



State Arts Agency Artist Fellowships

Key Issues, Strategies and
Management Practices

State Arts Agency Artist Fellowships

Fellowships are a central part of state arts agencies' portfolio of strategies to support individual artists, recognize exemplary artistic creation and ensure the viability of careers in art.

This strategy sampler summarizes funding trends, policy goals and key programmatic differences within state arts agency individual artist fellowships. The information is based on publicly available fellowship guidelines in 2022 as well as 10 years of fellowship award data.

The majority of state arts agencies (SAAs) have fellowship programs, and fellowships are the largest source of SAAs' individual artist grant making. In fiscal year 2020, the most recent year for which grant data is available, 29% of all grant funding for individual artists went to fellowships, more than grant funding for projects, performances/exhibitions, apprenticeships, instruction or professional development. Grant guidelines collected in 2022 show that 27 SAAs conducted a fellowship program through which they directly award unrestricted funding to artists. In addition, five SAAs partnered with external organizations to award fellowships, either giving block grants to third-party organizations that use the funding to award fellowships to individual artists or working with intermediaries to administer the fellowships.

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A Note on Apprenticeships and Hybrid Grant Awards

This report does not account for apprenticeship programs or hybrids of fellowships and project grants. Apprenticeships nonetheless play an important role in the preservation and transmission of culturally important art forms. In FY2020, 131 state arts agencies awarded 91 apprenticeship grants totaling more than \$1 million. More information on individual artist grant making is available in NASAA's [Individual Artist SAA Grant Making Fact Sheet](#). Additional examples of [strong apprenticeship programs](#) and [services providing information, networking, training and technical assistance](#) are available through NASAA's State to State Article Archive.

While program details may vary from state to state, there are many similarities among SAA fellowships, which are all built on the foundation of recognizing, honoring and supporting individual artists and their work. At the same time, in designing, implementing and evaluating its program, each SAA takes into account not only the needs of artists but also its state's unique cultural, political and economic environment. This strategy sampler presents commonalities and distinctions among fellowship programs in an effort to inform understanding and comparison of programs across the nation.



Terry Jenoure is a 2021 recipient of the Mass (Massachusetts) Cultural Council Fellowship in Music Composition.

Fellowship Guidelines

Fellowships are distinct from other project grants and SAA awards in that they typically do not require matching funds and they do not usually restrict how recipients use them in service of their artistic practice. Instead, fellowship grants work to support the viability of artistic careers and recognize skill and vision across the diversity of artistic disciplines.

Fellowship Goals

The broad goals of fellowship awards are to honor the achievements of artists, to enable the development of new creative works and to advance creative careers. Other more specific fellowship goals include:

- Encouraging artists' contributions to the state's economy, communities, cultural vitality and/or quality of life
- Highlighting the professional accomplishments and creative excellence of artists
- Promoting the arts as important to citizens and worthy of financial support
- Stimulating greater public awareness of and engagement with various art forms
- Raising artists' public profiles within the state as well as beyond its borders
- Supporting artistic careers for young and emerging artists

As mentioned above, some state arts agencies do not draw clear lines between fellowships and project grants. Often in these instances, the program began as a fellowship and transitioned to a project grant yet retains some of the attributes of its initial form. Similarly, many SAAs support folk and traditional arts through apprenticeship programs, which are akin to but distinct from

fellowships. For this report, we have included only grants that adhere to a model of unrestricted funding that supports and recognizes individual artists.

Fellowships (32 SAAs)

The award size and the number of awards bestowed per year are the two main variables of fellowship programs. According to available program guidelines, fellowship awards currently range in size from \$250 to \$50,000, while the most common award amount available is \$5,000. Some program guidelines specify exact award amounts, while others set the maximum and minimum limits and let the application review process determine the exact size of individual awards.

Though fellowship funding can fluctuate from year to year, the percentage of fellowship dollars compared to total SAA grant funding has historically been relatively stable. Between fiscal years 2010 and 2020, for example, fellowship funding was 0.5% to 1.1% of total SAA grant funding. In the same 10-year period, total SAA funding for artist fellowships ranged from \$1.5 million (in 2013) to \$4.7 million (in 2020).

