

Maine Artist Survey

1. Your primary residence (county):

2. Your residence in Maine:

I am a full-time resident of Maine

I am a part-time resident of Maine

3. For how many years have you been a resident of Maine?

Enter one number please:

4. I intend to continue living in Maine for the foreseeable future:

Yes

No

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5. To what extent does tourism impact your ability to stay in Maine?

A lot

Somewhat

Not at all

6. Do you generally earn 100% of your annual income through your art?

Yes

No

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7. Do you supplement your income with other employment?

Yes

No

8. How closely related is your employment to your artistic work?

Inseparable - I am paid as an artist

Closely - I use my art in my job

Not much - My art informs my job but is not directly related

Not at all - My art has nothing to do with my job

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9. Please check the categories that describe you:

Self-taught artist

Professionally trained artist

Arts/music teacher or professor

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ARCHITECTURE

10. Check all that apply to your work as an artist. If none, skip to the next page.

Architecture

Fashion Design

Graphic Design

Industrial Design

Interior Design

Landscape Architecture

Urban Design and Planning

Other (please specify)

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DANCE

11. Check all that apply to your work as an artist. If none, skip to the next page.

Ballet

Choreographer

Ethnic

Experimental

Jazz

Modern

Performance

Other (please specify)

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FOLKLIFE

12. Check all that apply to your work as an artist. If none, skip to the next page.

Dance

Folklore/Folklife

Foodways

Music

Ritual/Celebration

Storytelling

Traditional Arts/Crafts

Other (please specify)

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LITERARY ARTS

13. Check all that apply to your work as an artist. If none, skip to the next page.

Bookbinding

Children's Fiction

Creative nonfiction

Factual nonfiction

Fiction

Poetry

Other (please specify)

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MEDIA ARTS

14. Check all that apply to your work as an artist. If none, skip to the next page.

Audio

Computer Graphics

Digital Photography

Documentary

Film

Media imaging

Screenplay writing

Technology/Experimental

Video

Other (please specify)

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MUSIC

15. Check all that apply to your work as an artist. If none, skip to the next page.

Chamber or Solo

Choral

Composition/Songwriting

Conducting

Electroacoustic

Engineer/production

Ethnic

Experimental

Instrumental/performance

Jazz

Music History/Archive/Library

Music Therapy

Opera

Orchestral

Other (please specify)

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THEATER

16. Check all that apply to your work as an artist. If none, skip to the next page.

Classic

Contemporary

Directing

Experimental

Mime

Musical Theater

Performance Art

Other (please specify)

Playwriting

Puppetry

Set design

Spoken word

Storytelling

Theatrical tech [lighting, sound]

Wardrobe/Costumes

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VISUAL ARTS AND CRAFTS

17. Check all that apply to your work as an artist. If none, skip to the next page.

Clay/porcelain

Decorative Arts

Drawing

Fiber

Furniture

Glass

Jewelry

Illustration

Leather

Metal

Mixed

Painting

Photography

Printmaking

Sculpture

Wood

Other (please specify)

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OTHER ARTS

18. Check all that apply to your work as an artist. If none, skip to the next page.

Arts Administration

Culinary Arts

Beautification

Festival

Cartooning

Historical Arts

Clowning

Yoga, Tai Chi, Movement

Other (please specify)

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Please don't quit. We know this is a long survey, but it is very important!

19. Where do you sell your art, perform, or contract artistic work? Please check all that apply to you.

In my local community

In various communities across Maine

Outside Maine, in US states (Please tell us in what other states below)

Internationally (Please tell us in what other countries)

Online - in Maine

Online - outside of Maine

What other states or countries?

20. In what other states or countries do you sell your art, perform, or contract artistic work?

States:

Countries:

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21. My visibility through online websites, directories, or calendars. Check all that apply.

I have my own website (for my art)

I have a Facebook page (for my art)

I am on the Maine Arts Commission website

I am listed in CreativeGround (NEFA)

I belong to a cooperative/association (that has a website)

Please tell us the names of associations in which you can be found or other websites and directories that include you/your art.

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22. To guide the development of relevant, helpful services for all creative individuals, please indicate the extent to which you would value each proposed service on a scale of 1-5, with 1 being the least valuable and 5 being the most valuable. If the offering is not applicable to you, please select N/A.

	(1) - Least	(2)	(3)	(4)	(5) - Most	N/A
Applying for commissions, public calls						
Bridge building to put more artists in schools to help students learn						
Business services (bookkeeping, assistance with taxes, etc.)						
Clerical services (secretarial, photocopying, printing)						
Critical review						
Employment opportunities where I can use my artistic skills (talents, training, experience, etc.)						
Financial services (loans, accounts)						
Grant-writing assistance						
Group purchase opportunities (discounts for supplies, equipment, local vendors)						
Information (employment, auditions, advice, resources, etc.)						
Insurance – (affordable health care access)						

