



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

Coalition for Artists' Preparedness and Emergency Response

Online Survey



In Case of Emergency

cerf

CRAFT EMERGENCY RELIEF FUND

Welcome!

Thank you for participating in this survey. Your responses will greatly assist other agencies in acknowledging the importance of disaster preparedness for artists and arts organizations. It will also provide us with a foundation of knowledge and resources enabling us to build a database of resources and provide the tools that will assist others in developing emergency response plans of their own.

We estimate the survey will take 15 minutes of your time and are asking your organization's thoughtful response to our survey by August 29. If you are unable to do so by this date, please [contact us](#) immediately.

For technical assistance with the survey contact the Americans for the Arts Research Team at If you require technical assistance, please contact Americans for the Arts' Research Team at surveys@artsusa.org.

Click "Next Page" to begin.

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www.craftemergency.org



Participation List

Selected State Arts Agencies and Local Arts Agencies that have Experienced Disasters

Alabama State Council on the Arts

California Arts Council

Florida Division of Cultural Affairs

Louisiana Division of the Arts

Mississippi Arts Commission

New York State Council on the Arts

North Dakota Council on the Arts

Oregon Arts Commission

South Carolina Arts Commission

Texas Commission on the Arts

New York City Department of Cultural Affairs

Lower Manhattan Cultural Council

Miami-Dade Cultural Affairs

Orange County Arts & Cultural Affairs Office

City of Los Angeles Department of Cultural Affairs

Los Angeles County Arts Commission

City of San Diego Commission for Arts and Culture

San Francisco Arts Commission

City of Detroit Cultural Affairs Department

Cultural Council of Richland & Lexington Counties

North Valley Arts Council

Policy Survey of Select State and Local Arts Agencies

1. Contact Information

Name of Agency

Name of Person Completing Survey

Agency Contact Name

Title

Address 1

Address 2

Phone

ext.

E-mail

2. Approximate Constituent Numbers

Organizations

Individual Artists

Other (describe below)

3. Other Constituents Description

Types of Disaster Experienced to Date

4. Has your agency experienced at least one major disaster (other than events affecting only your organization)?

Yes

No

5. If "Yes," please list the type of each disaster and the year it occurred:

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A. Preparedness Survey

6. Has your agency developed a disaster preparedness plan for the agency?

- Yes
 No

7. Has your agency developed a disaster preparedness plan for your core constituents?

- Yes
 No

8. If you have a disaster preparedness plan for your core constituents, does it include recommendations for:

- Organizations
 Individual Artists
 Other

9. Have you provided assistance to your core constituents for the development of their own disaster preparedness plans?

- Yes
 No

10. If you answered "No" to any of the above, what has prevented your agency from developing such a plan?

11. What was the process for the creation of the agency's preparedness plan? (e.g., staff, committee, public input, other source provided the document, etc.)

12. What year was it prepared?

Year

13. Is it reviewed periodically?

- Yes
 No

14. Has it been updated?

- Yes
 No

15. What was the process for the creation of the core constituents' preparedness plan? (e.g., staff, committee, public input, another source provided the document, etc.)

16. What year was it prepared?

Year

17. Is it reviewed periodically?

- Yes
 No

18. Has it been updated?

- Yes
 No

19. Are you willing to share your documents for the purposes of this survey?

- Yes
 No

20. Please provide any additional comments in the space below.

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B. Recovery Survey

21. Has your agency developed a disaster recovery plan for the agency?

- Yes
 No

22. Has your agency developed a disaster recovery plan for your core constituents?

- Yes
 No

23. If you have a disaster recovery plan for your core constituents, does it include recommendations for: Check all that apply

- Organizations
 Individual Artists
 Other

24. If you answered "No" to any of the above, what has prevented your agency from developing such a plan?

25. What was the process for the creation of the agency's recovery plan? (e.g., staff, committee, public input, other source provided the document, etc.)

26. What year was it prepared?

Year

27. Is it reviewed periodically?

- Yes
 No

28. Has it been updated?

- Yes
 No

29. What was the process for the creation of the core constituents' recovery plan? (e.g., staff, committee, public input, another source provided the document, etc.)

30. What year was it prepared?

Year

31. Is it reviewed periodically?

- Yes
 No

32. Has it been updated?

- Yes
 No

33. Are you willing to share your documents for the purposes of this survey?

- Yes
 No

34. Please provide any additional comments in the space below.

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In Case of Emergency

C. Narrative Comments

35. What did you need most that was not available during the early recovery period?

36. Were there any unexpected worthy partnerships (within and/or outside the arts sector) or beneficial resources discovered during the initial recovery process? Please identify the partners and briefly describe.

