Maine Artist Survey

1. Your primary residence (county):

2. Your residence in Maine:
   - I am a full-time resident of Maine
   - I am a part-time resident of Maine

3. For how many years have you been a resident of Maine?
Enter one number please:  

4. I intend to continue living in Maine for the foreseeable future:
   - Yes
   - No

Next
Maine Artist Survey

5. To what extent does tourism impact your ability to stay in Maine?
   A lot
   Somewhat
   Not at all

6. Do you generally earn 100% of your annual income through your art?
   Yes
   No
Maine Artist Survey

7. Do you supplement your income with other employment?
   Yes
   No

8. How closely related is your employment to your artistic work?
   Inseparable - I am paid as an artist
   Closely - I use my art in my job
   Not much - My art informs my job but is not directly related
   Not at all - My art has nothing to do with my job
9. Please check the categories that describe you:
   - Self-taught artist
   - Professionally trained artist
   - Arts/music teacher or professor
Maine Artist Survey

ARCHITECTURE

10. Check all that apply to your work as an artist. If none, skip to the next page.

- Architecture
- Fashion Design
- Graphic Design
- Industrial Design
- Interior Design
- Landscape Architecture
- Urban Design and Planning

Other (please specify)
Maine Artist Survey

DANCE

11. Check all that apply to your work as an artist. If none, skip to the next page.

- Ballet
- Choreographer
- Ethnic
- Experimental
- Jazz
- Modern
- Performance

Other (please specify)
Maine Artist Survey

FOLKLIFE

12. Check all that apply to your work as an artist. If none, skip to the next page.
   
   Dance
   Folklore/Folklife
   Foodways
   Music
   Ritual/Celebration
   Storytelling
   Traditional Arts/Crafts

   Other (please specify)

   

   Prev   Next
Maine Artist Survey

LITERARY ARTS

13. Check all that apply to your work as an artist. If none, skip to the next page.

- Bookbinding
- Children’s Fiction
- Creative nonfiction
- Factual nonfiction
- Fiction
- Poetry

Other (please specify)

Enter your response here.
Maine Artist Survey

MEDIA ARTS

14. Check all that apply to your work as an artist. If none, skip to the next page.

Audio
Computer Graphics
Digital Photography
Documentary
Film
Media imaging
Screenplay writing
Technology/Experimental
Video

Other (please specify)

[Input field for specifying other media arts]
### Maine Artist Survey

**MUSIC**

15. Check all that apply to your work as an artist. If none, skip to the next page.

<table>
<thead>
<tr>
<th>Chamber or Solo</th>
<th>Experimental</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral</td>
<td>Instrumental/performance</td>
</tr>
<tr>
<td>Composition/Songwriting</td>
<td>Jazz</td>
</tr>
<tr>
<td>Conducting</td>
<td>Music History/Archive/Library</td>
</tr>
<tr>
<td>Electroacoustic</td>
<td>Music Therapy</td>
</tr>
<tr>
<td>Engineer/production</td>
<td>Opera</td>
</tr>
<tr>
<td>Ethnic</td>
<td>Orchestral</td>
</tr>
</tbody>
</table>

Other (please specify)

[Next page](#)
Maine Artist Survey

THEATER

16. Check all that apply to your work as an artist. If none, skip to the next page.

- Classic
- Contemporary
- Directing
- Experimental
- Mime
- Musical Theater
- Performance Art

Other (please specify)

- Playwriting
- Puppetry
- Set design
- Spoken word
- Storytelling
- Theatrical tech [lighting, sound]
- Wardrobe/Costumes
Maine Artist Survey

VISUAL ARTS AND CRAFTS

17. Check all that apply to your work as an artist. If none, skip to the next page.

- Clay/porcelain
- Decorative Arts
- Drawing
- Fiber
- Furniture
- Glass
- Jewelry
- Illustration

Other (please specify)

Maine Artist Survey

OTHER ARTS

18. Check all that apply to your work as an artist. If none, skip to the next page.

<table>
<thead>
<tr>
<th>Arts Administration</th>
<th>Culinary Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beautification</td>
<td>Festival</td>
</tr>
<tr>
<td>Cartooning</td>
<td>Historical Arts</td>
</tr>
<tr>
<td>Clowing</td>
<td>Yoga, Tai Chi, Movement</td>
</tr>
</tbody>
</table>

Other (please specify)
Maine Artist Survey

Please don't quit. We know this is a long survey, but it is very important!

