 277 |
| Provide funding opportunities for artists to engage communities | 0.72% 2 | 2.87% 8 | 13.26% 37 | 36.20% 101 | 46.95% 131 | 279 |

NHSCA Artists Survey

| | | | | | | |
|---|------------|-------------|--------------|---------------|---------------|-----|
| Maintain online juried listings of artists skilled in community engagement | 1.80% 5 | 5.40% 15 | 30.22% 84 | 30.22% 84 | 32.37% 90 | 278 |
| Provide an online open directory for all artists | 1.43% 4 | 3.21% 9 | 19.64% 55 | 32.86% 92 | 42.86% 120 | 280 |
| Provide leadership in greater access to the arts for people with disabilities | 2.88% 8 | 5.40% 15 | 25.90% 72 | 34.17% 95 | 31.65% 88 | 278 |
| Document & preserve NH's traditional crafts, music, dance and folkways | 1.44% 4 | 5.40% 15 | 24.10% 67 | 32.37% 90 | 36.69% 102 | 278 |
| Support the arts as a tool for healing | 1.43% 4 | 6.07% 17 | 30.36% 85 | 28.93% 81 | 33.21% 93 | 280 |
| Promote the arts as a tool to address social challenges | 2.14% 6 | 8.57% 24 | 31.43% 88 | 23.93% 67 | 33.93% 95 | 280 |
| Nurture creativity in young people through arts education | 0.35% 1 | 0.70% 2 | 10.56% 30 | 25% 71 | 63.38% 180 | 284 |
| Provide arts education resources for NH's teachers, teaching artists and students | 0.72% 2 | 0.72% 2 | 15.11% 42 | 30.94% 86 | 52.52% 146 | 278 |
| Provide professional & business development opportunities for teaching artists | 1.07% 3 | 3.56% 10 | 27.05% 76 | 35.23% 99 | 33.10% 93 | 281 |
| Improve NH's arts venues and facilities | 1.43% 4 | 2.87% 8 | 19.71% 55 | 33.69% 94 | 42.29% 118 | 279 |
| Conserve and maintain publicly-owned art works | 1.44% 4 | 3.24% 9 | 26.98% 75 | 36.69% 102 | 31.65% 88 | 278 |
| Collaborate with other state agencies to promote cultural tourism | 1.43% 4 | 2.86% 8 | 21.79% 61 | 33.93% 95 | 40% 112 | 280 |

What other priorities, if any, do you think the State Arts Council should focus on in the next five years? (300 character limit) (61)

Q12 What could the State Arts Council do to improve our programs or services to individual artists in NH? (300 character limit)

Answered: 79 Skipped: 213

| # | Responses | Date |
|----|---|--------------------|
| 1 | Access to affordable group health care! | 2/10/2013 3:45 PM |
| 2 | Provide resources to improve marketing skills and technology. | 2/9/2013 12:03 PM |
| 3 | More dialogue between the state and emerging artists, young artists that do not fit into the traditional settings of the arts that might need more help than previous generations. | 2/8/2013 6:50 PM |
| 4 | lesson'sstudent and teacher | 2/8/2013 5:01 PM |
| 5 | Partner more with established arts organizations to provide networking opportunities for artists of all kinds. | 2/8/2013 4:04 PM |
| 6 | see # 17... | 2/8/2013 3:56 PM |
| 7 | In my case, as a writer, the Council could penetrate the NH Library system and also help to get NH artists' works into schools. I would love to see a NH arts ambassador who went around the state promoting NH artists just as you would NH home grown maple syrup. How about a NH book fair? A NH book mobile? Publicity! Social and otherwise. If I bring out a book, it should pop up on all these email lists....ditto for everyone who does a project. | 2/8/2013 3:34 PM |
| 8 | It's important the Arts Council continue to offer programs & services to individual artist. I sold a tapestry through slides that were shown of my work at the State Arts Council Office. these types of sales are such an encouragement. | 2/8/2013 1:06 PM |
| 9 | I would appreciate more programming for non-teaching artists, especially programming that encourages financial support of artists. Maybe collector education seminars or other programming that encourages people to buy art from local and regional artists. More support for percent-for-art and state art-bank purchases. More ways to promote artists for whom making art is their first priority, rather than teaching or community service. | 2/8/2013 12:46 PM |
| 10 | I think the State Arts Council is very engaged and does all it can to help artists and support artists in their work. | 2/8/2013 11:15 AM |
| 11 | Make grant applications less confusing to figure out. Sometimes it seems as though you have to know the inside code and jargon, and it takes too much time to try to figure out what's being asked. I'd rather concentrate on writing a good proposal than having to call or write to ask about what it means to know how many community members will benefit, for instance. How does anyone really ever know that? Also, please allow us to send materials electronically--would be much easier on everyone. | 2/8/2013 11:13 AM |
| 12 | It seems to me that there are a number of master artists living just under the radar (not applying for grants, for example) who are not fully celebrated in the state. These individuals are in their 60 - 80's. They are the jewels of our NH culture. I'd like to see them, their work and their wisdom be highlighted and made known to the public. | 2/8/2013 11:05 AM |
| 13 | I would love more workshops | 2/3/2013 9:15 AM |
| 14 | Help provide an EASY link between gigs and venues -- like opera houses, libraries, schools. Provide funds to quickly and easily bring in artists (similar to the Humanities to Go but for schools/communities to share and get benefit from without a laborious application process judged by people who don't really have an understanding of what is being requested. | 1/31/2013 11:50 AM |
| 15 | When I served as Membership Chair for Rochingham Craftsmen, I did talk with every member 1x/year, checking on renewal: it seemed to make a difference. (Then I brought up issues to Board meetings.) | 1/30/2013 5:52 PM |
| 16 | Again, to reiterate...the folks I have met while attending some of the workshops have been very nice...BUT...still feel there is an air of 'exclusivity' ...others have also voiced this comment/complaint - we all have prejudices, likes, dislikes and styles of art, music and creativity that we like - but an arts organization should be welcoming to all, not just a select few. | 1/30/2013 5:23 PM |
| 17 | Keep providing workshops with up to date information for relevant new approaches regarding galleries, museums, and art selling opportunities. | 1/30/2013 4:40 PM |
| 18 | Add more opportunities for fine artists sponser some plein aire events or a statewide art show or something | 1/30/2013 3:06 PM |
| 19 | Create a large roster to include all art forms. Send them to schools and teachers. Make funding available to engage artists teaching or performing in schools. Regularly host exhibits or culture shows for the general communities. | 1/30/2013 10:45 AM |
| 20 | Programs featuring participation. Ask artists to network and they're too busy. Ask them to come to, say, a mosaic class and they might show up and network. I think we need to do art more than we need to talk about doing art. | 1/30/2013 10:33 AM |