37. What were the two major lessons learned during the process of recovery?

38. Additional comments

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[Submit Survey](#)



After the Disaster

Reclaiming the Culture of the Gulf Coast

Hurricane Katrina was a disaster of almost unimaginable proportions. More than a year after the rains, winds, and floods upended—and indeed ended—the lives of so many people along the Gulf coasts of Alabama, Florida, Louisiana, Mississippi, and Texas, it is clear that much remains to be done to restore these devastated regions.

It is also clear that there are motivated, dedicated people working to restore and preserve the artistic resources that are the cultural hallmarks of America's Gulf Coast.

Within days following the hurricane and the floods, arts advocates were mobilizing for recovery efforts. Coincidentally—and fortuitously—hundreds of people from state arts agencies across the country were gath-

ered in Boise, Idaho, in September 2005 for the annual conference of the National Assembly of State Arts Agencies. It was there that we began gathering information on what was lost and how the National Endowment for the Arts (NEA) could help.

In many cases, infrastructures and organizational capacity were wiped out, leaving many artists and arts organizations unable to accurately assess their losses, let alone map out plans for the future. In many cases, bad situations turned worse when Hurricanes Rita and Wilma came calling only months later. Still, in an amazing show of fortitude, people put one foot in front of the other and moved forward to reclaim their culture and traditions—without which, the economies, not to mention the personalities, of these communities could never be expected to recover fully.

NEA staff immediately traveled to the region to get firsthand assessments and testimonies to the artistic and cultural needs and in fewer than six months, the NEA invested more than \$700,000 in direct grants and support to the Gulf Coast.

Recently, I was able to see some of the results of that investment. And while it's gratifying to see what a relatively small amount of money could do, it was even more inspiring to see what committed people can do.

This issue of NEA Arts is dedicated to the arts and culture of the Gulf Coast and the people working so hard to help them flourish once again.

Dana Gioia

Chairman, National Endowment for the Arts



Photo by Vance Jacobs.



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ON THE COVER:

The Otr-O'Keefe Museum in Biloxi, Mississippi, after Hurricane Katrina hit in late August 2005. Photo by Susan Dodds.



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Before and After Disasters

Federal Funding for Cultural Institutions

FEMA 533/September 2005



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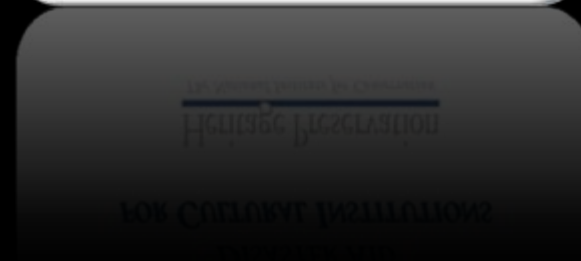
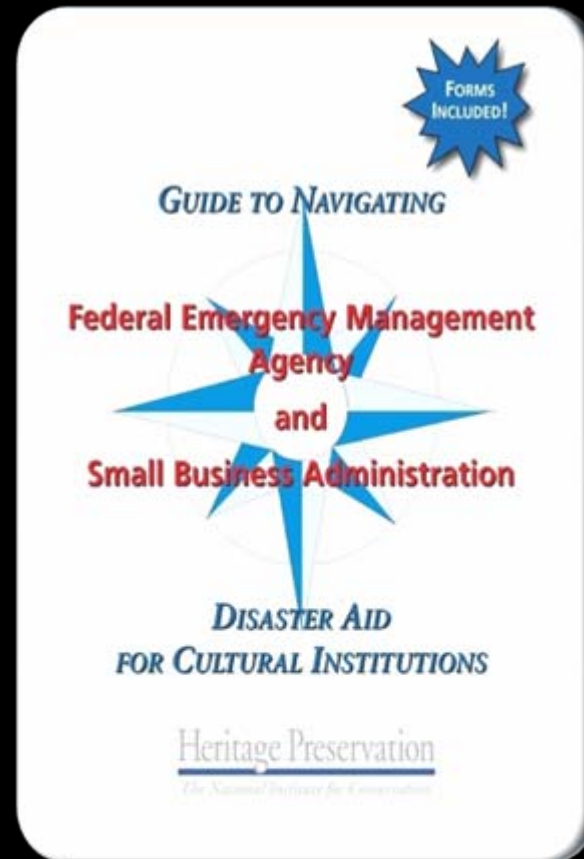
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