19. Where do you sell your art, perform, or contract artistic work? Please check all that apply to you.

- In my local community
- In various communities across Maine
- Outside Maine, in US states (Please tell us in what other states below)
- Internationally (Please tell us in what other countries)
- Online - in Maine
- Online - outside of Maine

What other states or countries?

20. In what other states or countries do you sell your art, perform, or contract artistic work?

States: 

Countries: 

https://www.research.net/s.aspx?sm=CDX4zowEEBT6EU72sXR1Je9...
21. My visibility through online websites, directories, or calendars. Check all that apply.

I have my own website (for my art)
I have a Facebook page (for my art)
I am on the Maine Arts Commission website
I am listed in CreativeGround (NEFA)
I belong to a cooperative/association (that has a website)

Please tell us the names of associations in which you can be found or other websites and directories that include you/your art.
Maine Artist Survey

22. To guide the development of relevant, helpful services for all creative individuals, please indicate the extent to which you would value each proposed service on a scale of 1-5, with 1 being the least valuable and 5 being the most valuable. If the offering is not applicable to you, please select N/A.

<table>
<thead>
<tr>
<th>Service</th>
<th>(1) - Least</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5) - Most</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applying for commissions, public calls</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Bridge building to put more artists in schools to help students learn</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business services</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(bookkeeping, assistance with taxes, etc.)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clerical services</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(secretarial, photocopying, printing)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Critical review</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employment opportunities where I can use my artistic skills (talents, training, experience, etc.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Financial services</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>(loans, accounts)</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Grant-writing assistance</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Group purchase opportunities</td>
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<td></td>
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<tr>
<td>(discounts for supplies, equipment, local vendors)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Information</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>(employment, auditions, advice, resources, etc.)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Insurance –</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>(affordable health care access)</td>
<td></td>
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</tr>
</tbody>
</table>
Insurance - (for creative works)

Legal services (trademark, copyright, etc.)

Marketing (advertising, social media)

More incentives to encourage cross pollination between arts and other sectors. For example, between arts and tourism, arts and economic development, arts and urban planning, and arts in community development (in rural as well as urban areas)

Networking for showcases to promote sales

Networking opportunities with other artists

Professional development opportunities (stipends and scholarships to participate in learning opps)

Professional representation

Project development assistance (networks of peers, experts)

Promotion: Directories widely promoted to schools, businesses, potential users of artists services, buyers, and more

Technology access
| Training/credentialing to provide art in community settings (youth centers, parks and rec, etc.) | (1) - Least |
| Training/credentialing to provide art in schools and other learning environments – home-schoolers, etc. | (2) |

Maine Artist Survey [Link](https://www.research.net/s.aspx?sm=CDX4zowEEBT6EU72sXR1Je9...)
Maine Artist Survey

PRIORITIES

23. From the list you just rated, which are the TOP THREE areas of most importance to you?

- Applying for commissions, public calls
- Bridge building to put more artists in schools to help students learn
- Business services (bookkeeping, assistance with taxes, etc.)
- Clerical services (secretarial, photocopying, printing)
- Critical review
- Employment opportunities where I can use my artistic skills (talents, training, experience, etc.)
- Financial services (loans, accounts)
- Grant-writing assistance
- Group purchase opportunities (discounts for supplies, equipment, local vendors)
- Information (employment, auditions, advice, resources, etc.)
- Insurance – (affordable health care access)
- Insurance - (for creative works)
- Legal services (trademark, copyright, etc.)
- Marketing (advertising, social media)
- More incentives to encourage cross pollination between arts and other sectors. For example, between arts and tourism, arts and economic development, arts and urban planning, and arts in community development (in rural as well as urban areas)
- Networking for showcases to promote sales
- Networking opportunities with other artists
- Professional development opportunities (stipends and scholarships to participate in learning opps)
- Professional representation
- Project development assistance (networks of peers, experts)
- Promotion: Directories widely promoted to schools, businesses, potential users of artists services, buyers, and more
- Technology access
- Technology training (how-to classes)
- Training/credentialing to provide art in community settings (youth centers, parks and rec, etc.)
- Training/credentialing to provide art in schools and other learning environments – home-schoolers, etc.
24. Where do you create art now? (Check all that apply.)