In FY2020, the most recent year for which we have Final Descriptive Report (FDR) data, fellowship awards ranged from

\$500 to \$50,000, while the median award given was \$3,500. Collectively, SAAs with fellowship programs granted 1,081 fellowships totaling over \$4.7 million.

The number of fellowships to be awarded each year is predetermined in some states, though most program guidelines either do not specify or base it on available funding and/or the quality of

Table 1: SAA Fellowship Grant Awards
Fiscal Year 2020¹

State	Number of Grants	Total Dollars Awarded	Median Grant Award
Alabama	17	\$85,000	\$5,000
Arkansas	9	\$36,000	\$4,000
Connecticut	3	\$4,000	\$1,000
Delaware	18	\$94,000	\$6,000
District of Columbia	268	\$1,296,500	\$3,500
Idaho	8	\$28,000	\$5,000
Illinois	35	\$282,000	\$1,500
Iowa	5	\$50,000	\$10,000
Kentucky	2	\$8,500	\$4,250
Maryland	50	\$290,000	\$2,000
Massachusetts	369	\$903,000	\$1,000
Mississippi	22	\$88,000	\$4,000
Nebraska	9	\$20,000	\$1,000
Nevada	6	\$30,000	\$5,000
New Jersey ²	28	\$233,000	\$7,000
New York ²	84	\$588,000	\$7,000
North Carolina	7	\$65,000	\$10,000
North Dakota	2	\$7,000	\$3,500
Ohio	75	\$375,000	\$5,000
Oregon	9	\$45,000	\$5,000
Rhode Island	28	\$84,750	\$3,000
South Carolina	4	\$20,000	\$5,000
South Dakota	3	\$15,000	\$5,000
Tennessee	10	\$50,000	\$5,000
Wyoming	10	\$30,000	\$3,000
Totals	1081	\$4,727,750	\$3,500

¹ Does not include FDR data for the following states where more recent grant guidelines were included: Alaska, Arizona, California, Maine, Minnesota, Utah, Texas, Virginia.

² New Jersey and New York fellowship grant data is based on regranted amounts not directly distributed through the SAA.

applications. In FY2020, the number of fellowships granted by any one SAA ranged from 1 to 369, with a median of 9 and an average of 42.

Additionally, four SAAs offer tiered grant awards. For California, Connecticut, Delaware and Maryland, the grant award amount is related to the applicant's professional experience. The awards range from \$1,000 for emerging artists to \$50,000 for "Legacy Artists." Maryland's awards are tiered based on artistic achievement and geographic level, with regional grants ranging from \$2,000 to \$10,000 and statewide awards at \$15,000.

Complementing fellowships in a few states are postcompletion awards, merit awards and honorable mentions for finalists. Five SAAs offer these supplemental awards, which range from \$500 to \$5,000.

Partnerships with Foundations, Third-Party Administration

Although less common, some state arts agencies work through external foundations to provide fellowship grants to individuals. Five states use foundations or third-party organizations to assist in the granting process. The New York State Council on the Arts funds fellowships via the New York Foundation for the Arts, which administers individual awards to New York artists. Similarly, the California Arts Council (CAC) employs a partnership model in which fellowships are granted through regional "administering organizations" that must apply annually for CAC individual fellowship funds. CAC sets the fellowship award amounts and assists with program guidelines. In its 2021 inaugural grant cycle, the CAC Individual Fellowship program distributed \$2.185 million to 182 artists.

Other states maintain program guidelines but partner with a third-party organization to provide administrative support. For example, Mid Atlantic Arts facilitates the fellowship application-review process for the SAAs in Delaware, Maryland and New Jersey using the procedures and eligibility requirements established by the SAAs.

