



**Community Development Coordinators Peer Session**  
September 16, 2016

**Notes**

**Welcome and Introductions**

Attendees were invited to share one experience or story that informs their current work in community development.

**Check-in with National Partners**

Jay Dick of Americans for the Arts and Eric Giles of NASAA reported about upcoming events and opportunities relating to states' community development work. Former NASAA CEO Jonathan Katz joined us.

**Inspiration around the Room**

Participants were invited to share recent top level satisfactions. A number of states are currently in strategic planning mode, and a number of people are new employees.

- Indiana: more recognition of the arts as economic and development engine; building stronger partnerships
- Iowa: Liesl Voges is new to her position and pleased to be meeting Iowa communities
- Kentucky: the Rural/Urban Exchange; U.S. Department of Agriculture grant for the arts and farmers markets; current prison work
- Maine: September 22 summit among arts orgs between Maine and New Brunswick
- Michigan: recent successful grant round
- Mississippi: relaunching a creative economy focus; strategic planning
- Missouri: Poetry Out Loud; arts awards
- Nebraska: record number of grant applicants; Office on Wheels
- Nevada: Shoshana Zeldner is new to her position and pleased to be meeting Nevada communities
- New Hampshire: Creative Communities Network
- Oregon: new, noncompetitive, small arts organization grant program
- South Carolina: Promise Zone

- Texas: growing cultural district program
- Vermont: Vermont Creative Network
- Washington: Miguel Guillen is new to his position and pleased to have completed first grant cycle
- Wisconsin: inspiring symposium of the Gard Foundation; work with elders

**That Challenge!**

The CDC peer group is a strong, supportive resource. Using a technique called Critical Listening, participants divided into two listening groups. According to the time line below, one person presented a challenge. The group asked clarifying questions, but did not begin considering the issue in depth. The presenter then turned around in order to not see, but rather to listen to the group discussion, maintaining silence. The presenter then turned back around, thanked the larger group for considering the issue, and shared with the group any ideas or solutions that resonated.

State the issue	3 minutes
Clarifying questions	3 minutes
Restate the question	1 minute
Consideration of the issue	10 minutes
Reflection	3 minutes

**Photo!**