NHSCA Artists Survey

| # | Responses | Date |
|----|--|--------------------|
| 21 | Help make the Percent for Art program more accessible to those artists that have never had a proposal chosen before, not just those artists who have been successful in the past. | 1/30/2013 10:33 AM |
| 22 | Keep us aware of you, your programs, and the available grants. Awareness will lead to participation and action. | 1/30/2013 9:34 AM |
| 23 | Continue artist entrepreneurial workshops in all fields; continue Artist Fellowships; provide more visibility for NH individual artists, (e.g., well-publicized exhibitions featuring various art disciplines, such as the excellent "Shaping Our Heritage" in the State Library last year). I realize this is probably beyond the scope of the Council's current resources.... | 1/30/2013 9:13 AM |
| 24 | Always workshops to help us keep up with technology (all kinds) and perhaps either grants or monies of somekind to help purchase this equipment. | 1/30/2013 9:12 AM |
| 25 | give us meaningful, affordable health care. | 1/30/2013 8:55 AM |
| 26 | Be more visible, perhaps a rebranding campaign, marketing on tv/radio/print | 1/30/2013 8:49 AM |
| 27 | I enjoyed attending workshops in Concord involving other artists. | 1/30/2013 8:38 AM |
| 28 | Creating and promoting a more focussed marketplace for NH Arts and Artists. Arts in Education marketplace for Artists & Schools to meet beyond the minimal access at the AIE Conference. | 1/30/2013 8:12 AM |
| 29 | More grant money to help artists. | 1/30/2013 8:04 AM |
| 30 | Provide support to existing organizations that help the arts to prosper....the League, North Country Studio Workshops, etc. | 1/30/2013 7:42 AM |
| 31 | Let certified teachers on the teaching artist roster. | 1/30/2013 7:41 AM |
| 32 | Continue to expand networking and information available to artists through the internet and other inexpensive electronic communication venues. I believe this to be even more important overall to artists than outright grants. | 1/28/2013 7:39 PM |
| 33 | streamline or better yet reduce the amount of paperwork associated with art grants | 1/26/2013 11:34 AM |
| 34 | better advertising for art events, like the Concord Art Market!! | 1/25/2013 10:42 AM |
| 35 | Promote for and provide additional funding for schools and communities to hire artists. The availability of funding has been very limited in the last few years which makes it extremely difficult for artist to continue to do their work in the State of NH. I would like to continue to promote art and culture exchange in NH but need to be able to make a reasonable living as well. I am willing to work on this important issue. | 1/25/2013 9:04 AM |
| 36 | I would like to see a Master Artist certificate or accreditation, maybe something like the League? | 1/24/2013 3:19 PM |
| 37 | they've always done a great job | 1/24/2013 12:50 PM |
| 38 | I think that you are and have been doing pretty darn well already. The only thing that I don't think has occurred in the past, but I'd like to see, is some sort of ongoing venue, sponsored by the council, that gives all roster members an opportunity to exhibit their work, officially sanctioned by the council, to the public. In other words, I've already benefited often from jobs that have been funded by the council, but I'm talking about a public venue that features only roster members, perhaps a particular gallery space for artists, or a weekly concert by performers, etc. and just keeps rotating through the membership. | 1/24/2013 12:37 PM |
| 39 | Focus on creation of new works of art for contemporary artists, online venues and helping artists with disabilities or artists who work with disabled populations. Mental and physical. | 1/24/2013 11:09 AM |
| 40 | Provide showcse for visual artist Allow visual artist into Sunapee Fair | 1/24/2013 10:19 AM |
| 41 | Make your programs more accessible to artists and craftspeople, your rosters easier to get on. Once an artist is on a roster, help her get jobs. More funding for staff @ NHSCA. I miss the workshops, they were a fun way to connect and get support. | 1/24/2013 8:48 AM |
| 42 | see final comments | 1/24/2013 7:14 AM |
| 43 | Make the artist roster more accessible - I have tried numerous times over the years to get listed and have never received help or assistance! I am interested in participating in Artist Residency programs iun local schools, but cannot even get on your roster! | 1/24/2013 5:58 AM |
| 44 | you all are strapped because of the funding, or lack thereof...but if there are more \$\$ I'd like to see more opportunities for info classes....also the resuming of every year funding opportunities for visual artists. | 1/24/2013 5:47 AM |
| 45 | merge commissioner's office with arts council office and get out of advice business and offer more grants with what little you have... | 1/24/2013 1:56 AM |
| 46 | More advance notice in Art Starts/E Opps of grant application deadlines & similar. | 1/23/2013 7:30 PM |
| 47 | creating and maintaining online directory listing all artists wanting to be listed and showing a few pieces and their location and contact numbers and links to their websites. | 1/23/2013 5:12 PM |
| 48 | I think it would be beneficial to advertise the Roster more expansively--the artists can be provided with information that can be advertised with (lists of teachers/schools that have used Roster Artists, ideas for promoting residencies) but I think it can be promoted even moreso than it is now. I realize extra hands are needed, and maybe the Roster artists can be those extra hands! | 1/23/2013 2:19 PM |

