

# Responding to Community Trauma

*A state arts agency conversation about our roles in response to acts of violence, civic discord, and community trauma*

**Baltimore:  
Where the  
Arts Unify**

**Tuesday, September 29  
Baltimore, MD**

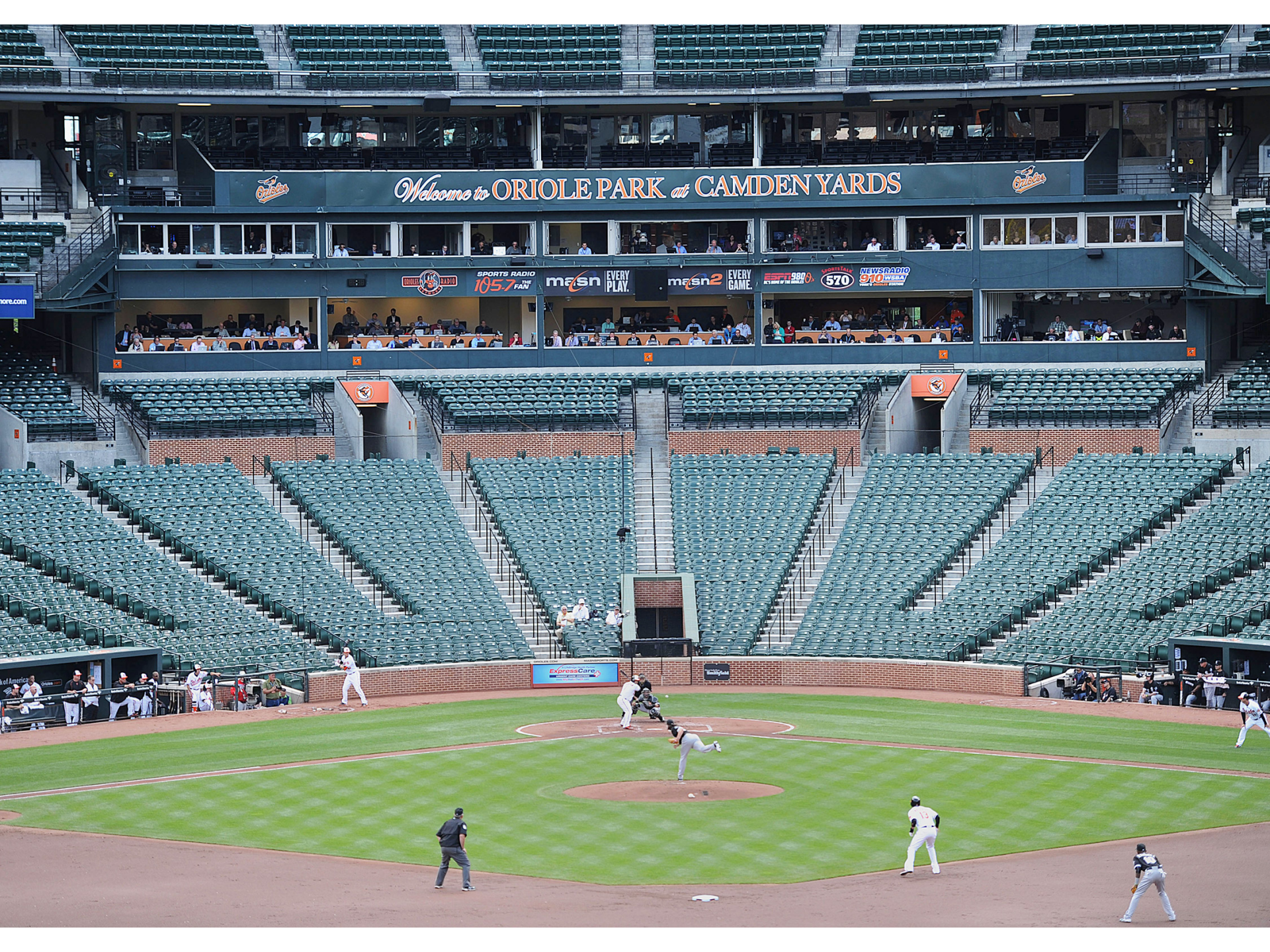
# Arts

Keep your doors open.  
**No matter  
what.**



ArtsReady is a  
National Initiative of





Welcome to **ORIOLE PARK** at **CAMDEN YARDS**



SPORTS RADIO  
**105.7**  
THE FAN

**masn** EVERY PLAY.

**masn2** EVERY GAME.

ESPN 980  
BY THE BAY

SPORTS TALK  
**570**

NEWSRADIO  
**940**  
WYNY



# What's in your plan?

The Baltimore Symphony Orchestra responded to civil unrest by gathering the community at a free outdoor concert: #BSOPeace. What would you do?



May 1 is May Day.  
Spend time on your plan.

Arts  
READY.org





- Home
- Posts
- Newsletter
- Arts Community
- Contact Us
- NCAC Projects
- Calendar of Events
- Privacy Policy
- Q

## Healing Newtown Through The Power Of The Arts



### Healing Newtown Through The Power Of The Arts



#### [Healing Newtown Through The Power Of The Arts](#)

Newtown and the Sandy Hook Community are deeply appreciative of the outpouring of love, support and generosity from our fellow citizens locally, regionally, nationally and worldwide.

To facilitate support and coordinate arts-focused efforts made on our behalf for today, tomorrow and into the future we have designated the HealingNewtown.org website to be managed by the Newtown Cultural Arts Commission, supported by the Cultural Alliance of Western Connecticut and the Connecticut Office of the Arts (COA).

As Newtown and the Sandy Hook Community work through the many stages of healing we invite you to

- Popular
- Recent

- From Broadway with Love: A Benefit Concert For Sandy Hook  
January 7th, 2013
- Arts Festival Underway!  
September 16th, 2013
- Gone with the Wind Comes to Newtown Nov. 30!  
October 3rd, 2014

- Categories
- > Arts Administration
  - > Auditions
