



2006 Annual Membership Report

SOCIETY FOR THE ARTS IN HEALTHCARE

Serving as President of the Board and Executive Director respectively over the past year has been rewarding and challenging. Rewarding to be part of the dynamic growth in the field of the arts in healthcare – challenging to encourage and sustain this growth through the building and expanding of SAH services. We are delighted to share with you through this report the many accomplishments to date of your organization – growth in membership, finances and services. We extend our great appreciation to the SAH board of directors and staff but most of all to you, our membership for your dedications to enhancing the healing process through the arts in your communities and around the world.

Sincerely,

Elaine Sims
President

Gay Hanna, MFA, PhD
Executive Director

Society for the Arts in Healthcare

2437 15th Street, NW
Washington, DC 20009
Phone: (202) 299-9770
Fax: (202) 299-9887
www.thesah.org

Society for the Arts in Healthcare (SAH) *Bringing the world of the arts into healthcare*

The Society for the Arts in Healthcare (SAH) is a non-profit 501c3 organization based in Washington, DC. Founded in 1991, SAH is dedicated to promoting the incorporation of the arts as an integral component of healthcare. Funded in part by the National Endowment of the Arts; Johnson & Johnson and the National Institutes of Health/National Institute on Aging, SAH provides program development support through grants, consultant services and the convening of conferences and symposia to a wide range of arts and healthcare institutions nationally. SAH members serve patients and their families in the U.S. and abroad. For further information visit www.thesah.org or call 202-299-9770.

Vision Statement

All people have access to the healing power of the arts in their healthcare experience

Mission/Purpose

The Society for the Arts in Healthcare promotes the incorporation of the arts as an integral component of healthcare. Goals include advocacy for the integration of the arts into the planning and operation of healthcare organizations; assisting in professional training and management of fine arts programming in healthcare including artist training; and encouraging the development of best practices and evaluation in the emerging field of arts in healthcare.

Values

- The arts are essential to the quality of the healthcare experience.
- The arts experience is transformative and enhances our understanding of life.
- The arts embrace diversity and build community.

Strategic Focus 2007-2009

To document how the arts affect the health care experience (and clinical outcomes) in communities where prevalence of disease (and chronic illness) is associated with socio-economic, environmental, or cultural factors.

Highlights of 2006

SAH grew by leaps and bounds in 2006. Members benefited from elevated services in professional development; technical assistance; outreach and funding; and research and evaluation studies:

Professional Development

Annual Conference: The 2006 conference, "Vision and Voice," hosted by Northwestern Memorial Hospital and University of Chicago Hospitals marked the 15th annual SAH conference. The conference, chaired by Monica Hork, President of Arts in Health, Ltd., gathered 500 participants for the State of the Arts in Healthcare sessions presented by leaders in the arts and healthcare from the National Endowment for the Arts, Americans for the Arts and The Joint Commission on the Accreditation of Healthcare Organizations.

Winter Symposium: SAH co-sponsored with Vanderbilt University Medical Center and Sotheby's, a ground breaking symposium, "The Value and Importance of the Arts in Healthcare Settings," bringing artists, researchers and practitioners to focus on the visual arts. This spectacular two day event held at Sotheby's with tours to the Museum of Modern Art in New York, was chaired by Donna Glassford, Director of Cultural Enrichment at Vanderbilt University Medical Center.

Technical Assistance

Society for the Arts in Healthcare Consulting Service (SAHCS): Through a National Endowment for the Arts Leadership Initiative grant, SAH provides a consulting service to any nonprofit or governmental agency in the U.S. Launched in 2000, through onsite, telephone, and webinar outreach, this program increased service from 20 to 125 clients in 2006. Additional consultants were trained in 2006, building the pool of experts from 12 to 30 in order to better address focus areas such as research, strategic planning, and specific arts disciplines as well as diversify consultations demographically and geographically.

Outreach and Funding

Blair L. Sadler International Healing Arts Competition: In 2006, SAH celebrated the sixth year of honoring innovative arts projects that improve the quality of the healthcare experience for patients, their families and caregivers. Five exemplary visual, performing and multidisciplinary arts projects were awarded including two student projects. Five arts in healthcare professionals also received honorable mentions.