NHSCA Artists Survey

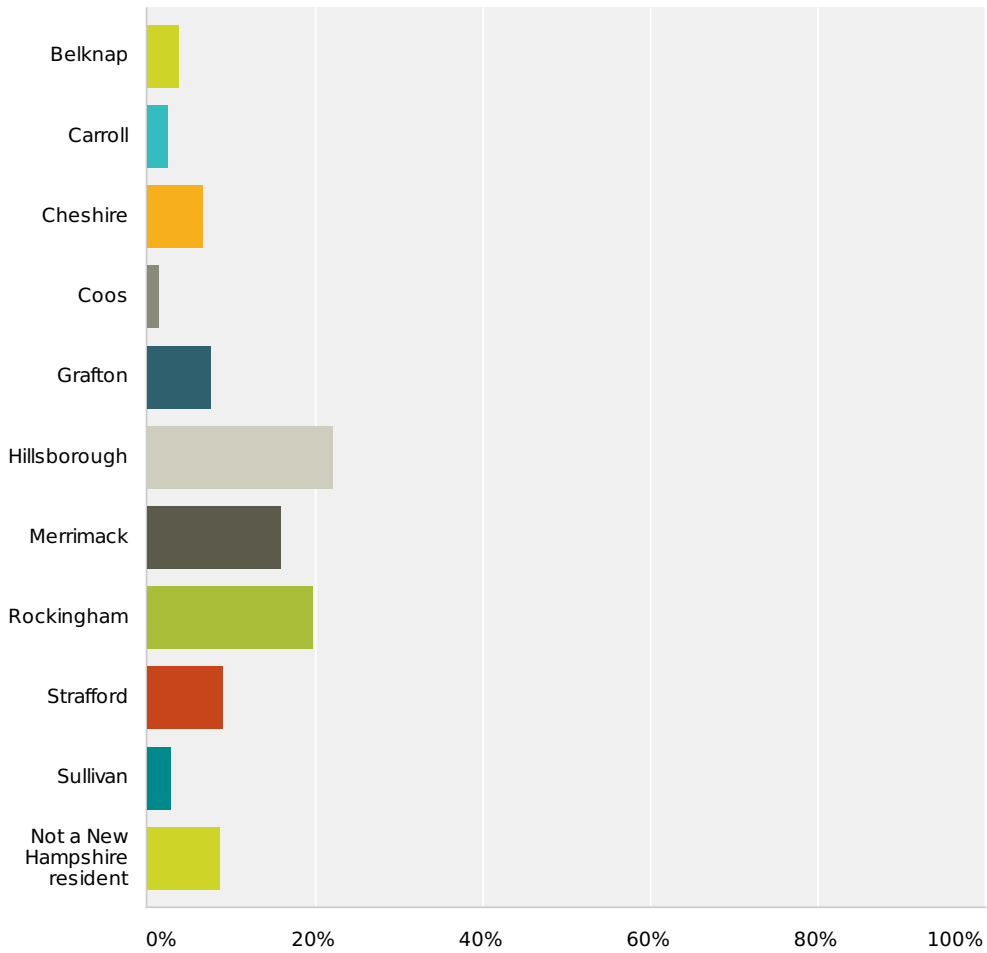
| # | Responses | Date |
|----|--|--------------------|
| 49 | I propose that the arts council train artists as local arts advocates. I have talked with a number of artists who have known nothing of the programs and grants available, and have assisted them in pursuing them. The arts council still has a long way to go to effectively communicate with NH artists. local arts advocates are in the front line and can build communication with local artists. | 1/23/2013 1:40 PM |
| 50 | Promote and create funding for the State Arts Council so that workshops and conferences cost less for the individual artist. | 1/23/2013 12:36 PM |
| 51 | Be more visible. I started an art association in my town several years ago (dissolve) and I started a group for artists TAG (The Artists Group) in connection with Gov. Wentworth Arts Council. I felt I was on my own in both of these ventures and did not think about contacting SAC for any help - did not think of them as an agency that would help, although I think they should help and be more visible to working artists (fine art/painter). | 1/23/2013 12:28 PM |
| 52 | Bring back the Artist retreat - networking and community building opportunity for folks who are usually solo workers. | 1/23/2013 12:17 PM |
| 53 | Promote more fully the artists listed on the arts in education roster. Also, more workshops for organizations/groups who are interested in exploring federal/private arts-related grants. | 1/23/2013 12:16 PM |
| 54 | networking conferences for action, legislative and also local activism | 1/23/2013 11:00 AM |
| 55 | More funding for contemporary individual artists and artist exhibitions | 1/23/2013 10:45 AM |
| 56 | Offer studio space and/or gallery space with rotating monthly availability to the artists on the roster so that the public can view and meet the corresponding artist. | 1/23/2013 10:30 AM |
| 57 | Unsure | 1/23/2013 10:13 AM |
| 58 | I think most of it would have to be awareness of the benefits of the arts to schools, businesses and citizens of NH. A lot of folks sing the praises of sport loudly, and I think that needs to happen to and for the arts. | 1/23/2013 9:59 AM |
| 59 | Enhanced outreach -- increase awareness of services and opportunities through media | 1/23/2013 9:46 AM |
| 60 | Hire more staff for specific programs. Continue professional development and bring back the AIE conf. to a retreat and weekend gathering where the place keeps artists and teachers there for 2-3 days. | 1/23/2013 9:11 AM |
| 61 | Use more money to give grants to deserving/qualifying artists, less to create programs that have very little practical use. | 1/23/2013 9:08 AM |
| 62 | One grant per artist per lifetime! Many artists apply for the various State grants, there is no excuse for giving grants to the same artist(s) multiple times! | 1/23/2013 8:58 AM |
| 63 | see above. Advocacy is key at all levels and with institutions, venues, media, government. | 1/23/2013 8:58 AM |
| 64 | I think you do an amazing job with dwindling resources. I think you should be very careful to label things in a straightforward manner. The individual artist grants are no longer that--they are an engine to bring excellent artists with a teaching edge into underserved communities of the state. Nothing wrong with that, but they're not really about individual artistic exploration any more, unless the artist is focused on teaching in some manner. Otherwise, the 4x sharing commitment becomes the main focus of the grant. | 1/23/2013 8:55 AM |
| 65 | Given your staff and budget, I don't see how you could do anything else. | 1/23/2013 8:55 AM |
| 66 | Establishing or having a workshop, eNewsletter or other form of outreach to help individual be made aware of "ALL" the services that is offer and how to apply for them along with assistance for applying for them. Possibly some other way of coordinating it with artist who maybe disabled and cannot make it to State Arts Council office or even though who are not disabled but have prior engagements and cannot attend a workshop could still obtain the information shared during the workshop i.e transcript that could easily be created with the use of Eco Smart Pen. I would be more than willing to assist with teaching or helping with more information on how this can be done. Feel free to contact me directly at anytime Anita Johnson j2cool_2@yahoo.com 603-26-0944. | 1/23/2013 8:51 AM |
| 67 | Keep it vibrant! I love the Arts Council efforts! Stellar people as well :) | 1/23/2013 8:51 AM |
| 68 | Funding, funding, funding | 1/23/2013 8:46 AM |
| 69 | Match artists with galleries, shows, dealers, and businesses needing artwork to purchase. | 1/23/2013 8:22 AM |
| 70 | have meetings within the communities stay in touch with Artists and Promote Artistic expression within the community. | 1/23/2013 8:11 AM |
| 71 | Preserve and expand the \$\$\$ making opportunities. | 1/23/2013 7:53 AM |
| 72 | Make the grant application process less daunting to individual artists. Many artists can't work on deadlines, that's the nature of the artist, so a flexible action plan is better for artists. | 1/23/2013 7:49 AM |
| 73 | Much stronger promotion of the things listed in question #10. I did not use or take advantage of many, because I did not know they existed. Also, in question 13, allow for multiple choices. I live in Hillsboro county 6 months and Rockingham 6 months. | 1/23/2013 7:48 AM |
| 74 | Apparently, communicating the programs and services could be improved - I haven't heard of most of the items listed in question 10. | 1/23/2013 7:39 AM |