Pursuing Equitable Grant Making

As a part of their mandate to serve all residents, state arts agencies continually seek new ways to ensure the accessibility of their programs and to reach historically underserved artists. SAAs also consider the ways in which historically marginalized, rural and remote communities and individuals face barriers to accessing state resources. Although state laws around targeted action and the unique nature of fellowship grant programs can present challenges to reaching underserved artists, SAAs have begun to employ a range of strategies across fellowship outreach, eligibility, evaluation and supplemental services to achieve more equitable results, such as:

- using language in fellowship grant guidelines that names and encourages members of historically marginalized groups to apply;
- offering higher fellowship grant awards for individuals from underrepresented geographic areas;
- including the strength of an artist's connections to underserved communities in the adjudication of the application;

- convening diverse grant award panels with a variety of perspectives and backgrounds across gender, ethnicity, culture, geographic location, sexual orientation, disability and artistic genre.

Correcting long histories of inequitable practices does not happen overnight, and state arts agencies must be thoughtful and deliberate when undertaking action to address inequity in their grant making. Other examples of this important work, as applied to both the state arts agency as a whole and to specific grant programs, are available in NASAA's published reports on [State Arts Agency Equity Strategies](#).



Chung-Fan Chang, *Meng's Land*, 2012, acrylic and oil on canvas, 16 in x 20 in. Chung-Fan Chang was a 2013-2014 Visual Arts Fellow of the Mississippi Arts Commission and received a 2022 Individual Artist Fellowship from the New Jersey State Council on the Arts.

Artist Eligibility

A number of factors determine artists' eligibility for SAA fellowships. These factors are age, award history and frequency, student status, artistic experience, and residency status. The following eligibility descriptions are collected from the 43 fellowship grant program guidelines we collected from 32 state arts agencies. This report's [appendix](#) includes a program-by-program review of key characteristics.

Age

More than half of the SAAs offering fellowships require that artists be at least 18 years old when applying. Other age minimums are 19, 21 and 25 years old, while a few states do not explicitly limit applicants by age. Arizona and Texas also offer youth grant awards that mimic a fellowship design. Arizona's award limits the age of applicants to under 20 while Texas requires applicants to be in 8th through 11th grade or the home-school equivalent.

Award History and Frequency

Most state arts agencies limit how often artists may receive fellowships and/or the total number of awards in their lifetime. Sixteen SAAs have guidelines restricting the number of fellowships per artist lifetime. Of the agencies without lifetime limits or that allow more than one award per lifetime, 21 specify how long a fellowship recipient must wait to be eligible to apply for another fellowship. These waiting periods range from 2 to 10 years, with 5 years being the most common. Fifteen SAAs clarify that artists may submit just one fellowship application per grant cycle, while four SAAs allow multiple applications if they are for different disciplines.

For states that fall in the "Other" category in Table 2, awards per lifetime are usually limited by each grant award tier. For example, applicants in Maryland can receive three \$2,000 Regional Awards, two \$10,000 Regional Awards, and one \$15,000 State Award. Tennessee allows only one fellowship award per lifetime and includes partial fellowship awardees in this restriction.

Table 2: SAA Fellowship Eligibility Requirements

Most Recent Grant Guidelines

Minimum Age	Number of SAAs
18	21
19	1
21	4
25	3
27	1
n/a	5
Awards per Artist's Lifetime	Number of SAAs
1 fellowship	4
2 fellowships	4
3 fellowships	3
4 fellowships	1
5 fellowships	1
Other	4
n/a	17
Eligibility for Multiple Awards	Number of SAAs
16-month wait	1
2-year wait	1
3-year wait	4
4-year wait	4
5-year wait	5
6-year wait	1
10-year wait	2
Other	4
n/a	16

Student Status

Among SAAs that award fellowships, 26 have application restrictions related to high school, college/university and graduate school enrollment. Of these agencies, 21 prohibit applicants who are currently enrolled in any type of degree-granting program, while 5 prohibit those actively seeking an arts degree or a degree in a field related to their fellowship application. Other policies include making exemptions for part-time students, those with few credit hours and applicants pursuing graduate degrees if they use non-school work.



Traditional Mexican musician Damian Rodríguez received an Idaho Arts Commission 2023 Folk and Traditional Arts Fellowship.