  - > Blues
  - > Donations
  - > Entertainment

Keep  
No m  
what



of  
UTH  
RTS

# Responses to Community Crisis

[< Previous](#) [Next >](#)

HealingNewtown Art Space Grand Opening

**Bring Your Love to Newtown**  
**HealingNewtown**  
**Art Space**

Join Us for Healing through the Arts!

**Grand Opening**  
**February 14, 2013**  
**3-6 PM**  
**5 Queen Street,**  
**Newtown, CT 06470**

- Live Music
- Creative Activities
- Visual & Performing Art
- Wine & Nibbles

Special Guests:  
Pat Llodra, First Selectman  
& Governor Danneel Malloy

Featuring:  
Ben's Bells & Whiffenpoofs

**HEALING**  
**NEWTOWN**  
healing through the arts

By Jennifer Rogers | February 10th, 2013 | NCAC | [Comments Off on HealingNewtown Art Space Grand Opening](#)

Keep your doors c  
**No matter**  
**what.**

ArtsReady is a  
National Initiative of





# i see fire

*Children of the White Mountains  
respond to the Rodeo-Chediski Fire*



A collaborative project led by  
Rita Maria Magdaleno and Stephen Farley

Conceived by Lorie Marchant, Show Low Primary

*A Red Sun  
The fire did it  
It was sad.*

*Kevin Keith, 3rd Grade  
Show Low Primary*





# i see fire

*Children of the White Mountains  
respond to the Rodeo-Chediski Fire*

A collaborative project led by  
Rita Maria Magdaleno and Stephen Farley

Conceived by Lorie Marchant, Show Low Primary

Published Summer 2003  
Show Low, Arizona

Supported by the Arizona Commission on the Arts with funding from  
the State of Arizona and the National Endowment for the Arts.

A program of the Western States Arts Federation and the Arizona Commission  
on the Arts, which is supported by the National Endowment for the Arts.

Additional funding provided by the generous support of our advertisers  
and the Arts Alliance of the White Mountains.

*This page:* Drawing by Gerardo Q. Berrelleza, 7th grade,  
Blue Ridge Junior High, Mrs. Johnson.

*Front cover:* Drawing by Kevin Keith, 3rd grade,  
Show Low Primary, Mrs. Overson.