NHSCA Artists Survey

| # | Responses | Date |
|----|--|-------------------|
| 75 | More funds for individual artists to promote research. Offer courses-lab on new technologies (InDesign, Photoshop, etc.) | 1/23/2013 7:37 AM |
| 76 | ttax services and help. health insurance | 1/23/2013 7:36 AM |
| 77 | -Initiatives that support younger or emerging artists-- There is absolutely no draw for anyone under 30 to stay here. Young Artist financial award? Young Artist group? -More financial support for individual artists. There are very limited ways for artists to get funding for projects in NH (yes due to tax structure) but there are many more opportunities in MA and Canada. | 1/23/2013 7:31 AM |
| 78 | support art that is less traditional and more inovative. | 1/23/2013 7:25 AM |
| 79 | Spread funding more equitably to all juried roster artists. | 1/23/2013 7:24 AM |

Q13 In what county do you reside? (please select one)

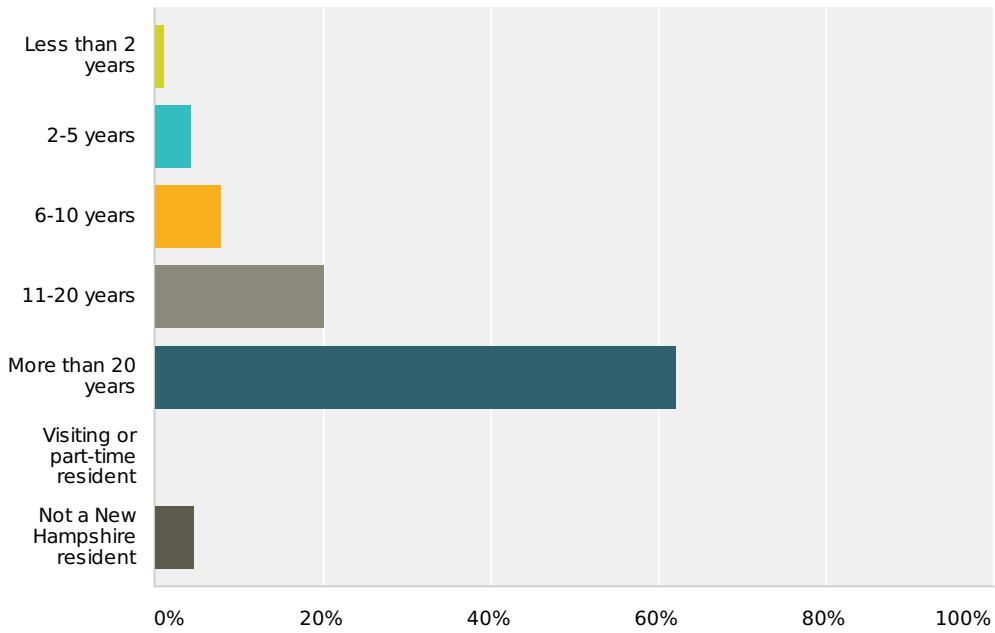
Answered: 289 Skipped: 3



| Answer Choices | Responses |
|-------------------------------------|------------------|
| Belknap | 3.81% 11 |
| Carroll | 2.42% 7 |
| Cheshire | 6.57% 19 |
| Coos | 1.38% 4 |
| Grafton | 7.61% 22 |
| Hillsborough | 22.15% 64 |
| Merrimack | 15.92% 46 |
| Rockingham | 19.72% 57 |
| Strafford | 9.00% 26 |
| Sullivan | 2.77% 8 |
| Not a New Hampshire resident | 8.65% 25 |
| Total | 289 |