Artistic Experience and Original Artwork

Creative control and the level of artistic experience are eligibility factors in the fellowship guidelines of some state arts agencies. Thirteen SAAs limit eligibility to creators of original works of art, distinguishing them from presenters or interpreters of existing works. In addition, 4 SAAs require that applicants be "professional" or "established" artists, and three explicitly offer a tier of funding for "emerging" artists. Alaska and Kentucky run a fellowship program for only emerging artists, and two other SAAs encourage emerging artists to apply. While states do not always clearly define the requirements for artistic experience, artists are generally eligible for fellowships if they demonstrate a career-oriented, vocational commitment to their work, regardless of the income it generates.

Residency Status

In compliance with state statute, SAAs commonly limit their grant funding to legal residents of their state. These state residency requirements are effective at the time a fellowship application is filed. In some cases, the restriction is also retroactive and/or prospective. All 32 SAAs have programs that require the artist be a legal or current resident of the state at the time of the fellowship application. Of these, 25 require residency prior to the application, ranging from a six-month to a three-year period.

Table 3: SAA Fellowship Residency Requirements

Most Recent Grant Guidelines

Residency Required at Time of Application	Number of SAAs
Required	32
Not required/NA ¹	1
Residency Required prior to Application	
At least 3 years prior	2
At least 2 years prior	8
At least 1 year prior	13
At least 6 months prior	1
At least 20 months prior	1
n/a	11
Residency Required during Grant Period	
Entire grant duration	20
n/a	15

¹ The Arizona Commission on the Arts's Creative Youth Grant does not list a residency requirement,

Twenty SAAs have guidelines specifying that fellowship awardees must remain legal residents during the grant period.

Other Artist Eligibility Factors

State arts agencies set other factors that can play a role in eligibility. This can include state-directed laws surrounding ethical grant-making practices, citizenship and whether the artist is in good standing with the state arts agency. Other eligibility requirements can include participation in the state's artist registry and the possibility of applying for a fellowship as part of a team or collaboration. Here is a list of these requirements:

- Applicant must be a U.S. citizen, have permanent resident alien status or have the legal right to receive taxable income. (14 SAAs)
- Applicant cannot be an SAA staff or council member or be part of a staff or council member's immediate family. One SAA excludes all state government employees from applying. (8 SAAs)
- Applicant must be in good standing with the SAA and be current with any reporting requirements from previously received grants. (11 SAAs)
- Artist teams or collaborations are explicitly eligible. (7 SAAs)
- Applicant must be part of the SAA's artist registry. (2 SAAs)



Caroline Earley, *Submerge III*, 2021, ceramic. Ceramicist Caroline Earley was awarded an Idaho Commission on the Arts 2023 Visual Arts Fellowship.

Discipline Eligibility

Because individual artist fellowships support creative practices, artistic discipline is another major eligibility factor. In awarding fellowships, state arts agencies consider not only which disciplines they fund but also how they group mediums and practices within those categories and how frequently they support them. Determining discipline eligibility can affect who can participate in the state's fellowship awards and should be an important consideration when examining equitable practices.

Discipline Rotation

Discipline eligibility, unlike artist eligibility, can be cyclical for some SAAs with fellowship programs. For example, visual arts and performing arts fellowships may be offered one year, and media arts and literary arts the next year. Fewer than half of the SAAs with fellowship programs rotate the mix of disciplines they support each fiscal year, while 17 do not cycle discipline eligibility.

Discipline rotations are not always specified in guidelines. For the SAAs that rotate disciplines, six do so on a two-year cycle, six on a three-year cycle and one on a four-year cycle.

Discipline Diversity

Fellowships support a tremendous diversity of artistic disciplines. The most common fellowship discipline categories are broad—visual, literary and performing arts—but address many specific practices and forms, both contemporary and classical. Other common fellowship disciplines are more focused, such as media arts, arts education and folk/traditional arts. Two SAAs award a fellowship for community arts and six others welcome applications from artists working in any discipline.