	(1) - Least	(2)	(3)	(4)	(5) - Most	N/A
Insurance - (for creative works)						
Legal services (trademark, copyright, etc.)						
Marketing (advertising, social media)						
More incentives to encourage cross pollination between arts and other sectors. For example, between arts and tourism, arts and economic development, arts and urban planning, and arts in community development (in rural as well as urban areas)						
Networking for showcases to promote sales						
Networking opportunities with other artists						
Professional development opportunities (stipends and scholarships to participate in learning opps)						
Professional representation						
Project development assistance (networks of peers, experts)						
Promotion: Directories widely promoted to schools, businesses, potential users of artists services, buyers, and more						
Technology access						

	(1) - Least	(2)	(3)	(4)	(5) - Most	N/A
Technology training (how-to classes)						
Training/credentialing to provide art in community settings (youth centers, parks and rec, etc.)						
Training/credentialing to provide art in schools and other learning environments – home-schoolers, etc.						

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PRIORITIES

23. From the list you just rated, which are the TOP THREE areas of most importance to you?

Applying for commissions, public calls

Bridge building to put more artists in schools to help students learn

Business services (bookkeeping, assistance with taxes, etc.)

Clerical services (secretarial, photocopying, printing)

Critical review

Employment opportunities where I can use my artistic skills (talents, training, experience, etc.)

Financial services (loans, accounts)

Grant-writing assistance

Group purchase opportunities (discounts for supplies, equipment, local vendors)

Information (employment, auditions, advice, resources, etc.)

Insurance – (affordable health care access)

Insurance - (for creative works)

Legal services (trademark, copyright, etc.)

Marketing (advertising, social media)

More incentives to encourage cross pollination between arts and other sectors. For example, between arts and tourism, arts and economic development, arts and urban planning, and arts in community development (in rural as well as urban areas)

Networking for showcases to promote sales

Networking opportunities with other artists

Professional development opportunities (stipends and scholarships to participate in learning opps)

Professional representation

Project development assistance (networks of peers, experts)

Promotion: Directories widely promoted to schools, businesses, potential users of artists services, buyers, and more

Technology access

Technology training (how-to classes)

Training/credentialing to provide art in community settings (youth centers, parks and rec, etc.)

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24. Where do you create art now? (Check all that apply.)

Home/Studio

Other Studio

Classroom

Shared Studio Space

Storefront

At a business location

At an organization headquarters

At an educational institution

Other (please specify)

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FACILITIES

25. How much are facilities/space needs an issue for your work as an artist?

- Critical issue
- Pressing issue
- Not much of an issue
- Not an issue at all
- N/A

26. What additional facilities/spaces do you need for your work (that you do not currently have access to)?

- Shared studio space
- Private studio space
- Classroom meeting space
- Recording/audio studio space
- Shared office space with equipment
- Storage space
- Large workspace
- Rehearsal space
- Retreat space
- Performance venue
- Live/work space combination
- Exhibition/gallery space

Other (please specify)

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Almost done, please stay with us!

27. How familiar are you with the following?

Very Familiar

Somewhat Familiar

Not Familiar

Maine Arts

Commission

New England

Foundation for the
Arts

Fractured Atlas

Creative Capital

28. Where do you turn for support and assistance with your artistic practice?

Other artists

Arts organizations in Maine

Arts organizations outside of Maine

Other (please specify)

29. Please tell us the names of the resources you turn to most to support your artistic practice?

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PRIORITIES FOR MAINE

30. I think arts and cultural activities in Maine SHOULD:

	(1) - Low Priority	(2)	(3)	(4)	(5) - High Priority	N/A
Contribute to a positive sense of local community and local pride						
Contribute to a positive image and reputation for Maine						
Be affordable for all residents						
Be available in more places throughout Maine						
Contribute to the economic vitality of Maine						
Reflect Maine's diverse people and cultures						
Preserve, share, and celebrate local history and heritage						
Be well-promoted to Maine's residents						
Be well-promoted to Maine's tourists/visitors						
Be used to attract strong talent to Maine and its workforce						
Be supported in part by taxpayer dollars						

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RESPONDENT CHARACTERISTICS

This survey is anonymous. Please help us understand the overall characteristics of respondents by completing these general questions. Thank you.

31. Your gender identity:

Male

Female

32. Your age:

Under 18

45-54

18-24

55-64

25-34

65-74

35-44

75 and over

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33. Your race/ethnic identity:

White, Caucasian (Non-Hispanic)

Black, African American

Hispanic or Latino Origin

Asian, Pacific Islander

Native American/Alaska Native

Mixed Race/Multiple Races

Other (please specify)

34. Did you come to the United States as...

An immigrant

A refugee

If so, from what country?

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35. Your highest education level:

Less than high school

High School Diploma or GED

Some College/Technical School

Associate's Degree

Bachelor's Degree

Master's Degree

Doctoral/Professional Degree

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36. THANK YOU! If you would like to enter the drawing for gift cards up to \$50, please provide some method of contacting you below, such as an email address or your name and telephone number.

When you exit this survey you will be taken to the Maine Arts Commission (MAC) website where you can register to receive the MAC Newsletter. We encourage you to do so!

If I win the drawing, contact me here:

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Done