- Home/Studio
- Other Studio
- Classroom
- Shared Studio Space
- Storefront
- At a business location
- At an organization headquarters
- At an educational institution

Other (please specify)
Maine Artist Survey

FACILITIES

25. How much are facilities/space needs an issue for your work as an artist?

- Critical issue
- Pressing issue
- Not much of an issue
- Not an issue at all
- N/A

26. What additional facilities/spaces do you need for your work (that you do not currently have access to)?

- Shared studio space
- Private studio space
- Classroom meeting space
- Recording/audio studio space
- Shared office space with equipment
- Storage space
- Large workspace
- Rehearsal space
- Retreat space
- Performance venue
- Live/work space combination
- Exhibition/gallery space

Other (please specify)
Maine Artist Survey

Almost done, please stay with us!

27. How familiar are you with the following?

<table>
<thead>
<tr>
<th>Very Familiar</th>
<th>Somewhat Familiar</th>
<th>Not Familiar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maine Arts Commission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New England Foundation for the Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fractured Atlas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Capital</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

28. Where do you turn for support and assistance with your artistic practice?

- Other artists
- Arts organizations in Maine
- Arts organizations outside of Maine

Other (please specify)

29. Please tell us the names of the resources you turn to most to support your artistic practice?

[Input field for resource names]
Maine Artist Survey

PRIORITIES FOR MAINE

30. I think arts and cultural activities in Maine SHOULD:

<table>
<thead>
<tr>
<th>(1) - Low Priority</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5) - High Priority</th>
<th>N/A</th>
</tr>
</thead>
</table>

Contribute to a positive sense of local community and local pride
Contribute to a positive image and reputation for Maine
Be affordable for all residents
Be available in more places throughout Maine
Contribute to the economic vitality of Maine
Reflect Maine's diverse people and cultures
Preserve, share, and celebrate local history and heritage
Be well-promoted to Maine's residents
Be well-promoted to Maine's tourists/visitors
Be used to attract strong talent to Maine and its workforce
Be supported in part by taxpayer dollars
Maine Artist Survey

RESPONDENT CHARACTERISTICS

This survey is anonymous. Please help us understand the overall characteristics of respondents by completing these general questions. Thank you.

31. Your gender identity:
   - Male
   - Female

32. Your age:
   - Under 18
   - 18-24
   - 25-34
   - 35-44
   - 45-54
   - 55-64
   - 65-74
   - 75 and over
Maine Artist Survey

33. Your race/ethnic identity:
   - White, Caucasian (Non-Hispanic)
   - Black, African American
   - Hispanic or Latino Origin
   - Asian, Pacific Islander
   - Native American/Alaska Native
   - Mixed Race/Multiple Races
   Other (please specify)

34. Did you come to the United States as...
   - An immigrant
   - A refugee

   If so, from what country?

Prev  Next
Maine Artist Survey

35. Your highest education level:

- Less than high school
- High School Diploma or GED
- Some College/Technical School
- Associate's Degree
- Bachelor's Degree
- Master's Degree
- Doctoral/Professional Degree
Maine Artist Survey

36. THANK YOU! If you would like to enter the drawing for gift cards up to $50, please provide some method of contacting you below, such as an email address or your name and telephone number.

When you exit this survey you will be taken to the Maine Arts Commission (MAC) website where you can register to receive the MAC Newsletter. We encourage you to do so!

If I win the drawing, contact me here:

[Input field for contact information]