Johnson & Johnson/Society for the Arts in Healthcare Partnership to Promote Arts and Healing grant program:

The 2006/07 annual Johnson & Johnson/Society for Arts in Healthcare Partnership again expanded to award a total of \$339,850 to 26 selected organizations using art to help bridge the gap between illness and health. \$153,500 in funding was earmarked for HIV/AIDS related projects, an increase of over 50%. A total of 10 grants were awarded in this special funding category and 16 grants were awarded from Johnson & Johnson's general arts in healthcare fund.

Member's News Brief: Launched in 2006, monthly SAH news briefs now compile arts in healthcare related articles to keep members current on relevant and recent press on the field from around the globe.

Traveling Exhibitions - Expressions of Courage: The "Expressions of Courage: Through the Years" exhibition is a collection of winning artwork from previous Expressions of Courage contests. Developed in February 2006 by the Society for the Arts in Healthcare and Ortho-McNeil Neurologics, Inc., the exhibition aims to enhance public awareness of epilepsy and promote the arts as an integral component of healthcare. Selected by curators from the Society for the Arts in Healthcare, the exhibition represents a collection of pieces from nearly 200 winning entries, all of which illustrate both the profound effect that epilepsy can have on a human life and the courage many show in facing it.

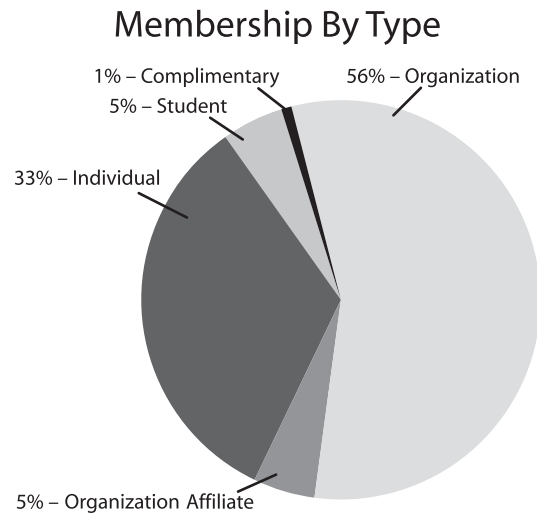
Research and Evaluation Studies

Vital Visionaries: Through sponsorship by the National Institutes on Aging/National Institute of Health, SAH managed an evaluation field test based on research suggesting that medical students who interact with older people early in their medical training develop better attitudes towards aging. The field test included four sites where museums partnered with medical schools to connect older people and medical students through the arts. The goal of the program was to improve future doctors' attitudes towards older people and to awaken in older people awareness of their creative possibilities. This study demonstrated significant positive results to be released in 2007.

To find out more about SAH programs and services, visit www.thesah.org

Membership

SAH membership includes 1,700 organizational, individual and student members. Members reside throughout the U.S., Canada and the United Kingdom as well as in Japan, Denmark, Brazil, Kenya and Australia. Members include a wide variety of arts and healthcare students and professionals such as hospital and arts administrators, physicians and nurses, researchers, art, music, dance, expressive and occupational therapists, child life specialists, artists, architects and designers, psychiatrists, psychologists and social workers and medical, arts, and humanities teachers and students. Organizational members include arts, community and senior centers, hospitals, clinics, hospices and long-term care centers, universities, medical and arts schools, architectural and design firms, museums, foundations and governmental organizations and arts and health advocacy and professional groups.