*Back cover:* Drawing by Mark Mallow, 3rd grade,  
Cibecue Elementary, Miss Cooley.

*Editing:* Rita Maria Magdaleno

*Design:* Stephen Farley

WESTAF





Arizona  
Commission  
on the Arts

417 W. Roosevelt  
Phoenix, AZ 85003-1326  
p 602-255-5882  
f 602-256-0282  
general@ArizonaArts.org  
www.ArizonaArts.org

The Arizona Commission on the Arts is pleased to have been a sponsoring partner with the Arts Alliance of the White Mountains in the Fire Recovery Project.

In June 2002, as the Arizona Commission on the Arts was finalizing its funding decisions for the year, the commission members had a thoughtful discussion about the effects of the fires on the people and communities in Arizona. As a result of the discussion regarding how the Arts Commission could contribute to community healing and recovery, the commission members unanimously recommended setting aside funds to support arts projects in regions of the state affected by fires.

The Arts Commission staff and teaching artists had led an Artist Teacher Institute for teachers and artists in the area the week before the fires began. Only a few weeks after the fires were under control, Lorie Marchant of Show Low Primary School, one of the teachers who had attended our Artist Teacher Institute (hosted by the Arts Alliance of the White Mountains) called to ask for support to help students deal with the impact of the fire. The idea of this project was born. We at the commission felt this project was about more than the fires alone. It was about hope for building a new future, healing, creating community connection and rejuvenation.

The Arts Commission staff worked with Lorie to further develop the project and to select the artists, Rita Magdaleno and Stephen Farley, both from Tucson. This collaborative team of teachers, artists and state arts agency staff worked together for nine months, involving students from eight schools in the White Mountains area. These schools included: Blue Ridge Elementary School, Cibecue Community School, Clay Springs Elementary School, Cradleboard Elementary School, Mountain Meadows Primary School, Pinedale Elementary School, Show Low Primary and Whiteriver Elementary School.

The outcomes were moments of joy in the classroom while the artists worked with the students, this beautiful publication highlighting the students' drawings and writings, and a real opportunity for learning through the arts in the classroom.

The Arizona Commission on the Arts is pleased to have worked with White Mountains communities on this project.

Sincerely,

A handwritten signature in cursive script that reads "Shelley Cohn".

Shelley Cohn  
Executive Director



# Free MFA admission after marathon bombing



2011 FILE PHOTO/ERIK JACOBS FOR THE BOSTON GLOBE

Museum of Fine Arts Shapiro Family Courtyard.

By **James H. Burnett III** | GLOBE STAFF APRIL 16, 2013

In light of the bombing attacks at the finish line of Monday's Boston Marathon, officials at the Museum of Fine Arts, Boston, and Institute for Contemporary Art are offering free admission Tuesday. In addition, the Boston Conservatory Theater announced that its upcoming production of "Reflections: Love, Loss and Living" would now be free of charge.

## To Boston With Love

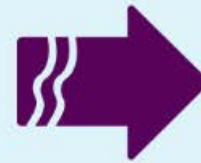
April 1, 2014 – April 30, 2014

Ruth and Carl J. Shapiro Family Courtyard (130.9)