Q14 How long have you lived in New Hampshire? (please select one)

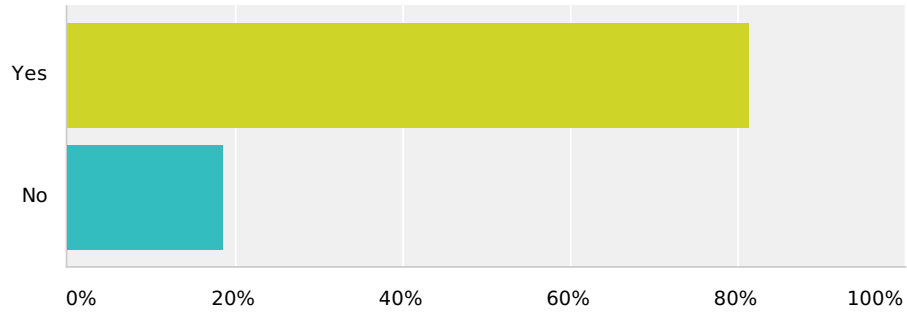
Answered: 283 Skipped: 9



| Answer Choices | Responses |
|---|-------------------|
| Less than 2 years | 1.06% 3 |
| 2-5 years | 4.24% 12 |
| 6-10 years | 7.77% 22 |
| 11-20 years | 20.14% 57 |
| More than 20 years | 62.19% 176 |
| Visiting or part-time resident | 0% 0 |
| Not a New Hampshire resident | 4.59% 13 |
| Total | 283 |
| Other (please describe) (50 character limit) (18) | |

Q15 Do you have health insurance? (please select one)

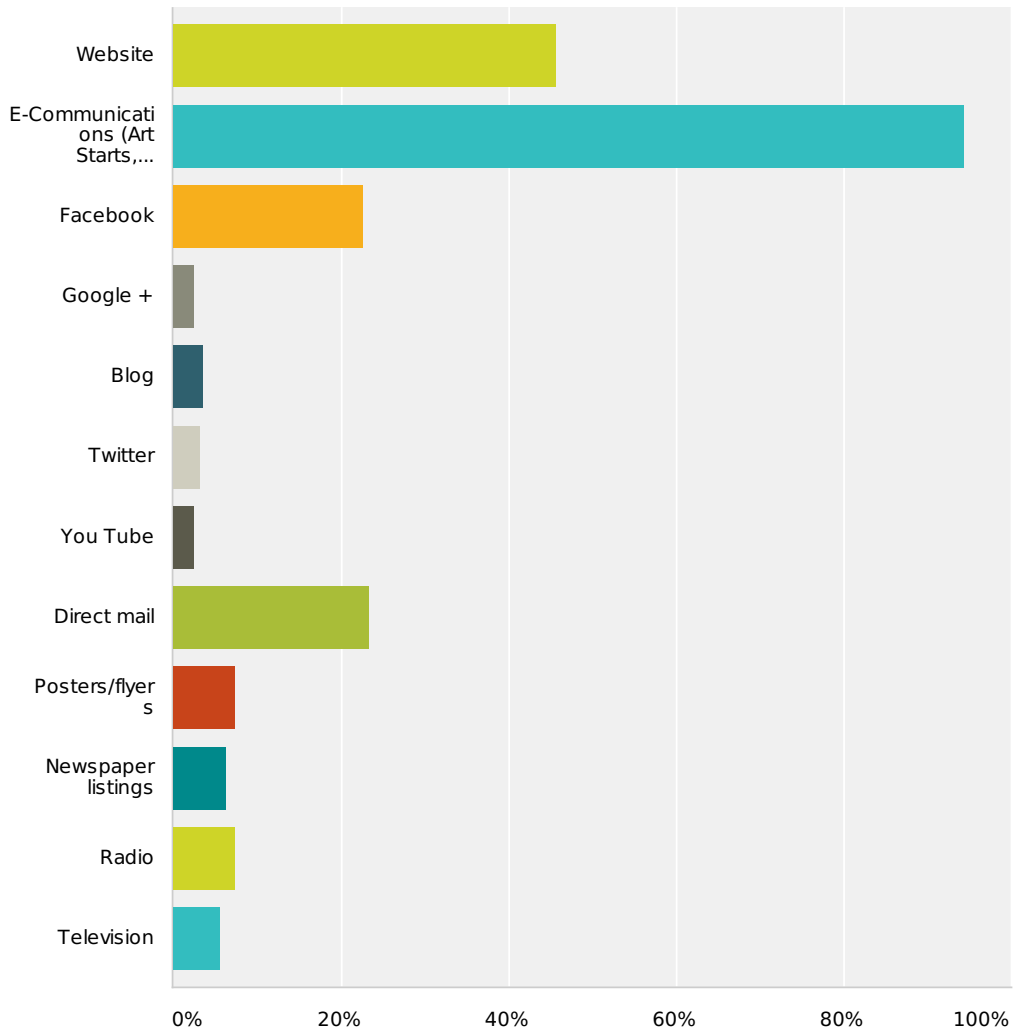
Answered: 285 Skipped: 7



| Answer Choices | Responses | |
|----------------|---------------|-----|
| Yes | 81.40% | 232 |
| No | 18.60% | 53 |
| Total | | 285 |

Q16 How do you prefer to receive information from the State Arts Council? (check all that apply)

