### Applicant Status
1. Individual
2. Organization - Non-Profit
3. Organization - Profit
4. Government - Federal
5. Government - State
6. Government - Regional
7. Government - County
8. Government - Municipal
9. Government - Tribal
99. None of the Above

### Type of Activity
01. Acquisition
02. Audience Services
03. Fellowships
04. Artwork Creation
05. Concert/Performance/Reading
06. Exhibition
07. Facility Construction/Maintenance
08. Fair/Festival
09. Identification/Documentation
10. Organization Establishment
11. Operating Support
12. Arts Instruction
13. Marketing
14. Professional Support - Administrative
15. Professional Support - Artistic
16. Recording/Filming/Taping
17. Publication
18. Repair/Restoration/Conservation
19. Research/Planning
20. School Residency
21. Other Residency
22. Seminar/Conference
23. Equipment Acquisition
24. Distribution of Art
25. Apprenticeship
26. Granting
27. Translation
28. Writing About Art
29. Professional Development/Training
30. Student Assessment
31. Curriculum Development/Implementation
32. Stabilization/Endowment/Challenge
33. Building Public Awareness
34. Technical Assistance
35. Web Site/Internet Development
36. Broadcasting
37. Public Art/Percent for Art
99. None of the Above

### Applicant Institution
01. Individual Artist
02. Individual Non-Artist
03. Performing Group
04. Performing Group - College/University
05. Performing Group - Community
06. Performing Group - Youth
07. Performance Facility
08. Art Museum
09. Other Museum
10. Gallery/Exhibit Space
11. Cinema
12. Independent Press
13. Literary Magazine
14. Fair/Festival
15. Arts Center
16. Arts Council/Agency
17. Arts Service Organization
18. Union/Professional Association
19. School District
20. Parent-Teacher Organization
21. Elementary School
22. Middle School
23. Secondary School
24. Vocational/Technical School
25. Other School
26. College/University
27. Library
28. Historical Society
29. Humanities Council
30. Foundation
31. Corporation
32. Community Service Organization
33. Correctional Institution
34. Health Care Facility
35. Religious Organization
36. Seniors’ Center
37. Parks and Recreation
38. Government - Executive
39. Government - Judicial
40. Government - Legislative (House)
41. Government - Legislative (Senate)
42. Media - Periodical
43. Media - Daily Newspaper
44. Media - Weekly Newspaper
45. Media - Radio
46. Media - TV
47. Cultural Series Organization
48. School of the Arts
49. Arts Camp/Institute
50. Social Service Organization
51. Child Care Provider
99. None of the Above

### Disciplines (Applicant & Project)
#### Disciplines (Applicant & Project)
01. Dance
   A. Ballet
   B. Ethnic/Jazz
   C. Modern

02. Music
   A. Band
   B. Chamber
   C. Choral
   D. New
   E. Ethnic
   F. Jazz
   G. Popular
   H. Solo/Recital
   I. Orchestral

03. Opera/Musical Theatre
   A. Opera
   B. Musical Theatre

04. Theatre
   A. General
   B. Mime
   C. Puppet
   D. Theatre for Young Audiences
   E. Storytelling

05. Visual Arts
   A. Experimental
   B. Graphics
   C. Painting
   D. Sculpture

06. Design Arts
   A. Architecture
   B. Fashion
   C. Graphic
   D. Industrial
   E. Interior
   F. Landscape Architecture
   G. Urban/Metropolitan

07. Crafts
   A. Clay
   B. Fiber
   C. Glass
   D. Leather
   E. Metal
   F. Paper
   G. Plastic
   H. Wood
   I. Mixed Media

08. Photography

09. Media Arts
   A. Film
   B. Audio
   C. Video
   D. Technology/Experimental

10. Literature
   A. Fiction
   B. Non-Fiction
   C. Playwriting
   D. Poetry

11. Interdisciplinary

### Disciplines (Continued)
12. Folk/Literary/Folklore
   A. Folk/Literary/Folklore

13. Humanities

14. Multidisciplinary

15. Non-Arts/Non-Humanities

### NEA Primary Strategic Outcome
A. Creation
B. Engagement
C. Learning
D. Livability
E. Understanding

### Arts Education
01. 50% or more of funded activities are arts education
02. Less than 50% of funded activities are arts education
99. None of this project involves arts education

### Populations Benefited by Race/Ethnicity
A. Asian
B. Black/African American
C. Hispanic/Latino
D. American Indian/Alaska Native
E. Native Hawaiian/Pacific Islander
F. White
G. No single race/ethnic group listed above made up more than 25% of the population directly benefited.

### Populations Benefited by Age
01. Children/Youth (0-18 years)
02. Young Adults (19-24 years)
03. Adults (25-64 years)
04. Older Adults (65+ years)
99. No single age group listed above made up more than 25% of the population directly benefited.

### Populations Benefited by Distinct Groups
D. Individuals with Disabilities
I. Individuals in Institutions
P. Individuals below the Poverty line
E. Individuals with limited English proficiency
M. Military veterans/Active duty personnel
Y. Youth at risk
G. No single distinct group listed above made up more than 25% of the population directly benefited.