Eligible disciplines in currently available guidelines include:

- **Literary arts:** children's literature, creative nonfiction, criticism, fiction, nonfiction, playwriting, poetry, screenwriting, short stories
- **Performing arts:** acting, choreography, conducting, costume design, dance, directing, instrumental, music composition, music performance, musical theatre, performance art, set design, storytelling, theatre, vocal
- **Visual arts:** clay, drawing, experimental, fiber, glass, illustration, installation, mixed media, painting, photography, plastic, printmaking, sculpture, three-dimensional art, two-dimensional art, works on paper

Table 4: SAA Fellowship Discipline Representation

Most Recent Grant Guidelines

Eligible Discipline	Number of SAAs
Literary arts	20
Performing arts	19
Visual arts	17
Media arts	13
Craft arts	6
Folk/Traditional arts	10
Inter-/Multidisciplinary arts	1
Design arts	6
Experimental, New genre	3
Arts education	3
Community arts	2
Any/No discipline required	6

- **Media arts:** animation, audio, computer arts, digital, film, radio, video
- **Craft arts:** basketry, clay, enamel, fiber, glass, jewelry, leather, metal, mixed media, paper, plastic, textiles, wood
- **Folk/Traditional arts:** folklife, oral traditions, performing traditions, traditional crafts, traditional dance, traditional music
- **Inter-/Multidisciplinary arts:** the combination or use of multiple distinct artistic disciplines
- **Design arts:** architecture, fashion design, graphic design, industrial design, interior design, landscape architecture, urban design
- **Experimental, New genre:** new technology, certain digital arts, multisensory works and other artforms that do not fit neatly within traditional categories
- **Arts education:** fellowships for teaching artists or those who regularly engage with arts education
- **Community arts:** the use of art to create community dialogue and foster community artistic engagement



Lauren Edson, dancer and choreographer, received the 2022 Idaho Commission on the Arts Fellowship in Performing and Media Arts.

Application Evaluation

Grant Evaluation Criteria

Fellowship applications are reviewed by panelists using criteria provided by the state arts agency. Of the 43 state arts agency fellowship guidelines, 31 list evaluation criteria in them. Evaluation criteria typically address:

- artistic excellence, quality or merit (24 SAAs),
- potential for the fellowship to enhance the artist's career or achievement (15 SAAs),
- benefit to state's artistic communities and/or general public (13 SAAs),
- consistency of artwork and artistic vision (12 SAAs),
- creativity in concept, form and use of medium (12 SAAs),
- professional or career achievements/history/activity (10 SAAs),

- professional commitment or maturity as demonstrated by artwork or résumé (9 SAAs),
- technical proficiency (8 SAAs), and/or
- contribution to artistic discipline (4 SAAs).

Other evaluation criteria may consider the strength of the fellowship applicant's connection to their community and the ability of the applicant to communicate their creative process. Folk/traditional arts fellowships also may take into account authenticity, traditional significance of the art form, relationship of the artist to the community and the role of the artist in safeguarding their tradition.

Resource Highlight

Animating Democracy has produced [*Aesthetic Perspectives: Attributes of Excellence in Arts for Change*](#), which provides a framework for evaluating creative work while considering civic engagement, community development and justice.

Grant Panel Processes

State arts agencies convene panelists to review artist fellowship applications. There are a number of ways in which SAA panelist practices can differ, including panel size, panelist qualifications and how panel adjudications are conducted. Currently available guidelines show SAAs employing the following to review fellowship applications:

- panel review (27 SAAs)
- out-of-state jurors for panel review (9 SAAs)
- panel review with multiple phases (6 SAAs)
- in-state jurors for panel review (5 SAAs)
- "blind" panel review, in which the identities of applicants are withheld from the panelists (4 SAAs)
- one-juror review (2 SAAs)
- panel review open to the public (2 SAAs)
- three-juror review (2 SAAs)
- nationally recognized jurors for panel review (1 SAA)
- two-juror review (1 SAA)

Supplemental Services to Award Recipients

To supplement fellowship award dollars, state arts agencies often offer additional opportunities to fellowship recipients. These may include:

- Supporting a public presentation or exhibition of recipients' work
- Publicizing fellowship awards through press releases, newsletters, and the agency's website and social media
- Producing documentary material about each fellowship recipient
- Providing performance, exhibition or publication opportunities for fellowship recipients
- Offering professional development and cultural entrepreneurship workshops
- Facilitating peer networking among fellowship recipients
- Providing panel adjudication opportunities



Kiara Florez, *Fleeting Dreams*, 2022, acrylic on canvas, 30 x 40 in. Kiara Florez was one of the 2021 Delaware Division of the Arts Emerging Individual Artist Fellowship recipients.