Answered: 287 Skipped: 5



| Answer Choices | Responses |
|--|-------------------|
| Website | 45.64% 131 |
| E-Communications (Art Starts, E-Opps) | 94.43% 271 |
| Facebook | 22.65% 65 |
| Google + | 2.44% 7 |
| Blog | 3.48% 10 |
| Twitter | 3.14% 9 |
| You Tube | 2.44% 7 |
| Direct mail | 23.34% 67 |
| Posters/flyers | 7.32% 21 |
| Newspaper listings | 6.27% 18 |
| Radio | 7.32% 21 |

Total Respondents: 287

Other (50 character limit): (15)

NHSCA Artists Survey

| | | |
|------------------------------------|--------------|----|
| | | |
| Television | 5.57% | 16 |
| Total Respondents: 287 | | |
| Other (50 character limit): (15) | | |

Q17 Are there any final comments you would like to offer? (500 character limit)

Answered: 75 Skipped: 217

| # | Responses | Date |
|----|--|--------------------|
| 1 | THANK YOU, LYNN! | 2/13/2013 7:59 AM |
| 2 | Thanks for keeping Art in all its form alive and well. | 2/13/2013 7:27 AM |
| 3 | As a retired NH arts administrator, I was not able to answer questions related to me former status. | 2/9/2013 12:03 PM |
| 4 | I hope to be in touch. | 2/9/2013 3:29 AM |
| 5 | Opening the register for online artists all year round rather than a select time period. | 2/8/2013 6:50 PM |
| 6 | Enjoyed my time in Leaque of New Hampshire Arts and Craft ..I am retirement age now ... | 2/8/2013 5:01 PM |
| 7 | What you do is so important to our state. Please don't let any government officials take this away from us. | 2/8/2013 4:04 PM |
| 8 | For my discipline, artists are now required to make 4 public appearances annually. This has changed from a more traditional structure that has not stipulated limits or constraints to the financial award an arts fellow receives. In the context of artist development, this change does not necessarily benefit the artist. I know this first hand having received an individual grant in the past 5 years. Because of this stipulation, I did not re-apply this year, as personal circumstances won't be conducive to artistic development or creativity at a critical juncture of my career. Having received individual fellowship monies in another state, there was also no requirements as to how funds were to be used. I acknowledge the fact state sponsored arts funding is under attack, and accept this change as a possible reaction to ill-informed, politically conservative pressures. However, the best way to nurture artists, if that remains a goal, is to finance successful artists without strings attached. Keep up the good work, and I continue to support the arts and voice my support to key state political individuals and groups at this vital juncture. | 2/8/2013 3:56 PM |
| 9 | As I mentioned, the Arts Council could help me most by banging the drum for my work. I think that's true of many people in the state. We are the product...as we have local foods, we have local arts. In my view, the Council could do much more to promote -- publicize -- NH artists. I like the E opps, but I would love to get an email several times a week announcing new works from NH Artists. A drop dead Facebook page, would help, too. It would make sense that one of the first places I'd go when I have new book coming out is to the NH Council. But there's no connection that I see from publication to council. Although I was lucky enough to receive a grant, that was the last thing the council did for me....(as far as I know....) I'd be happy to talk more about this.... | 2/8/2013 3:34 PM |
| 10 | Thank you for your support of my work. You make me feel my work is important. Sometimes it is hard to continue without this positive reenforcement. | 2/8/2013 1:06 PM |
| 11 | I think the State Council does a great job, especially with such limited resources. I would like to see funding for the State Council increased. | 2/8/2013 12:46 PM |
| 12 | Thank you for your support on behalf of NH artists! | 2/8/2013 12:27 PM |
| 13 | Thanks for all that you do to support the arts and artists in NH! The Arts Council's help and resources are critical for the success of my work as an artist. | 2/8/2013 11:15 AM |
| 14 | Thanks for doing what you do! | 2/5/2013 6:14 PM |
| 15 | The Arts Council has been supporting our therapeutic music work at Concord Hospital for five years. Thank you so much for your support! | 2/3/2013 12:39 PM |
| 16 | I am very grateful to the Arts Council! | 2/3/2013 9:15 AM |
| 17 | You Folks are fabulous and have supported me and allowed me to welcome a quiet part of who I am to bloom into what I consider a budding artist | 2/2/2013 3:57 AM |
| 18 | The arts council does a good job with limited funds but it appears to have a "good old boys/girls" club when it comes to using the same people over and over again for workshops and especially education. It would be nice to see all artists supported in the same way and more interaction among all artists on the education roster. The arts council should help with the ground work in promoting to schools what there is available for them to help with innovative education concepts while not taking away from the school programs that are already overstressed. The arts council should be working harder with the artists to get schools on board for artist residencies, performances. There need to be more performers in schools for the children to experience live music. This needs to be done in an EASY way for schools. | 1/31/2013 11:50 AM |
| 19 | Thank you for all that you do! | 1/31/2013 6:29 AM |
| 20 | I appreciate your putting out this questionnaire. I haven't seemed to qualify recently for programs I can afford - and now am without my own transportation - suggestions appreciated... | 1/30/2013 5:52 PM |

