



2023 Virtual Creative Aging Institute

November 13 – 15, 2023

Agenda DRAFT

(updated October 18, 2023)

NASAA's annual [Creative Aging Institute](#) provides online professional development focused on trends and topics in creative aging. The Creative Aging Institute equips attendees with the inspiration and information they need to be successful creative aging leaders and champions. All state and jurisdictional arts agency and regional arts organization staff and council members are invited to participate, as are local, state and national arts organizations, partners in the aging services sector, and artists with an interest in how lifelong learning in the arts can benefit older Americans. Registration for this event is free, to make information on current trends and best practices in creative aging widely accessible to all.

When you [register for the Creative Aging Institute](#), you will receive a link to join all sessions via the email address you provide on the registration form.

Monday, November 13

All times are Eastern Standard Time.

2:00 – 2:15 p.m.

Welcome Remarks

Emcee: Susan Oetgen, Arts Learning Projects Director,
NASAA

2:15 – 3:30 p.m.

Panel & Audience Q&A: Creative Aging as an Antidote to Loneliness

Recent studies have shown that social isolation and loneliness are as bad for our health as smoking up to 15 cigarettes a day. Studies also show that, in the United States, some of the highest rates of social isolation are found

among older adults. Could creative aging be a possible antidote to the pressing social ill of loneliness? This panel explores the policy, practice and research ideas that position creative aging as a credible intervention to support older Americans' social and emotional well-being.

Presenters: Meredith Hanley, Director, Community Capacity Building, USAging

Sudha Shreeniwas, Ph.D., Professor of Human Development and Family Studies, University of North Carolina Greensboro

Jill Sonke, Ph.D., Director of Research Initiatives, Center for Arts in Medicine, University of Florida

Moderator: Sunil Iyengar, Research & Analysis Director, National Endowment for the Arts

3:30 – 3:45 p.m.

Intermission (offscreen)

3:45 – 4:45 p.m.

Artist Talk: Jess Dugan & Vanessa Fabbre on "To Survive on This Shore"

Older adults in the United States are especially at risk for loneliness and social isolation if they are also experiencing marginalization due to poverty, geography, language barriers, immigration status, race, gender and other social circumstances. This session explores the multidimensional experience of aging through a creative lens. "To Survive on This Shore" is a portraiture and interview project by photographer Jess Dugan and social worker Vanessa Fabbre that highlights the diverse lived experiences of transgender older adults. Hear how this richly detailed collaboration between an artist and a social scientist provides a qualitative frame that can deepen our understanding of some of the research findings explored in the previous session.

Speakers: Jess T. Dugan, Artist

Vanessa Fabbre, Associate Professor of Social Work, Brown School, Washington University

Moderator: Susan Oetgen

4:45 – 5:15 p.m.

Optional Facilitated Breakout Group Conversations:

Creative Aging and Online Spaces of Social Connection

How can online creative aging spaces support our need for social connection as we age? Join brief, facilitated, small-group breakout discussions to "walk the talk" of social connection in our online Creative Aging Institute!

Facilitators: TBA

5:15 – 5:20 p.m.

Closing Remarks

Emcee: Susan Oetgen

Tuesday, November 14

All times are Eastern Standard Time.

2:00 – 2:05 p.m.

Welcome Remarks & Introductions

Emcee: Susan Oetgen, Arts Learning Projects Director,
NASAA

2:05 – 2:15 p.m.

Context Setting: Creative Aging and Intergenerational Arts Learning

Emcee: Susan Oetgen

2:15 – 2:30 p.m.

Video Introductions: Intergenerational Arts Learning Programs

2:30 – 3:30 p.m.

Panel: The How and Why of Intergenerational Arts Learning Programs

Designing high-quality arts learning programs that intentionally bring together older adults with younger generations builds on and extends best practices of creative aging. What are the practical considerations of designing intergenerational arts learning opportunities? How can arts providers and arts funders ensure that the unique needs of different participants are being met? What do successful intergenerational arts learning programs look like across diverse cultural backgrounds? This panel unpacks the design

practicalities and ideals of this specialized focus of creative aging programming.

Presenters: Jennifer Kulik, Ph.D., Executive Director,
SilverKite Community Arts, LLC
Elizabeth “Like” Lokon, Ph.D., Founder & Director, Opening
Minds through Art, Scripps Gerontology Center
Alexander Santiago-Jirau, Director of Education and
Community Engagement, New York Theatre Workshop

Emcee: Susan Oetgen

3:30 – 3:45 p.m.

Intermission (off-screen)

3:45 – 4:00 p.m.

Audience Q&A: The How and Why of Intergenerational Arts Learning Programs

Moderator: Susan Oetgen

4:00 – 4:50 p.m.

Concurrent Sessions: Topics in Intergenerational Arts Learning

Panelists from our previous session dive more deeply into panel topics in concurrent conversations.

Presenters: Jennifer Kulik
Elizabeth “Like” Lokon, Ph.D.
Alexander Santiago-Jirau

4:50 – 5:00 p.m.

Closing Remarks

Emcee: Susan Oetgen

Wednesday, November 15

All times are Eastern Standard Time.

2:00 – 2:05 p.m.

Welcome Remarks

Emcee: Susan Oetgen, Arts Learning Projects Director,
NASAA

2:05 – 3:30 p.m.

Panel: Lifetime Arts and Western States' Creative Aging Initiatives

Partners at Lifetime Arts and state arts agencies in the Western part of the country share principles and practices they are drawing on to design and sustain statewide creative aging initiatives.

Presenters: TBA

Emcee: Heather Ikemire, Executive Director, Lifetime Arts

3:30 – 3:45 p.m.

Intermission (offscreen)

3:45 – 4:45 p.m.

Panel: Creative Aging State of the Field

One of the first sessions of NASAA's inaugural Creative Aging Institute in 2021 mapped past, present and future directions of the national creative aging field. Two years later, good questions to ask are: Where is the creative aging field now? Where is it headed next? In this session, national creative aging colleagues discuss how the field is growing and what research, policies and practices are needed now to keep the momentum going.

Presenters: TBA

Emcee: Susan Oetgen

4:45 – 5:00 p.m.

Closing Remarks

Emcee: Susan Oetgen