Research Methodology

This strategy sampler presents a snapshot of individual artist fellowship programs based on state arts agency program guidelines publicly available in 2022 and on grant-making statistics from FY2020 Final Descriptive Reports (FDRs). Data from previous fiscal years were used if FY2020 data were not available. This report does not attempt to present a comprehensive picture of all individual artist fellowship programs. For example, while FY2020 FDR data is the most recent complete data set from which to draw information, one year of data does not reflect year-to-year program fluctuations, such as funding availability and application adjudication criteria. In addition, the detail and scope of grant guidelines vary by state, and in some cases guidelines may not cover all aspects of a program. While state arts agency program administrators were contacted in certain cases to clarify specific data points and program guidelines, a majority of the information in this report was mined from extant program guidelines.

For More Information

To learn more about state arts agency artist fellowships, contact NASAA Research Associate [Declan Wicks](#), who updated this strategy sampler in 2023. To supplement this profile, NASAA can provide:

- information on SAAs' professional-development grants for individual artists;
- state-by-state comparative grant-making statistics; and
- referrals to model programs and colleague agencies offering grants or services to artists.

The National Assembly of State Arts Agencies (NASAA) is a not-for-profit, nonpartisan organization. In collaboration with the nation's 56 state and jurisdictional arts councils, we advance the arts as a powerful path to economic prosperity, rural resilience, good health, education success and strong communities in which everyone thrives. NASAA serves as a clearinghouse for data and research about public funding for the arts as well as the policies and programs of state arts agencies. For more information about NASAA and the work of state arts agencies, visit www.nasaa-arts.org.



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Image credits: Cover: Heidi Whitman, *New World* (detail), 2020. Installation approx. 16' x 58' x 18'. Ink, gouache, acrylic, imitation gold leaf, canvas, cloth, gauze, paper, Cinefoil, string, rope, Duralar and wire. Heidi Whitman is a 2021 recipient of the Mass Cultural Council fellowship in Sculpture/Installation/New Genres. Photo by Julia Featheringill Photography. Page 3: Keith Sikes, courtesy Terry Jenoure; page 6: courtesy Chung-Fan Chang; page 8: J. Patrick Riceci, courtesy Idaho Commission on the Arts; page 9: courtesy Idaho Commission on the Arts and Caroline Earley; page 11: courtesy Idaho Commission on the Arts and Lauren Edson; page 13: courtesy Kira Florez

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Appendix

Program Profiles: SAA Fellowships (2022 Program Guidelines)

Key Guideline Characteristics

State	Program	Award Amount	Minimum Applicant Age	Required Time between Repeat Awards	Lifetime Awards Allowed	Discipline Cycle	Supplemental Services	Posted Evaluation Criteria
Alaska	Arts Educator Fellowship	Up to \$3,000	n/a	3 years	n/a	n/a	x	x
Alaska	Connie Boochever Artist Fellowship	\$2,500	18	n/a	n/a	2 years		x
Alabama	Fellowships	\$5,000	n/a	6 years	2	n/a		x
Arizona	Creative Youth Grant	\$250 - \$750	Max. 20	n/a	n/a	n/a	x	x
Arizona	Research & Development	\$3,000 to \$5,000	18	4 years	4	n/a		x
Arkansas	Individual Artist Fellowship	\$5,000	21	n/a	1	n/a		
California	Individual Artist Fellowship	Emerging: \$5,000 Established: \$10,000 Legacy: \$50,000	18	n/a	n/a	n/a		x
Connecticut	Artist Fellowship Program	Emerging: \$1,000 Fellowship: \$3,000 Excellence: \$5,000	18	Emerging: n/a Fellowship: 5 years Excellence: 7 years	1 Emerging	n/a		x
Delaware	Individual Artist Fellowship	Emerging: \$3,000 Established: \$6,000 Masters: \$10,000	18	Emerging: 3 years Established: 3 years Masters: 7 years from last Established Award	1 per discipline and tier; 1 Masters Fellowship	3 years		
District of Columbia	Arts and Humanities Fellowship Program	Up to \$10,000	18	n/a	n/a	n/a		x
Idaho	Fellowships	\$5,000	18	4 years	3	2 years		x
Illinois	Artist Fellowship Program	Fellowship: \$15,000 Finalist: \$1,500	n/a	3 years	n/a	n/a	x	x