NHSCA Artists Survey

| # | Responses | Date |
|----|---|--------------------|
| 21 | I was born and raised in NH a lifelong resident who feels shut out from opportunities because I haven't moved in from somewhere else. In fact I have lived in my hometown my whole life and am now a stranger here because of others moving in and taking over How about some opportunities for lifelong residents? | 1/30/2013 3:06 PM |
| 22 | I have been rewarded three times with the Traditioal Arts Apprenticeship Grant. With the grant, I was able to improve my skills and increase my knowledge of Chinese Traditional Dance greatly. For which I am very appreciative. Now I am ready to perform and to promote my cultural heritage, I find difficulties in looking for audience. I am hoping the state could host more shows or exhibits for the general public or schools. | 1/30/2013 10:45 AM |
| 23 | Thank you for your important work!! | 1/30/2013 9:59 AM |
| 24 | It was a nice surprise to find this in my gmail. I find I get very busy with 'life' so do not always have the time to check for information. | 1/30/2013 9:34 AM |
| 25 | I should fess up that I'm not really an active independent artist, just a sort-of-retired arts administrator hoping to get back to an early love of drawing and painting. From a long career working in the arts and with individual artists, though, I feel that I can answer this survey with some degree of knowledge and sympathy. The answer immediately above (about receiving information) reflects a long personal association with the Council in a number of roles, most recently as a councilor. It's a good survey, thanks! -- Sara Germain | 1/30/2013 9:13 AM |
| 26 | Time is the one thing don't have enough of. | 1/30/2013 8:55 AM |
| 27 | I think the people of New Hampshire should understand that they should be proud we have a State Council on the Arts. Toot your own horn a little more, even if it is just in more general widespread visibility beyond the arts community, where you are "preaching to the choir." (Ok, toot, choir are both music-related.) | 1/30/2013 8:49 AM |
| 28 | Keep up the good work! and listen to the Voices of the Artists who live in this state to create their art. It is important to have beautiful venues and facilities, but they are only buildings without the Artists breathing life into them. \$50K to an already profitable non-profit organization and venue could fund 10 to 15 AIE residencies or new works or community programs. Just a thought to consider..... | 1/30/2013 8:12 AM |
| 29 | none | 1/30/2013 8:04 AM |
| 30 | My comments above are important to my work as an educator, to my students, and to my career as an artist! | 1/30/2013 7:42 AM |
| 31 | Thank you for supporting art and artists. All of NH benefits. | 1/30/2013 7:41 AM |
| 32 | More support and opportunities for music ventures. Most of you opportunities are fro the visual or theater arts. | 1/30/2013 7:38 AM |
| 33 | I regard my fifteen years on the NH State Council on the Arts one of the most important legacies of my life. It is impossible to put into words the satisfaction of being a part of an agency that has touched so many thousands of people of all ages and in all walks of life in such meaningful ways. All this has been accomplished in times which seem to be forever inundated with economic crisis and the legislature is invariably hesitant to spend much of anything on the arts. The Council has done so very much with so little resources. I encourage everyone to support it and, if able, to serve on it. | 1/28/2013 7:39 PM |
| 34 | Are you soliciting feedback from regular New Hampshire resident tax payers or will one need to be a member of an elite club of artist class or employed by an arts organization that you fund? Do you only serve those select few or all of NH? | 1/28/2013 3:12 PM |
| 35 | Coos county is a long way from most of NH. We appreciate events in this area but often miss many others because of driving distances. | 1/26/2013 11:41 AM |
| 36 | Appreciate the work you do. | 1/25/2013 9:15 AM |
| 37 | The Art Council staff do a great job with limited resources to support artists. We encourage them to continue doing a great job. | 1/25/2013 9:04 AM |
| 38 | I feel very fortunate and honored to be part of the Arts Council and the dedicated people that work for it. It has allowed me to share my art with the community and show them the benefits arts and crafts through self-expression. Thank you! | 1/24/2013 3:19 PM |
| 39 | Keep up the great work! We love you. | 1/24/2013 12:37 PM |
| 40 | Focus on artists making artwork now in contemporary mediums and visuals. The arts council has been focused on traditional and historical art for 15+ years now. I see this year's Fellows are required to have 4 public programs. Will these be promoted? I have not heard anything and I am one to pay attention to these. If I'm not hearing about the public presentations, you can be pretty certain no one else is. E-news is extremely valuable but too far in between emailings. Keep up the good work overall, you just need to be more balanced in artforms you promote and support. From an outside perspective, its been far too much traditional and folk arts. | 1/24/2013 11:09 AM |
| 41 | The non-profit arts organizations are having a hard time staying afloat in the north country. We are a smaller population of supporters and artist than southern NH We need help from the sate arts org. | 1/24/2013 10:19 AM |
| 42 | Thanks for caring about the arts. I hope you can make all the improvements and changes we wish to see. We're out here doing our best to stay true to our calling! | 1/24/2013 8:48 AM |