SAH Board of Directors 06-07

President

Elaine Sims
*University of Michigan Health System
 Gifts of Art Program*

Gloria Donnelly, PhD, RN, FAAN
*College of Nursing and Health
 Professions – Drexel University*

Audrey Shafer, MD
*Stanford University School of
 Medicine
 Veterans Affairs Palo Alto Health
 Care System*

1st Vice President

Janet Eskridge, ATR-BC
Children's Hospital

Joan Drescher
MASS General Hospital for Children

Jill Sonke-Henderson
*Center for the Arts in Healthcare
 Research & Education*

2nd Vice President

Cam Busch, ATR-BC, RN
Art Therapy Consults and Studio

Perry Fine, MD
*Dept. of Anesthesiology, University
 of Utah*

Paul Sznawajs
Snow City Arts Foundation

Secretary

Linda Belans
Duke University Medical Center

Lillian Fitzgerald
Fitzgerald Fine Arts

Staff

Gay Hanna, MFA, PhD
Executive Director

Treasurer

Judy Rollins, PhD, RN
Rollins & Associates

Gerry Herbert
The Creative Center, Inc.

Sarah Kemp
Operations Manager

Sandra Bertman, PhD
*Boston College Graduate School of
 Social Work*

Monica Hork
Arts in Health, Ltd.

Patricia Dubroof
Program Coordinator

Paula Cleggett
*The Curb Center for Art, Enterprise
 and Public Policy, Vanderbilt
 University*

Stephen Ingle
Creative Kids, Inc.

Evlyn Baker
Administrative Assistant

Vara Kamin
Impressions of Light, Inc.

Beverly Orr
Finance Manager

Statement of Financial Position – December 31, 2006

	2006	2005
ASSETS		
Current assets		
Cash and cash equivalents	\$464,033	\$340,878
Accounts receivable	1,236	42,588
Grants receivable	20,230	39,542
Inventory	–	18,871
Prepaid expenses	47,940	16,295
Total current assets	533,439	458,174
Property and equipment		
Furniture and equipment	6,002	3,333
Software	487	487
Less accumulated depreciation	(3,189)	(1,756)
Net property and equipment	3,300	2,064
Other assets		
Deposits	800	800
Total assets	\$537,539	\$461,038
LIABILITIES		
Current liabilities		
Accounts payable and accrued expenses	\$50,813	\$21,497
Deferred revenue	23,245	47,736
Current portion of note payable	–	3,593
Total current liabilities	74,058	72,826
Long-term liabilities		
Note payable	3,593	3,593
Less current portion	(3,593)	(3,593)
Total long term liabilities	–	–
Total liabilities	74,058	72,826
NET ASSETS		
Unrestricted	42,381	27,492
Temporarily restricted	421,100	360,720
Total net assets	463,481	388,212
Total liabilities and net assets	\$537,539	\$461,038

Statement of Activities – December 31, 2006

	2006		2005	
	Unrestricted	Temporarily Restricted	Total	Total
SUPPORT AND REVENUE				
Grants - Foundation	\$ 80,150	\$339,850	\$420,000	\$355,000
Conferences	186,122	–	186,122	–
Membership dues	128,895	–	128,895	127,508
Grants - Government	105,201	–	105,201	39,008
Contributions - General	6,270	–	6,270	14,585
Publication revenue	2,740	–	2,740	1,630
Contributions - Board	2,053	–	2,053	1,325
Interest	1,424	–	1,424	535
Other income	–	–	–	116
Net assets released from restrictions	279,470	(279,470)	–	–
Total support and revenue	792,325	60,380	852,705	539,707
EXPENSES				
<i>Program services:</i>				
Human resources	312,532	–	312,532	120,564
Conferences	175,712	–	175,712	4,025
Advocacy and outreach	105,088	–	105,088	30,336
Research and evaluation	61,784	–	61,784	16,950
Program exhibits	14,031	–	14,031	3,572
Total program services	669,147	–	669,147	175,447
<i>Supporting services:</i>				
General and administrative	78,374	–	78,374	63,855
Fundraising	29,915	–	29,915	4,271
Total supporting services	108,289	–	108,289	88,126
Total expenses	777,436	–	777,436	263,573
CHANGE IN NET ASSETS	14,889	60,380	75,269	276,134
NET ASSETS, BEGINNING OF YEAR	27,492	360,720	388,212	112,078
NET ASSETS, END OF YEAR	\$42,381	\$421,100	\$463,481	\$388,212