Iowa	Artist Fellowship	\$10,000	21	n/a	1	n/a		x
Kentucky	Al Smith Individual Artist Fellowship	\$7,500	21	10 years	2	n/a	x	x
Kentucky	Emerging Artist Award	\$1,000	18	4 years	3	n/a		x
Maine	Artist Fellowship	Up to \$5,000	25	n/a	1	n/a		
Maryland	Independent Artist Awards	Regional: \$2,000 Regional: \$10,000 State: \$15,000	18	Regional (\$10,000): 5 Years	3 Regional (\$2,000), 2 Regional (\$10,000), 1 State	3 years		x
Massachusetts	Artist Fellowships	Fellowship: \$15,000 Finalist: \$5,000	18	5 years	n/a	2 years	x	x
Minnesota	Creative Support for Individuals	\$2,000 to \$10,000	18	n/a	n/a	n/a		x
Mississippi	Artist Fellowships	\$5,000	18	5 years	n/a	2 years		x
Nebraska	Individual Artist Fellowship	\$1,000 to \$5,000	19	3 years	n/a	3 years		
Nevada	Artist Fellowship	\$5,000	21	n/a	n/a	n/a		x
Nevada	Folk Arts Fellowship	\$5,000	21	n/a	n/a	n/a		x
New Jersey	Individual Artist Fellowships	\$4,000 to \$17,500	18	5 years	n/a	3 years		
New York	Artist Fellowship	\$7,000	25	5 years	n/a	3 years		
North Dakota	Individual Artist Fellowship	\$5,000	18	n/a	n/a	3 years		x
Ohio	Individual Excellence Awards	\$5,000	18	2 years	n/a	2 years		x
Oregon	Career Opportunity	\$500 to \$2,000	18	16 months	n/a	2 years		x
Oregon	Individual Artist Fellowship	Up to \$5,000	18	5 years	n/a	2 years		x
Rhode Island	Folk Arts Fellowship	Fellowship: \$5,000 Merit: \$1,000	18	3 consecutive awards every 4 years	n/a	n/a	x	x

Rhode Island	General Operating Support for Artists	\$18,000 over 3 years	18	n/a	n/a	n/a		x
South Carolina	Individual Artist Fellowship	\$8,500	18	10 years	3	4 years		x
South Dakota	Artist Career Development	\$2,000	n/a	3 years	n/a	n/a		x
South Dakota	Artist Fellowship	\$5,000	n/a	3 years	n/a	n/a		x
Tennessee	Individual Artist Fellowship	\$5,000	18	n/a	1	n/a		x
Texas	Young Masters Program	\$10,000 over 2 years	n/a	n/a	2	n/a		x
Utah	Performing Arts Fellowship	\$5,000	27	n/a	1	3 years		
Utah	Visual Arts Fellowship	\$5,000	25	n/a	1	n/a		
Virginia	Artist Fellowship	Up to \$5,000	18	n/a	n/a	n/a		
Wyoming	Creative Writing Fellowships	\$3,000	18	4 years	2	n/a		
Wyoming	Native Art Fellowship	\$3,000	18	n/a	2	n/a		
Wyoming	Performing Arts Fellowships	\$3,000	18	4 years	2	n/a		
Wyoming	Visual Arts Fellowships	\$3,000	18	4 years	2	n/a		

Note: n/a suggests that the relevant information either was not applicable or was not publicly available. Guidelines in PDF format are available [on request](#).