NHSCA Artists Survey

| # | Responses | Date |
|----|--|--------------------|
| 43 | You focus far far far too much on traditional arts, rather than contemporary and development of new works of art and attracting new artists to engage, interact and find value in a state funded arts council. It has become a traditional arts council that dabbles in modern arts, and not very well! A few of us attended last year's traditional arts exhibit a few times after the opening and every time the hall was empty. I can imagine how much work it took to put the exhibit together. Seemed to be a crown for individual legacy and ego rather than ACTUAL public impact. Perhaps staff time would be better spent elsewhere, and wider-spread. It looks like you have limited staff. All of this is alienating your public support base - artists who sell their work and bring in cultural tourists. | 1/24/2013 7:14 AM |
| 44 | I am glad there is a NH artists community and would like to be more involved but with home and other commitments i barely have time to work on my art let alone share it with others. It would be great to have a person that you could go in and explain your work to that would help you apply for grants they think you are eligible for or direct you to departments that would be helpful to your career as an artist. | 1/24/2013 5:44 AM |
| 45 | you folks are barely alive...time to rethink the entire state approach to the arts...come up with a bold new way of looking at your world... | 1/24/2013 1:56 AM |
| 46 | The Arts Council has been extremely important to the development and affirmation of all of my arts related professional development and identity as a NH Artist. | 1/23/2013 5:03 PM |
| 47 | thank you for all your efforts. | 1/23/2013 4:22 PM |
| 48 | Thank you for all you do! I know it is an uphill battle at times, and your work is appreciated. | 1/23/2013 2:19 PM |
| 49 | There have been times when I have called the arts council, I feel like I am not a valued "customer". It concerns me that there may be staff who do not have an arts background and therefore do not understand the importance of their role interfacing with artists, not an annoying phone call. | 1/23/2013 1:40 PM |
| 50 | I haven't found the E-Opportunities to be that helpful for me being a solo traditional painter. | 1/23/2013 1:34 PM |
| 51 | I moved form NY/NJ, where the arts were ever-present, to Manchester, where excellent performance and a cultural impact on young people is largely missing. That has to change, especially at the elementary level where kids just don't have exposure. | 1/23/2013 1:11 PM |
| 52 | The State Arts Council does an amazing job considering the state of the state. I have the most contact with the Northern Alliance for the Arts -- and they are a model for getting information out and for creating opportunities for artists. | 1/23/2013 12:36 PM |
| 53 | Thanks for the work you do! | 1/23/2013 12:16 PM |
| 54 | Fantastic organization. I am enjoying learning more about the State Arts Council and resources available. Woody | 1/23/2013 10:13 AM |
| 55 | I love the State Arts Council! | 1/23/2013 9:59 AM |
| 56 | Thank you for your work. I am deeply honored to have received a grant from you for my craft of guitar-making | 1/23/2013 9:50 AM |
| 57 | Thank you for doing this. | 1/23/2013 9:42 AM |
| 58 | Thank you for the work that you do! | 1/23/2013 9:12 AM |
| 59 | The NH State Arts Council has been a huge part of my life as a studio and teaching artist. I have done numerous residencies, several % for Art installations, received grants and participated in the AIE conference and professional development sessions. The staff is dedicated and hard working and could use a boost with more employess. I hope the energy and life of the arts council will remain strong. | 1/23/2013 9:11 AM |
| 60 | One grant per artist per lifetime! Many artisits apply for the various State grants, there is no excuse for giving grants to the same artist(s) multiple times! | 1/23/2013 8:58 AM |
| 61 | We just need to keep the whole arts community, whether institutions or indivisuals, and the "consumers" of art connected on a regular and professional basis. "Get the work out!" Establish a vital network and process. | 1/23/2013 8:58 AM |
| 62 | thanks for all you do. | 1/23/2013 8:55 AM |
| 63 | Sharing the information and even doing a workshop for staff on the use and benefit of the Eco Smart Pen and it various benefits which can later be shared and incorporated into information shared by State Arts Council once they know and approve it, would greatly benefit many. Please note: I am not a sale person and in no way associate with the company and/or its pen other than being a satisfied customer who recognized something that many are just not aware of it and its benefit. I am disabled and suffer ADHD, I attend college and struggled to create and maintain good notation while still be able to focus on words and/or information being given from the instructor (many who talk too fast to get it all written down). The Smart Pen help with this hurdle and so much. I have since gotten another for my son at school, who also suffers some a learning handicap and difficulties. Anita J. j2cool_2@yahoo.com 603-268-0944. I give my permission to be share with other Start Arts Council staff for the purpose of discussing this future and or getting more information (or passing it along to the necessary authorize personnel within the Arts Council. | 1/23/2013 8:51 AM |
| 64 | Thank you for all you do to promote and maintain the arts in New Hampshire! | 1/23/2013 8:49 AM |
| 65 | The arts are essential to a growing economy in addition to the wellbeing of the citizens of NH. | 1/23/2013 8:46 AM |
| 66 | Love you guys | 1/23/2013 8:35 AM |

NHSCA Artists Survey

| # | Responses | Date |
|----|---|-------------------|
| 67 | The NH State Arts Council has been an invaluable resource for me, even 'tho I do not take advantage of the grant opportunities for my own work (the grants I have applied for and received benefited other arts organizations). The staff's eagerness and capacity to offer advice and support is something I do not take for granted. I also benefit in more ways I can describe from the opportunities they offer to be among peers. Being an artist is a very lonely job! | 1/23/2013 8:22 AM |
| 68 | Living in Nashua, I feel there is basically no arts community! They have an art walk, and then Hippos best of, and the rest is on your own! There are no affordable designated Studio Spacse for artists, no promotion of the arts except for NH League, which I love but am unable to participate in as a oil painter, the Currier rarely features locals....so I just work here and do my business in New York, New Jersey and Boston! I feel the whole community is no interested in contemporary art or learning about it! | 1/23/2013 8:12 AM |
| 69 | When i feel confidnet to write grants would like to apply and become more Visable in the Community,and work with youth on various projects..murals,paint ins,and stay in touch with other Artists,international and local. | 1/23/2013 8:11 AM |
| 70 | given the cutbacks in state funding the Council has had to deal with, I feel it's doing a very good job! | 1/23/2013 8:09 AM |
| 71 | As a visual artist for my entire adult life, I am devastated at the lack of opportunity in the field. I have no health insurance and this past year has brought added dimension to the term struggling artist. Preservation of administrative/curriculum development, art education positions within the school districts is a battle we are losing. I live without adequate income or health insurance. I have been forced to leave the community where I raised my children and taught for decades. No jobs. I check the NHEDJOBS.COM page daily. There were NO new job postings for ARTED throughout the summer. As it is, only substitute and part-time positions appear very few and far between. Artists and art educators are often replaced by volunteers because the importance of the visual arts is undervalued at almost every level of society. It is both disheartening and discouraging. | 1/23/2013 7:53 AM |
| 72 | Thank you for making it possible for me to do my work with students! | 1/23/2013 7:37 AM |
| 73 | Thank you. | 1/23/2013 7:37 AM |
| 74 | thank you for all you do | 1/23/2013 7:36 AM |
| 75 | The paperwork associated with the grants should be cut down if possible. The NH Indiv. Artist grant application is the longest and one of the most tedious I do all year for a relatively small amount of support. Artist statement--images--slide list--CV should be all that you need. Thank you! | 1/23/2013 7:31 AM |