SUPPORT CREATIVE RELIEF AT  
arts council  
GREATER BATON ROUGE



**DONATE**

# CREATIVE RELIEF

CLICK HERE FOR MORE INFO ABOUT  
VOLUNTEERING + EMERGENCY GRANTS + RECOVERY RESOURCES



## COMMUNITY RESOURCES

- **FEMA** – The Public Assistance (PA) Grant Program provides *supplemental* Federal assistance to States and local communities to return an area impacted by disaster to its *pre-disaster* conditions and function. – Link [HERE](#)
- **LANO** has put together a RESOURCE PAGE and Community Forum COMMUNITY FORUM for Nonprofit Organizations who are seeking assistance, looking to share resources with fellow organizations, or in need of answers to serious questions. Please visit our 2016 Flood Resources Forum [HERE](#) to add new topics, subscribe to forum updates, or share current conversations with co-workers and friends. Please feel free to reach out to us at [info@lano.org](mailto:info@lano.org) with any specific questions regarding flood relief efforts.
- **The Main Library at Goodwood and most branches of the East Baton Rouge Parish Library system will resume operations and open to the public Wednesday, August 17 from 10 am – 6 pm.** The Digital Library remains accessible 24/7 at [www.ebrpl.com](http://www.ebrpl.com). Downloadable Ebooks, music, emagazines, eaudiobooks, streaming music and video, online classes, language learning, educational and recreational games, as well as databases containing resources and information on every topic may be accessed remotely by any EBRP Library patron- all you need is connection to [www.ebrpl.com](http://www.ebrpl.com) and your library card. Fines will be waived during this period. Free WiFi, Public computers with access to the internet, copying, printing, mobile printing via the PrinterOn app, and fax on demand services are available at each library location. Reference staff are ready to assist patrons with disaster related concerns and other issues. Please consult the Library website [www.ebrpl.com](http://www.ebrpl.com) for updates about hours and locations as well as informative guides for assets and information concerning flooding and recovery in the Baton Rouge area.
- **Arts Council of Greater Baton Rouge** – Replacing Lost or Damaged Documents in Louisiana- Link [HERE](#)
- **WJBO** – Recovery Resources- Link [HERE](#)

# Arts

Keep your doors open.

**No matter  
what.**

**READY**.org<sup>®</sup>

ArtsReady is a national initiative of South Arts



# General principles adapted from pages 9-10 of [Disaster Grantmaking: A Practical Guide](#)

- Do no harm. Learn about the effects of trauma on individuals and communities, and familiarize yourself with the kinds of interventions that do and don't help.
- Stop, look and listen before taking action
- Don't act in isolation. Identify what local funders/agencies are already doing.
- Think beyond the immediate crisis to the long term.
- Bear in mind the expertise of local organizations. Identify experts who may have useful knowledge or skills to inform your actions. Determine what special skills or training artists or grantees will need to provide constructive support to the community.
- Find out how prospective grantees operate.
- Be accountable to those you are trying to help.
- Communicate your work widely and use it as an education tool.



## **Grant-making principles adapted from NCAPER's [Essential Guidelines](#)**

1. Your grants should be responsive to the needs expressed by the field.
2. Assessment is a critical process for understanding needs and issues and planning what your response can look like.
3. Help artists and arts organization in parity, if possible.
4. Make grants according to need and potential impact (don't make artistic merit the leading criterion).
5. Lighten up on earned income or matching requirements.

**Five Research-Based Principles for Activities  
That Promote Recovery Following Mass  
Trauma:**

- a sense of safety
- calm
- a sense of being able to solve problems for oneself or as part of a group (such as family or any school, religious or community group that the person can identify with)
- connectedness to social support, and
- hope

**Quotes from Johns Hopkins University, Urban Health Institute, [Introduction to Trauma-Informed Care](#)**

"Trauma does not occur in a vacuum. It occurs both within communities and to communities."

"Reactions to trauma can lead to confrontation both within service settings and out in the community. It can even interfere with the way people approach potentially helpful relationships, such as those offered in the service context."

"Trauma exposure is related to... PTSD, depression, anxiety, panic reactions, sleep problems and dissociation. In addition, people can develop risky behaviors to deal with the pain of trauma, including drug abuse, physical inactivity, repetition of original trauma and perpetuation of interpersonal violence. Unaddressed, this can lead to serious social issues, including long-term use of multiple human service systems, intergenerational trauma, delinquency, violence and criminal activity."

## **ArtPlace America and the Urban Institute (April 2016):**

Exploring the Ways Arts and Culture Intersect with Public Safety:

*Identifying Current Practice and Opportunities for Further Inquiry*

[http://www.artplaceamerica.org/view/pdf?f=public://pictures/artplace field scan safety ross apr 2016 updated.pdf](http://www.artplaceamerica.org/view/pdf?f=public://pictures/artplace_field_scan_safety_ross_apr_2016_updated.pdf)

The "five categories" of arts-based placemaking efforts they say contribute to public safety are:

Projects that promote empathy and understanding

Projects that influence law and policy

Projects that provide career opportunities

Projects that support well-being, and

Projects that advance quality of place