

# Taking the Pulse of Arts Advocacy: Poll Results

## 1. Does your state have TERM LIMITS?

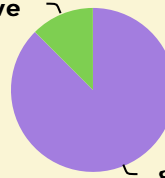
	Yes	No	I Don't Know
Governor	11 64.7%	5 29.4%	1 5.9%
State legislature	5 29.4%	9 52.9%	3 17.6%

## 2. What are some effects of legislative turnover or "churn?" in your state? Do you think it INCREASES or DECREASES:

	Increases	Decreases	Can't Say
Time and effort spent campaigning	12 70.6%	2 11.8%	3 17.6%
Time and effort spent on policy	7 43.8%	5 31.3%	4 25.0%
Elected officials' knowledge of government	2 13.3%	10 66.7%	3 20.0%
Elected officials' knowledge of the arts	0 0.0%	12 75.0%	4 25.0%
Influence of lobbyists	10 62.5%	2 12.5%	4 25.0%
Influence of campaign \$ contributors	11 68.8%	1 6.3%	4 25.0%

3. Please mark the one choice below that best represents YOUR OWN personal political inclinations. All answers will remain anonymous.

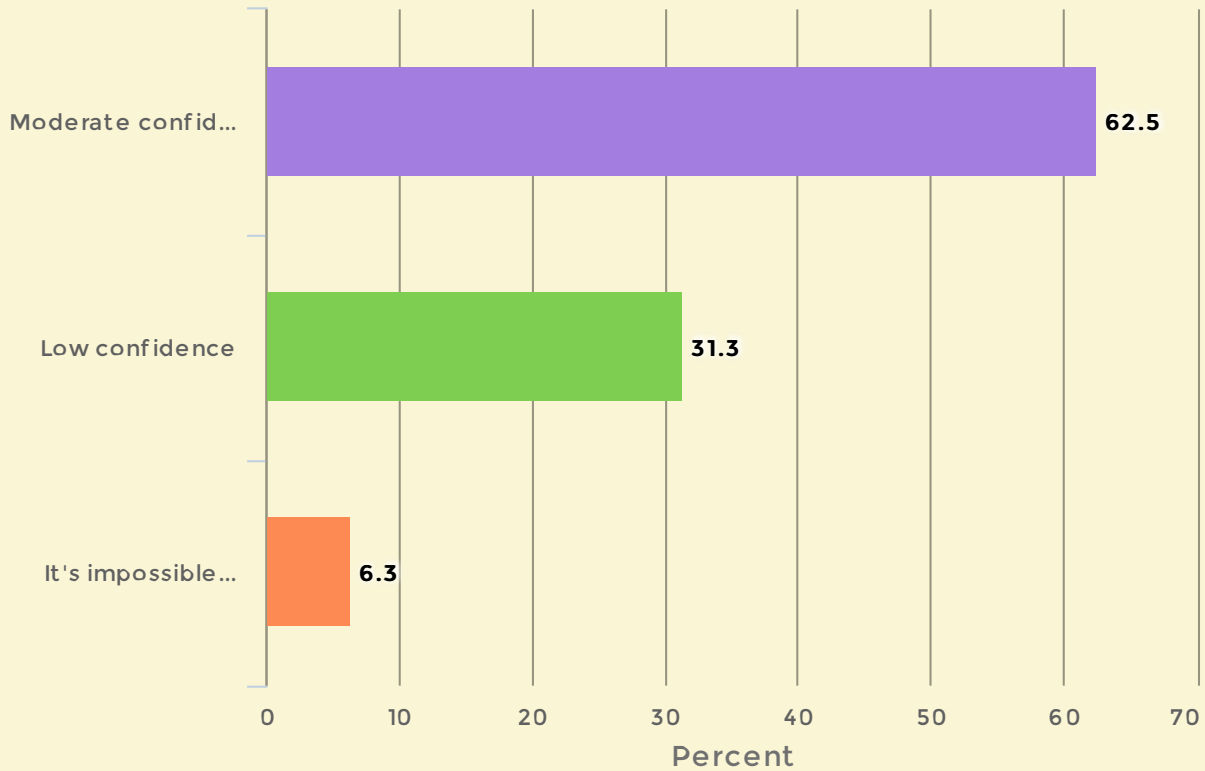
5% I usually hold conservative and progressive views in equal measure:



87.5% I usually hold progressive views on most issues:

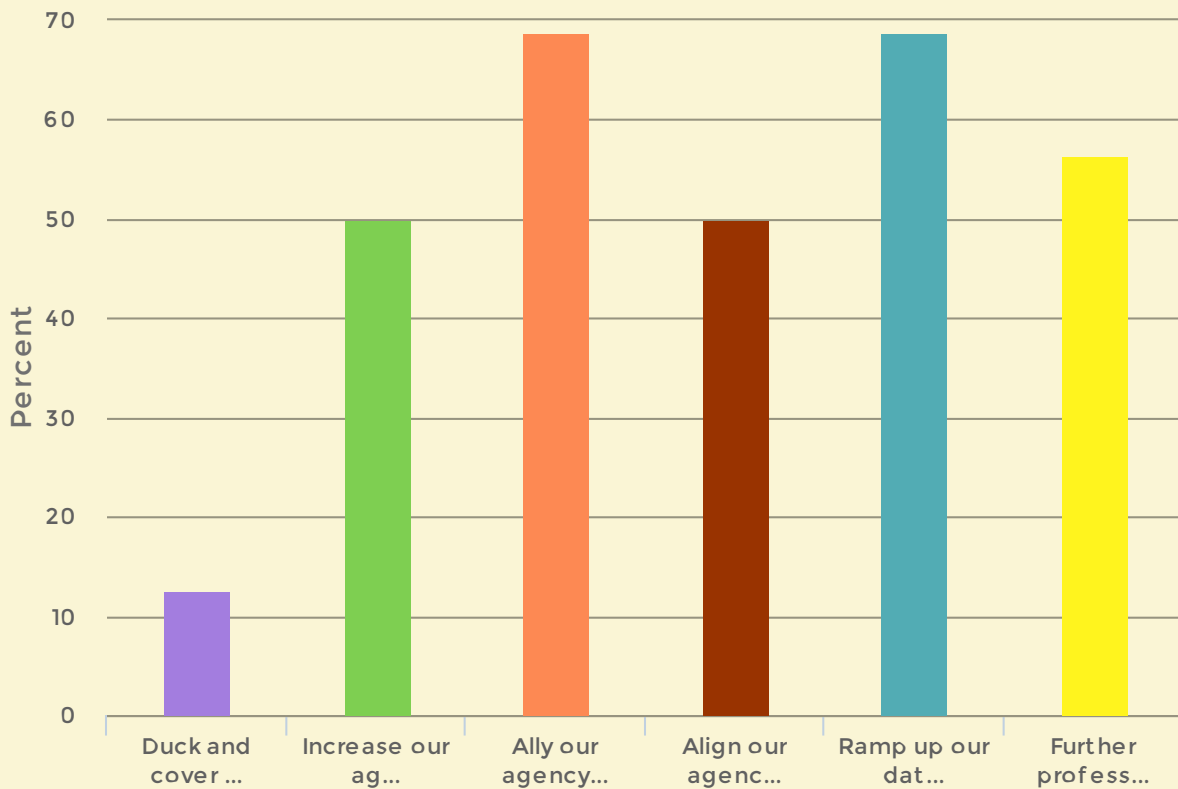
Value	Percent	Count
I usually hold conservative views on most issues	0.0%	0
I usually hold progressive views on most issues	87.5%	14
I usually hold conservative and progressive views in equal measure	12.5%	2
I don't identify with the terms "conservative" or "progressive"	0.0%	0
I prefer not to answer	0.0%	0
<b>Total</b>		<b>16</b>

#### 4. What is your level of confidence in your agency's ability to thrive in a highly POLARIZED political environment?



Value	Percent	Count
Moderate confidence	62.5%	10
Low confidence	31.3%	5
It's impossible to say...	6.3%	1
<b>Total</b>		<b>16</b>

#### 5. What STRATEGIES do you think might best serve state arts agencies in a highly polarized political environment? Mark all with which you agree:



Value	Percent	Count
Duck and cover until the storm passes	12.5%	2
Increase our agency's visibility	50.0%	8
Ally our agency with those in power	68.8%	11
Align our agency's messages with values across the political spectrum	50.0%	8
Ramp up our data and evidence	68.8%	11
Further professionalize arts lobbying/advocacy	56.3%	9